

Voice Tutor

The INSTANT-Series

Find Your Voice – The No. 1 Singing Tutor Jo Thompson,2014-11-17 Drawing on over 25 years of teaching experience, acclaimed vocal coach, Jo Thompson, has written the ultimate guide to singing. Whether you are an accomplished singer or a complete beginner, Jo can help you to improve your singing through a combination of simple exercises, straightforward advice and practical hints. -- back cover.

Voice Lessons Nancy Dean,2018-05-24 How does Kate Chopin create a mood in just a few sentences? How does Shakespeare make a character say one thing and mean another? Help your students understand how expert writers control voice and use the power of language. Students will develop an understanding of the elements comprising an author’s unique voice—diction, detail, figurative language, imagery, syntax, and tone—and develop the skills needed to express their own unique voices. Voice Lessons provides 35 short passages from complex fiction and nonfiction. Each sharply focused example targets a specific element of voice. Also included are 65 lessons based on longer pieces of text. These lessons integrate the elements of voice and help students understand how they work together. Teachers can use Voice Lessons successfully with any high school curriculum. The short-passage lessons present the elements of voice in manageable exercises that function well as class openers or mini-lessons. Activities in each lesson serve as writing prompts for students to apply what they have learned from specific passages. Lessons on the longer text provide additional models and practice. These lessons also work together within each genre (essay, short story, speech, poem, and drama) and serve well as mini-units to teach voice and literary analysis and to help students develop a personal voice. Notes after each section provide background and discussion suggestions for teachers.

Instant Voice Training The INSTANT-Series,2016-02-17 The Instant-Series Presents Instant Voice Training How to Train Your Voice Instantly! In a world...where your voice totally matters - what do you do if you don't have the sexiest voice, the most commanding voice, the most articulate voice...or are simply not happy with the voice you have? There is a myriad of reasons to why you would want/need to have a better voice, such as... * You want to be listened to more instead of falling on deaf ears by other people who can't understand you or can't stand the sound of your voice. * You want to have a better voice for occupational reason if you're a singer, actor, speaker, etc., in order to get ahead professionally. * You want to have a better voice to attract the ladies or gentlemen and make more friends for a thriving dating and social life. * You want to overcome speech impairments that are causing you to stutter or mispronounce your words and creating all sorts of problems for you. * You want to always feel confident knowing you can walk into any room and command attention with a voice that conveys power and is music to people's ears. Are you familiar with the proverbial saying it's not what you say, but how you say it and how your actual words only make up 7% of communication? Well, your voice makes up a remaining majority of that. Thus, how you come across to those around you is determined by your voice, even more so than appearance. Have you ever witnessed a person who didn't have the polished look, but the second they started talking you became in awe by the spellbinding sound effect they had...while the opposite could be said for somebody who looked like a million bucks but didn't have the million-bucks voice to go with that appearance. You certainly can retrain your voice to give it more control in how you want it to sound from tone, pitch, volume, and even accent by doing a series of vocal training exercises. Within Instant Voice Training: * How to bring your voice forward via doing mouth pull-ups to unleash your dynamic, vibrant powerful voice. * How to determine the type of voice you have and the best approach to calibrate it for best utilization. * How to apply singing techniques to your speaking voice to propel your vocal projection to a whole new level. * How to practice sustaining sound control when speaking for long periods of time so you don't damage your vocal cords. * How to perform the breathing muscle push up/release out technique to allow more air intake for clearer articulation with resonance. * Plus, custom practical how-to strategies, techniques, applications and exercises on how to improve your voice. ...and much more. Imagine being able to go anywhere knowing that you can speak up whenever you want with a voice that people will listen to and accept what you have to say because you're so eloquently articulate. That's what having a golden voice will do for you. Your voice is the ultimate weapon in your arsenal. It can move mountains.

