

# The Reporter Mobile

Tom Davies

**Mobile Storytelling** Wytse Vellinga, Bjö Staschen, 2018-03-27 The ultimate, hands-on guide how to tell your story with your smartphone. For journalists, journalism trainers, teachers and students, for influencers, public relations professionals and everyone who wants to empower himself with professional storytelling knowledge. The book aims at radio, TV and multimedia journalists working for classic media outlets as well as social media and other online platforms - as freelancers or staff reporters and editors. More than 200 pages, more than 100 pictures and tables - a guidebook written by two mobile journalism experts with inside knowledge from mobile journalism legends like Glen B. Mulcahy, Marc B. Settle, Philip Bromwell, Sumayia Omar, Mike Castelluci and others. The book assembles the most up-to-date knowledge on mobile Apps on major platforms (iOS & Android) as well as a guide to hardware and equipment. Many examples from the journalism praxis, step-by-step guides to apps and equipment. The authors: - Björn Staschen is a staff reporter and long-time video and mobile journalist with NDR, part of Germany's biggest public service broadcasting network ARD. He founded and leads NDR's NextNewsLab and works as speaker, trainer and advisor. - Wytse Vellinga is an international video and multimedia storytelling trainer from the Netherlands. He works for Dutch broadcasting company Omrop Fryslân as a Mobile journalist making daily news reports with Android, iOS and Windows Phones. He also works as a MoJo expert for Thomson Foundation in London and the European organisation of regional broadcasters Circom-Regional. The content of the book includes: 1 Mobile Reportin: An Overview 2 News Gathering on the move: Modern news agencies 3 What's in a reporter's bag? Mobile Journalism equipment May I use your mobile network, please? - Interview with Marc Blank-Settle 4 Radio broadcasting on the move A reporter needs to be on the road. - Interview with Nicholas Garnett 5 TV on the go: Filming Storytelling is no longer the preserve of a small number of people in newsrooms. - Interview with Philip Bromwell 6 TV on the move: Editing Phoning it in: Professionals still need to be able to tell a good story. - Interview Mike Castellucci 7 TV on the move: Live Streaming Livestreaming: Thorough preparation is everything. - Interview with Philipp Weber 8 Digital Storytelling on the Move Hashtag Our Stories: Reality is the new quality. - Interview Sumaiya Omar 9 360 degrees - Being on the move in all directions 360 Degrees: Interview with Martin Heller

**Mobile and Social Media Journalism** Anthony Adornato, 2021-07-29 Now in its second edition, Mobile and Social Media Journalism continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news, distribute content, and engage with audiences. Merging theory and practice, the book includes checklists and practical activities in every chapter, enabling readers to immediately build the mobile and social media skills that today's journalists need and which news organizations expect. The second edition retains a focus on journalism's core values, such as authentication, verification, and credibility, while guiding readers on how to apply them to digital media activities. The book also offers an in-depth discussion of the audience's active role in producing content, how mobile devices and social media have changed the way the audience consumes news, and what these changes mean for journalists. Updated to address the latest trends in multimedia journalism, the second edition includes two new chapters: Writing mobile-friendly web stories and The spread of fake news. This is a valuable resource for journalism students, as well as media professionals seeking to update their skills. The book also features a companion website at [www.mobileandsocialmediajournalism.com](http://www.mobileandsocialmediajournalism.com), providing online resources for students and lecturers, including video tutorials, industry news, and sample assignments. The book's Twitter account (@MobileJourn) and Facebook page (fb.com/MobileandSocialMediaJournalism) share the latest industry trends and offer tips for teaching the topic.

**Mobile and Social Media Journalism** Anthony Adornato, 2017-07-13 A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism is the go-to guide for understanding how today's journalists and news organizations use mobile and social media to gather news, distribute content, and create audience engagement. Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today's journalists need and news organizations expect. In addition to providing the fundamentals of mobile and social media journalism, award-winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists. The book addresses a changing media landscape by emphasizing the application of the core values of journalism—such as authentication, verification, and credibility—to emerging media tools and strategies.

