

Time Of Sword

Alexander Key

Stealing the Sword Wendy Mass, 2018-08-28 Will time be on their side? Find out in this rip-roaring Arthurian adventure from the New York Times–bestselling author of *The Candymakers*. Chase and Ava find an old suitcase filled with strange objects. One of the objects looks like a dragon-headed doorknob . . . Suddenly Chase and Ava find themselves jumping back in time to King Arthur's castle! They meet the king's wizard Merlin and soon discover what the dragon-headed doorknob really is. It turns out they have an important job to do: They must save the king! But a bad guy is after them . . . How will Chase and Ava get back home? They will need to act fast to find out!

Oriol Vidal's engaging illustrations appear on every page. Newly independent readers will eat up this time-travel series from New York Times–bestselling author Wendy Mass! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, *Branches*, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. *Branches* books help readers grow! "The characters are likeable and the story has lots of action." –School Library Journal "Mass moves the plot along smartly to a climax featuring some brisk, if bloodless, swordplay." –Kirkus Reviews

A Time for Swords Matthew Harff, 2020-12-10 When the Vikings attack, a novice monk's life is changed forever in Matthew Harff's new historical adventure. Lindisfarne, AD793. There had been

portents – famine, whirlwinds, lightning from clear skies, serpents seen flying through the air. But when the raiders came, no one was prepared. They came from the North, their dragon-prowed longships gliding out of the dawn mist as they descended on the kingdom's most sacred site. It is 8th June AD 793, and with the pillage of the monastery on Lindisfarne, the Viking Age has begun. While his fellow monks flee before the Norse onslaught, one young novice stands his ground. He has been taught to turn the other cheek, but faced with the slaughter of his brothers and the pagan desecration of his church, forgiveness is impossible. Hunlaf soon learns that there is a time for faith and prayer... and there is a time for swords. Praise for Matthew Harffy: 'Harffy is a master of the Dark Age thriller... A Time for Swords is a bold opening to yet another enthralling series. It promises to be one heck of a ride' Theodore Brun, author of A Mighty Dawn 'Terrific white-knuckle action, absolutely gripping storytelling... Can't wait for the next one. Highly recommended!' Angus Donald author of Robin Hood and the Caliph's Gold 'The gripping novel evokes the turbulence and violence of the first onslaught of the Vikings. I couldn't put it down!' Christian Cameron author of Hawkwood's Sword 'Nothing less than superb... The tale is fast paced and violence lurks on every page' Historical Novel Society 'Harffy's writing just gets better and better... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans, author of The Last Roundhead Sword of the Samurai Michael Reaves, 1984

The Legend of Zelda J. Row, 2019-09-09 Adapted for youth audiences. Teenage foster-kid-turned-unwilling-adult Link sees literally nothing redeeming in himself or his future, until he is pulled into an insane, staggering new life of power and duty. As he struggles to rectify his lonely, traumatic past with an opportunity to reclaim his future, Link finds that the world around him is sometimes just the surface of what really exists. Unofficial/Unlicensed

A Sword in Time Cidney Swanson, 2018-08-12 Modern girl DaVinci doesn't recognize her life after a quick trip to the past turns her world upside down. Meanwhile Quintus, a swoony soldier from 53 BC stuck in this century, is set on time traveling to make good on a promise to Julius Caesar. When Quintus and DaVinci accidentally travel together to ancient Rome, the feisty pair are in danger of falling in love, if they don't kill each other first. One thing is clear: they've got to learn to get along if they want to make it back to the 21st century alive. A Thief in Time and its sequels are exciting young adult romances packed with historical detail and plenty of action.

Axe-time, Sword-time Barbara Corcoran, 1976-01-01 On the eve of World War II a young girl handicapped by a reading disability tries to cope with family problems and the question of her future.

The Sword Lisa Deutscher, Mirjam Kaiser, Sixt Wetzler, 2019 A multidisciplinary overview of current research into the enduringly fascinating martial artefact which is the sword.

