

Tides Near Me

Lisa Bullard

Tides Jonathan White, 2017-01-16 In *Tides: The Science and Spirit of the Ocean*, writer, sailor, and surfer Jonathan White takes readers across the globe to discover the science and spirit of ocean tides. In the Arctic, White shimmies under the ice with an Inuit elder to hunt for mussels in the dark cavities left behind at low tide; in China, he races the Silver Dragon, a twenty-five-foot tidal bore that crashes eighty miles up the Qiantang River; in France, he interviews the monks that live in the tide-wrapped monastery of Mont Saint-Michel; in Chile and Scotland, he investigates the growth of tidal power generation; and in Panama and Venice, he delves into how the threat of sea level rise is changing human culture—the very old and very new. *Tides* combines lyrical prose, colorful adventure travel, and provocative scientific inquiry into the elemental, mysterious paradox that keeps our planet's waters in constant motion. Photographs, scientific figures, line drawings, and sixteen color photos dramatically illustrate this engaging, expert tour of the tides.

Tides Lisa Bullard, 2018-08-01 Explains what causes tides. Beautiful photos, fact-filled text, and helpful infographics help readers learn all about the science behind this phenomenon as well as ways that people study or protect it.

Tides and the Ocean William Thomson, 2018-05-15 Surfers, sailors, and anyone who loves the ocean will enjoy this visual exploration of the world's seas along its shores, including rip tides, swells, waves, and tsunamis. Tide is the vertical motion of water, something so subtle it is impossible to see with the naked eye. Inspired by his travels around the world's coastline in a camper van with his young family, William Thomson captures the cycles of the sea's movement, and intersperses his adventures surfing the waves and charting the tides. Throughout *Tides and the Ocean* are his graphic renderings of unusual tidal maps, as well as other forms of water movement, including rip, rapids, swell, stream, tide, wave, whirlpool, and tsunami. *Tides and the Ocean* explains how the tides surge when the moon and sun align with the earth; how ocean streams alternate direction every six hours (which is invaluable information for kayakers, paddle boarders, and fishermen); why skyscraper-sized tsunamis occur frequently in an Alaskan Bay; and the most deadly beach orientation for rip currents. Also emphasized throughout is the importance of keeping the world's oceans healthy and full of life. Published in time for beach travel, this large-format hardcover is ideal for anyone who knows and loves the sea, and who wants to understand, discover, surf, or sail it better.

Tidal Current Tables, Pacific Coast of North America and Asia, 1982 Contains daily predicted times of slack water and predicted times and velocities of maximum current.

Beyond the Moon James Greig McCully, 2006-01-13 Finally, someone has written a comprehensive, easily readable explanation of the tides on earth that is both simple enough for students and solid enough for their professors. Step by step, by analogy and illustration, *Beyond the Moon* describes how the cyclical motion of the near solar system is impressed upon the earth's oceans, and how the hydraulics over the continental shelf and the geography of the coastline orchestrate this rhythm into the bewildering variety of tide patterns seen around the globe. This volume demystifies the complexity of the tides by systematically examining its many constituents and demonstrates that: ?Nature is, at once, awesome in complexity and beautiful in simplicity.?Contents: The Tides in History. The Challenge of Understanding the Tides on EarthThe Lunar OrbitSolar Influences and Solar?Lunar Interaction. Gravitation and Tractal ForcesCelestial HarmonicsThe Coriolis Force and Oceanic Amphidromes. Coastal Kelvin Waves. Tidal Currents. Sea LevelThe Seiche Effect and Basins of Oscillation. Tidal IntermixingCoastal Geography and Near Shore Topography, Resonant Co-Oscillation and Sustained ForcingShallow Estuaries and Tidal Pumping. Tidal

BoresThe Computation of the Tide-Tables. Chaos TheoryThe Weather and the Tides. Atmospheric TidesTidal Influence on Marine Biology. The Tides and Saltwater Fishing. Practical Tide-Table Information for Coastal BoatersThe Constituents of the Tides on Earth. Synopsis of Tidal InfluencesEpilogueDefinitions
Readership: Undergraduate oceanography students and secondary science students, as well as their teachers. The general public with an interest in science and nature. Coastal boaters, sailors, yachtsmen, and fishermen.

Tides Sara Freeman,2022-01-16 A brilliant newcomer, Henfield prize-winner Sara Freeman debuts with an intoxicating, compact novel about a woman who walks out of her life and washes up in a seaside town. After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner. Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Marguerite Duras, *Tides* is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut.

The Natural Navigator Tristan Gooley,2012-06-05 From the New York Times-bestselling author of *The Secret World of Weather* and *The Lost Art of Reading Nature's Signs*, learn to tap into nature and notice the hidden clues all around you Before GPS, before the compass, and even before cartography, humankind was navigating. Now this singular guide helps us rediscover what our ancestors long understood—that a windswept tree, the depth of a puddle, or a trill of birdsong can help us find our way, if we know what to look and listen for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in the sun, moon, stars, clouds, weather patterns, lengthening shadows, changing tides, plant growth, and the habits of wildlife. Rich with navigational anecdotes collected across ages, continents, and cultures, *The Natural Navigator* will help keep you on course and open your eyes to the wonders, large and small, of the natural world.