**MOJO: The Mobile Journalism Handbook** Ivo Burum, Stephen Quinn, 2015-07-16 MOJO: The Mobile Journalism Handbook is the first book devoted specifically to training citizens, journalism students and media professionals to produce professional-quality videos with only a mobile device. As journalism becomes increasingly competitive, students and emerging professionals need a broader skillset to make themselves more employable, whether as mainstream or entrepreneurial journalists. This book by Dr. Ivo Burum and Dr. Stephen Quinn, world experts in mobile journalism, provides comprehensive coverage of all the skills and practices needed to be a mobile journalist. Key features: Burum and Quinn underline the importance of story and storytelling, the crucial context journalists always need to keep in mind. Other books and tutorials merely offer step-by-step guidance to mobile technology and apps. The book synthesizes the knowledge and more than 70 years of combined expertise of two of the world's leading mobile journalism practitioners, offering sage advice and tips from people who have trained mojos in more than 20 countries. Companion Website: How-to videos on the companion website offer powerful ways for learners to absorb the content easily, walking them through the key mojo components of research, shooting, scripting, voice-over, editing and post-production. [www.routledge.com/cw/burum](http://www.routledge.com/cw/burum) Ivo Burum is an award-winning writer, director and television executive producer. He has more than 30 years' experience working across genres including frontline international current affairs. A pioneer in UGS creation, Dr. Burum lectures in multimedia journalism. This is his second book about mojo. He runs Burum Media, a mojo and web TV consultancy that provides training for journalists, educators and remote communities internationally. Stephen Quinn was a journalist for 20 years before he became a university professor in 1996. Dr. Quinn taught journalism in five countries until he returned to journalism in 2011 in Hong Kong. His UK-based company MOJO Media Insights trains mobile journalists around the world. This is his twenty-first print book. He has also produced 5 eBooks. He co-writes a weekly column syndicated to seven countries.

**Encyclopedia of Mobile Phone Behavior** Yan, Zheng, 2015-03-31 The rise of mobile phones has brought about a new era of technological attachment as an increasing number of people rely on their personal mobile devices to conduct their daily activities. Due to the ubiquitous nature of mobile phones, the impact of these devices on human behavior, interaction, and cognition has become a widely studied topic. The Encyclopedia of Mobile Phone Behavior is an authoritative source for scholarly research on the use of mobile phones and how these devices are

revolutionizing the way individuals learn, work, and interact with one another. Featuring exhaustive coverage on a variety of topics relating to mobile phone use, behavior, and the impact of mobile devices on society and human interaction, this multi-volume encyclopedia is an essential reference source for students, researchers, IT specialists, and professionals seeking current research on the use and impact of mobile technologies on contemporary culture.

**The Reporter's Tale** Tom Davies, 2009-10 The Reporter's Tale is an adventure story about Tom Davies, a young Welsh writer who travels the world looking for the truth and, in a few days of blistering revelation in Malaya, finds it in a series of visions. Thereafter, he takes his new insights on a journey through the media, becoming a reporter for top Sunday newspapers – and later an award-winning author of many books – and realising he has a fresh understanding of the causes of the violence which is so blighting the modern world. His odyssey of discovery begins in Northern Ireland at the height of the Troubles where he finds that the media – with its persistent pursuit of violence – is the cause of much of the disorder there. The global media, which specialises in reporting the worst of everything from everywhere, has become the mother and father of modern terrorism, he says, giving the IRA disproportionate power and importance merely because they offer violence. Television in particular is the catalyst for the growing disorder in our streets: becoming the very leader of street riot while also giving motive and reward to suicide bombers. The many revolutions of the Arab Spring are fully explained by his visions, he shows. Here the world's media first began feeding on the self-immolation of a Tunisian trader before spawning revolution after revolution in neighbouring countries. They all wanted freedom and democracy, we were told, but all that seemed to be happening was that they were deranged by watching too much television news as each service, particularly Al Jazeera, spooled out violent imagery on an almost twenty four hour loop mostly from footage downloaded from their viewers' mobile phones. All outlets of the media have come together and conspired to set loose a tide of evil which is turning violence into the very oxygen we are all now breathing, Davies shows in this book which may well be the most powerful and trenchant attack ever mounted on the tyranny of the modern media.

