

White Hilite Icons

Peter Pearson

Icon Painting Technique Mary Jane Miller,2013-06-03 Mary Jane Miller discusses her Icon Painting technique, the history and meaning of icon painting. The How to book orients icon painters and examines why icons continue to be a spiritual tool. From a uniquely Western perspective, this step-by-step study of art and teaching of a practical course in Icon Painting technique. The religion and spirituality of this technique brings to life the sacred and beautiful art of egg tempera painting. Included are egg tempera recipe guides and patterns to work from. Beginners, intermediate, and advanced iconographers will all find new insights. With in-depth information, invaluable advice, and superb illustrations of each step, this is a most comprehensive guide to the philosophy and practice of icon painting. In addition, this Icon Painting technique book can be read as a step-by-step guide of how to create your own icon. The 12-step sequence put forth here is a guideline or road map for the process from vision to creation. However, while easy to follow detailed instructions about technique and materials are provided, my main objective is to emphasize the mystical experience of the process itself, bringing the the Icon Painting technique to a better understanding of the two natures of Christ - flesh and spirit. Details; Looking at Icons Revealed, One Secret Prayer Method, Brief History of Iconography, Organic Egg Tempera, Icon of St Luke, Overview of How to Paint Icons, Wood, Linen, Gesso and Gold, First lines, Chaos of Color, Second lines, Highlights and Veils, Final Lines, Analysis of Icon Images, Mixing Paint for Lettering, Prayers for an Iconographer Egg Temepra and Earth Pigments 41 Rules for the Iconographer 42 Conclusion

Canon EOS 5D Mark II Digital Field Guide Brian McLernon,2012-01-18 Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

A Brush with God Peter Pearson,2005-10-01 Step-by-step instructions for painting icons, from original drawings through finished product. For more than a thousand years, Eastern Christians have used their hands and hearts to create icons, proclaiming God's reality in a visible-and breathtakingly beautiful-way. This ancient art is enjoying a renewed interest in the West, as people of faith create icons and use them to meditate on mysteries for which there are no words. A Brush with God is a guide to painting icons and using them in prayer. Written with warmth and energy, it describes the history of icons and examines why they've been a spiritual tool for so many centuries. Written from a uniquely Western perspective, the book guides artists-from novices to professionals-through the process of icon painting, using traditional techniques but employing contemporary materials. Included are eight full-color plates of the artist's icons.

Canon EOS Rebel T8i/850D For Dummies Julie Adair King,2020-12-15 Learn to take gorgeous photos with this beginner-friendly guide to dSLR photography The Canon EOS Rebel T8i/850D dSLR camera has dozens of features that can help you take beautiful and striking photos. But if you're new to photography, where do you begin? And is it possible to get up to speed quickly, without a lot of technical knowledge? Absolutely! In Canon EOS Rebel T8i/850D For Dummies, expert photography educator Julie King draws on her years of experience as she walks you through the ins and outs of photography and your Canon camera. Julie skips the technical jargon and gives you the info you need in plain language, guiding you through everything from shooting your first photos in auto mode to taking full control of your camera's features. In the book you'll: Take the fast track to stunning stills with camera setup, picture settings, and Canon's Auto Mode Customize your picture taking experience by taking control of settings like exposure and focus Access and organize your new picture library both on your camera and your computer Perfect for anyone who's just received a Canon EOS Rebel and doesn't know where to begin, this book will also earn a place in the libraries of more seasoned photographers who want to unlock everything this great camera has to offer.

Another Brush with God Peter Pearson,2009-10-01 Step-by-step instructions for painting icons, from original drawings through finished product. This is the sequel to the authors previous work, A Brush with God, for advanced beginners, intermediate, and advanced iconographers. It presents greater detail and instructions for creating entirely new icons. One major feature of this book is the full-page sketches that artists can photocopy and use as the basis of their own icons, providing a unique and much-requested resource. Includes eight full-color plates of the author's original icons. Chapters and topics include: Introduction and contemporary reflections on iconography, spirituality, and technique. Highlighting folds on full-length figures, including black and white renderings of draped legs, arms, and torsos. Architectural and landscape renderings in Byzantine iconography, including background shadow and highlighting techniques, plus inverse perspective. Festal icons, involving multiple figures, landscapes, architecture, furniture, vegetation, and animals. Construction of heads, figures, and analysis of whole compositions, sacred geometry and proportion.

