

# Whats Left

Amanda Maxlyn

*What's Left of Us* Richard Farrell,2009-07-01 Blunt and honest. . .A stunning piece of work. --T.J. English Deeply moving. . .What's Left of Us is a rush of blood to the head and heart, the kind only true art can deliver. --Andre Dubus An amazing story not just of survival, but redemption. --Mary McGarry Morris Richie Farrell grew up in a working-class Irish neighborhood in Massachusetts. To overcome a birth defect, his father pushed him to become a star athlete, grooming him for Notre Dame. Sometimes, he would use a belt as a learning tool. Once, he used an electric carving knife. . . The headline read Crippled at Birth: Farrell Now Grid Star. A month later, I tore up my knee and fell in love with pain medication. By time he was thirty, Richie was a heroin addict, stealing from friends, shooting up during visits to his children, living in abandoned mill buildings, running from the shameful secrets of his family. Hopeless and in pain, he attempted suicide. When that failed, he was ordered to detox. He looked at me. Be honest, he said, or you'll be on the street in 15 minutes. Jail, death, or honesty. You choose. In this harrowing, astounding memoir, Richard Farrell chronicles a life of desperation, violence, lies--and the pure oblivion of heroin. A gritty, hauntingly written tale of a descent into hell and a slow, uncertain climb out of it, What's Left Of Us is a true story of redemption: of how low a man can get, and how hard he must fight to escape a shattered life. . . [Farrell] carries you on this rollercoaster ride of ugliness and beauty. Don't miss it. --Phyllis Karas Richard Farrell is an author, filmmaker, teacher, journalist, and adjunct professor of English at the University of Massachusetts in Lowell. His documentary, High on Crack Street, was aired on HBO and received Columbia University's duPont Award. He is the co-author of A Criminal and an Irishman: The Inside Story of the Mob-IRA Connection. He is the screenwriter for the upcoming film The Fighter, and makes his home in Milford, New Hampshire.

*What's Left Unsaid* Emily Bleeker,2021-07-27 An enthralling novel of secrets, second chances, and confronting the past by the Wall Street Journal bestselling author of When I'm Gone. After a series of devastating losses, Chicago journalist Hannah Williamson has landed in Senatobia, Mississippi, to care for her bedridden grandmother and endure grunt work at a small newspaper. But in cleaning out its archives, Hannah discovers a compelling distraction from her life: a series of rejected articles from the 1930s that illuminate a long-hidden mystery. The articles, penned by a young woman named Evelyn, are haunting accounts of first love, trauma, and surviving a mysterious shooting that left Evelyn paralyzed at the age of fourteen. The articles stir up more questions than answers, and Hannah becomes consumed by what's left unsaid. Encouraged by Guy Franklin, a local middle school teacher, Hannah's investigation into Evelyn's past becomes more personal with each new reveal. For Hannah, as both a journalist and a woman bearing her own emotional wounds, this is a chance to move forward and bring closure to the story of the girl whose secrets are buried in Senatobia. What Hannah's about to discover next is that, even after nearly a century, the truth she's been looking for still has the power to change lives. Especially her own.

*What's Left Behind* Lorrie Thomson,2014-08-26 When the person you've built your whole life around is gone, what do you do? It's not the first time Abby Stone has faced the question. At eighteen, she envisioned a future with her childhood sweetheart, Charlie, only to have him go off to school and leave a pregnant Abby behind. But that pales beside a second loss, when her eighteen-year-old son, Luke, falls to his death from his third-floor dorm. Abby throws herself into running her thriving B&B on the coast of Maine. With the help of Rob, a local landscape architect, she plans a backyard labyrinth as a memorial to Luke—a place to find peace and solace. Even as Charlie begins hanging around again, looking for a chance to do right by her, Abby resolves to look forward, not back. And then Luke's girlfriend arrives on Abby's doorstep—pregnant, as alone as Abby once was—bringing with her the unexpected gift of a new beginning, one that celebrates the past. Rich in emotion and insight, this beautifully written novel explores the depth of a mother's bond, resilience after unimaginable loss, and the way love's memory can fill the gaps in a shattered heart. Praise for Lorrie Thomson's *Equilibrium* An emotional, complex, and deeply satisfying novel about the power of hope, love, and family. I couldn't put it down! --Lisa Verge Higgins Tender, heartbreaking and beautifully realistic. Fans of Anita Shreve will be riveted by this intense and compassionate story. --Hank Phillippi Ryan, Agatha, Anthony and Macavity-winning author Fans of Kristin Hannah and Holly Chamberlin will similarly appreciate this hopeful, uplifting story. --Booklist Thomson's debut is riveting. --RT Book Reviews

