

Wikipedia

Susanne Kopf

Wikipedia @ 20 Joseph Reagle, Jackie Koerner, 2020-10-13 Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident--a wiki attached to an nascent online encyclopedia--has become the world's most popular reference work. Regarded at first as the scholarly equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of free access to the sum of all human knowledge when other tech phenomena have devolved into advertising platforms? In this book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal.

Common Knowledge? Dariusz Jemielniak, 2014-05-14 With an emphasis on peer-produced content and collaboration, Wikipedia exemplifies a departure from traditional management and organizational models. This iconic project has been variously characterized as a hive mind and an information revolution, attracting millions of new users even as it has been denigrated as anarchic and plagued by misinformation. Have Wikipedia's structure and inner workings promoted its astonishing growth and enduring public relevance? In *Common Knowledge?*, Dariusz Jemielniak draws on his academic expertise and years of active participation within the Wikipedia community to take readers inside the site, illuminating how it functions and deconstructing its distinctive organization. Against a backdrop of misconceptions about its governance, authenticity, and accessibility, Jemielniak delivers the first ethnography of Wikipedia, revealing that it is not entirely at the mercy of the public: instead, it balances open access and power with a unique bureaucracy that takes a page from traditional organizational forms. Along the way, Jemielniak incorporates fascinating cases that highlight the tug of war among the participants as they forge ahead in this pioneering environment.

Revelation, 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the Beast will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Wikipedia, 2004 Opbygget efter princippet om Open Source. Alle kan skrive nye opslagsord og forklaringer ind i leksikonnet, der således hele tiden er under udvikling. Findes på mange sprog, bl.a.

Wikipedia: The Missing Manual John Broughton, 2008-01-25 Want to be part of the largest group-writing project in human history? Learn how to contribute to Wikipedia, the user-generated online reference for the 21st century. Considered more popular than eBay, Microsoft.com, and Amazon.com, Wikipedia servers respond to approximately 30,000 requests per second, or about 2.5 billion per day. It's become the first point of reference for people the world over who need a fact fast. If you want to jump on board and add to the content, *Wikipedia: The Missing Manual* is your first-class ticket. Wikipedia has more than 9 million entries in 250 languages, over 2 million articles in the English language alone. Each one is written and edited by an ever-changing cast of volunteer editors. You can be one of them. With the tips in this book, you'll quickly learn how to get more out of -- and put more into -- this valuable online resource. *Wikipedia: The Missing Manual* gives you practical advice on creating articles and collaborating with fellow editors, improving existing articles, and working with the Wikipedia community to review new articles, mediate disputes, and maintain the site. Up to the challenge? This one-of-a-kind book includes: Basic editing techniques, including the right and wrong ways to edit Pinpoint advice about which types of articles do and do not belong on Wikipedia Ways to learn from other editors and communicate with them via the site's talk pages Tricks for using templates and timesaving automated editing tools Recommended procedures for fighting spam and vandalism Guidance on adding citations, links, and images to your articles Wikipedia depends on people just like you to help the site grow and maintain the highest quality. With *Wikipedia: The Missing Manual*, you get all the tools you need to be part of the crew.

A Discursive Perspective on Wikipedia Susanne Kopf, 2022-10-05 This book provides a concise yet comprehensive guide to Wikipedia for researchers and students of linguistics, discourse and communication studies, redressing the gap in research on Wikipedia in these fields and encouraging scholars to explore Wikipedia further as a platform and a medium. Drawing on Herring's situational and medium factors, as well as related developments in (critical) discourse studies, the author studies the online encyclopaedia both theoretically and empirically, examining its origins, production and consumption before turning to a discussion of its societal significance and function(s). This book will be of interest to Wikipedia scholars from a range of disciplines, as well as those with a broader interest in linguistics, discourse studies and the digital humanities.

Wikipedia John Broughton, 2008 Wikipedia may be the biggest group writing project ever, but the one thing you won't find in this amazingly comprehensive encyclopedia is easy-to-follow guidance on how to contribute. This Missing Manual helps you avoid beginners' blunders and get you so

How Wikipedia Works Phoebe Ayers, Charles Matthews, Ben Yates, 2008 Provides information on using and contributing to Wikipedia, covering such topics as evaluating the reliability of articles, editing existing articles, adding new articles, communicating with other users, and resolving content disputes.

