

# Three Men In A Boat

Jerome J.K.

Three Men in a Boat Jerome K. Jerome,2010-07-20 Oh! exclaimed George, grasping the idea; but we can't drink the river, you know! No; but you can drink some of it replied the old fellow. It's what I've drunk for the last fifteen years. George told him that his appearance, after the course, did not seem a sufficiently good advertisement for the brand; and that he would prefer it out of a pump.

To Say Nothing of the Dog Connie Willis,1998-12-01 From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

**Three Men on the Bummel** Jerome K. Jerome,2010-02-01 Three Men on the Bummel is the sequel to Three Men in a Boat, which Jerome K. Jerome originally wrote as a travel guide. As the humorous anecdotes took over the story, it eventually turned into a masterpiece of comedy. This novel reprises the same three characters as they explore the Black Forest in Germany.

*Three Men in a Boat Illustrated* Jerome K Jerome,2020-06-15 Jerome Klapka Jerome was an English writer and humourist, best known for the comic travelogue Three Men in a Boat. Other works include the essay collections Idle Thoughts of an Idle Fellow and Second Thoughts of an Idle Fellow; Three Men on the Bummel, a sequel to Three Men in a Boat, and several other novels. Jerome sat right down to write Three Men during a Boat as soon because the couple returned from their honeymoon. within the novel, his wife was replaced by his longtime friends George Wingrave (George) and Carl Hentschel (Harris). This allowed him to make comic (and non-sentimental) situations which were nonetheless intertwined with the history of the Thames region. The book, published in 1889, became a moment success and has never been out of print. Its popularity was such the amount of registered Thames boats went up one-half within the year following its publication, and it contributed significantly to the Thames becoming a tourist attraction. In its first twenty years alone, the book sold over 1,000,000 copies worldwide. it's been adapted to films, TV and radio shows, stage plays, and a musical. Its literary genre influenced many humourists and satirists in England et al. .With the financial security that the sales of the book provided, Jerome was ready to dedicate all of his time to writing. He wrote variety of plays, essays, and novels, but was never ready to recapture the success of Three Men during a Boat. In 1892, he was chosen by Robert Barr to edit The Idler (over Rudyard Kipling). The magazine was an illustrated satirical monthly catering to gentlemen (who, following the theme of the publication, appreciated idleness). In 1893, he founded To-Day, but had to withdraw from both publications due to financial difficulties and a libel suit. Jerome's play Biarritz had a run of two months at the Prince of Wales Theatre between April and June 1896. In 1898, a brief stay in Germany inspired Three Men on the Bummel, the sequel to 3 Men during a Boat, reintroducing an equivalent characters within the setting of a far off bicycle tour. The book was nonetheless unable to capture the life-force and historic roots of its predecessor, and it enjoyed only a light success. In 1902, he published the novel Paul Kever, which is widely considered autobiographical. His 1908 play The Passing of the Third Floor Back introduced a more sombre and non secular Jerome. the most character was played by one among the leading actors of the time, Johnston Forbes-Robertson, and therefore the play was an incredible commercial success. it had been twice made into film, in 1918 and in 1935. However, the play was condemned by critics - Beerbohm described it as vilely stupid and as written by a tenth-rate writer

**Three Men in a Boat : Om Illustrated Classics** Jerome K Jerome, Om Books International, George, J., Harris and Montmorency, the dog, are the best of friends. Armed with interesting anecdotes, their quirky personalities and a boat, the three men and the dog decide to go on a boat trip across River Thames. But they discover that their fancy ideas of a boat trip, which includes visits to many famous riverside towns of England in the 19th-century, are very different from the reality! Jerome K Jerome's *Three Men in a Boat* is a comic tale of friendship, misadventure and fun. It is a delightful story for all ages and seasons. Hidden within the seemingly funny incidents and comments are the writer's opinions on the foibles in England's history and society. The book offers a refreshing look at the various places, people and mannerisms in the country.

