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Kathrin Knautz,Katsiaryna S. Baran

<u>ECSM2015-Proceedings of the 2nd European Conference on Social Media 2015</u> Dr Paula Peres,Dr Anabela Mesquita,2015-07-06 Complete proceedings of the 2nd European Conference on Social Media Porto Portugal Published by Academic Conferences and Publishing International Limited

New Media in New Europe-Asia Jeremy Morris,Natalya Rulyova,Vlad Strukov,2016-04-14 This volume offers an in-depth investigation of the role of new media in the political, social and cultural life in the region of Europe-Asia. By focusing on new media, which is understood primarily as internet-enabled networked social practice, the book puts forward a political and cultural redefinition of the region which is determined by the recognition of the diversity of new media uses in the countries included in the study. This book focuses on the period prior to the advent of 'world internet revolutions', and it registers the region at its pivotal moment—at the time of its entry into the post-broadcast era. Does the Internet aid democratisation or it conditioned by socio-political norms? Has the Internet changed politics or has it had to fit existing political structures? Has the use of digital technologies revolutionized election campaigns? How is hyperlinked society different from society prior to the advent of the web? How do ordinary people actually use the Internet. These and other pressing questions – crucial to understanding the post-socialist world – are investigated in the current volume. This book was published as a special issue of Europe-Asia Studies.

Billboard ,2011-01-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Pop Culture in Europe Juliana Tzvetkova,2017-10-12 A fascinating survey of popular culture in Europe, from Celtic punk and British TV shows to Spanish fashion and Italian sports. From One Direction and Adele to Penelope Cruz and Alexander Skarsgard, many Europeans are becoming household names in the United States. This ready-reference guide covers international pop culture spanning music, literature, movies, television and radio, the Internet, sports, video games, and fashion, from the mid-20th century through the present day. The organization of the book—with entries arranged alphabetically within thematic chapters—allows readers to quickly find the topic they are seeking. Additionally, indexing allows for cross-cultural comparisons to be made between pop culture in Europe to that of the United States. An extensive chronology and lengthy introduction provide important contextual information, such as the United States' influence on movies, music, and the Internet; the effect of censorship on Internet and social media use; and the history of pop culture over the years. Topics feature key musicians, songs, books, actors and actresses, movies and television shows, popular websites, top athletes, games, clothing fads and designers, and much more.

Advances in Automation V Andrey A. Radionov,Vadim R. Gasiyarov,2024-01-03 This book reports on innovative research and developments in automation. Spanning a wide range of disciplines, including communication engineering, power engineering, control engineering, instrumentation, signal processing and cybersecurity, it focuses on methods and findings aimed at improving the control and monitoring of industrial and manufacturing processes as well as safety. Based on the 6th International Russian Automation Conference (RusAutoCon2023), held as a hybrid conference on September 10-16, 2023, in/from Sochi, Russia, this book provides academics and professionals with a timely overview of and extensive information on the state of the art in the field of automation and control systems. It is also expected to foster new ideas and collaborations between groups in

different countries.

Migration Research in a Digitized World Steffen Pötzschke,Sebastian Rinken,2022-07-11 This open access book explores implications of the digital revolution for migration scholars' methodological toolkit. New information and communication technologies hold considerable potential to improve the quality of migration research by originating previously non-viable solutions to a myriad of methodological challenges in this field of study. Combining cutting-edge migration scholarship and methodological expertise, the book addresses a range of crucial issues related to both researcher-designed data collections and the secondary use of "big data", highlighting opportunities as well as challenges and limitations. A valuable source for students and scholars engaged in migration research, the book will also be of keen interest to policymakers.

