

Univision

JA Banks

Univision, Telemundo, and the Rise of Spanish-Language Television in the United States Craig Allen,2023-05-02 The first history of Spanish-language television in the United States In the most comprehensive history of Spanish-language television in the United States to date, Craig Allen traces the development of two prominent yet little-studied powerhouses, Univision and Telemundo. Allen tells the inside story of how these networks fought enormous odds to rise as giants of mass communication within an English-dominated society. The book begins in San Antonio, Texas, in 1961 with the launch of the first Spanish-language station in the country. From it rose the Spanish International Network (SIN), which would later become Univision. Conceived by Mexican broadcasting mogul Emilio Azcárraga Vidaurreta and created by unsung American television pioneers, Univision grew to provide a vast amount of international programming, including popular telenovelas, and was the first U.S. network delivered by satellite. After Telemundo was founded in the 1980s by Saul Steinberg and Harry Silverman, the two networks battled over audiences and saw dramatic changes in leadership. Today, Univision and Telemundo are multibillion-dollar television providers that equal ABC, CBS, NBC, and Fox in scale and stature. While Univision remains a beacon of U.S. television’s internationalization, Telemundo—owned by NBC—is a worldwide leader in producing Spanish-language programs. Using archival sources and original interviews to reconstruct power struggles and behind-the-scenes intrigue, Allen uses this exciting narrative to question monolingual and Anglo-centered versions of U.S. television history. He demonstrates the endurance, innovation, and popularity of Spanish-language television, arguing that its story is essential to understanding the Latinx history of contemporary America. A volume in the series Reframing Media, Technology, and Culture in Latin/o America, edited by Héctor Fernández L’Hoeste and Juan Carlos Rodríguez

Univision, Telemundo, and the Rise of Spanish-language Television in the United States Craig Mitchell Allen,2021 This completely researched history of U.S. Spanish-language television traces the rise of two foremost, if widely unrecognized, modern American enterprises - the Spanish-language networks Univision and Telemundo. It is a standard scholarly history constructed from archives, original interviews, reportage, and other public materials.

Spanish Language Media After the Univision-Hispanic Broadcasting Luis V. Nuñez,2006 On 8 September 2003 the Federal Communications Commission approved the merger of Univision Communications, Inc., the dominant Spanish language media company in the US (which owns the leading Spanish language broadcast television network, cable television network, television station group, music recording and publishing company, and Internet site) and Hispanic Broadcasting Corporation (HBC), the largest Spanish language radio operator in the US. The Commission explicitly rejected the argument that there is something unique about the needs of the Spanish speaking population in the US or about the financing, production, or distribution of Spanish language programming for US household, that requires a distinction to be made between Spanish language media outlet and other media outlets. The Hispanic community is the largest minority community in the US, but it is not linguistically homogeneous. Although most Hispanics speak English well, almost 8 million Hispanics speak English either 'not at all' or 'not well'. Survey data indicate that Latino household tend to watch television as a family, rather than as individuals; when family members have varying levels of English proficiency, the family is likely to watch Spanish language programming -- particularly for news -- to accommodate those with limited understanding of English. As a result, more than half of all bilingual (Spanish-English) Latino adults prefer to watch primarily Spanish-language news programming on television. This book provides detailed tables of demographic, viewing, and market information on the Spanish-speaking population as well as detailed analysis of public policy issues.

My Time to Speak Ilia Calderón,2020-08-04 An inspiring, timely, and conversation-starting memoir from the barrier-breaking and Emmy Award-winning journalist Ilia Calderón—the first Afro-Latina to anchor a high-profile newscast for a major Hispanic broadcast network in the United States—about following your dreams, overcoming prejudice, and embracing your identity. As a child, Ilia Calderón felt like a typical girl from Colombia. In Chocó, the Afro-Latino province where she grew up, your skin could be any shade and you’d still be considered blood. Race was a non-issue, and Ilia didn’t think much about it—until she left her community to attend high school and college in Medellín. For the first time, she became familiar with horrifying racial slurs thrown at her both inside and outside of the classroom. From that point on, she resolved to become “deaf” to racism, determined to overcome it in every way she could, even when she was told time and time again that prominent castings weren’t “for people like you.” When a twist of fate presented her the opportunity of a lifetime at Telemundo in Miami, she was excited to start a new life, and identity, in the United States, where racial boundaries, she believed, had long since dissolved and equality was the rule. Instead, in her new life as an American, she faced a new type of racial discrimination, as an immigrant women of color speaking to the increasingly marginalized Latinx community in Spanish. Now, Ilia draws back the curtain on the ups and downs of her remarkable life and career. From personal inner struggles to professional issues—such as being directly threatened by a Ku Klux Klan member after an interview—she discusses how she built a new identity in the United States in the midst of racially charged violence and political polarization. Along the way, she’ll show how she’s overcome fear and confronted hate head on, and the inspirational philosophy that has always propelled her forward.

