Web Wars

Kristina Busse

The Darkening Web Alexander Klimburg,2018-07-10 "A prescient and important book. . . . Fascinating."—The New York Review of Books No single invention of the last half century has changed the way we live now as much as the Internet. Alexander Klimburg was a member of the generation for whom it was a utopian ideal turned reality: a place where ideas, information, and knowledge could be shared and new freedoms found and enjoyed. Two decades later, the future isn't so bright any more: increasingly, the Internet is used as a weapon and a means of domination by states eager to exploit or curtail global connectivity in order to further their national interests. Klimburg is a leading voice in the conversation on the implications of this dangerous shift, and in The Darkening Web, he explains why we underestimate the consequences of states' ambitions to project power in cyberspace at our peril: Not only have hacking and cyber operations fundamentally changed the nature of political conflict—ensnaring states in a struggle to maintain a precarious peace that could rapidly collapse into all-out war—but the rise of covert influencing and information warfare has enabled these same global powers to create and disseminate their own distorted versions of reality in which anything is possible. At stake are not only our personal data or the electrical grid, but the Internet as we know it today—and with it the very existence of open and democratic societies. Blending anecdote with argument, Klimburg brings us face-to-face with the range of threats the struggle for cyberspace presents, from an apocalyptic scenario of debilitated civilian infrastructure to a 1984-like erosion of privacy and freedom of expression. Focusing on different approaches to cyber-conflict in the US, Russia and China, he reveals the extent to which the battle for control of the Internet is as complex and perilous as the one surrounding nuclear weapons during the Cold War—and quite possibly as dangerous for humanity as a whole. Authoritative, thought-provoking, and compellingly argued, The

Darkening Web makes clear that the debate about the different aspirations for cyberspace is nothing short of a war over our global values.

Memory, Conflict and New Media Ellen Rutten,Julie Fedor,Vera Zvereva,2013-04-12 This book examines the online memory wars in post-Soviet states – where political conflicts take the shape of heated debates about the recent past, and especially World War II and Soviet socialism. To this day, former socialist states face the challenge of constructing national identities, producing national memories, and relating to the Soviet legacy. Their pasts are principally intertwined: changing readings of history in one country generate fierce reactions in others. In this transnational memory war, digital media form a pivotal discursive space – one that provides speakers with radically new commemorative tools. Uniting contributions by leading scholars in the field, Memory, Conflict and New Media is the first book-length publication to analyse how new media serve as a site of political and national identity building in post-socialist states. The book also examines how the construction of online identity is irreversibly affected by thinking about the past in this geopolitical domain. By highlighting post-socialist memory's digital mediations and digital memory's transcultural scope, the volume succeeds in a twofold aim: to deepen and refine both (post-socialist) memory theory and digital-memory studies. This book will be of much interest to students of media studies, post-Soviet studies, Eastern European Politics, memory studies and International Relations in general.

100 Things Star Wars Fans Should Know & Do Before They Die Dan Casey,2018-05-01 As a Star Wars fan, you've seen the movies, from A New Hope to The Last Jedi, and beyond. And of course you've probably had a faux lightsaber battle or two, pretending to be Luke Skywalker, Rey, or maybe Kylo Ren. But can you name the seven actors who have portrayed Darth Vader? Do you know how Ralph McQuarrie helped shape the world of

Star Wars? Are you familiar with Deak Starkiller, Darth Plagueis, or Drew Struzan? Have you seen the infamous Star Wars Holiday Special? 100 Things Star Wars Fans Should Know & Do Before They Die is the ultimate resource for true fans of the galaxy far, far away. In this revised and updated edition, Dan Casey has collected every essential piece of Star Wars knowledge and trivia, as well as must-do activites, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for viewers old and new to progress on their way to fan superstardom.

Net.wars Wendy Grossman,1998 London-based American journalist Grossman continues her coverage of the Internet by assessing the battles she believes will define its future. Among them are scams, class divisions, privacy, the Communications Decency Act, women online, pornography, hackers and the computer underground, criminals, and sociopaths. Annotation copyrighted by Book News, Inc., Portland, OR

Tech Wars Daniel M. Gerstein,2022-09-13 This book explores the evolution of the current U.S. research and development enterprise, asks whether this organization remains appropriate to the challenges we face today, and proposes strategies for better preparing for the global technology race shaping our future. Across the globe, nation states and societies, as well as corporations, technology developers, and even individuals, find themselves on the front lines of a global technology race. As we approach the third decade of this century, the outlines of the contest have become clear. Spending on research and development, such new methods as innovation centers, and inclusion of powerful technologies into governments and society are occurring at a rapid pace. Technology winners and losers are emerging. How did we arrive at this global technology fight? How and where will it be waged? What can we do to prepare for the future? In 10 chapters, Tech Wars addresses these questions and more, examining the conditions that have led us to this point and introducing new strategies, organizational changes, and resource

allocations that will help the United States respond to the challenges that are on the horizon.

Culture Wars Roger Chapman,2010 A collection of letters from a cross-section of Japanese citizens to a leading Japanese newspaper, relating their experiences and thoughts of the Pacific War.