Vocal Fitness Training's Teach Yourself to Sing!: 20 Singing Lessons to Improve Your Voice (Book, Online Audio, Instructional Videos and Interactive P Jane Edgren,2019-02-22 Improving your singing takes time and effort so it's good to have a plan! Are you looking to kick off your vocal training, dust off your vocal cords, or just seeking some fresh ideas to help you improve your voice and vocal fitness? This book teaches you a solid vocal technique to strengthen and build your voice with simple concepts and terminology through well-constructed vocal exercises. Based on the professional teaching methods developed by Jane Edgren at the Vocal Fitness Training(TM) studio, this book teaches skills in breathing, articulation, tone, and resonance in the low, middle and medium high range, with an emphasis on vocal fitness. There are 20 self-guided singing lessons, and 12-months of free online access to over 140 vocal exercise audio tracks and 30 instructional videos, using the special code provided within the book. Additionally, each lesson has corresponding Practice Plans so you don't have to figure out what to practice on your own. Each Practice Plan has a daily interactive playlist you can use with your smart phone, tablet or computer through the VocalFitnessStudio.com website. FAQs What is Vocal Fitness? Most people would never participate in an athletic activity without taking some lessons to learn the basic skills to become successful. Singing is no different. The parts of the body primarily responsible for generating vocal sound are muscles capable of responding positively to physical training, and your voice will improve when they are strong, flexible, and working properly. Well-trained muscles for singing easily produce clear tones throughout the range, improve the overall stamina of the voice, and bring the entire instrument into balance. Do I need to be able to read music to learn this material? No, it is not necessary to be able to read music, although music for each vocal exercise is included in the book. Can you learn to sing on your own? This book focuses on developing new muscle memory through vocal exercise primarily in the medium and low ranges to create a solid vocal technique, and the exercises are pretty straightforward, and easy to learn and execute. Does this program apply to all styles of singing? Almost every singer can benefit from some kind of vocal training that improves their vocal tone and breathing. This course seeks to improve your vocal fitness so that you can have a better foundation on which to sing your own style. Once you create a strong, reliable vocal sound, you can add your style of music to it. How is the course any different than watching videos on the Internet? Many singers turn to the Internet to learn more about how to improve their singing, and there are many videos offering quick answers to vocal challenges. But what is often missing is a long-term, progressive program to teach vocal technique methodically. Training a singing voice takes time, and there are no shortcuts to a great technique. How long does it take to see improvement? When a singer commits to practicing this vocal technique correctly, with thoughtfulness, discipline and patience, the time they invest will pay them back many times over. The process of singing (and speaking) is an ingrained habit, so consistent and deliberate practicing of the vocal exercises is required to allow the muscles to learn new form and position. You can expect measurable improvement as long as you take this approach and practice consistently. The length of time it takes to improve a singing voice also depends on an individual's vocal goals. A singer training for an operatic or musical theater career will spend far more time perfecting their technique and building their voice than one who sings in a less vocally demanding style. Training a singing voice takes time, and there are no shortcuts to a great technique.

Discovering Voice Nancy Dean,2015-02-01 Updated and aligned to the Common Core State Standards, Discovering Voice is a collection of classroom exercises that helps students deeply understand the reading and writing of

complex text. The lessons, which cover diction, figurative language, imagery, syntax, and tone, help students understand voice in what they read and encourage them to develop a strong, personal voice in their own writing. Every voice lesson includes a quotation selected from a wide range of fiction and nonfiction text, two discussion questions, and an exercise that encourages students to practice what they have learned about the elements of voice. These lessons are specifically designed for students in middle and high school. The lessons provide focused practice for a specific element of voice and take only 10 to 20 minutes of class time. Discovering Voice lessons fit well with any curriculum. As students work with the elements that comprise voice, they will improve their ability to critically analyze text. Students will also learn to apply the elements of voice to their own writing, creating a clear voice of their own.

The Vocal Arts Workbook David Carey, Rebecca Clark Carey, 2021-12-16 Refreshing and imaginative, this book teaches through enhanced awareness and instructs through clear and specific exercises. Cicely Berry A practical course for actors and other professional voice-users to achieve clarity and expressivity with the voice. Setting out the fundamental principles of voice training, the book provides structured and informed methods for developing vocal power, range and flexibility. At the heart of the book are practical projects with exercises and examples supplied in the accompanying online videos, which enable you to: - connect your breath with your voice - meet the demands of your performance - use your voice expressively through fully controlling pitch and range Each chapter consists of an introductory framework; explorations; exercises; follow-up work; suggested texts and further reading altogether offering a unique, student-centred approach not found in other voice books. This revised edition speaks more directly to the actor, rather than the voice teacher, through revised terminology and descriptions, updated references, additional appendices on health and other issues related to trends in contemporary drama and questions of equality, diversity and inclusion with respect to vocabulary and suggested texts. Includes forewords by Cicely Berry and Fiona Shaw.

