

Wanderers

Knut Hamsun

Wanderers Chuck Wendig, 2019-07-02 A decadent rock star. A deeply religious radio host. A disgraced scientist. And a teenage girl who may be the world's last hope. From the mind of Chuck Wendig comes "a magnum opus . . . a story about survival that's not just about you and me, but all of us, together" (Kirkus Reviews, starred review). NOMINATED FOR THE BRAM STOKER AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, The Guardian, Kirkus Reviews, Publishers Weekly, Library Journal, Polygon Shana wakes up one morning to discover her little sister in the grip of a strange malady. She appears to be sleepwalking. She cannot talk and cannot be woken up. And she is heading with inexorable determination to a destination that only she knows. But Shana and her sister are not alone. Soon they are joined by a flock of sleepwalkers from across America, on the same mysterious journey. And like Shana, there are other "shepherds" who follow the flock to protect their friends and family on the long dark road ahead. For as the sleepwalking phenomenon awakens terror and violence in America, the real danger may not be the epidemic but the fear of it. With society collapsing all around them—and an ultraviolent militia threatening to exterminate them—the fate of the sleepwalkers depends on unraveling the mystery behind the epidemic. The terrifying secret will either tear the nation apart—or bring the survivors together to remake a shattered world. In development for TV by Glen Mazzara, executive producer of *The Walking Dead* • Look for the sequel, *Wayward*, now available! "This career-defining epic deserves its inevitable comparisons to Stephen King's *The Stand*."—Publishers Weekly (starred review) "A suspenseful, twisty, satisfying, surprising, thought-provoking epic."—Harlan Coben, #1 New York Times bestselling author of *Run Away* "A true tour de force."—Erin Morgenstern, New York Times bestselling author of *The Night Circus* "A masterpiece with prose as sharp and heartbreaking as *Station Eleven*."—Peng

Shepherd, author of *The Book of M* “A magnum opus . . . It reminded me of Stephen King’s *The Stand*—but dare I say, this story is even better.”—James Rollins, #1 New York Times bestselling author of *Crucible* “An inventive, fierce, uncompromising, stay-up-way-past-bedtime masterwork.”—Paul Tremblay, author of *A Head Full of Ghosts* and *The Cabin at the End of the World* “An American epic for these times.”—Charles Soule, author of *The Oracle Year*

The Book of Wanderers Reyes Ramirez, 2022-03 *The Book of Wanderers* is a dynamic short story collection that shows readers what a family of luchadores, a teen on the run, a rideshare driver, a lucid dreamer, a migrant worker in space, a mecha soldier, and a zombie-and-neo-Nazi fighter can have in common. Reyes Ramirez takes readers on a journey through Houston, across dimensions, and all the way to Mars with riveting stories that unpack what it means to be Latinx in contemporary--and perhaps future--America.

The Wanderers Richard Price, 1999-04-15 The “extraordinary” novel of a teenage gang in the 1960s Bronx, by the New York Times–bestselling author of *Clockers* and *The Whites* (Newsweek). The basis for the feature film, *The Wanderers* tells the story of teenagers on the streets of New York City, coming of age and drifting apart. Tormented by cold-hearted girls and cold-blooded ten-year-olds, maniacal rivals and murderous parents, they are caught between juveniles and adults in a gritty novel filled with “switchblade prose” and “dialogue [that] has the immediacy of overheard subway conversation”—from an award-winning author renowned for his writing on HBO’s *The Wire* and *The Night Of*, as well as such modern-day classics as *Lush Life* and *Bloodbrothers* (Newsweek). “A kind of teenage *Godfather* with its own tight structure of morality, loyalty, survival, and reprisal.” —Los Angeles Free Press “The flip side of American Graffiti . . . an amalgam of sex, violence, and humor, glued together with superb dialogue and unsentimental sensitivity.”

