

Torture Villain

Sacha Black

I Have No Mouth & I Must Scream Harlan Ellison, 2014-04-29 Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

Doctors and Torture Wanda Teays, 2019-07-22 This book brings into sharp relief the extent to which the medical profession has enabled or participated in actions that are at moral crossroads. Physical and psychological abuse and violations of medical codes have already been brought to light by concerned bioethicists responding to ethical lapses of the "war on terror." This book goes to the next level by looking at three areas that also merit our attention and call us to speak out against abuses. These are (1) dehumanization (such as forced nudity, hooding, sensory deprivation, exploitation of phobias, waterboarding, and environmental manipulation), (2) non-consensual forced-feeding, and (3) solitary confinement. Each area raises important questions for the medical profession. Author Wanda Teays calls upon doctors and nurses to reflect on the role they play in the unethical treatment of prisoners and detainees by crossing moral boundaries around each of these areas. In the process, we are reminded that bioethics is global, not local – and the concerns of the discipline encompass issues with a wider scope.

On the Ethics of Torture Uwe Steinhoff, 2013-04-01 The question of when, and under what circumstances, the practice of torture might be justified has received a great deal of attention in the last decade in both academia and in the popular media. Many of these discussions are, however, one-sided with other perspectives either ignored or quickly dismissed with minimal argument. In *On the Ethics of Torture*, Uwe Steinhoff provides a complete account of the philosophical debate surrounding this highly contentious subject. Steinhoff's position is that torture is sometimes, under certain narrowly circumscribed conditions, justified, basing his argument on the right to self-defense. His position differs from that of other authors who, using other philosophical justifications, would permit torture under a wider set of conditions. After having given the reader a thorough account of the main arguments for permitting torture under certain circumstances, Steinhoff explains and addresses the many objections that have been raised to employing torture under any circumstances. This is an indispensable work for anyone interested in one of the most controversial subjects of our times.

Resisting James Bond Christoph Lindner, Lisa Funnell, 2023-06-15 Beginning with *Casino Royale* (2006) and ending with *No Time to Die* (2021), the Daniel Craig era of James Bond films coincides with the rise of various justice movements challenging deeply entrenched systems of inequality and oppression, ranging from sexism, racism, and immigration to 2SLGBTQIA+ rights, reproductive justice and climate change. While focus is often placed on individual actions and institutional policies and practices, it is important to recognize the role that culture plays within these systems. Mainstream film is not simply 'mindless' entertainment but a key part of a global cultural industry that naturalizes and normalizes power structures. Engaging with these issues, *Resisting James Bond* is a multidisciplinary collection that explores inequality and oppression in the world of 007 through a range of critical and theoretical approaches. The chapters explore the embodiment and disembodiment of power and privilege across the formal, narrative, cultural and geopolitical elements that define the revisionist-reversionist world of Daniel Craig's Bond.

Villains and Heroes, or Villains as Heroes? Essays on the Relationship between Villainy and Evil Luke Seaber, 2020-10-12 What constitutes a villain? How does villainy differ from evil? Do villains created for children's fiction differ from those created for adults? The villains considered in this volume come from an eclectic range of sources - from comic books to film and from novels to television serials - and a broad selection of times and places. Villains continue to raise troubling questions about the role of narrative in both fiction and real life.

How to Justify Torture Alex Adams, 2019-09-10 From *Batman Begins* to Tom Clancy, *How to Justify Torture* shows how contemporary culture creates simplified narratives about good guy torturers and bad guy victims, how dangerous this is politically, and what we can do to challenge it. If there was a bomb hidden somewhere in a major city, and you had the person responsible in your custody, would you torture them to get the information needed to stop the bomb exploding, preventing a devastating terrorist attack and saving thousands of lives? This is the ticking bomb scenario -- a thought experiment designed to demonstrate that torture can be justified. In *How to Justify Torture*, cultural critic Alex Adams examines the ticking bomb scenario in-depth, looking at the ways it is presented in films, novels, and TV shows -- from *Batman Begins* and *Dirty Harry* to French military thrillers and home invasion narratives. By critiquing its argument step by step, this short, provocative book reminds us that, despite what the ticking bomb scenario will have us believe, torture can never be justified.

Terrorism and Torture Werner G. K. Stritzke, Stephan Lewandowsky, David Denemark, Joseph Clare, Frank Morgan, 2009-06-18 A thought-provoking volume examining the complex factors contributing to terrorism and torture, and the links between those two heinous behaviours.