**The Crosswords Club Collection** Will Weng,2002-05-14 The Crosswords Club Collection returns with more of the puzzles enjoyed by the subscribers of the exclusive mail-order service that provides original Sunday-size crosswords. In addition to these special puzzles, there is a unique Answers section, which provides interesting tidbits about each crossword.

*What's Left of the Night* Ersi Sotiropoulos,2018-10-02 “A lyrical and erotic reimagining of the gay Greek-Alexandrian poet C.P. Cavafy’s three-day trip to Paris in 1897 . . . dizzying, fevered and beautiful.” —The Millions Winner of the 2019 National Translation Award In June 1897, the young Constantine Cavafy arrives in Paris on the last stop of a long European tour, a trip that will deeply shape his future and push him toward his poetic inclination. With this lyrical novel, tinged with a hallucinatory eroticism that unfolds over three unforgettable days, celebrated Greek author Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of massive change. He is by turns exhilarated and tormented by his homosexuality; the Greek-Turkish War has ended in Greece’s defeat and humiliation; France is torn by the Dreyfus Affair, and Cavafy’s native Alexandria has surrendered to the indolent rhythms of the East. A stunning portrait of a budding author—before he became one of the 20th century’s greatest poets—that illuminates the complex relationship of art, life, and the erotic desires that trigger creativity. “A perfect book.” —Edmund White, author of *A Boy’s Own Story* “The novel is as sensual as it is erudite, a stirring intimate exploration of the private, earthy place where creation commences.” —The Wall Street Journal “A remarkable novel . . . both a radiant work of the imagination and a fitting tribute to the greatest Greek poet of the twentieth century.” —The Times Literary Supplement “Engaging and original . . . powerfully erotic . . . This is a hallucinatory work of art, in every sense.” —The Literary Review

*What's Left of Me* Kat Zhang,2012-10-01 Fifteen-year-old Eva cannot move, cannot speak and cannot scream. In her world, each body is born with two souls. She has the misfortune of being the recessive, the one fated to fade away. But Eva never did. Ages:12+ I should not exist. But I do. Eva and Addie started out the same way as everyone else-two souls woven together in one body, taking turns controlling their movements as they learned how to walk, how to sing, how to dance. But as they grew, so did the worried whispers. Why aren't they settling? Why isn't one of them fading? the doctors ran tests, the neighbors shied away, and their parents begged for more time. Finally Addie was pronounced healthy and Eva was declared gone. Except, she wasn't .... For the past three years, Eva has clung to the remnants of her life. Only Addie knows she's still there, trapped inside their body. then one day, they discover there may be a way for Eva to move again. the risks are unimaginable-hybrids are considered a threat to society, so if they are caught, Addie and Eva will be locked away with the others. And yet, for a chance to smile, to twirl, to speak, Eva will do anything. Praise for WHAT'S LEFT OF ME: A shockingly unique story that redefines what it means to be human. Lauren DeStefano, New York times bestselling author of WITHER Ages:12+

**The Race for What's Left** Michael T. Klare,2012-03-13 From Michael Klare, the renowned expert on natural resource issues, an invaluable account of a new and dangerous global competition The world is facing an unprecedented crisis of resource depletion—a crisis that goes beyond peak oil to encompass shortages of coal and uranium, copper and lithium, water and arable land. With all of the planet's easily accessible resource deposits rapidly approaching exhaustion, the desperate hunt for supplies has become a frenzy of extreme exploration, as governments and corporations rush to stake their claim in areas previously considered too dangerous and remote. The Race for What's Left takes us from the Arctic to war zones to deep ocean floors, from a Russian submarine planting the country's flag on the North Pole seabed to the large-scale buying up of African farmland by Saudi Arabia, China, and other food-importing nations. As Klare explains, this invasion of the final frontiers carries grave consequences. With resource extraction growing more complex, the environmental risks are becoming increasingly severe; the Deepwater Horizon disaster is only a preview of the dangers to come. At the same time, the intense search for dwindling supplies is igniting new border disputes, raising the likelihood of military confrontation. Inevitably, if the scouring of the globe continues on its present path, many key resources that modern industry relies upon will disappear completely. The only way out, Klare argues, is to alter our consumption patterns altogether—a crucial task that will be the greatest challenge of the coming century.