Exposure and Lighting for Digital Photographers Only Michael Meadhra,Charlotte K. Lowrie,2011-06-09 Even with digital cameras and automatic exposure, lighting and exposure remain the most difficult element to master in the quest for quality photography. This book, written by a professional photographer for photographers, provides real-world advice to help you achieve true creative control over lighting and exposure. Discover how to take your digital photos to the next level with the scores of lighting diagrams, techniques, and stunning full-color photographs. Order your copy today!

Canon EOS 7D For Dummies Doug Sahlin,2009-12-30 Get the most out of the new Canon EOS 7D with this fun and friendly guide The new Canon EOS 7D comes equipped with a huge 18.0 megapixel sensor, many beginner-friendly features to aid in getting great pictures, and a video mode that allows you to shoot video as well as stills. If you're looking to get the most from the features and functions that come with this dSLR, then this is the book for you! Written by a veteran author and experience photographer, this easy-to-understand guide shows you how to properly use all the capabilities of this new camera. Filled with page after page of full-color images, this book walks you through the features of the Canon EOS 7D and the software that accompanies it. Introduces you to the main features and functions of the new Canon EOS 7D Explains the on-board controls, shooting in auto mode, using live view and playback modes, and dialing in exposure and lighting controls Walks you through manipulating focus and color controls and handling situational shooting Addresses getting photos onto a PC for editing Prepare to take aim at maximizing all the features and functions that the Canon EOS 7D has to offer with this helpful book by your side!

Canon EOS Rebel T4i/650D For Dummies Julie Adair King,2012-10-09 An easy-to-follow guide to Canon's first touchscreen dSLR Canon calls the EOS Rebel T4i/650D its most consumer-friendly dSLR, but there's still a lot to learn. Expert author and photography instructor Julie Adair King handles the subject in a step-by-step style that will boost your confidence. If this is your first dSLR, you'll find all the information you need to get going with your new camera and start taking great pictures. More than 300 fabulous full-color photos illustrate all the camera features and also show you what you and your Rebel T4i/650D can achieve. Canon's EOS Rebel T4i/650D is a consumer-friendly dSLR with touchscreen controls, expanded autofocus features, and improved low-light shooting capabilities; this friendly guide explains all the controls and helps you gain confidence with the Canon EOS Rebel T4i/650D camera Bestselling author Julie Adair King covers using auto, live view, and playback modes; how to dial in exposure and lighting controls; and how to manipulate focus and color Offers advice on situational shots, explains how to get images onto a computer for editing, and shows how to print photos or post them online Presents professional editing tips and plenty of beautiful full-color images showing what you can achieve Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Canon EOS Rebel T4i/650D For Dummies is the perfect how-to guide for anyone venturing into dSLR photography with this popular new model.

The Panasonic Lumix DMC-GH4 Brian Matsumoto,Carol F. Roullard,2015-05-30 *The Panasonic Lumix DMC-GH4: The Unofficial Quintessential Guide* provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH4 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos—a capability that is missing in many DSLR cameras. With the GH4, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the camera's ability to record 4K video and save the movie to the internal memory card. Along with these powerful functions comes complexity, and that is where this essential guide comes in. Authors Brian Matsumoto and Carol Roullard explore and explain the features and capabilities of the GH4 in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: • Control the most basic camera functions—focus and exposure • Navigate the camera's menu system • Achieve a range of artistic effects using various camera settings • Use the camera's automated controls, and override those controls to obtain better exposure • Use the GH4 in its video mode to obtain 4K and HD videos • Expand the camera's use by mounting it on a telescope or microscope • And much more...