Putin's Propaganda Machine Marcel H. Van Herpen,2015-10-01 Putin's Propaganda Machine examines Russia's "information war," one of the most striking features of its intervention in Ukraine. Marcel H. Van Herpen argues that the Kremlin's propaganda offensive is a carefully prepared strategy, implemented and tested over the last decade. Initially intended as a tool to enhance Russia's soft power, it quickly developed into one of the main instruments of Russia's new imperialism, reminiscent of the height of the Cold War. Van Herpen demonstrates that the Kremlin's propaganda machine not only plays a central role in its "hybrid war" in Ukraine, but also has broader geopolitical objectives intended to roll back the influence of NATO and the United States in Europe. Drawing on years of research, Van Herpen shows how the Kremlin built a multitude of soft power instruments and transformed them into effective weapons in a new information war with the West. /span

Russian Social Networks on the Web Andrea Liebschner,2016

Facets of Facebook Kathrin Knautz,Katsiaryna S. Baran,2016-09-12 This collected volume gathers a broad spectrum of social science and information science articles about Facebook. It looks into facets of users, such as age, sex, and culture, and into facets of use, e.g. privacy behavior after the Snowden affair, unfriending on Facebook, or Facebook addiction, as well as into quality perceptions. Written by leading scholars investigating the impact of Web 2.0., this volume is highly relevant for social media researchers, information scientists, and social scientists, and, not least, for everyone interested in Facebook-related topics.

Understanding Russianness Risto Alapuro,Arto Mustajoki,Pekka Pesonen,2011-08-17 In today's world where other cultures are being tapped to a greater extent than ever before, the processes of mixing and matching are especially relevant in making sense of Russia. Not only do borrowing and assimilation, interaction between the familiar and the alien, constitute a venerable tradition in Russian culture, but during the two last post-Soviet decades a notable Western influence has become apparent. This book provides means for understanding Russianness in this new situation. By bringing together Russian and Western, eminent and younger scholars it provides insights both from inside and outside. By extending its perspectives to three fields – linguistics, cultural studies, and social sciences – it covers different dimensions of creative misunderstandings , hybrids, tensions and other modes of adaptation in the Russian culture. By offering concrete case studies it avoids easy stereotypes, deconstructs clichés, problematizes accepted truths, and identifies points of interaction between Russia and the West.

Social Media Marketing in BRIC Countries Elena Trost,2013 The economic growth and increasing Internet access within the countries of Brazil, Russia, India, and China (BRIC) is opening new opportunities for companies to reach wider audiences. This study examines these opportunities and assesses how global companies are capitalizing on these emerging markets – in particular, the degree to which digital marketing and social CRM through social networks are being used. For the purposes of this analysis, three German brands are examined in detail – BMW,

Adidas, and NIVEA. The book shows that the regular interaction with Internet users and the monitoring of social networks can result in companies experiencing an uplift in both public perception and engagement. Another aspect addressed is the cultural variance that needs to be taken into account when planning social media activities. The book concludes that the full potential of social media has yet to be utilized within the BRIC countries, and that there is a unique opportunity to be realized by companies. (Series: Internet Economy / Internetokonomie – Vol. 6)

Modern Pagan and Native Faith Movements in Central and Eastern Europe Kaarina Aitamurto,Scott Simpson,2014-10-20 The resurgence of religiosity in post-communist Europe has been widely noted, but the full spectrum of religious practice in the diverse countries of Central and Eastern Europe has been effectively hidden behind the region's range of languages and cultures. This volume presents an overview of one of the most notable developments in the region, the rise of Pagan and Native Faith movements. Modern Pagan and Native Faith Movements in Central and Eastern Europe brings together scholars from across the region to present both systematic country overviews – of Armenia, Bulgaria, the Czech Republic, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovenia, and Ukraine – as well as essays exploring specific themes such as racism and the internet. The volume will be of interest to scholars of new religious movements especially those looking for a more comprehensive picture of contemporary paganism beyond the English-speaking world.