Take A Stand Jorge Ramos,2018-02-27 Emmy Award-winning journalist and Univision anchor Jorge Ramos looks back on groundbreaking interviews with rebels such as President Barack Obama, Supreme Court Justice Sonia Sotomayor, Spike Lee, Barbara Walters, Fidel Castro, and more. After 30 fascinating years uncovering the hard truth, journalist Jorge Ramos opens up for the first time about life-altering lessons by sharing captivating never-before-told stories. Widely recognized for his unapologetic, no-holds-barred approach to interviewing global leaders, business titans, democratic policy makers, and dictators, Ramos unearths their one common trait—they were all rebels at one point in their lives. Rebels are different. They decided to challenge the prevailing status quo. Sometimes they rebelled to change a regime, other times to prevent abuse or discrimination, but in most cases they strived to correct an injustice. Candid and at times controversial, Ramos draws invaluable awareness of issues that influence the mindset of the largest minority in the country—Latinos—and how they will undoubtedly shape not only Presidential elections but also the future of America.

Billboard ,2004-01-31 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Plunkett's Entertainment & Media Industry Almanac Jack W. Plunkett,2009-01-22 Offers profiles on many of firms in film, radio, television, cable, media, and publishing of various types including books, magazines and newspapers. This book contains many contacts for business and industry leaders, industry associations, Internet sites and other resources. It provides profiles of nearly 400 of top entertainment and media firms.

Stranger Jorge Ramos,2018-02-27 “There are times when I feel like a stranger in this country. I am not complaining and it’s not for lack of opportunity. But it is something of a disappointment. I never would have imagined that after having spent thirty five years in the United States I would still be a stranger to so many. But that’s how it is”. Jorge Ramos, an Emmy award-winning journalist, Univision’s longtime anchorman and widely considered the “voice of the voiceless” within the Latino community, was forcefully removed from an Iowa press conference in 2015 by then-candidate Donald Trump after trying to ask about his plans on immigration. In this personal manifesto, Ramos sets out to examine what it means to be a Latino immigrant, or just an immigrant, in present-day America. Using current research and statistics, with a journalist’s nose for a story, and interweaving his own personal experience, Ramos shows us the changing face of America while also trying to find an explanation for why he, and millions of others, still feel like strangers in this country. “It is precisely this pattern of confrontation... that has won Ramos the trust of so many Hispanics. They know that in many countries south of the United States, direct questions can provoke not simply a loss of access but also a loss of life.” --Marcela Valdes, The New York Times

Contemporary Latina/o Media Arlene Dávila, Yeidy M. Rivero, 2014-09-12 The cultural politics creating and consuming Latina/o mass media. Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Dávila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of “mainstream” Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

FCC Record United States. Federal Communications Commission, 2007

Billboard, 2003-07-19 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Status of the Digital Television Transition United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications and the Internet, 2008

Machine-to-Machine Marketing (M3) via Anonymous Advertising Apps Anywhere Anytime (A5) Jesus Mena, 2016-04-19 In today's wireless environment, marketing is more frequently occurring at the server-to-device level—with that device being anything from a laptop or phone to a TV or car. In this real-time digital marketplace, human attributes such as income, marital status, and age are not the most reliable attributes for modeling consumer behaviors. A more effective