What's Left of Me Is Yours Stephanie Scott,2020-06-23 Each chapter of this enrapturing novel is elegantly brief and charged with barely contained emotion. --New York Times Book Review A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the *wakaresaseya* (literally breaker-upper), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Satō hires Kaitarō, a *wakaresaseya* agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Satō has never truly understood Rina or her desires and Kaitarō's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitarō fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

**What's Left of Human Nature?** Maria Kronfeldner,2023-10-31 A philosophical account of human nature that defends the concept against dehumanization, Darwinian, and developmentalist challenges. Human nature has always been a foundational issue for philosophy. What does it mean to have a human nature? Is the concept the relic of a bygone age? What is the use of such a concept? What are the epistemic and ontological commitments people make when they use the concept? In *What's Left of Human Nature?* Maria Kronfeldner offers a philosophical account of human nature that defends the concept against contemporary criticism. In particular, she takes on challenges related to social misuse of the concept that dehumanizes those regarded as lacking human nature (the dehumanization challenge); the conflict between Darwinian thinking and essentialist concepts of human nature (the Darwinian challenge); and the consensus that evolution, heredity, and ontogenetic development result from nurture and nature. After answering each of these challenges, Kronfeldner presents a revisionist account of human nature that minimizes dehumanization and does not fall back on outdated biological ideas. Her account is post-essentialist because it eliminates the concept of an essence of being human; pluralist in that it argues that there are different things in the world that correspond to three different post-essentialist concepts of human nature; and interactive because it understands nature and nurture as interacting at the developmental, epigenetic, and evolutionary levels. On the basis of this, she introduces a dialectical concept of an ever-changing and “looping” human nature. Finally, noting the essentially contested character of the concept and the ambiguity and redundancy of the terminology, she wonders if we should simply eliminate the term “human nature” altogether.

**What's Left of Me** Paul Templer,2012-01-01

**What's Left Untold** Sherri Leimkuhler,2020-05-19 Every secret has its price. Anna Clark and Lia Clay were unlikely best friends in high school, but their yin-and-yang personalities drew them together in a sister-like bond. Then during college, Lia inexplicably walked out on their friendship and disappeared, leaving Anna hurt, confused, and disillusioned. Twenty years later, Anna discovers a letter Lia wrote the summer after high school—a letter that contains a cryptic postscript concealing a devastating truth. With her twenty-year high school reunion approaching, Anna moves closer to uncovering the secret in Lia’s letter and the devastating consequences it set in motion. As the layers of deceit and betrayal begin to unravel, Anna is forced to question everything she believes and come to terms with what it means to forgive the one person who hurt her in the worst way imaginable.

What's Left of Me Amanda Maxlyn,2014-12 When Aundrea's doctor recommends a trial study at the Mayo Clinic to treat her returning Hodgkin's, she is not excited to leave her parents' home, even if she can stay with her sister and brother-in-law in Rochester. She did not expect to meet Mr. Handsome, or to fall in love with Parker. She refuses to give in to cancer, so this is her journey through cancer, love, and life.

**What's Left?** Diane Rubenstein,1990 A non-ideological, non-rhetorical, non-deconstructionist description of the politics of writing in France during the 20th century. Focuses on the signifying forms that produce a political subject or agent, particularly in relation to educational institutions. Assumes a familiarity both with French literature (but not language) and modern literary critical terminology. Paper edition (unseen), \$19.75. Annotation copyrighted by Book News, Inc., Portland, OR

**What's Left of Theory?** Judith Butler,John Guillory,Kendall Thomas,2002-09-11 A debate on the politics of theory is being conducted within literary studies. What is meant by politics? What is meant by theory? This book brings together not only outstanding questioners, but outstanding questions.

