

# The Photographers Ephemeris

Glenn Randall

**The iPad for Photographers** Jeff Carlson, 2013-05-16 Apple's popular iPad and iPad mini tablets are incredibly useful tools for photographers on the go. Instead of hauling a laptop, you can tuck a lightweight iPad in your camera bag and take advantage of its large screen, third-party software apps, and online access to effectively complete and share your work away from the studio. With the iPad for Photographers, Second Edition, novice to pro shooters will discover everything that the iPad has to offer with simple step-by-step instructions and the latest real-world advice for: Importing photos from a camera or memory cards using the iPad Camera Connection Kit or Lightning Camera adapters. Transferring photos wirelessly while you're shooting, using Wi-Fi SD cards or adapters, or controlling the camera remotely with devices such as the CamRanger and CameraMator. Organizing and rating images and assigning keyword tags in the field, and integrating them later with Adobe Photoshop Lightroom on your computer. Editing photos with iPhoto, Adobe Photoshop Touch, and other image adjustment tools. Using portfolio software to create and deliver impressive iPad presentations for prospective clients. In this fully updated guide, photographers will learn other clever uses for their iPad including backing up photos in the field, tracking outdoor light conditions, and other techniques. Visit the book's website at [ipadforphotographers.com](http://ipadforphotographers.com) for updates and additional information.

*The Photographer's Guide to Yosemite* Michael Frye, 2012-08-14 Here is a comprehensive handbook designed to help all photographers — from beginners to experts — capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, The Photographer's Guide to Yosemite has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including: In-depth descriptions of nearly 40 outstanding locations Information on the best months and times of day for successful shots Detailed maps indicating prime viewpoints Tips on technique and equipment More than 100 stunning full-color photographs

**Creative Nightscapes and Time-Lapses** Mike Shaw, 2018-12-07 Creative Nightscapes and Time-Lapses is your all-in-one guide to making spectacular, multi-image nightscapes and time-lapses. Covering everything from conceptualization and planning to post-processing, this book features innovative cookbook-style recipes for each composite nightscape and time-lapse project. Beginning with a review of the key fundamentals of astronomy and photography, author Mike Shaw covers the latest methods for planning your night shooting sessions and how to set up your gear to get the best constituent images. The book precisely details how to combine images into 12 different varieties of state-of-the-art nightscape trophies, each impossible to capture in a single image, before demonstrating how to create stunning level and ramp time-lapses that transition fluidly from day to night. Each nightscape and time-lapse project category includes specific tips for (i) acquiring the constituent images; (ii) assembling them into the composite image or time-lapse; (iii) overcoming common obstacles and (iv) finding the best subjects. Providing examples of how to apply these techniques in the field through four detailed case studies, including one, three-night immersive retreat, this book is the comprehensive guide to creating creative nightscapes and time-lapses.

**Fun in the Dark: A Guide to Successful Night Photography** Beth Ruggiero-York, 2015-07-22

Low Light Photography Margaret Brown, 2020-11-19 Fully revised and updated tips and advice on how to master the art of low light photography. This fully revised and updated second edition will teach you: – the fundamentals of how to assess low light levels and balance aperture, shutter speed and ISO; –

surreal long exposure shots; – sunset and sunrise images; – mixed lighting plus on- and off-camera flash; – recently introduced camera shooting modes that can produce clear and well-composed low light shots. Knowing how to handle your camera in low light conditions is rewarding in itself and will improve your photographic technique in all shooting conditions. High quality book design and insightful sample images.

Landscape Photography: Shoot Like a Pro Robin Whalley, Have you ever questioned why professional photographers achieve consistently better results? Being a professional landscape photographer doesn't make you a better photographer than an amateur. All it means is you earn your living using your photography, but with that comes an added pressure. Unlike when an amateur goes out with their camera, as a professional you must capture good photos every trip. If you don't you won't be able to cover your costs, pay the bills and would have a very short career. In this book, landscape photographer Robin Whalley lifts the lid on how to capture consistently good landscape photography. Imagine being able to venture out, knowing that you'll return with at least a few good shots and possibly many more. If you think this is down to luck, think again. Luck does play a part, but it's mainly down to following a different approach. An approach you can adopt as well to improve your photography. In this book you will learn many important points to improve your landscape photography including: · Why changing your camera for the latest megapixel monster could be a big mistake. · Which accessories are the most important to ensuring good results when photographing the landscape. · How to find the right light for the right subjects and when not to bother. · How to ensure you're consistently in the right place at the right time to capture the best light. · And much, much more to help you shoot great landscape photography. Written with the beginner and intermediate landscape photographer in mind, this book is packed with years of hard-won experience from out in the field. Some of this even appears so obvious when you first hear it that you wonder why you never realised. Unfortunately, good photographers don't often share this vital information even though it's the key to improved results. Don't struggle in ignorance.