Vader, Voldemort and Other Villains Jamey Heit, 2011-03-21 What is evil? How do we understand it in our culture? The thirteen essays in this critical volume explore the different ways in which evil is portrayed in popular culture, particularly film and novels. Iconic figures of evil are considered, as is the repeated use of classic themes within our intellectual tradition. Topics covered include serial killers in film, the *Twilight* series, the *Harry Potter* series, *Star Wars*, and more. Collectively, these essays suggest how vital the notion of evil is to our culture, which in turn suggest a need to reflect on what it means to value what is good.

The Evil that Men Do R. Lance Hill, 1978 Rhiana Rhead has a personal reason for destroying *The Doctor*: She has seen both her husband and father fall victims to his torture techniques. Determined to avenge them, Rhiana joins the assassin Holland as he stalks *The Doctor* through the lush and primitive areas of Guatemala.

Horrible Histories: Top 50 Villains Terry Deary, 2016-02-04 *Top 50 Villains* is packed full of foul facts and loathsome lists all about vile villains. From gangs of gangsters to maniacs who massacre, meet the biggest baddies in history and discover how they tortured and terrified their way to the top. Find out whose savage speciality was nostril-splitting, which evil emperor served up guts in gold dishes, whose axe-murdering antics were turned into a

ballet and much more. It's all you need to know about villains - all the gore and more!

13 Steps To Evil: How To Craft A Superbad Villain Sacha Black, Your hero is not the most important character in your book. Your villain is. Are you fed up of drowning in two-dimensional villains? Frustrated with creating clichés? And failing to get your reader to root for your villain? In 13 Steps to Evil, you'll discover: + How to develop a villain's mindset + A step-by-step guide to creating your villain from the ground up + Why getting to the core of a villain's personality is essential to make them credible + What pitfalls and clichés to avoid as well as the tropes your story needs Finally, there is a comprehensive writing guide to help you create superbad villains. Whether you're just starting out or are a seasoned writer, this book will help power up your bad guy and give them that extra edge. These lessons will help you master and control your villainous minions, navigate and gain the perfect balance of good and evil, as well as strengthening your villain to give your story the tension and punch it needs. If you like dark humor, learning through examples and want to create the best villains you can, then you'll love Sacha Black's guide to crafting superbad villains. Read 13 Steps to Evil today and start creating kick-ass villains.

Torture Donatella Di Cesare, 2018-10-22 Torture is not as universally condemned as it once was. From Guantánamo and Abu Ghraib prisons to the death of Giulio Regeni, countless recent cases have shocked public opinion. But if we want to defend the human dignity that torture violates, simple indignation is not enough. In this important book, Donatella Di Cesare provides a critical perspective on torture in all its dimensions. She seeks to capture the peculiarity of an extreme and methodical violence where the tormentor calculates and measures out pain so that he can hold off the victim's death, allowing him to continue to exercise his sovereign power. For the victim, being tortured is like experiencing his own death while he is still alive. Torture is a threat wherever the defenceless find themselves in the hands of the strong: in prisons, in migrant camps, in nursing homes, in centres for the disabled and in institutions for minors. This impassioned book will appeal to students and scholars of philosophy and political theory as well as to anyone committed to defending human rights as universal and inviolable.

Ethics for Enemies F. M. Kamm, 2013-05-23 Ethics for Enemies comprises three original essays on highly contentious issues in practical moral philosophy. F. M. Kamm presents powerful arguments about the concept and morality of torture; what makes terrorism wrong and whether it is always wrong; and whether the right motivation and the proportionality of harms to good can make war just.

Political Torture in Popular Culture Alex Adams, 2016-06-17 Political Torture in Popular Culture argues that the literary, filmic, and popular cultural representation of political torture has been one of the defining dimensions of the torture debate that has taken place in the course of the post-9/11 global war on terrorism. The book argues that cultural representations provide a vital arena in which political meaning is generated, negotiated, and contested. Adams explores whether liberal democracies can ever legitimately perpetrate torture, contrasting assertions that torture can function as a legitimate counterterrorism measure with human rights-based arguments that torture is never morally permissible. He examines the philosophical foundations of pro- and anti-torture positions, looking at their manifestations in a range of literary, filmic and popular cultural texts, and assesses the material effects of these representations. Literary novels, televisual texts, films, and critical theoretical discourse are all covered, focusing on the ways that aesthetic and textual strategies are mobilised to create specific political effects. This book is the first sustained analysis of the torture debate and the role that cultural narratives and representations play within it. It will be of great use to scholars interested in the emerging canon of post-9/11 cultural texts about torture, as well as scholars and students working in politics, history, geography, human rights, international relations, and terrorism studies, literary studies, cultural studies, and film studies.