Global Wikipedia Pnina Fichman, Noriko Hara, 2014-05-15 Dozens of books about Wikipedia are available, but they all focus on the English Wikipedia and assume an Anglo-Saxon perspective, while disregarding cultural and language variability or multi-cultural collaborative efforts. They address the impact of Wikipedia on society, processes of mass knowledge production, and the dynamics of the Wikipedia community. However, none of them focus on Wikipedia's global features. This lack of attention presents a serious problem because more than 80% of Wikipedia articles are written in languages other than English---in fact, Wikipedia includes articles in 285 languages. *Global Wikipedia: International and Cross-Cultural Issues in Online Collaboration* is the first book to address this gap by focusing attention on the global, multilingual, and multicultural aspects of Wikipedia. The editors showcase research on Wikipedia, exploring a wide range of international and cross-cultural issues. Online global collaboration, coordination, and conflict management are examined in this rich socio technical environment. Special emphases include International and cross-cultural collaboration; Intercultural synergy on Wikimedia; Conflict and collaboration in editing international entries; Case studies of Chinese, Finnish, French, and Greek Wikipedias; and, Cross-cultural studies that compare more than one Wikipedia, focusing on content, structures, policies, contributions, interactions, processes, motivations, and challenges.

Leveraging Wikipedia Merrilee Proffitt, 2018-11-29 The vision statement of the Wikimedia Foundation states, "Imagine a world in which every single human being can freely share in the sum of all knowledge." Libraries need not see Wikipedia as competition; rather, failing to leverage its omnipresence in the online world constitutes a missed opportunity. As a senior program officer at OCLC, Proffitt has encouraged collaboration between Wikipedia and cultural heritage institutions, leading to increased visibility and user engagement at participating organizations. Here, she brings onboard a raft of contributors from the worlds of academia, archives, libraries, and members of the volunteer Wikipedia community who together point towards connecting these various communities of knowledge. This book will inspire libraries to get involved in the Wikipedia community through programs and activities such as hosting editathons; contributing content and helping to bridge important gaps in Wikipedia; ensuring that library content is connected through the world's biggest encyclopedia; working with the Wikipedia education community; and engaging with Wikipedians as allies in a quest to expand access to knowledge. Speaking directly to librarians, this book shows how libraries can partner with Wikipedia to improve content quality while simultaneously ensuring that library services and collections are more visible on the open web.

Wikipedia and the Representation of Reality Zachary J. McDowell, Matthew A. Vetter, 2021-08-30 A contemporary examination of what information is represented, how that information is presented, and who gets to participate (and serve as gatekeeper) in the world's largest online repository for information, Wikipedia. Bridging contemporary education research that addresses the 'experiential epistemology' of learning to use Wikipedia with an understanding of how the inception and design of the platform assists this, the book explores the complex disconnect between the encyclopedia's formalized policy and the often unspoken norms that govern its knowledge-making processes. At times both laudatory and critical, this book illustrates Wikipedia's struggle to combat systemic biases and lack of representation of marginalized topics as it becomes the standard bearer for equitable and accessible representation of reality in an age of digital disinformation and fake news. Being an important and timely contribution to the field of media and communication studies, this book will appeal to academics and researchers interested in digital disinformation, information literacy, and representation on the Internet, as well as students studying these topics.

Introduction to Wikipedia Gilad James, PhD, Wikipedia is a free, online encyclopedia that provides knowledge and information on various topics. The website was launched in 2001 and is now one of the most popular sources of information on the web, with millions of articles written in multiple languages. Wikipedia is entirely written by volunteers worldwide who have a passion for sharing information, and it is constantly updated to keep up with the latest information and research. To ensure accuracy, Wikipedia has certain policies regarding the sourcing of information, which means only reliable sources can be used for content. This helps to avoid misinformation and ensures that the information is trustworthy. Additionally, Wikipedia's open contribution model allows anyone to add, edit or remove information, making it an ever-evolving source of knowledge and information. Overall, Wikipedia is an excellent resource for anyone who wants accurate information on diverse topics.