10 Sunset Photography Secrets You must Know Tim Shields,2022-04-21 Discover the secrets you can use today to start creating epic sunset photos. In this guide, you will learn everything from how to find the right conditions for an incredible sunset, to the gear and camera settings you need to use to create the best sunset photos of your life. Get this book today to start mastering the art of sunset photography.

*Authentic Portraits* Chris Orwig,2019-09-06 The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In *Authentic Portraits*, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, *Authentic Portraits* is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a

way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

**Photographers at Work** Martin Evening, 2015 Offers practical information and guidance for professional photographers, including working with models, legal and safety issues of working on location, securing clients and work, and handling the complex finances of a business.

**The Wildlife Photography Workshop** Ross & Hall Hoddinott, Ben, 2014-05-12 Wildlife watchers and aspiring natural-history photographers - collect up your kit and get ready for a practical course with a difference. Photographic workshops are exceptionally popular but not everybody has the time or budget to attend one in person. This 'workshop in book form' allows you to absorb the benefits of the workshop experience without actually being on location with the professionals.

**The Greatest Guide to Photography** Alistair Scott, 2011 Photography & photographs.

Mastering Wildlife Photography Richard Garvey-Williams, 2015-08-23 Aimed at beginners, Foundation Course: Black & White Photography is part of a structured series of tutorials that explain the basic skills and techniques of photography in relation to a specific subject area. Written by experts, each book is divided into six main sections: Basics, Lessons, Revision, Project, Analysis and Progress. This chapter explains the concept of photography in a concise, easy-to-follow manner. There's information on the types of camera, lenses, tripods, filters and other useful accessories; the basics of exposure, metering, aperture and shutter speed, ISO, dynamic range, histograms, exposure compensation and using filters. There's also information on colour and composition, including the effects of light, the effects of colour on the perception of a photograph, plus how this changes when shooting black and white.

**Landscape Photography** Margaret Brown, 2018-06-28 Expert, concise, easy to follow advice on how to create superb landscapes, cityscapes and seascapes... This book covers all aspects of landscape photography, including expert advice on: How to select the right gear for landscape photography; Shooting and composition technique; Preparation – how to create your own luck; How to set your camera for success; How to find your own landscape style; Sharing and showcasing your photos.

**The Art, Science, and Craft of Great Landscape Photography, 2nd Edition** Glenn Randall, 2020-04-07

*The Art, Science, and Craft of Great Landscape Photography, 2nd Edition* teaches photographers how to convert their visual peak experiences—moments of extraordinary natural beauty that evoke a sense of wonder and awe—into stunning images that elicit the same awestruck emotion in their viewers. Author Glenn Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft behind creating stunning landscape photographs.

This fully updated edition of the best-selling first edition includes nearly all new imagery throughout the book, as well as a new first chapter, Photographic Essentials, to help beginners to landscape photography get up to speed quickly. Additionally, this second edition takes into account how Randall's techniques have changed and evolved since the first edition published—from photographic practices to how he uses smart phones and apps as important and powerful tools for landscape photography.

After discussing photographic essentials, Randall focuses on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful

landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include:

- How the position of the sun at sunrise and sunset varies throughout the year. This will help you plan when and where to shoot.
- Using optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light.
- How to use topographic maps and computerized mapping tools to help you find promising shooting locations in the wilderness.
- Calculating exposures, achieving correct exposure in high-contrast lighting situations, and the best digital darkroom techniques.

With some practice and by applying the techniques that Randall teaches you, you will soon be ready to master the finer nuances of creating magnificent landscape photographs.