Digital Wars Charles Arthur,2014-05-03 The first time that Apple, Google and Microsoft found themselves sharing the same digital space was 1998. They were radically different companies and they would subsequently fight a series of pitched battles for control of different parts of the digital landscape. They could not know of the battles to come. But they would be world-changing. This new edition of Digital Wars looks at each of these battles in turn. Accessible and comprehensive, it analyses the very different cultures of the three companies and assesses exactly who are the victors on each front. Thoroughly updated to include information on the latest developments and rising competitors Samsung, it also include a completely new chapter on how China moved from being the assembly plant for music players and smartphones, to becoming the world's biggest smartphone business.

The Small Wars of the United States, 1899-2009 Benjamin R. Beede,2012-08-06 The Small Wars of the United States, 1899–2009 is the complete bibliography of works on US military intervention and irregular warfare around the world, as well as efforts to quell insurgencies on behalf of American allies. The text covers conflicts from 1898 to present, with detailed annotations of selected sources. In this second edition, Benjamin R. Beede revises his seminal work, bringing it completely up to date, including entries on the current conflicts in Iraq and Afghanistan. An invaluable research tool, The Small Wars of the United States, 1899–2009 is a critical resource for students and scholars studying US military history.

Russia's Border Wars and Frozen Conflicts James J. Coyle,2017-07-03 This book examines the origins and execution of

Russian military and political activities in Moldova, Georgia, Ukraine, and Azerbaijan. Using a realist perspective, the author concludes that there are substantial similarities in the four case studies: Russian support for minority separatist movements, conflict, Russian intervention as peacekeepers, Russian control over the diplomatic process to prevent resolution of the conflict, and a perpetuation of Russian presence in the area. The author places the conflicts in the context of international law and nationalism theory.

The Red Web Andrei Soldatov,Irina Borogan,2017-08-22 With important new revelations into the Russian hacking of the 2016 Presidential campaigns [Andrei Soldatov is] the single most prominent critic of Russia's surveillance apparatus. -Edward Snowden After the Moscow protests in 2011-2012, Vladimir Putin became terrified of the internet as a dangerous means for political mobilization and uncensored public debate. Only four years later, the Kremlin used that same platform to disrupt the 2016 presidential election in the United States. How did this transformation happen? The Red Web is a groundbreaking history of the Kremlin's massive online-surveillance state that exposes just how easily the internet can become the means for repression, control, and geopolitical warfare. In this bold, updated edition, Andrei Soldatov and Irina Borogan offer a perspective from Moscow with new and previously unreported details of the 2016 hacking operation, telling the story of how Russia came to embrace the disruptive potential of the web and interfere with democracy around the world.

Handbook of Research on War Policies, Strategies, and Cyber Wars Özsungur, Fahri,2023-05-05 In the new world order, conflicts between countries are increasing. Fluctuations in the economy and imbalances in the distribution of scarce resources to developing countries can result in wars. The effect of the recent COVID-19 pandemic and economic crisis has caused changes in the strategies and policies of countries. Technological changes

and developments have also triggered cyber wars. Despite this, many countries prefer to fight on the field. The damage to the international economy of wars, which kills civilians and causes serious damage to developing countries, is a current issue. The Handbook of Research on War Policies, Strategies, and Cyber Wars examines the factors that lead to war and the damages caused by war strategies and policies. It is a guide for future generations to develop constructive policies and strategies for living in a peaceful world. Covering topics such as geopolitical consequences, civil liberty, and terrorism, this major reference work is a dynamic resource for policymakers, strategists, government officials, politicians, sociologists, students and educators of higher education, librarians, researchers, and academicians.

Society and the Internet Mark Graham,William H. Dutton,2014 By bringing together leading research that addresses some of the most significant cultural, economic, and political roles of the Internet, introduces students to a core set of readings that address this question in specific social and institutional contexts.

Crypto Wars Craig Jarvis,2020-12-14 The crypto wars have raged for half a century. In the 1970s, digital privacy activists prophesied the emergence of an Orwellian State, made possible by computer-mediated mass surveillance. The antidote: digital encryption. The U.S. government warned encryption would not only prevent surveillance of law-abiding citizens, but of criminals, terrorists, and foreign spies, ushering in a rival dystopian future. Both parties fought to defend the citizenry from what they believed the most perilous threats. The government tried to control encryption to preserve its surveillance capabilities; privacy activists armed citizens with cryptographic tools and challenged encryption regulations in the courts. No clear victor has emerged from the crypto wars. Governments have failed to forge a framework to govern the, at times conflicting, civil

liberties of privacy and security in the digital age—an age when such liberties have an outsized influence on the citizen–State power balance. Solving this problem is more urgent than ever. Digital privacy will be one of the most important factors in how we architect twenty-first century societies—its management is paramount to our stewardship of democracy for future generations. We must elevate the quality of debate on cryptography, on how we govern security and privacy in our technology-infused world. Failure to end the crypto wars will result in societies sleepwalking into a future where the citizen–State power balance is determined by a twentieth-century status quo unfit for this century, endangering both our privacy and security. This book provides a history of the crypto wars, with the hope its chronicling sets a foundation for peace.

