

The Psychology Of Singing

Chao Zhang

The Psychology of Singing David Clark Taylor, 1917

The Psychology of Singing David C. Taylor, 2014-06-01 Whether you're a vocal practitioner or a music enthusiast, David C. Taylor's *The Psychology of Singing* will guide you to a deeper appreciation of the art. Taylor takes a controversial stance against a scientific approach to vocal control and instead emphasizes the mental, psychological, and even spiritual aspects of signing.

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rules. That the voice must be managed or handled in some way neither spontaneous nor instinctive, is the settled conviction of almost every authority on the subject. All authorities believe also that this manner of handling the voice must be acquired by every student of singing, in the course of carefully directed study. This training in the use of the voice is the most important feature of education in singing. Voice Culture embraces a peculiar and distinct problem, that of the correct management of the vocal organs. Vocal training has indeed come to be considered synonymous with training in the correct use of the voice. Every method of instruction in singing must contain as its most important elRead More

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critical analysis is offered of certain theories of the vocal action which receive much attention in practical instruction. Part III contains a summary of all present knowledge of the voice. In Part IV the information about the vocal action obtained from the two sources is combined -the scientific knowledge of mechanical processes, and the empirical knowledge derived from attentive listening to voices. (cover photograph courtesy of Marcus Österberg)

The Psychology of Singing C. David Taylor, 2007-12-01

With a Song in My Psyche Pearl Shinn Wormhoudt, 2001 This studies the psychology of singing and teaching singing. It describes the musical brain, the singer's mind/body interaction, the crucial early musical development, the adolescent singer, gender factors, psychology of performance and the psychological basis for attaining greater artistry. --Cover.

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The Psychology of Music Diana Deutsch, 2012-10-29 The Psychology of Music serves as an introduction to an interdisciplinary field in psychology, which focuses on the interpretation of music through mental function. This interpretation leads to the characterization of music through perceiving, remembering, creating, performing, and responding to music. In particular, the book provides an overview of the perception of musical tones by discussing different sound characteristics, like loudness, pitch and timbre, together with interaction between these attributes. It also discusses the effect of computer resources on the psychological study of music through computational modeling. In this way, models of pitch perception, grouping and voice separation, and harmonic analysis were developed. The book further discusses musical development in social and emotional contexts, and it presents ways that music training can enhance the singing ability of an individual. The book can be used as a reference source for perceptual and cognitive psychologists, neuroscientists, and musicians. It can also serve as a textbook for advanced courses in the psychological study of music.

Encompasses the way the brain perceives, remembers, creates, and performs music Contributions from the top international researchers in perception and cognition of music Designed for use as a textbook for advanced courses in psychology of music

The Art of Singing: Discovering And Developing Your True Voice Jennifer Hamady, 2009-04-01 (Vocal Instruction). Singers of every age, level, and musical genre will benefit from this insightful new book. Topics include: Finding the Voice That Was Never Lost * Language * Learning * The Brain in Singing * Fear and the Psychology of Singing * Putting Theory into Practice (the physiology and technique of singing). Performers of all ages and abilities will gain valuable insight into the mechanics, psychology and physiology of singing. The accompanying audio in Jennifer's own voice captures a conversation about her approach and ideas, as well as exercises that will help you discover and develop your true and best instrument.

The Psychology of Music Max Schoen, 1940

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