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Introduction

Chapter 1: Photographic Essentials

Chapter 2: Landscape Photography Looks So Easy

Chapter 3: In Search of Extraordinary Landscapes

Chapter 4: Visualization

Chapter 5: The Art and Science of Light

Chapter 6: The Art and Science of Composing Compelling Images

Chapter 7: The Perfect Exposure

Chapter 8: Digital Capture and Processing of High-Contrast Scenes

Chapter 9: Take a Walk on the Wide Side

Chapter 10: The Landscape at Night

Chapter 11: The Psychology of the Compelling Landscape

Index

**iPad For Photographers 2nd edition** Ben Harvell,2013-08-05 Think the little LCD on the back of your camera is useful? You haven't seen anything yet. This book will show you how to put photography's new essential piece of kit at the centre of your workflow, enabling you to bridge the gap between the camera and the internet by importing and uploading photos to the cloud, edit images on the road with the latest and most powerful apps, and organise and design your portfolio in a sleek and stylish package that will impress clients and present your work at its best. Novice or pro, the photographic uses of your iPad are endless, and this guide gives you everything you need to take full advantage of this powerful tool's capabilities. ? Fully updated for the latest apps, retina screen, iPad mini, and iOS 6. ? Catch up or get left behind ? fluency with an iPad is now an industry standard. ? A must-read for iPad-owning digital photographers everywhere.

**The Complete Guide to Nature Photography** Sean Arbabi,2011-12-06 The authoritative guide for

photographing nature in today's digital world Infused with both a passion for nature and an abundance of technical expertise, *The Complete Guide to Nature Photography* guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today's digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you'll need to capture the beauty of the world around you.

**Wide-Angle Photography** Chris Marquardt,2018-05-23 The very thing that makes wide-angle photography so compelling also makes it a challenge: While you're sure to capture a vast scene using a wide-angle lens, it can be difficult to direct the viewer's attention when so many elements are included in an image. For many photographers, the results of their wide-angle attempts are a disappointment and they just can't seem to achieve that "Wow" they are hoping for in their images.

Whether you're new to wide-angle lenses or you've been frustrated by them for a long time, expert photographer, teacher, and author Chris Marquardt is here to help. *Wide-Angle Photography* is packed with information—as well as beautiful and inspiring photography—that will help you take your wide-angle image making to the next level.

In a friendly, accessible manner Chris walks you through in-depth discussions of both the advantages and the pitfalls of wide-angle photography, the fundamentals you need to know, composition and design principles, and the specific genres in which wide-angle lenses can be used to create outstanding images—not only for landscape photography, but for portrait, street, architectural, and interior photography, as well. Throughout the book, Chris offers hands-on exercises that drive home the concepts being taught so you can learn by doing. Chris also dedicates two full chapters to tilt-shift lenses for those who are interested in exploring and maximizing the fascinating capabilities these kinds of lenses offer.

Topics include:

1. Types of lenses and filters
2. Understanding depth of field
3. Angles of view, crop factors, and focal lengths
4. Handling distortion and aberrations
5. Composition, design, and context
6. Point of view and perspective
7. Wide-angle for various genres
8. Panoramas and stitching images
9. Tilt-shift lenses
10. Hands-on exercises
11. And much more...

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**Digital Photography For Dummies** Julie Adair King,2020-01-03 Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer

rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.

### **Discover Your Inner Photographer - Transform Your Mindset - The How-To Guide** Olaf

Reinen,2020-04-08 Want to know how to take photos of the stars, or learn about long exposure photography? Perhaps you enjoy photographing flowers close-up, or want that perfect bird photo. Maybe you have always wanted to get more out of your camera, but never knew where to start? This step-by-step instructional guide will help you with more than 40 different types of photography, plus tips on filters and how to use them, and some practical tips on camera gear and digital management. All in an easy-to-follow format. Get your copy now! Learn about many kinds of photography in this practical and easy to follow guide. Topics covered include: Landscapes/Scenics Low Light, Hand Held Scenics/Landscapes Low Light (with Tripod) Star Photos Star Trails, Method 1 Star Trails Method 2 Street Photography Travel Photography Flash! Flash Exposure Compensation Flash with Slow Shutter Shooting the Moon Photographing at Night Focusing Methods Not Blurry Exposure Bracketing High Dynamic Range Good Exposure Sunburst effect Silhouettes Long Exposures Fireworks Lightning Panning Blur for Effect Portraits (Without Flash) Portraits (With Flash) Panorama (with stitching) Sports / Action Wildlife Bird Photography Macro Sunsets Pets Snow The Blue Hour Into the Sun Helicopters & Planes Time-Lapse Sunrise Cars Phonotography Clear Filter Circular Polarizer Graduated Neutral Density (GND) Neutral Density (ND) Filter Infrared (IR) Filter Fixing the Angles Hyperfocal Distance Focus Stacking Post Processing File Management All About Gear RAW vs Jpeg Risk Management Which Camera? Final Thoughts Follow the instructions for any of the topics covered, and get fantastic results every time!