*Three Men in a Boat* Jerome K. Jerome, 2001-10-14 I had the general symptoms, the chief among them being a disinclination to work of any kind. So begin the hilarious misadventures of a merry, but scandalously lazy band of well-to-do young men and a plucky and rather world-weary fox terrier named Montmorency on an idyllic cruise along the River Thames. Feeling seedy, muses one of them dreamily, What we want is rest. What they find instead is one hapless catastrophe after another. Soggy weather, humiliating dunkings, the irritating behavior of small boats and the contrariness of teakettles are just a few of the barbarisms our genteel heroes are forced to endure. But which a delighted reader can only sing, Hooray! First published in 1889, *Three Men in a Boat* was an instant success, and Jerome has been compared to comic master P.G. Wodehouse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THREE MEN IN A BOAT JEROME K. JEROME, 2021-01-01 THREE MEN IN A BOAT Jerome K. Jerome's *Three Men in a Boat* (To say nothing of the dog), published in 1889, is the hilarious account of three men, a dog and their boating holiday on the Thames. Originally intended to be a serious travel guide, the book is now known for its compelling humour and gentle mockery of English society in the 1880s. THREE MEN IN A BOAT The novel *Three Men in a Boat*, written by Jerome K. Jerome and published in 1889, is a humorous story about a boat trip in the Thames River that J. takes with his friends George and William Samuel Harris. The author's prose is long-winding and digresses into anecdotes or observational passages quite often. THREE MEN IN A BOAT The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about *Three Men in a Boat* is how undated it appears to modern readers, the jokes seem fresh and witty even today. THREE MEN IN A BOAT The three men are based on Jerome himself (the narrator J.) and two real-life friends. THREE MEN IN A BOAT *Three Men in a Boat* is the irreverent tale of a group of friends who, along with a fox terrier named Montmorency, embark on a two-week boating journey up the Thames. Passing by famous landmarks on their way from Kingston to Oxford, the three gloriously underprepared travelers—George, William, and J.—confront the humor in everything from assembling a tent to fending off hostile swans. Originally conceived as a travel guide, the narrative instead evolved into a sharply witty tale replete with historical anecdotes, raucous digressions, and unforgettable misadventures. THREE MEN IN A BOAT As funny and relatable today as it was more than a century ago, *Three Men in a Boat* was recently ranked by the Guardian as one of the twenty-five best novels of all time and by Esquire UK as one of the top twenty funniest books ever written. THREE MEN IN A BOAT *Three Men in a Boat* was meant to be a serious travel guide to the Thames, between Kingston and Oxford. Instead, it is one of the wittiest, funniest fictional jaunts down a river ever written. The three men are based on author Jerome and two of his friends. The dog developed out of that area of inner consciousness which, in all Englishmen, contains an element of the dog. THREE MEN IN A BOAT

*Three Men in a Boat* Jerome J.K., *Three Men in a Boat (To Say Nothing of the Dog)*, published in 1889, is a humorous account by Jerome K. Jerome of a boating holiday on the Thames between Kingston and Oxford. The book was intended initially to be a serious travel guide, with accounts of local history of places along the route, but the humorous elements eventually took over, to the point where the serious and somewhat sentimental passages now seem like an unnecessary distraction to the essentially comic novel. One of the most praised things about *Three Men in a Boat* is how undated it appears to modern readers. The jokes seem fresh and witty even today.