Teaching Contemporary Singing: The Proven Method for Becoming a Successful, Confident Voice Teacher and Getting Vocal Breakthroughs for Your Students John Henny, 2019-03-12 Are you a singer who would like to be able to help others? Would you like to increase your contemporary voice teaching skills? Do you want a method to successfully identify and correct vocal issues with confidence? You love singing and want to share your gift with others, yet navigating the world of teaching voice and vocal coaching can be confusing and intimidating. There is a world of information out there, from methodology to voice science, but applying it in the teaching room can be a bewildering experience. Why does the voice sound like this? How can I fix this issue? What exercises should I choose? Teaching Contemporary Singing has the answers to these and many other vocal questions. Written by celebrity voice teacher John Henny, Teaching Contemporary Singing gives you the method he has used to train hundreds of leading voice teachers around the world. This easy to understand guide will show you: The first teaching steps Theories of teaching The Teaching Triangle How the voice works What registration is Voice science Advanced teaching And MORE! Employing the revolutionary Teaching Triangle system, lessons are kept focused and non-intimidating so that you will quickly understand the techniques and be able to pass them on. From the first lesson, to more advanced ideas, Teaching Contemporary Singing, is perfect for anyone who has ever thought about teaching others to sing and expanding into teaching contemporary music such as musical theatre. Get a copy and start teaching contemporary singing now!

Practical singing tutor for all voices Franz Abt, 1921

Practical Singing Tutor, Opus 474 (Complete) Franz Abt, 1999-08-26 A collection of vocal exercises arranged for Mezzo-Soprano or Alto voice, composed by Franz Abt.

Full Voice Nikky Loney, 2018

Discovering Voice Nancy Dean, 2013 Lessons on diction, detail, figurative language, imagery, syntax, and tone help middle and early high school students understand the concept of voice in what they read and develop a strong, personal voice in their own writing. Each voice lesson takes only 10-20 minutes to complete and includes a quotation selected from a wide range of literature, two discussion questions, and an exercise that encourages students to practice what they have learned about the elements of voice. Discovering Voice also offers a collection of quotations students can use to create their own voice lessons. Discussion suggestions for each voice lesson and additional activities for teaching voice further promote critical analysis. Each of the seven packs on the elements of voice--diction, detail, figurative language 1 (metaphors, similes, and personification), figurative language 2 (hyperboles, symbols, and irony), imagery, syntax, and tone--include an introduction, lessons with discussion questions and an exercise, write-your-own voice lessons, a list of additional activities for teaching voice, and discussion suggestions.

Voice for Performance Linda Gates, 2022-05-11 This book is a valuable resource for the student and professional actor alike, teaching the reader how to train their most essential feature—their voice. This new edition contains many updates based on advances in science, media, and technology. It also features a brand new companion website with video and audio demonstrations of the exercises.

Practical singing tutor for soprano or tenor, op. 474 Franz Abt, 1921

The Vocal Arts Workbook + video David Carey, Rebecca Clark Carey, 2015-02-06 Refreshing and imaginative, this book teaches through enhanced awareness, and instructs through clear and specific exercises Cicely Berry This practical workbook with video helps actors to fully develop expressive voice skills to communicate thoughts and feelings with precision and power. At the heart of the book are practical projects, with examples supplied in the accompanying online videos, which enables you to: - connect your breath with your voice - meet the demands of your performance - use your voice expressively with pitch and range Each chapter consists of an introductory Framework; Explorations; Exercises; Follow Up work; Suggested Texts; and Further Reading: a unique, student-centred approach not found in other voice books. The Vocal Arts Workbook + Video is a complete learning programme drawing on the work of a wide range of practitioners to be used at home, as a course text, or as a way to integrate 20-30 minutes of voice work into an acting class. The online videos contain: 85 mins of footage and 38 physical exercises.

Set Your Voice Free Roger Love, Donna Frazier, 2009-11-29 Roger Love, vocal coach of the Beach Boys, the Jacksons, Chicago, and Hanson, among many other singing superstars, and voice coach to celebrity speakers such as John Gray, Dr. Laura Schlessinger, and Anthony Robbins, reveals in this book and CD package the secrets to getting the singing or speaking voice you want. Now you can love the sound of your voice on your answering machine or be ready to speak or sing in front of any size audience with absolute confidence. Anyone can achieve a powerful speaking voice or beautiful singing voice with Roger Love's simple techniques. Love helps the reader set personal vocal improvement goals and find and eliminate all recognizable flaws. He introduces the revolutionary concept of middle voice and asserts that by mastering it, you can connect to incredible parts of your voice you have never used before. Love promises that almost anyone can navigate smoothly through several octaves without pressure or strain, and he shows how and why that will improve the quality of your life. Love's approach is comprehensive. He offers breathing exercises and a step-by-step practice routine. By listening and following along with the CD and practicing at your own comfort level, you will learn the techniques Roger Love has used successfully with his world-famous

clients, whose achievements provide inspiration throughout the book. Love encourages readers to personalize his lessons to fit them into individual schedules and lifestyles, and focuses on finding a personal style of singing or speaking that is right for you. His easy and enjoyable program will enable you to speak or sing fearlessly and deliver a message powerfully and effectively. For over twenty years, Roger Love has been helping to build some of the most successful talents in the entertainment and business worlds. His work with artists in the studio has resulted in nearly 100 million album sales worldwide.