—Rolling Stone “A superbly written book . . . insights that allow us—at times force us—to feel closer to other human beings whether we like and approve of them or not.” —The New York Times Book Review

The Wanderers Meg Howrey, 2017 In an age of space exploration, we search to find ourselves. In four years Prime Space will put the first humans on Mars. Helen Kane, Yoshi Tanaka, and Sergei Kuznetsov must prove they're the crew for the job by spending seventeen months in the most realistic simulation ever created. Retired from NASA, Helen had not trained for irrelevance. It is nobody's fault that the best of her exists in space, but her daughter can't help placing blame. The MarsNOW mission is Helen's last chance to return to the only place she's ever truly felt at home. For Yoshi, it's an opportunity to prove himself worthy of the wife he has loved absolutely, if not quite rightly. Sergei is willing to spend seventeen months in a tin can if it means travelling to Mars. He will at least be tested past the point of exhaustion, and this is the example he will set for his sons. As the days turn into months the line between what is real and unreal becomes blurred, and the astronauts learn that the complications of inner space are no less fraught than those of outer space.--

Wanderers Kerri Andrews, 2020-10-07 Offering a beguiling view of the history of walking, *Wanderers* guides us through the different ways of seeing—of being—articulated by ten pathfinding women writers. “A wild portrayal of the passion and spirit of female walkers and the deep sense of ‘knowing’ that they found along the path.”—Raynor Winn, author of *The Salt Path* “I opened this book and instantly found that I was part of a conversation I didn't want to leave. A dazzling, inspirational history.”—Helen Mort, author of *No Map Could Show Them* This is a book about ten women over the past three hundred years who have found walking essential to their sense of themselves, as people and as writers. *Wanderers* traces their footsteps, from eighteenth-

century parson's daughter Elizabeth Carter—who desired nothing more than to be taken for a vagabond in the wilds of southern England—to modern walker-writers such as Nan Shepherd and Cheryl Strayed. For each, walking was integral, whether it was rambling for miles across the Highlands, like Sarah Stoddart Hazlitt, or pacing novels into being, as Virginia Woolf did around Bloomsbury. Offering a beguiling view of the history of walking, *Wanderers* guides us through the different ways of seeing—of being—articulated by these ten pathfinding women.

Wanderers Knut Hamsun, 2013-06-12 An autobiographical element is evident in practically everything that Hamsun has written. But it is particularly marked in the two volumes now published under the common title of *Wanderers*, as well as in the sequel named *The Last Joy*. These three works must be considered together. They have more in common than the central figure of Knut Pedersen from the Northlands through whose vision the fates of Captain Falkenberg and his wife are gradually unfolded to us. Not only do they refer undisguisedly to events known to be taken out of Hamsun's own life, but they mirror his moods and thoughts and feelings during a certain period so closely that they may well be regarded as diaries of an unusually intimate character. It is as psychological documents of the utmost importance to the understanding of Hamsun himself that they have their chief significance. As a by-product, one might almost say, the reader gets the art which reveals the story of the Falkenbergs by a process of indirect approach equalled in its ingenuity and verisimilitude only by Conrad's best efforts. The line of Hamsun's artistic evolution is easily traceable through certain stages which, however, are not separated by sharp breaks. It is impossible to say that one stage ended and the next one began in a certain year. Instead they overlap like tiles on a roof. Their respective characters are strikingly symbolized by the titles of the dramatic trilogy which Hamsun produced between 1895 and 1898—*At the Gate of the Kingdom*, *The Game of Life*, and

Sunset Glow. Hunger opened the first period and Pan marked its climax, but it came to an end only with the eight-act drama of Vendt the Monk in 1902, and traces of it are to be found in everything that Hamsun ever wrote. Lieutenant Glahn might survive the passions and defiances of his youth and lapse into the more or less wistful resignation of Knut Pedersen from the Northlands, but the cautious, puzzled Knut has moments when he shows not only the Glahn limp but the Glahn fire. Just when the second stage found clear expression is a little hard to tell, but its most characteristic products are undoubtedly the two volumes now offered to the American public, and it persists more or less until 1912, when *The Last Joy* appeared, although the first signs of Hamsun's final and greatest development showed themselves as early as 1904, when *Dreamers* was published. The difference between the second and the third stages lies chiefly in a maturity and tolerance of vision that restores the narrator's sense of humour and eliminates his own personality from the story he has to tell.

The Wanderers William Henry Giles Kingston, 1876

The Wanderers Mary Johnston, 2019-12-05 'The Wanderers' is a collection of short stories written by Mary Johnston. A total of nineteen tales are included in this book, such as 'The End of the World', 'What's in a Name?', 'The Amazon', and 'The Prophet'.