*Three Men in a Boat Illustrated* Jerome K Jerome, 2021-05-03 *Three Men in a Boat (To Say Nothing of the Dog)*, published in 1889, is a humorous account by English writer Jerome K. Jerome of a two-week boating holiday on the Thames from Kingston upon Thames to Oxford and back to Kingston. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about *Three Men in a Boat* is how undated it appears to modern readers - the jokes have been praised as fresh and witty. The three men are based on Jerome himself (the narrator Jerome K. Jerome) and two real-life friends, George Wingrave (who would become a senior manager at Barclays Bank) and Carl Hentschel (the founder of a London printing business, called Harris in the book), with whom Jerome often took boating trips. The dog, Montmorency, is entirely fictional but, as Jerome admits, developed out of that area of inner consciousness which, in all Englishmen, contains an element of the dog. The trip is a typical boating holiday of the time in a Thames camping skiff. This was just after commercial boat traffic on the Upper Thames had died out, replaced by the 1880s craze for boating as a leisure activity. Following the overwhelming success of *Three Men in a Boat*, Jerome later published a sequel, about a cycling tour in Germany, titled *Three Men on the Bummel* (also known as *Three Men on Wheels*, 1900). *Three Men in a Boat (To Say Nothing of the Dog)*, published in 1889, is a humorous account by English writer Jerome K. Jerome of a two-week boating holiday on the Thames from Kingston upon Thames to Oxford and back to Kingston. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about *Three Men in a Boat* is how undated it appears to modern readers - the jokes have been praised as fresh and witty. The three men are based on Jerome himself (the narrator Jerome K. Jerome) and two real-life friends, George Wingrave (who would become a senior manager at Barclays Bank) and Carl Hentschel (the founder of a London printing business, called Harris in the book), with whom Jerome often took boating trips. The dog, Montmorency, is entirely fictional but, as Jerome admits, developed out of that area of inner consciousness which, in all Englishmen, contains an element of the dog. The trip is a typical boating holiday of the time in a Thames camping skiff. This was just after commercial boat traffic on the Upper Thames had died out, replaced by the 1880s craze for boating as a leisure activity. Following the overwhelming success of *Three Men in a Boat*, Jerome later published a sequel, about a cycling tour in Germany, titled *Three Men on the Bummel* (also known as *Three Men on Wheels*, 1900).

**Three Men in a Boat (Legend Classics)** Jerome K. Jerome, 2018-06-04 Part of the Legend Classics series]. and his friends George and Harris decide that taking a boating holiday on the Thames from Kingston upon Thames to Oxford and back to Kingston is a great idea - what could go wrong? Originally intended to be a serious travel guide, the humorous elements soon took over and *Three Men in a Boat (To Say Nothing of the Dog)* has been considered a classic masterpiece of British humor since its first publication in 1889. The

Legend Classics series: Around the World in Eighty Days The Adventures of Huckleberry Finn The Importance of Being Earnest Alice's Adventures in Wonderland The Metamorphosis The Railway Children The Hound of the Baskervilles Frankenstein Wuthering Heights Three Men in a Boat The Time Machine Little Women Anne of Green Gables The Jungle Book The Yellow Wallpaper and Other Stories Dracula A Study in Scarlet Leaves of Grass The Secret Garden The War of the Worlds A Christmas Carol Strange Case of Dr Jekyll and Mr Hyde Heart of Darkness The Scarlet Letter This Side of Paradise Oliver Twist The Picture of Dorian Gray Treasure Island The Turn of the Screw The Adventures of Tom Sawyer Emma The Trial A Selection of Short Stories by Edgar Allen Poe Grimm Fairy Tales

**Three Men in a Boat (To Say Nothing of the Dog) illustrated** Jerome K. Jerome, 2021-08-28 Three Men in a Boat (To Say Nothing of the Dog) illustrated Jerome K. Jerome - The journey upstream of some impressionable young men into a mysterious, challenging interior. An inevitable reckoning at the source. Finally, the terrible return to reality. Here, surely, is pre-Edwardian English fiction at its classic finest. But this is not Heart of Darkness, and the river is not the Congo. Actually, it's the Thames, and the narrator is not Marlow but J, or Jerome, K Jerome. Published in 1889, 10 years before Conrad's novel, Three Men in a Boat (To Say Nothing of the Dog), is one of the comic gems in the English language. An accidental one, too. I did not intend to write a funny book, at first, said its author. Humour in literature is often not taken as seriously as it deserves. Nevertheless, there are a few seriously funny books that remain great for all time. Three Men in a Boat is one of these. Ostensibly the tale of three city clerks on a boating trip, an account that sometimes masquerades, against its will, as a travel guide, Three Men in a Boat hovers somewhere between a shaggy-dog story and episodes of late-Victorian farce.