Research Product - U.S. Army Research Institute for the Behavioral and Social Sciences ,1994

The Sony A7 II Brian Matsumoto,Carol F. Roullard,2015-11-15

CliffsNotes on White's The Once and Future King Daniel Moran,2001-03-07 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Based on medieval Arthurian legends, CliffsNotes on The Once and Future King is a twentieth-century version of young Arthur's quest for the sword Excalibur and his claim to the throne of England. Including many well-known and much-loved episodes with Merlyn, the sorcerer; Morgan La Fay, the witch; and knights jousting and hounds engaged in the hunt, White's novel adds to the lore surrounding the person of King Arthur. This study guide covers all four volumes of The Once and Future King with special emphasis given to the most popular volume, The Sword in the Stone. Other features that help you study include Character analyses of major players Personal background of the author, T.H. White A critical essay on Arthurian films A review section that tests your knowledge A Resource Center full of books, articles, and websites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Icon Painter's Handbook Ian Knowles,2023-06-01 This handbook is an in depth introduction to the theory and practice of Byzantine icon painting in egg tempera. The aim is to help all students aspire to create icons that are both sound theologically while being aesthetically beautiful. This volume focuses on the Face of Christ, especially in the Mandolin icon, and covers all the basics of icon painting. Subsequent volumes are planned which will look at the figure and the Kyykotissa icon, the design of festal icons, backgrounds and buildings . This handbook uses dozens of precisely chosen, clear illustrations, gives precise recipes for colours and mixtures, provides step by step instructions to follow, and links directly to video demonstrations which show some of the most difficult processes close up. It puts the practical aspects of icon painting in a clear historical and theological framework, introducing the application of the timeless principles on which the aesthetics of icon painting are built. As art for the Church's Liturgy, icon painting calls for the highest aesthetic standards and this book aims to help make that achievable for the average committed student. Icon painting is presented here as a vocation, rather than a hobby or an interesting artistic technique though this handbook will be of interest to anyone drawn to the world of the Byzantine liturgy and its icons. By encouraging students to do more than simply copy good examples from the past but to understand how the medieval Christian artist understood what he or she was doing and how they put that into practice, this handbook brings the world of the Byzantine artist back to life. Icon painting is opened up as a living art form for today's Church. The author, who has theology degrees from Oxford University and Heythrop College in London, has many years of icon teaching experience, founding the Bethlehem Icon School in 2010 at the Emmanuel Greek Catholic Monastery in Bethlehem, where he continues to teach from time to time. This handbook began as handouts for his students on the Prince's School of Traditional Arts icon painting course, while that was being run at the Bethlehem Icon Centre in Palestine, and has finally emerged as a companion to the online Academy Course in Icon Painting and for members of the Arbor Vitae Icon Academy which the author established during the Covid pandemic.

The Icon and the Square Maria Taroutina,2018-11-26 In The Icon and the Square, Maria Taroutina examines how the traditional interests of institutions such as the crown, the church, and the Imperial Academy of Arts temporarily aligned with the radical, leftist, and revolutionary avant-garde at the turn of the twentieth century through a shared interest in the Byzantine past, offering a counternarrative to prevailing notions of Russian modernism. Focusing on the works of four different artists—Mikhail Vrubel, Vasily Kandinsky, Kazimir Malevich, and Vladimir Tatlin—Taroutina shows how engagement with medieval pictorial traditions drove each artist to transform his own practice, pushing beyond the established boundaries of his respective artistic and intellectual milieu. She also contextualizes and complements her study of the work of these artists with an examination of the activities of a number of important cultural associations and institutions over the course of several decades. As a result, The Icon and the Square gives a more complete picture of Russian modernism: one that attends to the dialogue between generations of artists, curators, collectors, critics, and theorists. The Icon and the Square retrieves a neglected but vital history that was deliberately suppressed by the atheist Soviet regime and subsequently ignored in favor of the secular formalism of mainstream modernist criticism. Taroutina's timely study, which coincides with the centennial reassessments of Russian and Soviet modernism, is sure to invigorate conversation among scholars of art history, modernism, and Russian culture.