Fan Fiction and Fan Communities in the Age of the Internet Kristina Busse,2014-09-17 Fans have been responding to literary works since the days of Homer's Odyssey and Euripedes' Medea. More recently, a number of science fiction, fantasy, media, and game works have found devoted fan followings. The advent of the Internet has brought these groups from relatively limited, face-to-face enterprises to easily accessible global communities, within which fan texts proliferate and are widely read and even more widely commented upon. New interactions between readers and writers of fan texts are possible in these new virtual communities. From Star Trek to Harry Potter, the essays in this volume explore the world of fan fiction--its purposes, how it is created, how the fan experiences it. Grouped by subject matter, essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative, and the role of the beta reader in online communities. The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities. Instructors considering this book for use in a course may request an examination copy here.

Maven Vincent Massol,Timothy O'Brien,2005-06-20 A guide to the project-comprehension tool covers such topics as generating a Maven report, publishing a project site, setting up a Continuous Integration environment, and developing Maven plug-ins.

Presidential Power, Rhetoric, and the Terror Wars Alexander Hiland,2019-10-21 Presidential Power, Rhetoric, and the Terror Wars: The Sovereign Presidency argues that the War on Terror provided an opportunity to fundamentally change the presidency. Alexander Hiland analyzes the documents used to exercise presidential powers, including executive orders, signing statements, and presidential policy directives. Treating these documents as genres of speech-act that are ideologically motivated, Hiland provides a rhetorical criticism that illuminates the values and political convictions at play in these documents. This book reveals how both President George W. Bush and President Barack Obama wielded the personal power of the office to dramatically expand the power of the executive branch. During the War on Terror, the presidency shifted from an imperial form that avoided checks and balances, to a sovereign presidency where the executive branch had the ability to decide whether those checks and balances existed. As a result, Hiland argues that this shift to the sovereign presidency enabled the violation of human rights, myriad policy mistakes, and the degradation of democracy within the United States.

Balkan Propaganda Wars Călin Hentea,2006 Balkan Propaganda Wars provides an historical, political, and propagandistic perspective of the volatile situation that exists in the Balkans. The book reviews the historical background of the Balkan people--especially those belonging to the former Yugoslavia--from Antiquity through the troubled centuries of the Middle Ages, and continuing with the birth of the modern Balkan states in the 19th century and the more recent political and military evolutions during the 20th century. For each period, the

role of propaganda is underlined and examined. The unbiased background the book supplies will allow users to gain an impartial perspective on events such as the Yugoslav War, the Kosovo War, ethnic cleansing, and the large population shifts these events brought about. UN and NATO informational performances in Bosnia and Kosovo are deeply scrutinized and compared during UNPROFOR, IFOR, SFOR, and KFOR missions. The resulting information war between NATO and Yugoslavia are also presented and analyzed. For scholars, historians, journalists, and anyone else who wishes to understand how to see through the information they are presented on war, Balkan Propaganda Wars will prove invaluable.

Representing Wars from 1860 to the Present ,2018-07-17 Representing Wars from 1860 to the Present examines representations of a wide geographical variety of wars in literature, film, photography, memorials, and the popular press.

The Internet and New Social Formation in China Weiyu Zhang,2016-03-22 There are billions of internet users in China, and this number is continually growing. This book looks at the various purposes of this internet use, and provides a study about how the entertainment-consuming users form into publics through the mediation of technologies in the era of network society. It questions how individuals, mediated by new information and communication technologies, come together to form new social categories. The book goes on to investigate how public(s) is formed in the era of network society, with particular focus on how fans become publics in a society that follows the logic of network. Using online surveys and in-depth interviews, this book provides a rich description of the process of constructing a new social formation in contemporary China.

Encyclopedia of Politics, the Media, and Popular Culture Tony Kelso,Brian Cogan,2009-10-15 Whether it's television, radio, concerts, live appearances by comedians, Internet websites, or even the political party conventions

themselves, the mixing of politics and popular culture is frequently on display. The Encyclopedia of Politics, the Media, and Popular Culture examines the people, major events, media, and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student, scholar, or everyday political junkie needing a comprehensive introduction to the subject. On a typical weeknight in the United States, millions shun the traditional evening network news broadcasts and, instead, later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day, delivered by the comedian Jon Stewart on the faux news program, The Daily Show. Immediately afterwards, they might stay tuned to The Colbert Report for another dosage of hilarious, fake news that, to them, comes across more honestly than the serious version they could watch on CNN. Whether it's television, radio, concerts, live appearances by comedians, Internet websites, or even the political party conventions themselves, the mixing of politics and popular culture is frequently on display. The Encyclopedia of Politics, the Media, and Popular Culture provides in-depth coverage of these fascinating, and often surprising intersections in both historical and contemporary culture. This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics, the media, and popular culture in eight thought-provoking chapters. The volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in-depth information on topics ranging from political scandals to YouTube.

The Top Books of the Year Web Wars The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences

this year. Web Wars : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Web Wars : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and

mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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