

Times Reporter

John Nichols, Dave Zweifel

A Sportswriter's Life Gerald Eskenazi, 2003 In 1959, Gerald Eskenazi dropped out of City College, not for the first time, and made his way to the New York Times. That day the paper had two openings--one in news and one in sports. Eskenazi was offered either for thirty-eight dollars a week. He chose sports based on his image of the sports department as a cozier place than the news department. Forty-one years and more than eighty-four hundred stories later, New Yorkers know he made the right decision. When Eskenazi started reporting, sports journalism had a different look than it does today. There was a camaraderie between the reporters and the players due in part to the reporters' deference to these famous figures. Unlike today, journalists stayed out of the locker rooms, and didn't ask questions about the players' home lives or their feelings about matters other than the sports that they played. In *A Sportswriter's Life*, Eskenazi details how much sports and America have changed since then. His anecdotes regarding famous and infamous sports figures from baseball great Joe DiMaggio to boxer Mike Tyson illustrate the transformation that American culture and journalism have undergone in the past fifty years. Eskenazi gives a behind-the-scenes look into the journalistic techniques that go into crafting a story, as well as the pitfalls reporters fall into. There are cautionary tales of journalistic excess, as well as moments of triumph such as the time Eskenazi got Joe Namath to open up to him by admitting he was a sportswriter who knew nothing

about football. Along the way, Eskenazi discusses interviewing other reluctant subjects and writing under the intense pressure of a deadline. *A Sportswriter's Life* is a revealing look at the people and events that were part of the history of sports from a perspective usually unavailable to the public. Eskenazi's inside stories of sports are not always flattering, but they are always amusing, touching, and revealing. This entertaining volume will be enjoyed by anyone with an interest in reporting, sports, or just a good story.

52 *McGs* Chris Calhoun, 2003 Among his devoted fans, his pieces were known simply as *McGs*. Robert McG. Thomas Jr. commemorated fascinating, unconventional lives with signature style and wit for New York's premier newspaper. Here are 52 of his post-mortem best.

Hard News Seth Mnookin, 2005-08-09 On May 11, 2003, The New York Times devoted four pages of its Sunday paper to the deceptions of Jayson Blair, a mediocre former Times reporter who had made up stories, faked datelines, and plagiarized on a massive scale. The fallout from the Blair scandal rocked the Times to its core and revealed fault lines in a fractious newsroom that was already close to open revolt. Staffers were furious—about the perception that management had given Blair more leeway because he was black, about the special treatment of favored correspondents, and most of all about the shoddy reporting that was infecting the most revered newspaper in the world. Within a month, Howell Raines, the imperious executive editor who had taken office

less than a week before the terrorist attacks of September 11, 2001—and helped lead the paper to a record six Pulitzer Prizes for its coverage of the attacks—had been forced out of his job. Having gained unprecedented access to the reporters who conducted the Times’s internal investigation, top newsroom executives, and dozens of Times editors, former Newsweek senior writer Seth Mnookin lets us read all about it—the story behind the biggest journalistic scam of our era and the profound implications of the scandal for the rapidly changing world of American journalism. It’s a true tale that reads like Greek drama, with the most revered of American institutions attempting to overcome the crippling effects of a leader’s blinding narcissism and a low-level reporter’s sociopathic deceptions. Hard News will shape how we understand and judge the media for years to come.

The Story Judith Miller, 2015-04-07 Judith Miller—star reporter for The New York Times, foreign correspondent in some of the most dangerous locations, Pulitzer Prize winner, and longest jailed correspondent for protecting her sources—turns her reporting skills on herself in this “memoir of high-stakes journalism” (Kirkus Reviews). In *The Story*, Judy Miller turns her journalistic skills on herself and her controversial reporting, which marshaled evidence that led America to invade Iraq. She writes about the mistakes she and others made on the existence in Iraq of weapons of mass destruction. She addresses the motives of some of her sources, including the notorious Iraqi Chalabi and the CIA. She describes going to jail to protect

her sources in the Scooter Libby investigation of the outing of CIA agent Valerie Plame and how the Times subsequently abandoned her after twenty-eight years. Judy Miller grew up near the Nevada atomic proving ground. She got a job at The New York Times after a suit by women employees about discrimination at the paper and went on to cover national politics, head the paper's bureau in Cairo, and serve as deputy editor in Paris and then deputy at the powerful Washington bureau. She reported on terrorism and the rise of fanatical Islam in the Middle East and on secret biological weapons plants and programs in Iraq, Iran, and Russia. Miller shared a Pulitzer for her reporting. She describes covering terrorism in Lebanon, being embedded in Iraq, and going inside Russia's secret laboratories where scientists concocted designer germs and killer diseases and watched the failed search for WMDs in Iraq. The Story vividly describes the real life of a foreign and investigative reporter. It is an account filled with adventure, told with bluntness and wryness.