Wayward Chuck Wendig, 2022-11-15 "If King had written a sequel to *The Stand*, it might look something like this monumental epic of a story."—James Rollins, #1 New York Times bestselling author of *Kingdom of Bones* "As great as *Wanderers* was, *Wayward* is better."—Christopher Golden, New York Times bestselling author of *Road of Bones* Five years ago, ordinary Americans fell under the grip of a strange new malady that caused them to sleepwalk across the country to a destination only they knew. They were followed on their quest by the shepherds: friends and family who gave up everything to protect them. Their secret destination: Ouray, a small town in Colorado that would

become one of the last outposts of civilization. Because the sleepwalking epidemic was only the first in a chain of events that led to the end of the world—and the birth of a new one. The survivors, sleepwalkers and shepherds alike, have a dream of rebuilding human society. Among them are Benji, the scientist struggling through grief to lead the town; Marcy, the former police officer who wants only to look after the people she loves; and Shana, the teenage girl who became the first shepherd—and an unlikely hero whose courage will be needed again. Because the people of Ouray are not the only survivors, and the world they are building is fragile. The forces of cruelty and brutality are amassing under the leadership of self-proclaimed president Ed Creel. And in the very heart of Ouray, the most powerful survivor of all is plotting its own vision for the new world: Black Swan, the A.I. who imagined the apocalypse. Against these threats, Benji, Marcy, Shana, and the rest have only one hope: one another. Because the only way to survive the end of the world is together.

Wanderers Chuck Wendig, 2019-07-11 A decadent rock star. A deeply religious radio host. A disgraced scientist. And a teenage girl who may be the world's last hope. From the mind of Chuck Wendig comes an astonishing tapestry of humanity that Harlan Coben calls "a suspenseful, twisty, satisfying, surprising, thought-provoking epic." Shana wakes up one morning to discover her little sister in the grip of a strange malady. She appears to be sleepwalking. She cannot talk and cannot be woken up. And she is heading with inexorable determination to a destination that only she knows. But Shana and her sister are not alone. Soon they are joined by a flock of sleepwalkers from across America, on the same mysterious journey. And, like Shana, there are other "shepherds" who follow the flock to protect their friends and family on the long dark road ahead. For on their journey, they will discover an America convulsed with terror and violence, where this apocalyptic epidemic proves less dangerous than the fear of it. As the rest of society collapses all around them—and an

ultraviolent militia threatens to exterminate them—the fate of the sleepwalkers depends on unraveling the mystery behind the epidemic. The terrifying secret will either tear the nation apart—or bring the survivors together to remake a shattered world.

The Wanderer Sharon Creech, 2009-10-06 Newbery Honor Book * ALA Notable Children's Book “A beautifully written and imaginatively constructed novel that speaks to the power of survival and the delicacy of grief.” —School Library Journal (starred review) This acclaimed bestselling Newbery Honor Book from multi-award-winning author Sharon Creech is a classic and moving story of adventure, self-discovery, and one girl's independence. Thirteen-year-old Sophie hears the sea calling, promising adventure and a chance for discovery as she sets sail for England with her three uncles and two cousins. Sophie's cousin Cody isn't so sure he has the strength to prove himself to the crew and to his father. Through Sophie's and Cody's travel logs, we hear stories of the past and the daily challenges of surviving at sea as *The Wanderer* sails toward its destination—and its passengers search for their places in the world. “Sophie is a quietly luminous heroine, and readers will rejoice in her voyage.” —BCCB (starred review) Like Creech's *Walk Two Moons* and *Chasing Redbird*, this intimate novel poetically connects journey with self-discovery.” —Publishers Weekly (starred review)

The Wanderers Kate Ormand, 2015-09-01 A Unique Twist on Shape-Shifters with Fast-Paced Action, Thrilling Adventure, Mystery, and a Bit of Romance Flo lives an eccentric life—she travels with a popular circus in which the main acts star orphaned children with secret shape-shifting abilities. Once Flo turns sixteen, she must perform, but she's not ready. While practicing jumping a flaming hurdle in a clearing beside the circus, she spots a dark figure in the trees and fears he saw her shift. The news sends the circus into a panic. In Flo's world,