The Red Web Andrei Soldatov,Irina Borogan,2015-09-08 A Library Journal Best Book of 2015 A NPR Great Read of 2015 The Internet in Russia is either the most efficient totalitarian tool or the device by which totalitarianism will be overthrown. Perhaps both. On the eighth floor of an ordinary-looking building in an otherwise residential district of southwest Moscow, in a room occupied by the Federal Security Service (FSB), is a box the size of a VHS player marked SORM. The Russian government's front line in the battle for the future of the Internet, SORM is the world's most intrusive listening device, monitoring e-mails, Internet usage, Skype, and all social networks. But for every hacker subcontracted by the FSB to interfere with Russia's antagonists abroad -- such as those who, in a massive denial-of-service attack, overwhelmed the entire Internet in neighboring Estonia -- there is a radical or an opportunist who is using the web to chip away at the power of the state at home. Drawing from scores of interviews personally conducted with numerous prominent officials in the Ministry of Communications and web-savvy activists challenging the state, Andrei Soldatov and Irina Borogan peel back the history of advanced surveillance systems in Russia. From research laboratories in Soviet-era labor camps, to the legalization of government monitoring of all telephone and Internet communications in the 1990s, to the present day, their incisive and alarming investigation into the Kremlin's massive online-surveillance state exposes just how easily a free global exchange can be coerced into becoming a tool of repression and geopolitical warfare. Dissidents, oligarchs, and some of the world's most dangerous hackers collide in the uniquely Russian virtual world of The Red Web.

Social Computing and Social Media: Experience Design and Social Network Analysis Gabriele Meiselwitz,2021-07-03 This two-volume set LNCS 12774 and 12775 constitutes the refereed proceedings of the 13th International Conference on Social Computing and Social Media, SCSM 2021, held as part of the 23rd International Conference, HCI International 2021, which took place in July 2021. Due to COVID-19 pandemic the conference was held virtually. The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions. The papers of SCSM 2021, Part I, are organized in topical sections named: Computer Mediated Communication; Social Network Analysis; Experience Design in Social Computing.

Eastern European Music Industries and Policies after the Fall of Communism Patryk Galuszka,2021-04-06 During the last thirty years Eastern Europe has been a place of radical political, economic, and social transformation, and

these changes have affected the cultural industries of its countries. This volume consists of twelve chapters by leading international researchers. Stories are documented of various organisations that once dominated the 'communist music industries' — such as state-owned record companies, music festivals, and collecting societies. The strategies employed by artists and industries to join international music markets after the fall of communism are explained and evaluated. Political and economic transformations that coincided with the advent of digitalisation and the Internet intensified the changes. All these issues posed challenges both to record labels and artists who, after adjusting to the rules of the free-market economy, were faced with the falling record sales of records caused by the advent of new communication technologies. This book examines how these processes have all affected the music scene, industries, and markets in various Eastern European countries.

Handbook of Social Media Management Mike Friedrichsen,Wolfgang Mühl-Benninghaus,2013-05-28 Digitization and Web 2.0 have brought about continuous change from traditional media management to new strategic, operative and normative management options. Social media management is on the agenda of every media company, and requires a new set of specialized expertise on digital products and communication. At the same time, social media has become a vibrant field of research for media economists and media management researchers. In this handbook, international experts present a comprehensive account of the latest developments in social media research and management, consistently linking classical media management with social media. The articles discuss new theoretical approaches as well as empirical findings and applications, yielding an interesting overview of interdisciplinary and international approaches. The book's main sections address forms and content of social media; impact and users; management with social media; and a new value chain with social media. The book will serve as a valuable reference work for researchers, students and professionals working in media and public relations.

Contemporary BRICS Journalism Svetlana Pasti,Jyotika Ramaprasad,2017-11-22 Contemporary BRICS Journalism: Non-Western Media in Transition is the first comparative study of professional journalists working in BRICS countries (Brazil, Russia, India, China, and South Africa). The book presents a range of insider perspectives, offering a valuable insight into the nature of journalism in these influential economies. Contributors to this volume have conducted in-depth interviews with more than 700 journalists, from mainstream and online media, between 2012 and 2015. They present and analyse their findings here, revealing how BRICS journalism is envisioned, experienced, and practised in the twenty-first century. Compelling evidence in the form of journalists' narratives reveals the impact of digital culture on modern reporting and the evolving dynamic between new media technology and traditional journalistic practice. Insightful comparisons are made between BRICS countries, highlighting the similarities and differences between them. Topics covered include; professionalism, ethics and ideals, community journalism, technological developments in the newsroom and the reporting of protest movements. This book's ambitious analysis of journalistic landscapes across these non-Western nations will significantly broaden the scope of study and research in the field of journalism for students and teachers of communication, journalism, and media studies.