Wonder Woman and Philosophy Jacob M. Held, 2017-05-08 Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

The Horror Plays of the English Restoration Dr Anne Hermanson, 2014-12-28 A decade after the Restoration of Charles II, a disturbing group of tragedies, dubbed by modern critics the horror or the blood-and-torture villain tragedies, burst onto the London stage. Ten years later they were gone - absorbed into the partisan frenzy which enveloped the theatre at the height of the Exclusion Crisis. Despite burgeoning interest, until now there has been no full investigation into why these deeply unsettling plays were written when they were and why they so fascinated audiences for the period that they held the stage. The author's contention is that the genre of horror gains its popularity at times of social dislocation. It reflects deep schisms in society, and English society was profoundly unsettled and in a (delayed) state of shock from years of social upheaval and civil conflict. Through recurrent images of monstrosity, madness, venereal disease, incest and atheism, Hermanson argues that the horror dramatists trope deep-seated and unresolved anxieties - engaging profoundly with contemporary discourse by abreacting the conspiratorial climate of suspicion and fear. Some go as far as to question unequivocally the moral and political value of monarchy, vilifying the office of kingship and pushing ideas of atheism further than in any drama produced since Seneca. This study marks the first comprehensive investigation of these macabre tragedies in which playwrights such as Nathaniel Lee, Thomas Shadwell, Elkanah Settle, Thomas Otway and the Earl of Rochester take their audience on an exploration of human iniquity, thrusting them into an examination of man's relationship to God, power, justice and evil.

Intercultural Masquerade Regis Machart, Fred Dervin, Minghui Gao, 2015-11-20 This volume revisits the notions of Orientalism, Occidentalism and, to a certain extent, Reverse Orientalism/Occidentalism in the 21st century, adopting post-modern, constructionist and potentially non-essentialising approaches. The representations of the 'cultural Other' in education, literature and the arts are examined by scholars working in Australia, France, Hong Kong, Japan, Malaysia, Singapore and the USA. Vinyl compilations, TV series, novels, institutional discourses and surveys, amongst others, are examined so as to better understand how people construct their identity in relation

to an imagined and idealised Other. This book will appeal to all researchers and students interested in cultural identity and stereotypes of the ‘East’ and the ‘West’, in particular in the fields of academic mobility, cultural studies, intercultural education, postcolonial literature and media studies.

Desert, Retribution, and Torture Stephen Kershner,2001 In general, there are two ways in which punishment is justified. Forward-looking justifications look to the good results that punishment brings about and that therefore occur after it. These results include the wrongdoer being deterred, incapacitated, or improved, as well as the deterrence of would-be wrongdoers, a decrease in costs associated with crime prevention, less fear in the community, and the promotion of hatred and disgust for actions that victimize others. In contrast, backward-looking justifications look to events that occurred before the punishment. On this approach, punishment is not justified via the good results that it brings about. The dominant backward-looking justification is retributivism. According to it, the wrongdoer in virtue of his past act deserves punishment and this desert justifies punishment. This book is an in-depth defense of retributivism. Since punitive desert lies at the heart of retributivism, it is important to provide an analysis of it. This is the focus of the first part of the book. I argue that punitive desert has to do with punishment being an intrinsically valuable event, where its value results from its standing in a certain relation to a person's having culpably performed a wrongdoing. I argue that this type of desert does not by itself contain moral duties to act in any way. In particular, it does not impose on someone the duty to punish a wrongdoer. This results in retributivism being more complex than the traditional accounts, since it must therefore involve duties that refer to but are not constituted by punitive desert. I also argue that punitive desert is independent of the wrongdoer's moral character and instead rests solely on a person's acts. Lastly, I argue that the value of punitive desert cannot be accounted for via more fundamental moral considerations. This results in punitive desert being a rather primitive moral notion in that it is not justified via more fundamental moral values. Like other intrinsically good things, e.g. friendship, and other intrinsically bad things, e.g. promise-breaking, punitive desert can be used to explain why certain states of affairs are both good and right.-- Adapted from introduction.

Just War and the Ethics of Espionage Darrell Cole,2014-07-17 The War on Terror has raised many new, thorny issues of how we can determine acceptable action in defense of our liberties. Western leaders have increasingly used spies to execute missions unsuitable to the military. These operations, which often result in the contravening of international law and previously held norms of acceptable moral behavior, raise critical ethical questions—is spying limited by moral considerations? If so, what are they and how are they determined? Cole argues that spying is an act of force that may be a justifiable means to secure order and justice among political communities. He explores how the just war moral tradition, with its roots in Christian moral theology and Western moral philosophy, history, custom and law might help us come to grips with the moral problems of spying. This book will appeal to anyone interested in applied religious ethics, moral theology and philosophy, political philosophy, international law, international relations, military intellectual history, the War on Terror, and Christian theological politics.

John Webster Elmer Edgar Stoll,1905

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