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Bulfinch's Mythology Thomas Bulfinch,1998-08-11 For almost a century and a half, Bulfinch's Mythology has been the text by which the great tales of the gods and goddesses, Greek and Roman antiquity; Scandinavian, Celtic, and Oriental fables and myths; and the age of chivalry have been known. The stories are divided into three sections: The Age of Fable or Stories of Gods and Heroes (first published in 1855); The Age of Chivalry (1858), which contains King Arthur and His Knights, The Mabinogion, and The Knights of English History; and Legends of Charlemagne or Romance of the Middle Ages (1863). For the Greek myths, Bulfinch drew on Ovid and Virgil, and for the sagas of the north, from Mallet's Northern Antiquities. He provides lively versions of the myths of Zeus and Hera, Venus and Adonis, Daphne and Apollo, and their cohorts on Mount Olympus; the love story of Pygmalion and Galatea; the legends of the Trojan War and the epic wanderings of Ulysses and Aeneas; the joys of Valhalla and the furies of Thor; and the tales of Beowulf and Robin Hood. The tales are eminently readable. As Bulfinch wrote, Without a knowledge of mythology much of the elegant literature of our own language cannot be understood and appreciated. . . . Our book is an attempt to solve this problem, by telling the stories of mythology in such a manner as to make them a source of amusement.

Bulfinch's Mythology Thomas Bulfinch,2022-05-28 This work is a collection of general audience works by American Latinist and banker Thomas Bulfinch. The posthumous work was named after him and published in 1867. This work was a highly successful popularization of Greek mythology for English-speaking readers.

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The Age of Fable Thomas Bulfinch,E. E. Hale,2014-07-11 Bulfinch's Mythology - The Age of Fable by Thomas Bulfinch. Bulfinch's Mythology is a collection of general audience works by Latinist and banker Thomas Bulfinch, named after him and published after his death. The work was a highly successful popularization of Greek mythology for English-speaking readers. Carl J. Richard comments that it was one of the most popular books ever published in the United States and the standard work on classical mythology for nearly a century, until the release of classicist Edith Hamilton's 1942 Mythology: Timeless Tales of Gods and Heroes. The book is a prose recounting of myths and stories from three eras: Greek and Roman mythology, King Arthur legends and medieval romances. The stories are interspersed with his own commentary and with quotations from the writings of Bulfinch's contemporaries which contain a reference to the story under discussion. This combination of classical elements and modern literature was novel for his time. Bulfinch expressly intended his work to be for the general reader. In the preface to The Age of Fable he states Our work is not for the learned, nor for the theologian, nor for the philosopher, but for the reader of English literature, of either sex, who wishes to comprehend the allusions so frequently made by public speakers, lecturers, essayists, and poets, and those which occur in polite conversation. Bulfinch originally published his work as three volumes: The Age of Fable, or Stories of Gods and Heroes, published in 1855; The Age of Chivalry, or Legends of King Arthur, published in 1858; and Legends of Charlemagne, or Romance of the Middle Ages, published in 1863. The original three volumes were later combined into a single volume titled Bulfinch's Mythology. Now in the public domain, multiple editions of the combined work are still in print more than 150 years after the three books were published.

The Age of Fable Thomas Bulfinch,2017-04-29 Bulfinch's Mythology is a collection of general audience works by American Latinist and banker Thomas

Bulfinch, named after him and published after his death in 1867. The work was a highly successful popularization of Greek mythology for English-speaking readers. Carl J. Richard comments that it was one of the most popular books ever published in the United States and the standard work on classical mythology for nearly a century, until the release of classicist Edith Hamilton's 1942 *Mythology: Timeless Tales of Gods and Heroes*. The book is a prose recounting of myths and stories from three eras: Greek and Roman mythology, King Arthur legends and medieval romances. Bulfinch intersperses the stories with his own commentary, and with quotations from writings by his contemporaries that refer to the story under discussion. This combination of classical elements and modern literature was novel for his time. Bulfinch expressly intended his work for the general reader. In the preface to *The Age of Fable* he states Our work is not for the learned, nor for the theologian, nor for the philosopher, but for the reader of English literature, of either sex, who wishes to comprehend the allusions so frequently made by public speakers, lecturers, essayists, and poets, and those which occur in polite conversation

Bulfinch's *Mythology* Thomas Bulfinch, Valerie Willis, 2020-08-24 Welcome to the Battle Goddess Edition of Bulfinch's *Mythology* by Thomas Bulfinch as revised by Rev. E.E. Hale. This is a cornerstone piece for anyone wanting to dive deeper into mythology of various kinds. Mr. Bulfinch does a wonderful job in making a collective account of stories for most of the entities he covers, including several excerpts from poets, historians, Milton, Homer, including his own brother, and many more. Traversing from Greek to Roman to Hindu to Celtic and beyond, this is a great book for any mythology lover. If this wasn't enticing enough, we added in the volumes of King Arthur and His Knights and even Legends of Charlemagne to give you an unforgettable resource and collection. The artwork found within is a collection of work from a mixture of artists from over a hundred years ago and older. A listing of artists can be found in the back matter so you may search for more of their work within our edition. Not all of the public domain images had the artist labelled, but we felt the unknown deserved to be shown off right along with the more well-known artists. The collective was known for illustrating fairy tales, mythology, or even prior versions of Bulfinch's own publications including Arthur Rackham, who is a personal favorite. --

The Age of Fable by Thomas Bulfinch (illustrated Edition) Thomas Bulfinch, 2021-07-02 Bulfinch's *Mythology* is a collection of general audience works by American Latinist and banker Thomas Bulfinch, named after him and published after his death in 1867. The work was a highly successful popularization of Greek mythology for English-speaking readers.

Bulfinch's *Medieval Mythology* Thomas Bulfinch, 2019-01-16 Here, in a dazzling panoply, are the legendary figures from the age of chivalry: King Arthur and the Knights of the Round Table, Robin Hood, Richard the Lionhearted and his crusaders, and a host of other famous and lesser-known characters. This collection includes tales from Camelot, dramatic narratives from *The Mabinogion*, and stories of the noble warriors of English history. Bulfinch's skillful storytelling not only relates these ancient myths and legends but also discusses their roles in literature and art, with numerous allusions to poetry and paintings. Generations of children and adults have thrilled to these timeless tales, and young readers can find no better introduction to the enchantment of medieval myths and legends.

The Age of Chivalry Thomas Bulfinch, 2019-11-21 'The Age of Chivalry', now commonly referred to as 'Bulfinch's *Mythology*', is a collection of myths by American Latinist and banker Thomas Bulfinch. The work is a highly successful popularization of Greek mythology for English-speaking readers, recounting myths and stories from three eras: Greek and Roman mythology, King Arthur legends, and medieval romances in prose. Bulfinch interspersed the stories with

his own commentary and quotations from writings by his contemporaries that refer to the story under discussion. This combination of classical elements and modern literature was novel for his time.

The Age of Fable; Or, Stories of Gods and Heroes Thomas Bulfinch, 1856

Bulfinch's Mythology Thomas Bulfinch, 2007-01 Bulfinch's Mythology is Thomas Bulfinch's classic collection of the three previously published volumes, *The Age of Fable, or Stories of Gods and Heroes*, *The Age of Chivalry, or Legends of King Arthur*, and *Legends of Charlemagne, or Romance of the Middle Ages*. In this monumental volume are classic retellings of the world's greatest myths.

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