HCI International 2015 – Posters' Extended Abstracts Constantine Stephanidis,2015-07-20 This is the second volume of the two-volume set (CCIS 528 and CCIS 529) that contains extended abstracts of the posters presented during the 17th International Conference on Human-Computer Interaction, HCII 2015, held in Heraklion, Crete, Greece in August 2015. The total of 1462 papers and 246 posters presented at the HCII 2015 conferences was carefully reviewed and selected from 4843 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers thoroughly cover the

entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The papers included in this volume are organized in the following topical sections: mobile interaction and smart devices; social media; HCI in business and innovation; learning technologies; HCI in health; assistive technologies and environments; fitness and well-being applications; location and context awareness; urban interaction; automotive and aviation; design and user studies.

  <u>Digital Democracy, Social Media and Disinformation</u> Petros Iosifidis,Nicholas Nicoli,2020-12-30 Digital Democracy, Social Media and Disinformation discusses some of the political, regulatory and technological issues which arise from the increased power of internet intermediaries (such as Facebook, Twitter and YouTube) and the impact of the spread of digital disinformation, especially in the midst of a health pandemic. The volume provides a detailed account of the main areas surrounding digital democracy, disinformation and fake news, freedom of expression and post-truth politics. It addresses the major theoretical and regulatory concepts of digital democracy and the 'network society' before offering potential socio-political and technological solutions to the fight against disinformation and fake news. These solutions include self-regulation, rebuttals and myth-busting, news literacy, policy recommendations, awareness and communication strategies and the potential of recent technologies such as the blockchain and public interest algorithms to counter disinformation. After addressing what has currently been done to combat disinformation and fake news, the volume argues that digital disinformation needs to be identified as a multifaceted problem, one that requires multiple approaches to resolve. Governments, regulators, think tanks, the academy and technology providers need to take more steps to better shape the next internet with as little digital disinformation as possible by means of a regional analysis. In this context, two cases concerning Russia and Ukraine are presented regarding disinformation and the ways it was handled. Written in a clear and direct style, this volume will appeal to students and researchers within the social sciences, computer science, law and business studies, as well as policy makers engaged in combating what constitutes one of the most pressing issues of the digital age.

  Computational Propaganda Samuel C. Woolley,Philip N. Howard,2018-10-11 Social media platforms do not just circulate political ideas, they support manipulative disinformation campaigns. While some of these disinformation campaigns are carried out directly by individuals, most are waged by software, commonly known as bots, programmed to perform simple, repetitive, robotic tasks. Some social media bots collect and distribute legitimate information, while others communicate with and harass people, manipulate trending algorithms, and inundate systems with spam. Campaigns made up of bots, fake accounts, and trolls can be coordinated by one person, or a small group of people, to give the illusion of large-scale consensus. Some political regimes use political bots to silence opponents and to push official state messaging, to sway the vote during elections, and to defame critics, human rights defenders, civil society groups, and journalists. This book argues that such automation and platform manipulation, amounts to a new political communications mechanism that Samuel Woolley and Philip N. Noward call computational propaganda. This differs from older styles of propaganda in that it uses algorithms, automation, and human curation to purposefully distribute misleading information over social media networks while it actively learns from and mimicks real people so as to manipulate public opinion across a diverse range of platforms and device networks. This book includes cases of computational propaganda from nine countries (both democratic and authoritarian) and four continents (North and South America, Europe, and Asia), covering propaganda efforts over a wide array of social media platforms and usage in different types of political processes (elections, referenda, and during political crises).

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