**Three Men in a Boat** Jerome K. Jerome K. Jerome, 2017-02-17 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About Three Men In A Boat by Jerome K. Jerome Three Men in a Boat is a humorous account by English writer Jerome K. Jerome of a boating holiday on the Thames between Kingston and Oxford. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about Three Men in a Boat is how undated it appears to modern readers - the jokes seem fresh and witty even today. The three men are based on Jerome himself and two real-life friends, George Wingrave (who would become a senior manager at Barclays Bank) and Carl Hentschel (the founder of a London printing business, called Harris in the book), with whom J. often took boating trips. The dog, Montmorency, is entirely fictional but, as Jerome admits, developed out of that area of inner consciousness which, in all Englishmen, contains an element of the dog. The trip is a typical boating holiday of the time in a Thames camping skiff. This was just after commercial boat traffic on the Upper Thames had died out, replaced by the 1880s craze for boating as a leisure activity.

**Three Men in a Boat (To Say Nothing of the Dog)** Jerome K. Jerome, 2022-01-04 One of the best-loved and most entertaining comic novels ever penned, Three Men in a Boat has been a classic since it was first published in 1889. J., George, and Harris (not forgetting Montmorency, the mischievous, irascible fox terrier)—our young heroes—take a boating holiday along the Thames. Their aim is to escape the weary work-a-day world and improve their health, but they are ill prepared for the various escapades, difficulties and vicissitudes that they encounter along the watery way. The adventures of these incompetent innocents abroad are magnified to epic proportions by the storyteller, J., whose narration gives the book not only a wonderful endearing freshness but also a series of hilarious moments of timeless comedy. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the

highest quality production values. Find more today and rediscover books you never knew you loved.

*Three Men in a Boat* Jerome Klapka Jerome, 2016-11-02 *Three Men in a Boat (To Say Nothing of the Dog)*, published in 1889, is a humorous account by Jerome K. Jerome of a boating holiday on the Thames between Kingston and Oxford. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about *Three Men in a Boat* is how undated it appears to modern readers, the jokes seem fresh and witty even today. The three men are based on Jerome himself (the narrator J.) and two real-life friends, George Wingrave (who went on to become a senior manager in Barclays Bank) and Carl Hentschel (the founder of a London printing business, called Harris in the book), with whom he often took boating trips. The dog, Montmorency, is entirely fictional, but as Jerome admits, developed out of that area of inner consciousness which, in all Englishmen, contains an element of the dog. The trip is a typical boating holiday of the time in a Thames camping skiff. This is just after commercial boat traffic on the Upper Thames had died out, replaced by the 1880s craze for boating as a leisure activity.