Treasure Hunt William Holmes Honan, 1998

On the Record Tom Wicker, 2001-10-19 Award winning New York Times reporter Tom Wicker draws on his own experiences to fashion a compelling narrative that shows students how real reporters make tough ethical decisions. Avoiding rigid do and don't lists, *On the Record* teaches the underlying principles and practices of good journalism, and offers readers a unique and practical approach to negotiating the challenges reporters face every day.

Confidence Man Maggie Haberman, 2022-10-04 The instant #1 New York Times bestseller. "This is the book Trump fears most." - Axios "Will be a primary source about the most vexing president in American history for years to come." - Joe Klein, The New York Times A uniquely illuminating portrait. - Sean Wilentz, The Washington Post "[A] monumental look at Donald Trump and his presidency." - David Shribman, Los Angeles Times From the Pulitzer-Prize-winning New York Times reporter who has defined Donald J. Trump's presidency like no other journalist, Confidence Man is a magnificent and disturbing reckoning that chronicles his life and its meaning from his rise in New York City to his tortured post-presidency. Few journalists working today have covered Donald Trump more extensively than Maggie Haberman. And few understand him and his motivations better. Now, demonstrating her majestic command of this story, Haberman reveals in full the depth of her understanding of the 45th president himself, and of what the Trump phenomenon means. Interviews with hundreds of sources and numerous interviews over the years with Trump himself portray a complicated and often contradictory historical figure. Capable of kindness but relying on casual cruelty as it suits his purposes. Pugnacious. Insecure. Lonely. Vindictive. Menacing. Smarter than his critics contend and colder and more calculating than his allies believe. A man who embedded himself in popular culture, galvanizing support for a run for high office that he began preliminary spadework for 30 years ago, to ultimately become a president who pushed American democracy to

the brink. The through-line of Trump's life and his presidency is the enduring question of what is in it for him or what he needs to say to survive short increments of time in the pursuit of his own interests. Confidence Man is also, inevitably, about the world that produced such a singular character, giving rise to his career and becoming his first stage. It is also about a series of relentlessly transactional relationships. The ones that shaped him most were with girlfriends and wives, with Roy Cohn, with George Steinbrenner, with Mike Tyson and Don King and Roger Stone, with city and state politicians like Robert Morgenthau and Rudy Giuliani, with business partners, with prosecutors, with the media, and with the employees who toiled inside what they commonly called amongst themselves the "Trump Disorganization." That world informed the one that Trump tried to recreate while in the White House. All of Trump's behavior as President had echoes in what came before. In this revelatory and newsmaking book, Haberman brings together the events of his life into a single mesmerizing work. It is the definitive account of one of the most norms-shattering and consequential eras in American political history.

Suppressed Robert M. Smith, 2021-05-14 **Suppressed** is the book the media would prefer you not read. The book may change the way you read a newspaper, listen to the radio, watch TV, or consume digital media. Please look at the Follow the Author Page for videos by Robert M. Smith. Incisive behind-the-scenes details about the Times and other media outlets. – Publishers Weekly A

forthright indictment of the media's shortcomings. — Kirkus Reviews Half of all Americans do not trust the media, and many Americans believe the media are to blame for the country's division. The U.S. ranks dead last of all countries in media trust. But no one in the media is talking about this. This well-reviewed book tells you why and shows you the inside of the media machine. It includes a look behind the scenes at some of the biggest stories in the history of journalism. The author — a former New York Times White House and investigative correspondent — was there and is ruthlessly honest about what he saw. In fact, the author unearthed Watergate before Woodward and Bernstein, but saw the story ignored by the New York Times Washington Bureau when he gave it to them. Margaret Sullivan, media critic for the Washington Post, called the book a "very engaging read." Smith is an attorney and barrister who has written a law book for lawyers. This is a different kind of book, but it is written with the same careful attention to the evidence. Coming to the present, Suppressed shows how some media, including the New York Times, stepped into the ring and began slugging it out with President Trump, instead of staying outside the ring and neutrally reporting what it saw. The book argues that the media would have been more effective if it had remained neutral — and credible. On the other hand, Times stock dropped 17 percent in the first two quarters of 2021, after President Trump left. During the same time the S&P 500 index rose 18 percent. The book offers entertaining tidbits — some hard to believe — but also shows you how to be a

knowledgeable consumer of something that you spend time on every day and depend on. Written with candor and humor, *Suppressed* traces a young investigative reporter's arc from naïveté to cynicism, from covering the White House to leaving journalism for Yale Law School and ultimately becoming a barrister in London and teaching at Oxford.