The House Between Tides Sarah Maine,2016-06-21 A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-

battered mansion on a remote Muirland Island in western Scotland, on the edge of the world. The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirland House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirland is a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirland House into a luxury hotel. Local man Cameron wants to see the island preserved as a precious place, wild and unspoiled, a sanctuary for more than just the birds. The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirland Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's *Rebecca* in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham*

Latitudinal Controls on Stratigraphic Models and Sedimentary Concepts Carmen M. Fraticelli, Paul J. Markwick, A. W. Martinius, John Robert Suter, 2019 It is self-evident that a better understanding of depositional systems and analogs leads to better inputs for geological models and better assessment of risk for plays and prospects in hydrocarbon exploration, as well as enhancing interpretations of earth history. Depositional environments - clastic and carbonate, fine- and coarse-grained, continental, marginal marine and deep marine - show latitudinal variations, which are sometimes extreme. Most familiar facies models derive from temperate and, to a lesser extent, tropical examples. By comparison, depositional analogs from higher latitudes are sparser in number and more poorly understood. Numerous processes are amplified and/or diminished at higher latitudes, producing variations in stratigraphic architecture from more familiar depositional norms. The joint AAPG/SEPM Hedberg Conference held in Banff, Alberta, Canada in October 2014 brought together broad studies looking at global databases to identify differences in stratigraphic models and sedimentary concepts that arise due to differences in latitude and to search for insights that may be applicable for subsurface interpretations. The articles in this Special Publication represent a cross-section of the work presented at the conference, along with the abstracts of the remaining presentations. This volume should be of great interest to all those working with stratigraphic models and sedimentary concepts.

Moon Tide Dawn Clifton Tripp, 2004-05-01 A debut novel, set in a small fishing town on the Massachusetts coast, chronicles the lives of three very different women--Eve, a beautiful artist; her wealthy, eccentric grandmother, Elizabeth; and Maggie, an exotic stranger involved with a ruthless rum smuggler--from 1913 to the Great New England Hurricane of 1938. A first novel. Reprint. 20,000 first

printing.

Tides David George Bowers, Emyr Martyn Roberts, 2019-11-28 The tide is the greatest synchronised movement of matter on our planet. Every drop of seawater takes part in tidal motion, driven by the gravitational pull of the moon and sun. At the coast, we see the tide as a twice-daily rise and fall of sea level that moves the edge of the sea up and down a beach or cliff-face. In some places, the tide is small but at others it can rise in a few hours by the height of a three storey building; it then has to be treated with great respect by those who live and work by the sea. In this Very Short Introduction David George Bowers and Emyr Martyn Roberts explore what we know about the tides. Blending clear explanations of well known tidal phenomena with recent insights in the deep ocean and coastal seas, Bowers and Roberts use examples from around the world, to tell the story of the tide, considering its nature and causes, its observation and prediction, and unusual tides and their relevance. They explore why tides have attracted the attention of some of the world's greatest scientists, from the initial challenge of explaining why there are two tides a day when the moon and sun pass overhead just once; a problem that was solved by Isaac Newton. In the 19th century, scientists unravelled the rhythms of the tide; good tidal predictions in the form of tide tables were then possible. The predictions were made on beautiful tide predicting machines constructed of brass and mahogany, some of which can still be seen in maritime museums. In the 20th century, the importance of tides as mixers of sea water became evident. As Bowers and Roberts explore, tidal mixing of the ocean is essential for maintaining its deep circulation, a key part of the climate-control system of our planet. In inshore waters, tidal mixing enhances biological productivity, influences sea temperature and turbidity and creates dramatic features such as maelstroms and tidal bores. In the 21st century, space probes are examining the effects of tidal processes on the moons of Jupiter and Saturn and the possibility of tidally-heated liquid oceans with their own ecosystems. Looking to the cutting edge of tidal research, Bowers and Roberts also consider how we can study the role of the tide in the geological and biological evolution of our own planet with innovative computer models. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Manual of Harmonic Analysis and Prediction of Tides Paul Schureman, U.S. Coast and Geodetic Survey, 1958

We Run the Tides Vendela Vida, 2021-02-09 NATIONAL BESTSELLER An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