**Three Men in a Boat** Jerome K Jerome, 2020-07-20

**Three Men in a Boat (to Say Nothing of the Dog)** Jerome K. Jerome, 1979 Paperback with 88 Pages of Additional Content (Summaries, Critical Notes, Glossary, Exercises, and more) *Three Men in a Boat* of the Ratna Sagar Classics Series is an enriched edition that any keen reader of literature will be pleased to have. The book includes: a. Brief, well-written Introduction to the novel b. Annotations that are comprehensive, covering not only the meanings of words and phrases peculiar to the period in which the book was written, but explaining any concept or historical event that may not be easily understood or recalled c. Summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d. Critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances, allusions, and underlying meanings, and therefore appreciate the story better e. General notes at the end of the book that present an overview of the book, contexting it in the period in which it was written, and discuss the major themes, characters, or the genre of the book f. Artwork that bring to life certain episodes in the story Suggestions for further reading and website links that the reader will find informative and helpful *Three Men in a Boat* is a humorous story of three men and a dog who undertake a boating trip on the Thames. Jerome K Jerome based the characters of the three men on himself and his two friends, George Wingrave (George) and Carl Hentschel (Harris). However, the dog Montmorency is fictional, whose antics add substantially to the humour in the story. When the book was first published, it was not liked by critics, who considered the writing flippant. The book professed no wish to improve the reader's mind, intent merely on sharing the excitement and fun of a boating holiday. Unlike the other writers of his period, Jerome used colloquial language to portray the tone of exuberance and fun. In both content and language, therefore, it was a complete contrast to the kind of books that were written at that time. However, the general public liked the book for precisely this very reason, as it brought a whiff of fresh air to staid Victorian manners and society. At a time when hard work and earnest endeavour were lauded, and the country prided itself on its commercial and political progress, the story of three young men doing nothing more than boating down the Thames was a refreshing change. The book was an instant bestseller and was reprinted many times, so much so that its publisher, J W Arrowsmith, wondered whether the public was eating the copies The book has stood the test of time and continues to amuse readers even today. The humour in the book is based on a fine insight into human nature, exposing pretensions to refinement and knowledge in a lighthearted way. The book has been adapted to

almost every conceivable medium - television, films, musicals, radio, and even audio tapes.

Three Men in a Boat Illustrated Jerome Klapka Jerome, 2020-08-06 Three Men in a Boat, published in 1889, is a humorous account by English writer Jerome K. Jerome of a two-week boating holiday on the Thames from Kingston upon Thames to Oxford and back to Kingston. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about Three Men in a Boat is how undated it appears to modern readers - the jokes have been praised as fresh and witty

**Three Men in a Boat Illustrated Edition** Jerome K Jerome, 2021-01-25 Three Men in a Boat (To Say Nothing of the Dog), published in 1889, is a humorous account by English writer Jerome K. Jerome of a boating holiday on the Thames between Kingston and Oxford. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about Three Men in a Boat is how undated it appears to modern readers - the jokes seem fresh and witty even today. The three men are based on Jerome himself (the narrator J.) and two real-life friends, George Wingrave and Carl Hentschel (called Harris in the book), with whom J. often took boating trips. The dog, Montmorency, is entirely fictional

**Three Men in a Boat Annotated** Jerome K Jerome, 2021-01-19 Three Men in a Boat (To Say Nothing of the Dog), published in 1889, is a humorous account by English writer Jerome K. Jerome of a boating holiday on the Thames between Kingston and Oxford. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about Three Men in a Boat is how undated it appears to modern readers - the jokes seem fresh and witty even today. The three men are based on Jerome himself (the narrator J.) and two real-life friends, George Wingrave and Carl Hentschel (called Harris in the book), with whom J. often took boating trips. The dog, Montmorency, is entirely fictional

Three Men in a Boat Jerome Klapka Jerome, 2014-08-14 Three Men in a Boat (To Say Nothing of the Dog), published in 1889, is a humorous account by Jerome K. Jerome of a boating holiday on the Thames between Kingston and Oxford. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about Three Men in a Boat is how undated it appears to modern readers, the jokes seem fresh and witty even today. The three men are based on Jerome himself (the narrator J.) and two real-life friends, George Wingrave (who went on to become a senior manager in Barclays Bank) and Carl Hentschel (the founder of a London printing business, called Harris in the book), with whom he often took boating trips. The dog, Montmorency, is entirely fictional, but as Jerome admits, developed out of that area of inner consciousness which, in all Englishmen, contains an element of the dog. The trip is a typical boating holiday of the time in a Thames camping skiff. This is just after commercial boat traffic on the Upper Thames had died out, replaced by the 1880s craze for boating as a leisure activity.

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