Voice Lessons Cara Mentzel,2017 *Voice Lessons* is the story of one younger sister growing up in the shadow of a larger-than-life older sister--looking up to her, wondering how they were alike and how they were different and, ultimately, learning how to live her own life and speak in her own voice on her own terms. As Cara Mentzel, studied, explored, married, gave birth (twice) and eventually became an elementary school teacher, she watched her sister, Idina Menzel, from the wings and gives listeners a front row seat to opening night of *Rent* and *Wicked*, a seat at the Tonys, and a place on the red carpet when her sister taught millions more, as the voice of Queen Elsa in the animated musical *Frozen*, to *Let It Go*. *Voice Lessons* is the story of sisters--sisters with pig tails, sisters with boyfriends and broken hearts, sisters as mothers and aunts, sisters as teachers and ice-queens, sisters as allies and confidantes. As Cara puts it, My big sister is Tony-Award-Winning, Gravity-Defying, Let-It-Go-Singing Idina Menzel who has received top billing on Broadway marquees, who has performed for Barbra Streisand and President Obama, at the Super Bowl and at the Academy Awards. The world knows her as 'Idina Menzel', but I call her 'Dee'. *Voice Lessons* is their story. This program is read by the author

Lessons in Voice Culture Edmund Shaftesbury,1889

Yes, You can Sing - Learn to Sing with Lessons from One of The World's Top Vocal Coaches Yvie Burnett,2017-09-07 ‘Yvie is an amazing vocal coach – she loves her job, loves seeing people improve and loves seeing people reach their dreams’ – Gary Barlow ‘Yvie is the most wonderful singing teacher’ – Sam Smith ‘Yvie is a great vocal coach and a great woman’ – Sharon Osbourne You’ll have seen her on everything from *The X Factor* to *The Voice*, Britain’s *Got Talent* and America’s *Got Talent*. No one is better at bringing out the best in show contestants. But then Yvie’s worked with the best. She’s helped Sam Smith to stay on top of his considerable game, polished the fabulous high notes of Nicole Scherzinger, helped Katy Perry to warm up ahead of major gigs and coached Leona Lewis on her ascent to the top of the charts all over the world. Now it’s your turn. Chapter by chapter, in this invaluable manual, Yvie will cover everything from how to prepare for that nerve-wracking audition, how to pick the right song and how to conquer breath control, to how to stand, what to wear and why you should always avoid tongue piercings! Additionally, there are invaluable anecdotes and advice from a host of well-known names including Leona Lewis, Olly Murs, Ricky Wilson, Sarah Brightman and Michael Ball on making it in the business. Make no mistake, Yvie Burnett has one ambition. She wants to teach the world to sing. AND YES, THAT MEANS YOU!

Voice Lessons - Vocal Training for Improving Your Speaking Voice L. Fisher,2013-03-31 Do you dislike the sound of your voice? Is your voice unclear, too nasal, monotonous or breathy? Does speaking on the telephone make you nervous? Are you self-conscious about the sound of your voice? Are you asked to speak up or repeat yourself a lot?Chances are you tried to change your voice but failed; imitating other people's voice is unnatural and impossible to keep up for long; lengthy and complicated self-help manuals require months of work and results are few, far apart and hard to measure. But don't give up because you can have the professional, confident voice that commands the respect and attention you deserve by practicing the simple exercises in this book.You can significantly improve your voice in only 28 days just by practicing a few minutes each day. Not only will you learn how to improve your voice overall, but also how to correct specific voice defects such as nasality, hyponasality, aspiration and throatiness, and the best part is you can start feeling confident about the sound of your voice from day one.

The Voice Coach's Toolkit Pamela Prather,2023-03-31 *The Voice Coach's Toolkit* identifies the primary professional vocal coaching opportunities and the avenues by which a student or early career coach can navigate the vocation. For purposes of this book, the Voice Coach is defined as someone who coaches the spoken voice in three precise areas: the teaching artist, the professional film/TV/theatre coach, and the professional voice-user coach. These three coaching worlds are broadly defined and each area includes in-depth interviews and practical advice from top coaches along with the author’s personal expertise. The book can be read in sections or as a whole, making it as useful for early career coaches as it is for those looking to expand their vocal coaching career or vocal pedagogy students who need a broad survey of all three areas.

Voice Tutor Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Voice Tutor**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Voice Tutor Introduction

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
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