**Smartphones and the News** Andrew Duffy, 2020-05-11 This book reviews recent studies into smartphones and the news, and argues that the greatest impact on news of the smartphone as a dominant technological artefact is to shift it away from an authoritative, fixed 'first draft of history' to become a fluid, flexible stream of information from which each individual constructs their own meaning. The news has taken on a new life, fragmented by five billion smartphones, disrupting not just an industry but also the significance of the news in societies worldwide. This book considers how the smartphone has changed the production of journalism through contributions from the general public, the dominance of visual over textual media, the shift towards brevity, the challenges of verification, and the possibilities offered by the multi-skilled mobile journalist, or MoJo. The book looks at the manner in which news is promoted and distributed via smartphones, specifically its place on social media. Finally, it considers how news-on-smartphones fits into consumers' lives, and how their use of the smartphone to access news is impacting back on its production. This is an insightful research text for journalism students and scholars with an interest in digital journalism, new media, and the intersection between technology and communication.

**Wicked Mobile** Brendan Kirby, 2015-11-09 Since its founding in 1702 as the first capital of the French colony of Louisiana, Mobile has witnessed all manner of salacious scandals. An 1847 murder resulted in the hanging of Charles Boyington, who maintained his innocence to the very end, and a great oak tree near his grave site seems to support him. Many believe the notorious Copeland gang started one of the city's worst fires as cover to escape with stolen loot. A 1932 murder case involved a slaying at the landmark Battle House Hotel and proved that Mobile juries could not always be trusted. Local author Brendan Kirby revives Mobile's history of gangsters, gambling, theft and arson.

**Small Business Bibliography**, 1962

**Sports Broadcasting** Kevin Hull, 2021-11-23 With the thrill of the game and the excitement of documenting captivating moments for sports history, sports broadcasting is one of the most desired jobs among sports and journalism professionals. Designed to provide students with the skills to be successful in their careers, Sports Broadcasting With HKPropel Access is a comprehensive look at the field, with coverage of all aspects of the job that an entry-level sports broadcaster will need to know about. The text begins with the history and background of the sports broadcasting industry. Students will next learn about modern topics that are critical in the business today, with an overview of the various outlets, including television, radio, streaming, and podcasting. They will then dive into lessons on the skills every sportscaster needs for success, including conducting in-person and remote interviews of coaches and players, writing for broadcast versus writing for other channels such as web and mobile devices, shooting games or events, producing a sportscast, and editing video for broadcast. The career demands of both television and radio broadcasting are explored, and the increasing popularity of podcasting and streaming is examined. Students will journey through the steps involved in preparing for a live sports production, including play-by-play for radio and television, color commentary, and sideline reporting. A look into the different types of social media and their impact on sports broadcasting is followed by tips and advice on creating an effective social media presence and best practices for using social media as a sports broadcaster. The final chapters prepare students to pursue a career in sports broadcasting—offering practical advice on preparing resumes, portfolios, and job searching—and discuss issues and ethics relevant to modern-day sports broadcasting. Throughout the text, Major Moments sidebars discuss defining moments in the history of sports broadcasting and their impact on the field today, while Pro Advice sidebars feature interviews with sports broadcasting professionals and offer career tips and practical advice. Related online learning aids and activities delivered through HKPropel further the learning experience. These include key term flash cards and downloadable worksheets. Video lessons and audio clips demonstrate skills covered in the text, such as setting up for an interview, capturing footage with a cell phone camera, and preparing for a broadcast. Student activities related to the video can be assigned and tracked by instructors through HKPropel, while writing prompts and a video editing assignment provide valuable hands-on experience in tasks students will need to be successful in their careers. With Sports Broadcasting, students will gain the knowledge and practical skills they need to be a well-rounded broadcaster in any segment of the field. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

