

What Is Your Character

Ph.D., Eric Maisel

What Would Your Character Do? Ph.D., Eric Maisel, 2006-06-01 Get Inside Your Character's Head & break; & break; Just how well do you know your characters? & break; & break; Test yourself—and your characters—with 30 interactive pop quizzes designed to help you discover exactly what makes your characters tick. & break; & break; Noted author Eric Maisel draws on his technical knowledge of the craft and his background in psychology to show you how to combine character traits, character psychology, and character development to create realistic, memorable, and mutable characters. & break; & break; The 30 real-life scenarios include questions and answers that provide you with a window into your characters' souls. For example: & break; & break; What would motivate your character to tell a lie—a big lie that may have unintended consequences? & break; Is your character the type who would blow the whistle on a corporate cover-up or would she quietly toe the line? & break; How would your character cope with the loss of a parent with whom he was exceptionally close? & break; How likely would your character be to flirt with an attractive stranger in a hotel bar? & break; Is your character the type who would drop everything—and everyone—for a spontaneous road trip? & break; & break; Plus, find out how to develop each scenario further using corresponding prompts and specific psychological insight into areas such as the role friendship plays in a person's mental and physical health, conflict resolution in intimate relationships, and the connection between time-impatience and free-floating hostility. & break; & break; With *What Would Your Character Do?*, you don't have to guess at your character's responses to the important decisions and unexpected challenges he's sure to encounter in your story. Use and reuse these scenarios on each of your characters until you've got a nuanced, distinct cast that readers will never be able to forget!

What Would Your Character Do? Eric Maisel, Ann Maisel, 2006-01-01 Not just another dry, how-to instruction book, *What Would Your Character Do?* is the first interactive guide that encourages writers to get inside their characters' heads as they create them. This fascinating book: *Provides more than twenty detailed personality quizzes to help writers analyze their characters' traits *Features easy-to-understand psychological summaries and prompts for further exploration *Includes a wealth of writing and psychology expertise to help writers create believable characters Whether readers are exploring how their characters react to the death of a loved one or how their characters learned to ride a bike, they're sure to emerge with more compelling heroes, heroines, and villains than ever before.

Exploring Movie Construction and Production John Reich, 2017-07-10 *Exploring Movie Construction & Production* contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

Character Strengths and Virtues Christopher Peterson, Martin E. P. Seligman, 2004-04-08 Character has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths--authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. *Character Strengths and Virtues* classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

100 Days of Sunlight Abbie Emmons, 2019-08-07 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and

blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's obnoxious optimism, convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

The Occupation Thesaurus: A Writer's Guide to Jobs, Vocations, and Careers Becca Puglisi, Angela Ackerman, 2020-06-19 Compelling fiction starts with characters who have well-crafted layers that make them memorable, relatable, and fascinating. But trying to convey those layers often results in bulky descriptions that cause readers to skim. Occupations, though, can cover a lot of characterization ground, revealing personality traits, abilities, passions, and motivations. Dig deeper, and a career can hint at past trauma, fears, and even the character's efforts to run from—or make up for—the past. Select a job that packs a powerful punch. Inside The Occupation Thesaurus, you'll find: * Informative profiles on popular and unusual jobs to help you write them with authority * Believable conflict scenarios for each occupation, giving you unlimited possibilities for adding tension at the story and scene level * Advice for twisting the stereotypes often associated with these professions * Instruction on how to use jobs to characterize, support story structure, reinforce theme, and more * An in-depth study on how emotional wounds and basic human needs may influence a character's choice of occupation * A brainstorming tool to organize the various aspects of your character's personality so you can come up with the best careers for them Choose a profession for your character that brings more to the table than just a paycheck. With over 120 entries in a user-friendly format, The Occupation Thesaurus is an entire job fair for writers.

The Power of Character Strengths RYAN M. NIEMIEC, Robert McGrath, 2019-02-27 Carry this book in your back pocket. Let it become your faithful friend that nudges you, at every point in your journey, to unlock your potential. No matter where you are in life--searching for happiness, working toward a goal, longing for a better relationship, or feeling content and settled--focusing on your character strengths adds a whole new dimension. Recent research shows that when you understand and activate your positive personality traits, you become more resilient, manage stress better, and find greater fulfillment in life. In *The Power of Character Strengths: Appreciate and Ignite Your Positive Personality*, you'll be expertly guided by leading authorities through your 24 strengths. You'll soon see all the ways these strengths are your best-kept secret for boosting your well-being. Discover how to appreciate what's best in you and champion strengths in the people you care about most. As a bonus, you'll practice putting your strengths into action with Strengths Builder, an easy-to-learn, four-step, research-backed program. Your adventure lies ahead, and *The Power of Character Strengths* is your must-have resource for building your best life!