Latinos and Latinas at Risk [2 volumes] Gabriel Gutiérrez, 2015-01-26 This two-volume collection of essays addresses the Latino/a experience in present-day America, covering six major areas of importance: education, health, family, children, teens, and violence. The Latino/a presence in this country predates the United States itself, yet this group is often marginalized in the American culture. Many noted experts explore the ideology behind this prejudicial attitude, examining how America views Latinos/as, how Latinos/as view themselves, and what the future of America will look like as this group progresses toward equitable treatment. Through the exploration process, the book reveals the complexity and diversity of this community, tracing the historical trajectories of those whose diverse points of origin could be from almost anywhere, including the Americas, Europe, or other places. Written with contemporary issues at the forefront, this timely collection looks at the resolve of the Latino people and considers their histories, contributions, concerns, and accomplishments. Pointed essays address disparate quality-of-life issues in education, health, and economic stability while depicting individual and group efforts in overcoming barriers to mainstream American society. Each chapter discusses key challenge areas for the Latino American population in everyday life. An engaging *Further Investigations* feature poses questions about most of the essays, leading to critical thinking about the most important topics affecting Latino/as today.

50 Events That Shaped Latino History [2 volumes] Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture? This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for inquiry. Latinos—people of European, Indigenous, and African descent—have had a presence in North America long before the first British settlements arrived to the Eastern seaboard. The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history—an intermingled, cultural evolution that continues today in the 21st century. *50 Events that Shaped Latino History: An Encyclopedia of the American Mosaic* is a valuable reference that provides a chronological overview of Latino/a history beginning with the indigenous populations of the Americas through the present day. It is divided into time period, such as Pre-Colonial Era to Spanish Empire, pre-1521–1810, and covers a variety of themes relevant to the time period, making it easy for the reader find information. The coverage offers readers background on critical events that have shaped Latino/a populations, revealed the conditions and experiences of Latinos, or highlighted their contributions to U.S. society. The text addresses events as varied as the U.S.-Mexican War to the rise of Latin jazz. The entries present a balance of political and cultural events, social developments, legal cases, and broader trends. Each entry has a chronology, a main narrative, biographies of notable figures, and suggested further readings, as well as one or more primary sources that offer additional context or information on the given event. These primary source materials offer readers additional insight via a first-hand account, original voices, or direct evidence on the subject matter.

Reinventing the Latino Television Viewer Christopher Chávez, 2015-10-30 *Reinventing the Latino Television Viewer* examines the relationship between language ideologies and the exploitation of markets within the television industry. A proliferation of television networks owned by large media conglomerates are attempting to reach U.S. Latino viewers with English-language programming. As these dominant mainstream networks enter the Hispanic television space, they are redefining the Latino audience in ways that more closely resemble the mainstream population.

Building a Culture of Health John A. Quelch, Emily C. Boudreau, 2016-09-22 This ambitious volume sets out to understand how every company impacts public health and introduces a robust model, rooted in organizational and scientific knowledge, for companies committed to making positive contributions to health and wellness. Focusing on four interconnected areas of corporate impact, it not only discusses the business imperative of promoting a healthier society and improved living conditions worldwide, but also provides guidelines for measuring a company's population health footprint. Examples, statistics and visuals showcase emerging corporate involvement in public health and underscore the business opportunities available to companies that invest in health. The authors offer a detailed roadmap for optimizing health-promoting actions in a rapidly evolving business and social climate across these core areas: Planning and building a culture of health Consumer health: How organizations affect the safety, integrity, and healthfulness of the products and services they offer to their customers and end consumers Employee health: How organizations affect the health of their employees (e.g., provision of employer-sponsored health insurance, workplace practices and wellness programs) Community health: How organizations affect the health of the communities in which they operate and do business Environmental Health: How organizations' environmental policies (or lack thereof) affect individual and population health Implementing and sustaining a culture of health *Building a Culture of Health* clarifies both a mission and a vision for use by MPH and MBA students in health management, professors in schools of public health and business schools, and business leaders and chief medical officers in health care and non-health care businesses.

Oversight of the Digital Television Transition United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Communications, Technology, and the Internet, 2012

Latino History and Culture David J. Leonard, Carmen R. Lugo-Lugo, 2015-03-17 Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. *Latino History and Culture* covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

2003 Annual Review of Antitrust Law Developments American Bar Association,ABA Section of Antitrust Law,2004 Antitrust Law Developments and its annual supplements have been recognized as the most authoritative and comprehensive research tools for practitioners, The 2003 Annual Review of Antitrust Law Developements surveys and describes all the significant developments during 2003.

Univision Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Univision**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Univision Introduction

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