The Panasonic Lumix DMC-GH2 Brian Matsumoto Ph.D,Carol F. Roullard,2012-01-14 The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Roullard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...

Olympus PEN E-PL1 For Dummies Julie Adair King,2010-07-09 A friendly guide to the Olympus E-PL1, the latest trend in digital cameras Hybrids offer the flexibility of interchangeable lenses and a large sensor in a smaller body. The Olympus E-PL1 lightens your load without sacrificing shooting power and this fun and friendly guide helps you better understand your camera's controls, features, and potential. Veteran author Julie Adair King presents you with examples on how to use your camera's main functions in order to create effective and memorable digital photos. Explains how to work with lenses and shoot in auto mode Covers the on-board controls and situational shooting Addresses manipulating focus and color controls Discusses printing, posting online, and other ways to share images Get started shooting with Olympus E-PL1 For Dummies!

Icons Nikodim Pavlovich Kondakov,2023-12-28 Icon painting has reached its zenith in Ukraine between the 11th and 18th centuries. This art is appealing because of its great openness to other influences – the obedience to the rules of Orthodox Christianity in its early stages, the borrowing from Roman heritage or later to the Western breakthroughs – combined with a never compromised assertion of a distinctly Slavic soul and identity. This book presents a handpicked and representative selection of works from the 11th century to the late Baroque period.

Mastering Adobe Photoshop Elements Robin Nichols,2019-08-26 Become a professional photo editor and bring your ideas to life with Photoshop Elements 2019 Key Features Improve your pictures with easy-to-follow techniques that help you make simple, fast and effective edits Understand how to animate and add multiple layers to your images Master the Photoshop Elements user interface (UI) with real-life examples Book DescriptionAdobe Photoshop Elements is a raster graphics editor for entry-level photographers, image editors, and hobbyists. Though it shares many of Photoshop CC's high-end features, it also boasts a significant number of simple to use, yet highly effective tools not found at the professional level. This book presents the complexities of image editing in easy-to-follow, bite-sized chunks, allowing you to quickly recognize the editing challenge, and helps you to identify the tools and techniques required to make improvements, and to apply those techniques quickly and efficiently. You will start by learning how to import, organize, manage, edit, and use your pictures in a format that's designed for creative photography projects. Going further, you'll discover how to fix a wide range of photographic problems based on the book's extensive repertoire of commonly applied solutions. You'll be escorted through a wide range of common processes that include applying artistic effects to creative projects, custom image makeovers, processing images for social media, and other file export methods. Towards the end of the book, you will understand what the most important tools and features actually do in Photoshop Elements, answering the often-asked question; What, when, and where would you use these features in a precise and practical way.What you will learn Understand the latest Photoshop tools to add life to your photos Add graphic elements to any composition, photograph, or illustration Tackle challenges in editing multi-layered images for your photography projects Develop illustrative skills with Photoshop Elements variety of drawing tools Understand techniques for professional photo retouching Work with online and local templates to create calendars, greeting cards, and other projects Who this book is forThis book is for photographers, creative professionals, and individuals who want to master image editing for publishing, press, and web formats with Adobe's Photoshop Elements. Professionals who are looking to become accomplished image retouchers will also find the book helpful. Photography skills along with basic photo editing knowledge will be useful, but not necessary.

Russian Icons Tamara Talbot Rice,1963
Magic Lantern Guides®: Nikon D300 Simon Stafford,2009-06-02 Simon Stafford, the Technical Editor to the Nikon Owners’ Club International’s Nikon Owner magazine, tells all about the company’s new semi-pro camera, the D300. He explains how to make the most of the model’s up-to-the-minute attributes, including the 12.3 effective megapixel Nikon DX-format CMOS image sensor with integrated A/D converter and the increased bit precision of selectable 14-bit NEF (RAW) output.

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White Hilite Icons Introduction

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