shifters are unknown to humans with the exception of a secret organization—the EOS, referred to as “hunters.” Hunters capture and kill. They send some shifters to labs for observation and testing—testing they don’t often survive—and deem others useless, a danger to society, and eliminate them. To avoid discovery, shifters travel in packs, constantly moving and keeping themselves hidden. Up until now, the circus was the perfect disguise. Believing she has brought attention to the group, Flo feels dread and anxiety, causing her to make a mistake in front of the audience during her performance—a mistake that triggers a violent attack from the hunters. Flo manages to flee the torched circus grounds with Jett, the bear shifter who loves her; the annoying elephant triplets; and a bratty tiger named Pru. Together they begin a new journey, alone in a world they don’t understand and don’t know how to navigate. On the run, they unravel secrets and lies that surround the circus and their lives—secrets and lies that all point to the unthinkable: Have they been betrayed by the people they trusted most? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Wanderer Peter Van den Ende, 2020-10-06 Society of Illustrators, Dilys Evans Founder's Award Winner A New York Times Best Book of 2020 A Wall Street Journal Best Book of 2020 PRAISE Electrifying. Extraordinary. Enigmatic and gorgeous. —The Wall Street Journal An epic dream captured in superbly

meticulous detail. —Shaun Tan Danger, magic, surprise and awe abound in this masterly, wordless debut. —The New York Times I love Van den Ende's passion. —Brian Selznick, New York Times Book Review **STARRED REVIEWS** □ Marvelously engrossing—a triumph. —Kirkus Reviews, starred review □ Remarkable.

Absolutely sui generis. —Booklist, starred review Without a word, *The Wanderer* presents one little paper boat's journey across the ocean, past reefs and between icebergs, through schools of fish, swaying water plants, and terrifying sea monsters. The little boat is all alone, and while its aloneness gives it the chance to wonder at the fairy-tale world above and below the waves, that also means it must save itself when it storms. And so it does. Readers young and old will find the strength and inspiration in this quietly powerful story about growing, learning, and life's ups and downs.

The Wanderers Mary Johnston, 1917

wanderers, witch-talkers Najia Khaled, 2016-03-20 *Wanderers, Witch-Talkers* is a collection of poetry by Moroccan-American poet Najia Khaled. European and Moroccan witchcraft, folklore, superstition, and mythology are explored in poems about love, loss, culture, mental illness, and race.

The Wanderers Ingrid Rimland, 1979

Wanderers Knut Hamsun, 1922 Series of musings by literary, nature-loving tramp. Autobiographical.

Wanderers of the Field George Harmon Smith, 2000-09 This is a novel about migrant farm workers. All his life Jack O'Neal has known the joy of moving from one place to another, winter and summer, spring and fall, following the crops with his family. Jack is a hard-working boy, and when his father suddenly dies he shoulders the responsibility for supporting himself, his mother, and his little sister. In addition, he takes upon himself the burden of repaying a loan old Colonel House, a plantation owner, had made to Jack's father. Picking, grubbing, and clearing is back-breaking labor for them all, but there is fun and adventure too as they move through the South in the old truck that serves as their

home. And they meet all sorts of interesting people, the kind stay-at-homes never get to know. In the end something good happens to Jack, and he knows that thereafter his mother and sister will not have to work the fields again. But not before the reader has had a rare opportunity to get to know the life of the Wanderers of the Field.

The Wanderers Richard Price, 1995-07-06 A novel set in the Bronx in the early 1960s, where a teenage gang are trying to stay alive and perhaps get to know some girls, but it is not going to be easy, for they face murderous parents, an all-Chinese gang, apathetic teachers and a 10-year-old cold-blooded killer. From the author of FREEDOMLAND and LADIES' MAN.

Wanderers Susan Kim, Laurence Klavan, 2014-03-25 The Emmy Award nominee and Edgar Award-winning duo return readers to the postapocalyptic teen world, the Wasteland, in this thrilling sequel. Bestselling author of Criminal, Karen Slaughter, called Wasteland a Lord of the Flies for future generations. An irresistible page-turner. The former citizens of Prin are running out of time. The Source has been destroyed, so food is scarcer than ever. Tensions are rising . . . and then an earthquake hits. With heart-pounding adventure and suspense, the stakes are even higher for Esther, Caleb, and the rest of their clan. They're pinning all their hopes on the road . . . but what if it's the most dangerous place of all?

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the ever-evolving digital scene, E-book books stand as testament to the lasting power of storytelling, ensuring that the joy of reading remains accessible to all.

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Wanderers :

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