How to Write a Novel Nathan Bransford, 2019-10-15 Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called *The best how-to-write-a-novel book I've read*.

Creating Characters Writer's Digest Books, 2014-11-01 Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view without missing a beat
- Craft authentic dialogue that propels the story forward
- Motivate your characters with powerful objectives and a believable conflict
- Show dynamic character development over the course of a story

No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

Character and Personality Type Dario Nardi,1999-11 Character and Personality Type will change the way you look at personality type and development. Contains Dr. Nardi's long awaited 64 character biographies-4 for each type with illustrations-gives you a new look at the differences within personality type.

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes Becca Puglisi,Angela Ackerman,2013-10-21 It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside The Positive Trait Thesaurus, you'll find: * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions * Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls * Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike * Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success * Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same, The Positive Trait Thesaurus is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

Color Your Future Taylor Hartman,2000-06-20 In The Color Code, Hartman defined the characteristics of four different personality types and assigned a color label to each. In this exciting sequel, filled with engaging case histories and simple exercises, he explains how to acquire the unnatural traits that complete us and give up true character.

Advice to Writers Jon Winokur,2010-04-28 In Advice to Writers, Jon Winokur, author of the bestselling The Portable Curmudgeon, gathers the

counsel of more than four hundred celebrated authors in a treasury on the world of writing. Here are literary lions on everything from the passive voice to promotion and publicity: James Baldwin on the practiced illusion of effortless prose, Isaac Asimov on the despotic tendencies of editors, John Cheever on the perils of drink, Ivan Turgenev on matrimony and the Muse. Here, too, are the secrets behind the sleight-of-hand practiced by artists from Aristotle to Rita Mae Brown. Sagacious, inspiring, and entertaining, *Advice to Writers* is an essential volume for the writer in every reader.

Chimes of a Lost Cathedral Janet Fitch, 2019-07-02 A young Russian woman comes into her own in the midst of revolution and civil war in this brilliant novel set in a world of furious beauty (Los Angeles Review of Books). After the loves and betrayals of *The Revolution of Marina M.*, young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. *Chimes of a Lost Cathedral* is the culmination of one woman's journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

366 Ways to Know Your Character Rachelle Ayala, Have you ever wanted ... •To create unforgettable characters? The kind readers talk about well after the book is finished? •Your characters to jump off the page and tell you what they like and dislike? •To make your characters multi-dimensional, complicated, deeper, and larger than life? •Create compelling quirks, flaws, and internal conflicts to differentiate your characters? •To keep your story from being predictable by having your character surprise you and your reader? •To hear readers tell you they walked with your characters, lived, loved, and felt every emotion your character experienced? •To have an ongoing relationship with your characters so you can keep them consistent if writing a series? *366 Ways to Know Your Character* is the right workbook for you. Whether you're developing your character before writing, or working it out as you're writing, answering the daily questions can stimulate your characters to surprise and shock you as well as take your story in directions you might

not have expected. Each question is designed to draw you deeper into your character's psyche. It doesn't matter whether the answer jumps out at you or that you must painfully dig it out. Either way, you will win new insights into your characters until they feel and act like real people. Answer the daily questions and revolutionize your writing with living, breathing characters you and your readers will remember long after the dust settles on The End. Use this book with the companion Romance In A Month: Guide to Writing a Romance in 30 Days. --- Other Writing Books by Rachelle Ayala - Dangerous Love: Writing Romantic Suspense - Writing Asian Romance Characters - Love Stories: Writing a Romance Novella - Romance In A Month