**The Governor of Goat Hill** Eddie Curran, 2009-12-31 I think this will make Watergate look like child's play. Former Alabama Gov. Don Siegelman, on Karl Rove's alleged involvement in his prosecution Was Don Siegelman the victim of a Republican conspiracy led by Karl Rove, or was he perhaps the most corrupt governor in Alabama history? On February 24, 2008, 60 Minutes delivered a bombshell claims that President Bush's political advisor Karl Rove had

assigned an Alabama woman to tail Governor Don Siegelman and take photos of him having extramarital sex. The piece also presented an open and shut case that powerful Republicans including Rove and Bob Riley, Siegelman's successor as Alabama's governor, had somehow ordered the Justice Department to prosecute Siegelman. In this book, Eddie Curran, the investigative reporter whose stories initiated the criminal investigation, delivers a far different portrait of the one-time golden boy of Alabama Democratic politics. Curran leads readers on a first-person account of his discoveries, including Siegelman's use of his office to collect more than \$1.3 million in legal fees while governor; the sale of his home through a straw man for twice its value; and a host of scandals involving the likes of Waste Management Inc., and Richard Scrushy, the deeply corrupt HealthSouth Corp. chairman prosecuted along with Siegelman. The Governor of Goat Hill is both a scathing portrayal of a New South governor gone bad and an indictment of some of the top names in American journalism, who bought into a bogus conspiracy for no reason other than it led to Karl Rove. This is a book you will either love or hate. One thing you definitely won't find it to be is boring. If you believe Don Siegelman got shafted by over-zealous, intensely partisan prosecutors you will find the case presented against him in great detail, making it easier for you to contradict with opposing evidence. I consider Don Siegelman a personal friend and this book has not changed my mind. He is a man of great ability and it will be up to the reader to decide if he abused the trust that was placed in him or was the victim of a witch hunt orchestrated at the highest levels of American government. Bill Stewart, Professor Emeritus of Political Science, University of Alabama

**The Mobile Story** Jason Farman, 2013-09-11 What happens when stories meet mobile media? In this cutting-edge collection, contributors explore digital storytelling in ways that look beyond the desktop to consider how stories can be told through mobile, locative, and pervasive technologies. This book offers dynamic insights about the new nature of narrative in the age of mobile media, studying digital stories that are site-specific, context-aware, and involve the reader in fascinating ways. Addressing important topics for scholars, students, and designers alike, this collection investigates the crucial questions for this emerging area of storytelling and electronic literature. Topics covered include the histories of site-specific narratives, issues in design and practice, space and mapping, mobile games, narrative interfaces, and the interplay between memory, history, and community.

The Hollywood Reporter, 2008

**Announcing for Broadcasting and the Internet** Carl Hausman, Philip G. Benoit, Fritz Messere, 2019-04-08 Announcing for Broadcasting and the Internet is the standard text for traditional broadcasters and emerging pioneers. While many still pursue careers in traditional fields such as television and radio news announcing, broadcast performance has expanded to Internet radio, podcasting, home voice-over production, and performance on YouTube and other Internet video venues. This text is an update of the classic text Announcing. The practical guide to mastering the techniques and mechanics of broadcast announcing remains, updated to give readers the ability to produce their own portfolio of performance products and get started in the career they want. It covers audio and video editing programs, new streaming media, and how to develop a powerful, consistent, and noteworthy speaking voice.

*The Routledge Companion to News and Journalism* Stuart Allan, 2022-11-28 The Routledge Companion to News and Journalism brings together scholars committed to the conceptual and methodological development of news and journalism studies from around the world. Across 50 chapters, organized thematically over seven sections, contributions examine a range of pressing challenges for news reporting – including digital convergence, mobile platforms, web analytics and datafication, social media polarization, and the use of drones. Journalism's mediation of social issues is also explored, such as those pertaining to human rights, civic engagement, gender inequalities, the environmental crisis, and the Black Lives Matter movement. Each section raises important questions for academic research, generating fresh insights into journalistic forms, practices, and epistemologies. The Companion furthers our understanding of why we have ended up with the kind of news reporting we have today – its remarkable strengths, the difficulties it faces, and how we might improve upon it for tomorrow. Completely revised and updated for its second edition, this volume is ideal for advanced undergraduates, postgraduates, researchers, and academics in the fields of news, media, and journalism studies.