Wikipedia U Thomas Leitch, 2014-11-01 Explores the battle between the top-down authority traditionally ascribed to experts and scholars and the bottom-up authority exemplified by Wikipedia. Since its launch in 2001, Wikipedia has been a lightning rod for debates about knowledge and traditional authority. It has come under particular scrutiny from publishers of print encyclopedias and college professors, who are skeptical about whether a crowd-sourced encyclopedia—in which most entries are subject to potentially endless reviewing and editing by anonymous collaborators whose credentials cannot be established—can ever truly be accurate or authoritative. In *Wikipedia U*, Thomas Leitch argues that the assumptions these critics make about accuracy and authority are themselves open to debate. After all, academics are expected both to consult the latest research and to return to the earliest sources in their field, each of which has its own authority. And when teachers encourage students to master information so that they can question it independently, their ultimate goal is to create a new generation of thinkers and makers whose authority will ultimately supplant their own. *Wikipedia U* offers vital new lessons about the nature of authority and the opportunities and challenges of Web 2.0. Leitch regards Wikipedia as an ideal instrument for probing the central assumptions behind liberal education, making it more than merely, as one of its severest critics has charged, “the encyclopedia game, played online.”

Inside Wikipedia Paul A. Thomas, 2022-09-15 In this book, Paul A. Thomas—a seasoned Wikipedia contributor who has accrued almost 60,000 edits since he started editing in 2007—breaks down the history of the free encyclopedia and explains the process of becoming an editor.

Wikipedia and the Politics of Openness Nathaniel Tkacz, 2014-12-19 Few virtues are as celebrated in contemporary culture as openness. Rooted in software culture and carrying more than a whiff of Silicon Valley technical utopianism, openness—of decision-making, data, and organizational structure—is seen as the cure for many problems in politics and business. But what does openness mean, and what would a political theory of openness look like? With *Wikipedia and the Politics of Openness*, Nathaniel Tkacz uses Wikipedia, the most prominent product of open organization, to analyze the theory and politics of openness in practice—and to break its spell. Through discussions of edit wars, article deletion policies, user access levels, and more, Tkacz enables us to see how the key concepts of openness—including collaboration, ad-hocracy, and the splitting of contested projects through “forking”—play out in reality. The resulting book is the richest critical analysis of openness to date, one that roots media theory in messy reality and thereby helps us move beyond the vaporware promises of digital utopians and take the first steps toward truly understanding what openness does, and does not, have to offer.

Wikipedia Reader's Guide John Broughton, 2008-05-05 *Wikipedia Reader's Guide: The Missing Manual* gives you the essential tools for getting the most out of Wikipedia. As a supplement to *Wikipedia: The Missing Manual*, this handbook provides a basic road map to the largest online collaborative encyclopedia. You'll learn the best ways to search Wikipedia for the information you need, how to navigate the encyclopedia by category, and what to do if you spot an error in an article.

Blogs, Wikipedia, Second Life, and Beyond Axel Bruns, 2008 Explores our developing participatory online culture, establishing the core principles which drive the rise of collaborative content creation in environments, from open source through blogs and Wikipedia to Second Life. Argues that what is emerging is no longer just a new form of content production, but a new process for the continuous creation and extension of knowledge and art by collaborative communities: produsage.

Wikipedia: Company and Its Founders Jennifer Joline Anderson, 2011-01-01 This title examines the remarkable lives of Jimmy Wales and Larry Sanger and their work building the groundbreaking company Wikipedia. Readers will learn about Wales and Sanger's backgrounds and education, as well as their early careers. Also covered is a look at how Wikipedia operates and issues the company faces, such as establishing reliability, developing international sites, and dealing with abusive users. Color photos, detailed maps, and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, facts, additional resources, web sites, a glossary, a bibliography, and an index. *Technology Pioneers* is a series in *Essential Library*, an imprint of *ABDO Publishing Company*.

Dune Frank Herbert, 2016-10-25 **NOW A MAJOR MOTION PICTURE** directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of *Penguin Galaxy*, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction's supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called “the spice.” After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. *Penguin Galaxy* Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, *Penguin Galaxy* represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

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Wikipedia U Thomas Leitch,Thomas M. Leitch,2014-11 Before Wikipedia -- Teaching against Wikipedia -- Teaching about Wikipedia -- Teaching with Wikipedia -- After Wikipedia.

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