**What's Left of Me** Kristen Granata,2020-06 A contemporary romance about courage, loss, and moving on. Callie Kingston's life as an Orange County housewife isn't as perfect as it seems. Her husband isn't the same man she fell in love with nine years ago, and her home is no longer her safe haven. But she's determined to keep up appearances, especially when it comes to concealing the bruises her husband's temper leaves behind. Until Cole Luciano moves into her best friend's house across the street. He's abrasive and rude, but his steel-blue eyes tell a different story--one with dark secrets that has Callie curious. After suffering through an unspeakable tragedy, Cole settles into his sister's pool house until he can get back on his feet. He's convinced that he deserves to live with the guilt he harbors from his past, and wants nothing more than to be left alone. Yet he can't seem to stay away from his beautiful neighbor. He sees right through Callie's carefully orchestrated lies and is desperate to help her. Callie discovers more than an angry and bitter man underneath Cole's hard exterior. But when Callie finally finds the courage to create a new life for herself, Cole isn't sure if there's enough of his heart left to give in order to be the man she deserves. Can two broken souls heal each other, or are some just too damaged to be put back together? This book contains some graphic scenes and very sensitive subject matter.

**What's Left? Holidays & Seasons** Kathy Laurenhue,2017-03-08 *What's Left?* is a puzzle format like *Where's Waldo* with words. Instead of sorting through the muddled mayhem to find the red and white lines of a cap and shirt, you are sorting through tangled terms to read the bright lines of a quotation or verse. Teachers, activity directors, and families will find these puzzles help: Remind you of the joys of holidays and seasons Increase your vocabulary Stretch your wordplay imagination Introduce you to interesting people with worthwhile (or funny) things to say Brighten your day with a bit of fun

**What's Left?** Mary Jo Weaver,1999 *What's Left?* employs a thoroughly in-house approach in which self-identified liberal Catholics examine various facets of liberal Catholicism.... this book explores some of the most prominent threads of leftist Catholic aspiration and dissent. --Choice *What's Left?* is the most comprehensive study to date of liberal American Catholics in the generation following the second Vatican council (1962-65). The main features of liberal American Catholicism--feminist theology and practice, contested issues of sexual conduct, new social locations of academic theology, liturgy, spirituality, ministry, race and ethnicity, and public Catholicism--are presented here in their historical and social contexts.

**What's Left of My World** C. A. Rudolph,2016-12-21 Lauren Russell often wondered why her father had been so adamant about teaching her skills that most other fathers wouldn't even consider teaching their daughters. Ever since she was little, she had been taught how to live and survive outdoors, and how to use firearms to protect herself and those around her. Some of the training had been a bit extreme. Or had it been? Many of her questions were answered the day the world as she knew it ended. Now, the skills she had been taught serve an essential purpose. They keep her and those she cares about alive. Even in the sparsely-populated mountains of West Virginia, where she and her family have been forced to relocate for their safety after the collapse, peril lurks around every corner. Normal life has taken on a whole new meaning for Lauren, her family, and the community they have become a part of. In this different world, the new status quo is self-preservation. There is no more middle ground. People either live, or they die. Lauren's father didn't make it home on the day the world changed forever, and she misses him more than anything. Now, in *What's Left of My World*, she and her family must learn to endure life's horrors-without him.

**What's Left in Latin America?** Professor Henry Veltmeyer,Professor James Petras,2013-03-28 This book concerns recent and current political developments in Latin America related to the emergence of left-leaning regimes riding the waves of anti-neoliberalism and a primary commodities boom. Based on five years of field research and a critical engagement with social movements in the region, the book documents the short-term

advances and strategic weaknesses of these left-leaning regimes, highlighting their failure to take advantage of favourable economic and political conditions. The authors profile four cases of recent and current political developments, and the prospects for socialism, in Argentina, Bolivia, Cuba and Venezuela.

**What’s Left of Marxism** Benjamin Zachariah,Lutz Raphael,Brigitta Bernet,2020-09-21 This series seeks to focus on the politics inherent in historical thinking, professional and non-professional, promoted by states, political organisations, 'nationalities' or interest groups, and to explore the links between political (re-)education, historiography and mobilisation or identity formation.

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, Natureis Adventure: **Whats Left** . This immersive experience, available for download in a PDF format ( \*), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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