Provoking the Press Kevin M. Lerner, 2019-05-24 At the beginning of the 1970s, broadcast news and a few newspapers such as *The New York Times* wielded national influence in shaping public discourse, to a degree never before enjoyed by the news media. At the same time, however, attacks from political conservatives such as Vice President Spiro Agnew began to erode public trust in news institutions, even as a new breed of college-educated reporters were hitting their stride. This new wave of journalists, doing their best to cover the roiling culture wars of the day, grew increasingly frustrated by the limitations of traditional notions of objectivity in news writing and began to push back against convention, turning their eyes on the press itself. Two of these new journalists, a Pulitzer Prize-winning, Harvard-educated *New York Times* reporter named J. Anthony Lukas, and a former *Newsweek* media writer named Richard Pollak, founded a journalism review called (MORE) in 1971, with its pilot issue appearing the same month that the *Times* began publishing the Pentagon Papers. (MORE) covered the press with a critical attitude that blended seriousness and satire—part *New York Review of Books*, part underground press. In the eight years that it published, (MORE) brought

together nearly every important American journalist of the 1970s, either as a writer, a subject of its critical eye, or as a participant in its series of raucous A.J. Liebling Counter-Conventions—meetings named after the outspoken press critic—the first of which convened in 1974. In issue after issue the magazine considered and questioned the mainstream press's coverage of explosive stories of the decade, including the Watergate scandal; the seven dirty words obscenity trial; the debate over a reporter's constitutional privilege; the rise of public broadcasting; the struggle for women and minorities to find a voice in mainstream newsrooms; and the U.S. debut of press baron Rupert Murdoch. In telling the story of (MORE) and its legacy, Kevin Lerner explores the power of criticism to reform and guide the institutions of the press and, in turn, influence public discourse.

Foreign Correspondence John Hohenberg, 1995-06-01 This extensively revised edition reads like an adventure story about the vital role of the foreign correspondent throughout history. From the roles of Winston Churchill and Georges Clemenceau to those of some of history's greatest war correspondents from Ernie Pyle to Peter Arnett, Hohenberg, himself a reporter of considerable standing, distills the wars and historical moments that have shaped world politics. In the second edition, Hohenberg emphasizes the American experience, particularly the recent role of television and daily newspaper correspondents in Vietnam, the Gulf War, and the post-Cold War crises. He also examines of the role of the foreign correspondent in the

future and the impact of new media technologies on this profession.

The Capital Times John Nichols, Dave Zweifel, 2017-11-29 As Madison's Capital Times marks its 100th anniversary in 2017, editors Dave Zweifel and John Nichols recall the remarkable history of a newspaper that served as the tribune of Robert M. La Follette and the progressive movement, earned the praise of Franklin Delano Roosevelt for its stalwart opposition to fascism, battled Joe McCarthy during the Red Scare, championed civil rights, women's rights, and LGBTQ rights, opposed the Vietnam War and the invasion of Iraq, and stood with Russ Feingold when he cast the only US Senate vote against the Patriot Act. The Capital Times did not do this from New York or Washington but from the middle of America, with a readership of farmers, factory workers, teachers, and shopkeepers who stood by The Cap Times when the newspaper was boycotted, investigated, and attacked for its determination. At a point when journalism is under assault, when newspapers struggle to survive, and old media struggles to find its way in a digital age, The Capital Times remains unbowed—still living up to the description Lord Francis Williams, the British newspaper editor, wrote 50 years ago: The vast majority of American papers are as dull as weed-covered ditch-water; vast Saharas of cheap advertising with occasional oases of editorial matter written to bring happiness to the Chamber of Commerce and pain and irritation to none; the bland leading the bland.... Just here and there are a few relics of the old fighting muckraking tradition of American journalism, like The Capital Times

of Madison.

Page One David Folkenflik, Participant Media, 2011-06-08 The news media is in the middle of a revolution. Old certainties have been shoved aside by new entities such as WikiLeaks and Gawker, Politico and the Huffington Post. But where, in all this digital innovation, is the future of great journalism? Is there a difference between an opinion column and a blog, a reporter and a social networker? Who curates the news, or should it be streamed unimpeded by editorial influence? Expanding on Andrew Rossi's "riveting" film (Slate), David Folkenflik has convened some of the smartest media savants to talk about the present and the future of news. Behind all the debate is the presence of the New York Times, and the inside story of its attempt to navigate the new world, embracing the immediacy of the web without straying from a commitment to accurate reporting and analysis that provides the paper with its own definition of what it is there to showcase: all the news that's fit to print.

The View from Somewhere Lewis Raven Wallace, 2019-10-31 #MeToo. #BlackLivesMatter. #NeverAgain. #WontBeErased. Though both the right- and left-wing media claim "objectivity" in their reporting of these and other contentious issues, the American public has become increasingly cynical about truth, fact, and reality. In *The View from Somewhere*, Lewis Raven Wallace dives deep into the history of "objectivity" in journalism and how its been used to gatekeep and silence marginalized writers as far back as Ida B.

Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question “objectivity” with sensitivity and passion: Desmond Cole of the Toronto Star; New York Times reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; Guardian correspondent Gary Younge; former BuzzFeed reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against “objectivity” in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers—the choices they make reflect worldviews tinted by race, class, gender, and geography. He upholds the centrality of facts and the necessary discipline of verification but argues against the long-held standard of “objective” media coverage that asks journalists to claim they are without bias. Using historical and contemporary examples—from lynching in the nineteenth century to transgender issues in the twenty-first—Wallace offers a definitive critique of “objectivity” as a catchall for accurate journalism. He calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. Now more

than ever, journalism that resists extractive, exploitive, and tokenistic practices toward marginalized people isn't just important—it is essential. Combining Wallace's intellectual and emotional journey with the wisdom of others' experiences, *The View from Somewhere* is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

The Firsts Jennifer Steinhauer, 2020-03-10 A lively, behind-the-scenes look at the historic cohort of diverse, young, and groundbreaking women newly elected to the House of Representatives in 2018 as they arrive in Washington, D.C., and start working for change, by a New York Times reporter with sharp insight and deep knowledge of the Hill. In November 2018, the greatest number of women in American history entered Congress. From Alexandria Ocasio-Cortez and "the Squad" to "the Badasses" with national security backgrounds, from the first two Native Americans in Congress to the first two Muslim women, all were swept into office on a wave of grassroots support, diverse in background, age, professional experience, and ideology. In *The Firsts*, New York Times reporter Jennifer Steinhauer follows these women's first year in the 116th Congress, chronicling their transition from running trailblazing campaigns to the daily work of governance. In committee rooms, offices, and conversations on the run through the halls of the Capitol, she probed the question: Would Washington, with its hidebound traditions, change the changemakers, or would this Congress, which looked a little more like today's

America, truly be the start of something new? Vivid and smart, *The Firsts* delivers fresh details, inside access, historical perspective, and expert analysis as these women—inspiring, controversial, talented, and rebellious—do something truly surprising: make Congress essential again.

A Woman of the Times Marilyn S. Greenwald, 1999 A biography of American female journalist Charlotte Curtis.

Front Row at the White House Helen Thomas, 1999 White House journalist for more than five decades chronicles her work covering all of the presidents since John F. Kennedy. Shares personal reminiscences of the U.S. leaders as well as of the first ladies. Bestseller.

Trump vs. the Media Mollie Ziegler Hemingway, 2017-04-25 How bad is the problem of media bias? The answer can be summed up in a few words: President Donald J. Trump. Whether you love him or hate him, there's no question that Trump gained a huge amount of support for his willingness to criticize the media in harsh and unsparing terms. The media seems baffled by the fact that it's lost the trust of the American people. It has responded by being extraordinarily defensive and doubling down on histrionic attacks. However, the American system has always depended on a strong and trusted media to hold those in power accountable. Journalist Mollie Hemingway looks at the impressive list of media failure that led us to this unique moment and asks, Is it possible for the media to recover its credibility before it's too late?

Paradise Burning Chris Simunek, 1998-05-15 Simunek went out on assignment

with his High Times press badge to find out what exactly was going on in the world of drugs--most importantly, heaven's weed: marijuana. Written in the tradition of Hunter S. Thompson, *Paradise Burning* offers the lucid and humorous account of his findings. 25 photos.

Ten Days a Madwoman Deborah Noyes, 2017-02-07 The compelling and true story of how one truly dedicated journalist admitted herself to an asylum to write a groundbreaking exposé. Young Nellie Bly had ambitious goals, especially for a woman at the end of the nineteenth century, when the few female journalists were relegated to writing columns about cleaning or fashion. But fresh off a train from Pittsburgh, Nellie knew she was destined for more and pulled a major journalistic stunt that skyrocketed her to fame: feigning insanity, being committed to the notorious asylum on Blackwell's Island, and writing a shocking exposé of the clinic's horrific treatment of its patients. Nellie Bly became a household name and raised awareness of political corruption, poverty, and abuses of human rights. Leading an uncommonly full life, Nellie circled the globe in a record seventy-two days and brought home a pet monkey before marrying an aged millionaire and running his company after his death.

The Commission Philip Shenon, 2008-02-05 In a work of history that will make headlines, New York Times reporter Philip Shenon investigates the investigation of 9/11 and tells the inside story of most important federal commission since the the Warren Commission. Shenon uncovers startling new information about the inner workings of the 9/11 commission and its

relationship with the Bush White House. The Commission will change our understanding of the 9/11 investigation -- and of the attacks themselves.

Delve into the emotional tapestry woven by in Experience **Times Reporter** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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