**Dusk to Dawn, 2nd Edition** Glenn Randall,2024-01-02 Embrace the dark and conquer landscape photography at night! In the past, landscape photography largely ended when the last light of dusk faded from the sky. Today it's only beginning. The latest digital cameras have made it much easier to create images of the landscape at night that film and early digital photographers could only dream of. Equipped with off-the-shelf cameras, more and more photographers are venturing into the night, far beyond the comforting glow of city lights, and returning with spectacular images of places both familiar and unknown that are unlike anything seen before. Dusk to Dawn: A Guide to Landscape Photography at Night, 2nd Edition, is your guide to this new photographic world. In it, photographer Glenn Randall—author of the bestselling The Art, Science, and Craft of Great Landscape Photography—teaches you how to plan, shoot, and process professional-quality images of the Milky Way, the aurora, lunar eclipses, meteor showers, comets, star trails, and landscapes lit solely by moonlight. In this fully revised and updated second edition, Randall goes deeper into today's technology that allows for great landscape photography at night: from mirrorless cameras that now truly dominate the market (and require a different approach to focusing) to the apps photographers need to know to best prepare for a successful shoot (Photo Pills, Photo Ephemeris Web). This edition has also been updated with dozens of new photographs from the author, as well as new

sections on photographing comets, the zodiacal light, and noctilucent clouds. Throughout the book, Randall emphasizes ways to integrate beautiful depictions of the night sky with equally compelling renditions of the land below it to create complete landscape images that evoke a sense of place—and a sense of wonder. Equipped with the knowledge in this book, you will be able to create your own nocturnal masterpieces.

TABLE OF CONTENTS Introduction Chapter 1: Preparing for Night Photography Chapter 2: Tools for Night Photography Chapter 3: Essential Skills for Night Photography Chapter 4: Planning a Milky Way Shoot Chapter 5: Shooting the Milky Way Chapter 6: Processing Night Landscapes Chapter 7: Advanced Techniques for Night Landscapes Chapter 8: Photographing Star Trails Chapter 9: Shooting the Aurora Chapter 10: Photographing Meteor Showers and Comets Chapter 11: Photographing Lunar Eclipses Chapter 12: Photographing Moonlit Landscapes Index

The book delves into The Photographers Ephemeris. The Photographers Ephemeris is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Photographers Ephemeris, encompassing both the fundamentals and more intricate discussions.

12. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to The Photographers Ephemeris
    - Chapter 2: Essential Elements of The Photographers Ephemeris
    - Chapter 3: The Photographers Ephemeris in Everyday Life
    - Chapter 4: The Photographers Ephemeris in Specific Contexts
    - Chapter 5: Conclusion
  13. In chapter 1, this book will provide an overview of The Photographers Ephemeris. This chapter will explore what The Photographers Ephemeris is, why The Photographers Ephemeris is vital, and how to effectively learn about The Photographers Ephemeris.
  14. In chapter 2, the author will delve into the foundational concepts of The Photographers Ephemeris. The second chapter will elucidate the essential principles that must be understood to grasp The Photographers Ephemeris in its entirety.
  15. In chapter 3, the author will examine the practical applications of The Photographers Ephemeris in daily life. This chapter will showcase real-world examples of how The Photographers Ephemeris can be effectively utilized in everyday scenarios.
  16. In chapter 4, this book will scrutinize the relevance of The Photographers Ephemeris in specific contexts. The fourth chapter will explore how The Photographers Ephemeris is applied in specialized fields, such as education, business, and technology.
  17. In chapter 5, this book will draw a conclusion about The Photographers Ephemeris. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Photographers Ephemeris.



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