*Understanding Business Ethics* Peter Stanwick, Sarah Stanwick, 2013-02-20 Packed with real-world examples and cases, this fully updated edition of Understanding Business Ethics prepares students for the ethical dilemmas they may face in their chosen careers by providing broad, comprehensive coverage of business ethics from a global perspective. The book's 26 cases profile a variety of industries, countries, and ethical issues, including online privacy, music piracy, Ponzi schemes, fraud, product recall, insider trading, and dangerous working conditions, such as four cases that emphasize the positive aspects of business ethics. In addition to unique chapters on information technology, the developing world, and the environment, the authors present AACSB recommended topics such as the responsibility of business in society, ethical decision making, ethical leadership, and corporate governance. Taking a managerial approach, the second edition of this best seller is designed to provide a clear understanding of the contemporary issues surrounding business ethics through the exploration of engaging and provocative case studies that are relevant and meaningful to students' lives. With an emphasis on applied, hands-on analysis of the cases presented, this textbook will instill in your students the belief that business ethics really do matter.

**Stenographer and Phonographic World**, 1900

**Illustrated Phonographic World**, 1900

**The Reporter's Environmental Handbook** Bernadette West, 2003 This work offers journalists a guide to the environmental beat, with a summary of the technical aspects of selected environmental topics. . . . The authors, almost all from government, academia, and consulting groups in New Jersey, have produced a valuable tool. -Choice The Reporter's Environmental Handbook is an excellent quick reference book for reporters and editors under deadline pressure. It contains a short background chapter on every imaginable kind of risk situation. It is a very useful guide for journalists reporting on environmental issues. -Teya Ryan, executive vice president and general manager of CNN, U.S. An indispensable book for any journalist, student, or informed lay person who needs to understand and communicate environmental risks. -Bernard D. Goldstein, M.D., dean, University of Pittsburgh Graduate School of Public Health A valuable tool for print and broadcast journalists reporting on the major environmental hazards of this new century. Every news organization ought to have this book in easy reach for their reporters and editors. -Jerome Aumante, distinguished professor emeritus and founding director, Journalism Resources Institute, Rutgers University When an environmental news story breaks, the first place to turn for background on the issue is The Reporter's Environmental Handbook, now available in an updated and expanded third

edition. Here, journalists can find the fast facts they need to accurately cover complex and controversial environmental stories ranging from indoor and outdoor air quality to sprawl and bioterrorism. Bernadette M. West is an assistant professor at the University of Medicine and Dentistry of New Jersey School of Public Health (UMDNJ-SPH). M. Jane Lewis is an assistant professor at UMDNJ-SPH and a member of the Environmental and Occupational Health Sciences Institute. Michael R. Greenberg is a professor and associate dean of the faculty of the Edward J. Bloustein School of Planning and Public Policy at Rutgers University. He recently served on a National Academy of Sciences committee that oversees the destruction of the U.S. chemical weapons stockpile. David B. Sachsman is the George R. West, Jr. Chair of Excellence in Communication and Public Affairs at the University of Tennessee at Chattanooga and a member of the Society of Environmental Journalists. Ren e M. Rogers is an environmental consultant specializing in human health risk assessment.

**Computer Science and its Applications** James J. (Jong Hyuk) Park, Ivan Stojmenovic, Hwa Young Jeong, Gangman Yi, 2014-11-29 The 6th FTRA International Conference on Computer Science and its Applications (CSA-14) will be held in Guam, USA, Dec. 17 - 19, 2014. CSA-14 presents a comprehensive conference focused on the various aspects of advances in engineering systems in computer science, and applications, including ubiquitous computing, U-Health care system, Big Data, UI/UX for human-centric computing, Computing Service, Bioinformatics and Bio-Inspired Computing and will show recent advances on various aspects of computing technology, Ubiquitous Computing Services and its application.

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## The Reporter Mobile Introduction

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### The Reporter Mobile :

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