Air & Light & Time & Space Helen

Sword,2017-04-17 From the author of Stylish Academic Writing comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

The Reluctant Prince M. Bradley Davis,2010-04-30 Not every eleven year old can defend his mother with a sword! The Rapier Robbers attack on Chteau St. Croix brings acclaim to Jordan and Julien. Their parents experience a startling surprise. Their sons have been practicing with their rapiers! The robbery also helps the boys realize how careful they must be to protect the secret that only they knowthe swords can take them through time. Jordan and Julien St. Croix return for their second adventure in The Reluctant Prince. The boys are eleven year old cousins born on the same day. They accidentally discovered the swords secret during their first adventure, The Enchanted Rapiers. Now, the swords beckon them into the past once more. Jordan trips across a cryptic clue while searching for something to read. That leads them to a hidden room filled to the brim with unknown objects. They explore the treasure trove. The cousins discover something startling. They are described in a diary from 450 years in the past! The discovery throws them headlong into their second trip through time. Far in the past, they meet some unusual people. First, they find a small boy who needs love and encouragement to grow into the person he must

become. The cousins also must mold Tyson, the Barons son. He cannot become the next Baron St. Croix until he learns humility. Finally, they encounter a very lonely ten year old prince. This young man must learn independence and strength of will as he faces the possibility of becoming the next King of France. Swordfights and chivalry abound as the cousins charge from one exciting scrape into another. Permettez l'aventure de continuer!

The Great Hunt Robert Jordan, 1991-10-15 The Wheel of Time turns and Ages come and pass. What was, what will be, and what is, may yet fall under the Shadow. For centuries, gleemen have told of The Great Hunt of the Horn. Now the Horn itself is found: the Horn of Valere long thought only legend, the Horn which will raise the dead heroes of the ages. And it is stolen. THE WHEEL OF TIME Book One: The Eye of the World Book Two: The Great Hunt Book Three: The Dragon Reborn Book Four: The Shadow Rising Book Five: The Fires of Heaven Book Six: Lord of Chaos Book Seven: A Crown of Swords Book Eight: The Path of Daggers Book Nine: Winter's Heart Book Ten: Crossroads of Twilight

A crown of swords ,

The Privilege of the Sword Ellen Kushner, 2006-07-25 From the award-winning author of Swordspoint comes a witty, wicked coming-of-age story that is both edgy and timeless. . . . Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city's labyrinth of streets and ballrooms, theatres and brothels, boudoirs and salons. Into this alluring and alarming world walks a bright

young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine's host and uncle, Alec Campion, the capricious and decadent Mad Duke Tremontaine, is in charge here—and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there's no going back. Blade in hand, it's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels—and to gain the power, respect, and self-discovery that come to those who master. . . . “Unholy fun, and wholly fun . . . an elegant riposte, dazzlingly executed.”—Gregory Maguire, New York Times bestselling author of *Wicked*

The Sword and the Shield of the Realm Florian Stone Wells, 2008-02 Before the rise to dominance of Western Europe, there was a pivotal time in history when the world was consumed by the epic struggle between the Islamic Empire of the Ottomans and the Christian Kingdoms of Eastern Europe. Two civilizations and two very different ways of life confronted each other with the fate of mankind yet to be decided. **THE SWORD AND THE SHIELD OF THE REALM** debuts **MERCHANTS OF TIME** A seven-novel tale of mystery and suspenseful adventure, during an epoch marked by turbulence and mayhem. The year is 1448. Transylvania and Wallachia, the sword and the shield of the Kingdom of Hungary, are invaded by an immense army under the banner of Sultan Murad II, the man who calls

himself The Shadow of Allah upon the World. Lorian Comosicus, the heir to a mysterious Draconic ring, and his twelve-year-old brother, Silvan, are sent across the border mountains to the fortress of Roter Turm with a secret message from the conspirators who killed Vlad Dracul of Wallachia for pledging allegiance to the Ottoman Empire. Lost in the vast forests of Transylvania, they meet Sir Gregor Dahr Altair, an imperial knight who just escaped from Roter Turm before the Ottomans destroyed it. Gregor is an Excubitor, a powerful secretive fraternity who could change the outcome of the war. He leads Lorian and Silvan ahead of the tempest to the great trading city of Hermannstadt before it is surrounded and destroyed by the Sultan's army.

The Sword of Aradel Alexander Key, 2014-07-29 To save his kingdom, a stable boy steps through a portal to the future When the duke dies, the evil wizard Albericus presents his heir with the sword of Aradel, a magical blade whose owner can never be bested in combat. Brian, the stable boy, has no interest in politics until the day that he spills a water trough onto the new duke's horse and finds the sword of Aradel pointed at his throat. He picks up his quarterstaff, expecting certain death, but the lowly stable boy defeats the duke with ease. The sword of Aradel is a fake! The true sword has been hidden by spell in a far-off future land. A powerful sorceress knights Brian and sends him forward in time to find the blade that will save the kingdom. With Albericus in pursuit, Brian charges through the portal and emerges in a strange new world known as New York City, where a

magic sword waits for a noble knight to wield it once again.