GMC: Goal, Motivation, and Conflict Debra Dixon, 2013-07-15 This book belongs on every fiction writer's bookshelf. Anyone who has ever had a story to tell and is dying to get it down on paper will find guidance and inspiration in GMC. The presentation is clear, immediate, and relevant to all writers--from novices to seasoned professionals. Experienced author Debra Dixon has done a magnificent job of demystifying the toughest aspect of fiction writing: that of giving a story shape, form and urgency. -- Susan Wiggs, New York Times bestselling and RITA® Award winning author of over 40 novels and novellas One of the best in her craft. -- Toronto Star Goal, Motivation & Conflict is one of my all time favorites. -- Jane Porter (Flirting With Forty), award winning and bestselling author with 10 million books in print, in twenty languages and 25 countries Goal, motivation, and conflict are the foundation of everything that happens in the story world. Using charts, examples, and movies, the author breaks these key elements down into understandable components and walks the reader through the process of laying this foundation in his or her own work. Learn what causes sagging middles and how to fix them, which goals are important, which aren't and why, how to get your characters to do what they need for your plot in a believable manner, and how to use conflict to create a good story. GMC can be used not only in plotting, but in character development, sharpening scenes, pitching ideas to an editor, and evaluating whether an idea will work. Be confident your ideas will work before you write 200 pages. Plan a road map to keep your story on track. Discover why your scenes aren't working and what to do about it. Create characters that editors and readers will care about.

Character Mentor Tom Bancroft, 2012-11-12 You've researched your character extensively, tailored her to your audience, sketched hundreds of versions, and now you lean back content as you gaze at your final character model sheet. But now what? Whether you want to use her in an animated film, television show, video game, web comic, or children's book, you're going to have to make her perform. How a character looks and is costumed

starts to tell her story, but her body language reveals even more. Character Mentor shows you how to pose your character, create emotion through facial expressions, and stage your character to create drama. Author Tom Bancroft addresses each topic with clear, concise prose, and then shows you what he really means through commenting on and redrawing artwork from a variety of student apprentices. His assignments allow you to join in and bring your drawing to the next level with concrete techniques, as well as more theoretical analysis. Character Mentor is an apprenticeship in a book. Professional artists from a variety of media offer their experience through additional commentary. These include Marcus Hamilton (Dennis the Menace), Terry Dodson (X-Men), Bobby Rubio (Pixar), Sean Cheeks Galloway (Spiderman animated), and more. With a foreword by comicbook artist Adam Hughes, who has produced work for DC, Marvel Comics, Lucasfilm, Warner Bros. Pictures, and other companies.

Character Matters Mark Rutland,2012-10-08 DIV Restore the cornerstone of this country! Character Matters You are best remembered for your character! The virtues you value are the ones that leave a mark for the whole world to see. Character matters... It's the evidence of God at work in your life! What can you do to restore character in your neighborhood, community or country? Character matters... America's core convictions have been chipped away, but now it's time for rebuilding. Step away from that "so what" mentality and restore those unfulfilled dreams. Character matters... Mark Rutland discusses nine specific qualities that everyone needs. You'll learn what godly character looks and acts like, and how character undergirds and redeems every aspect of society. You cannot live long or well without it! You need character in your life. /div

I Need My Monster Amanda Noll,2017-09-13 This enhanced eBook features read-along narration. A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: Gone fishing. Back in a week. Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily.

Character Marjorie Garber,2020-07-14 What is "character"? Since at least Aristotle's time, philosophers, theologians, moralists, artists, and

scientists have pondered the enigma of human character. In its oldest usage, “character” derives from a word for engraving or stamping, yet over time, it has come to mean a moral idea, a type, a literary persona, and a physical or physiological manifestation observable in works of art and scientific experiments. It is an essential term in drama and the focus of self-help books. In *Character: The History of a Cultural Obsession*, Marjorie Garber points out that character seems more relevant than ever today, omnipresent in discussions of politics, ethics, gender, morality, and the psyche. References to character flaws, character issues, and character assassination and allegations of “bad” and “good” character are inescapable in the media and in contemporary political debates. What connection does “character” in this moral or ethical sense have with the concept of a character in a novel or a play? Do our notions about fictional characters catalyze our ideas about moral character? Can character be “formed” or taught in schools, in scouting, in the home? From Plutarch to John Stuart Mill, from Shakespeare to Darwin, from Theophrastus to Freud, from nineteenth-century phrenology to twenty-first-century brain scans, the search for the sources and components of human character still preoccupies us. Today, with the meaning and the value of this term in question, no issue is more important, and no topic more vital, surprising, and fascinating. With her distinctive verve, humor, and vast erudition, Marjorie Garber explores the stakes of these conflations, confusions, and heritages, from ancient Greece to the present day.

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