The Prince of Tides Pat Conroy, 1986 In his most brilliant and powerful novel, Pat Conroy tells the story of Tom Wingo, his twin sister, Savannah, and the dark and violent past of the family into which they were born. Set in New York City and the lowcountry of South Carolina, the novel opens when Tom, a high school football coach whose marriage and career are crumbling, flies from South Carolina to New York after learning of his twin sister's suicide attempt. Savannah is one of the most gifted poets of her generation, and both the cadenced beauty of her art and the jumbled cries of her illness are clues to the too-long-hidden story of her wounded family. In the paneled offices and luxurious restaurants of New York City, Tom and Susan Lowenstein, Savannah's psychiatrist, unravel a history of violence, abandonment, commitment, and love. And Tom realizes that trying to save his sister is perhaps his last chance to save himself. With passion and a rare gift of language, the author moves from present to past, tracing the amazing history of the Wingos from World War II through the final days of the war in Vietnam and into the 1980s, drawing a rich range of characters: the lovable, crazy Mr. Fruit, who for decades has wordlessly directed traffic at the same intersection in the southern town of Colleton; Reese Newbury, the ruthless, patrician land speculator who threatens the Wingos' only secure worldly possession, Melrose Island; Herbert Woodruff, Susan Lowenstein's husband, a world-famous violinist; Tolitha Wingo, Savannah's mentor and eccentric grandmother, the first real feminist in the Wingo family. Pat Conroy reveals the lives of his characters with surpassing depth and power, capturing the vanishing beauty of the South Carolina lowcountry and a lost way of life. His lyric gifts, abundant good humor, and compelling storytelling are well known to readers of *The Great Santini* and *The Lords of Discipline*. *The Prince of Tides* continues that tradition yet displays a new, mature voice of Pat Conroy, signaling this work as his greatest accomplishment.

Waste Tide Chen Qiufan, 2019-04-30 Award-winning author Chen Qiufan's *Waste Tide* is a thought-provoking vision of the future. Translated by Ken Liu, who brought Cixin Liu's Hugo Award-winning *The Three Body Problem* to English-speaking readers. Mimi is drowning in the world's trash. She's a waste worker on Silicon Isle, where electronics -- from cell phones and laptops to bots and bionic limbs -- are sent to be recycled. These amass in towering heaps, polluting every spare inch of land. On this island off the coast of China, the fruits of capitalism and consumer culture come to a toxic end. Mimi and thousands of migrant waste workers like her are lured to Silicon Isle with the promise of steady work and a better life. They're the lifeblood of the island's economy, but are at the mercy of those in power. A storm is brewing, between ruthless local gangs, warring for control. Ecoterrorists, set on toppling the status quo. American investors, hungry for profit. And a Chinese-American interpreter, searching for his roots. As these forces collide, a war erupts -- between the rich and the poor; between tradition and modern ambition; between humanity's past and its future. Mimi, and others like her, must decide if they will remain pawns in this war or change the rules of the game altogether. An accomplished eco-techno-thriller with heart and soul as well as brain. Chen Qiufan is an astute observer, both of the present world and of the future that the next generation is in danger of inheriting. – David Mitchell, New York Times bestselling author of *Cloud Atlas*

Works: The wrong box. The ebb-tide. Island nights entertainments Robert Louis Stevenson, 1910

Tides of War Steven Pressfield, 2007-01-30 Narrated from death row by Alcibiades' bodyguard and assassin, a man whose own love and loathing for his former commander mirrors the mixed emotions felt by all Athens, *Tides of War* tells an epic saga of an extraordinary century, a war that changed history, and a complex leader who seduced a nation. Brilliant at war, a master of politics, and a charismatic lover, Alcibiades was Athens' favorite son and the city's greatest general. A prodigal follower of Socrates, he embodied both the best and the worst of the Golden Age of Greece. A commander on both land and sea, he

led his armies to victory after victory. But like the heroes in a great Greek tragedy, he was a victim of his own pride, arrogance, excess, and ambition. Accused of crimes against the state, he was banished from his beloved Athens, only to take up arms in the service of his former enemies. For nearly three decades, Greece burned with war and Alcibiades helped bring victories to both sides — and ended up trusted by neither. **BONUS:** This edition contains an excerpt from Steven Pressfield's *The Profession*. Praise for *Tides of War* “Pressfield’s battlefield scenes rank with the most convincing ever written.”—USA Today “Pressfield serves up not just hair-raising battle scenes . . . but many moments of valor and cowardice, lust and bawdy humor. . . . Even more impressively, he delivers a nuanced portrait of ancient athen.”—Esquire “Unabashedly brilliant, epic, intelligent, and moving.”—Kirkus Reviews “Pressfield’s attention to historic detail is exquisite. . . . This novel will remain with the reader long after the final chapter is finished.”—Library Journal “Astounding, historically accurate tale . . . Pressfield is a master storyteller, especially adept in his graphic and embracing descriptions of the land and naval battles, political intrigues and colorful personalities, which come together in an intense and credible portrait of war-torn Greece.”—Publishers Weekly

High Tide in Tucson Barbara Kingsolver, 2009-03-17 There is no one quite like Barbara Kingsolver in contemporary literature, raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returnsto her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

Senate documents, 1889

The Fisheries and Fishery Industries of the United States Goode, 1889

The Enigmatic Realm of **Tides Near Me**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Tides Near Me** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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