Sword of Fire and Sea Erin Hoffman, 2011-06-28
Captain Vidarian Rulorat's great-grandfather gave up an imperial commission to commit social catastrophe by marrying a fire priestess. For love, he unwittingly doomed his family to generations of a rare genetic disease that follows families who cross elemental boundaries. Now Vidarian, the last surviving member of the Rulorat family, struggles to uphold his family legacy, and finds himself chained to a task as a result of the bride price his great-grandfather paid: The priestess Endera has called upon Vidarian to fulfill his family's obligation by transporting a young fire priestess named Ariadel to a water temple far to the south, through dangerous pirate-controlled territory. Vidarian finds himself at the intersection not only of the world's most volatile elements, but of the ancient and alien powers that lurk between them...

Sword of the Rightful King Jane Yolen, 2013-05-06
An ALA Best Book for Young Adults. "[A] spellbinding twist on the Round Table legend . . . a standout in this enormous canon."—Publishers Weekly (starred review) The newly crowned King Arthur is unsure of himself; worse, the people are unsure of him. Too many people want the throne, and treachery is everywhere. Merlin must do something before the king is betrayed, or murdered, or—worst of all—gets married. So Merlin magically places a sword into a slab of rock, lets it be known that whosoever removes the blade will rule all of England, and invites any man who would

dare to try to pull out the sword. After a bit of showmanship, Arthur will draw the blade (with a little magical help, of course), and the people will rally around the young king. Except someone else pulls the sword out first . . . A Booklist Editors' Choice ABA's Pick of the Lists A Parent's Guide Children's Media Award Winner "Yolen takes elements of Arthurian legend and makes them her own in this involving novel."—Booklist (starred review) "[A] page-turning tale of magic and adventure, betrayal, loyalty, and love."—School Library Journal (starred review) "A subtle, many-layered tale . . . It is, as the book's ending tells readers, 'an old story but a good one,' and Yolen does it honor."—VOYA (5Q—highest rating)

The Book of the Sword Sir Richard Francis Burton, 1884

Sword of Destiny Andrzej Sapkowski, 2015-05-19
Geralt the Witcher battles monsters, demons and prejudices alike in *Sword of Destiny*, the second collection of adventures in Andrzej Sapkowski's groundbreaking epic fantasy series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless hunter. Yet he is no ordinary killer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. *Sword of Destiny* is the follow up to *The Last Wish*, and together they are the perfect introduction to a one of a kind fantasy world. Witcher collections
The Last Wish *Sword of Destiny* Witcher novels
Blood of Elves *The Time of Contempt* *Baptism of*

Fire The Tower of Swallows Lady of the Lake Season
of Storms Hussite Trilogy The Tower of Fools
Warriors of God Translated from original Polish by
David French

The Sword and the Shield Peniel E.

Joseph, 2020-03-31 This dual biography of Malcolm X and Martin Luther King upends longstanding preconceptions to transform our understanding of the twentieth century's most iconic African American leaders. To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define.

Sword of Fire Katharine Kerr, 2021-02-23 Now in paperback, this first novel of an epic fantasy trilogy reintroduces readers to the beloved and bestselling world of Deverry, blending magic, politics, and adventure in an unforgettable setting. The bards are the people's voice--and their sword. All over the kingdom of Deverry, the common people are demanding reform of the corrupt

law courts. In Aberwyn, the situation catches fire when Gwerbret Ladoic, second in authority only to the High King, allows a bard to starve to death rather than hear their grievances. Guildwoman Alyssa, a student at the local scholars' collegium, and Lady Dovina, the gwerbret's own daughter, know that evidence exists to overthrow the so-called traditional legal system, if they can only get it into the right hands. The powerful lords will kill anyone who threatens their privileges. To retrieve the proof, Alyssa must make a dangerous journey that will either change her life forever--or end it.

Adopting the Beat of Appearance: An Psychological Symphony within **Time Of Sword**

In a world used by monitors and the ceaseless chatter of instantaneous connection, the melodic splendor and emotional symphony produced by the published term usually disappear in to the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Time Of Sword** a stunning fictional treasure brimming with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this charming masterpiece conducts viewers on an emotional journey, well unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths of this poignant assessment, we can discover the book is key harmonies, analyze

their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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