

The Phantom Of The Opera

D. Brook

The Phantom of the Opera Andrew Lloyd Webber,1990

The Phantom of the Opera Gaston Leroux,2012-09-21 Mystery classic featuring the ghost of the famed Paris landmark holds readers captive as it tells a gripping tale of human desire, fear, and violence.

The Phantom of the Opera Gaston Leroux,2004 .0000000000A skeleton in dinner dress is wreaking havoc among singers and staff at the Paris Opera House and when new owners take over the terror escalates. Who is the mysterious figures stalking the stage at night? How can he be everywhere at once and leave locked rooms at will? What is his connection to the beautiful young musician Christine? Stage and screen adaptations of *The Phantom of the Opera* have maintained the book's popularity, but the novel outdoes them all in Gothic tension and horror.With an Afterword by Peter Harness.

The Phantom of the Opera Gaston Leroux,1911 The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as *Frankenstein* and *Dracula*. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

The Phantom of Manhattan Frederick Forsyth,2000-12-15 A sequel to Gaston Leroux's *The Phantom of the Opera* in which the disfigured Phantom goes to America. He builds the world's greatest opera house, hoping to lure his love, the opera diva who rejected him in Paris. By the author of *The Day of the Jackal*.

The Phantom of the Opera Gaston Leroux,2015-10-21 The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers, the cloak-room attendants or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom; that is to say, of a spectral shade. When I began to ransack the archives of the National Academy of Music I was at once struck by the surprising coincidences between the phenomena ascribed to the ghost and the most extraordinary and fantastic tragedy that ever excited the Paris upper classes; and I soon conceived the idea that this tragedy might reasonably be explained by the phenomena in question. The events do not date more than thirty years back; and it would not be difficult to find at the present day, in the foyer of the ballet, old men of the highest respectability, men upon whose word one could absolutely rely, who would remember as though they happened yesterday the mysterious and dramatic conditions that attended the kidnapping of Christine Daae, the disappearance of the Vicomte de Chagny and the death of his elder brother, Count Philippe, whose body was found on the bank of the lake that exists in the lower cellars of the Opera on the Rue-Scribe side. But none of those witnesses had until that day thought that there was any reason for connecting the more or less legendary figure of the Opera ghost with that terrible story. The truth was slow to enter my mind, puzzled by an inquiry that at every moment was complicated by events which, at first sight, might be looked upon as superhuman; and more than once I was within an ace of abandoning a task in which I was exhausting myself in the hopeless pursuit of a vain image. At last, I received the proof that my presentiments had not deceived me, and I was rewarded for all my efforts on the day when I acquired the certainty that the Opera ghost was more than a mere shade....

Phantom Susan Kay,1990 An imaginative and sensitive story of the life of the Phantom of the Opera; winner of the Boots Romantic Novel Award.

Andrew Lloyd Webber's The Phantom of the Opera Companion Andrew Lloyd Webber,2004 One of the most successful musicals of all time, Andrew Lloyd Webber's 'The Phantom Of The Opera' has now been adapted for the cinema. This book traces the 'Phantom' legend from Gaston Leroux's original story, covering both the history of the stage musical and the making of Joel Schumacher's film adaptation.

The Phantom of the Opera Gaston Leroux,2001-10-01 Filled with the spectacle of the Paris Opera House in the nineteenth century, this classic work of suspense remains a riveting journey into the dark regions of the human heart. The tale begins as an investigation into the strange stories of an “Opera ghost,” legendary for scaring performers as they sit alone in their dressing rooms or walk along the building’s labyrinthine corridors. Some even think they’ve seen the ghost in evening clothes moving in the shadows. But it isn’t until the triumphant performance of beautiful soprano Christine Daaé that the Phantom begins his attacks—striking terror in the hearts of everyone in the theater. A story that has captured the imagination for a century, *The Phantom of the Opera* continues to this day as an unparalleled work of sheer entertainment. With an Introduction by Dr. John L. Flynn and an Afterword by J.R. Ward

The Phantom of the Opera Gaston Leroux,2004-06 The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as *Frankenstein* and *Dracula*. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title.

The Phantom of the Opera - Official Graphic Novel Cavan Scott,Andrew Lloyd Webber,2022-01-11 From the original libretto of Andrew Lloyd Webber's world-famous, multi-award-winning musical that has been playing continuously around the world for over 33 years comes this fully authorized graphic novel adaptation. In 1881 the cast and crew of a new production, *Hannibal*, are terrorized by the Phantom of the Opera, a mysterious, hideously disfigured man who lives beneath the Paris Opera House. Hopelessly in love and obsessed with one of the chorus singers, the Phantom will stop at nothing to make her the star of the show, even if that means murder.

The Phantom of the Opera Gaston Leroux,2002-12-10 In 1910, the mystery novelist Gaston Leroux, working from scraps of history, theatrical lore, and his own fertile imagination, created a masterpiece in *Le fantôme de l'opéra*, the story of a disfigured composer who lives in the labyrinthine depths of the Paris Opera. After the breathtaking debut of Christine Daaé, the whispers of an Opera ghost seem to become reality as the young singer vanishes. As the Phantom strikes again and again, targeting foes from a jealous diva to a romantic rival, Leroux spins a thriller of obsession and violence with, at its center, a tormented murderer who awakens our deepest fears and sympathies. The inspiration for Andrew Lloyd Webber’s long-running musical, Leroux’s novel is still more riveting than anything Broadway could produce.

Blast Off! Norma Cole,1994-02 Uses numbers and a space-age version of *One, Two, Buckle My Shoe* to introduce information on space flight, the solar system, and outer space

Muppets Meet the Classics: the Phantom of the Opera Gaston Leroux,Erik Forrest Jackson,2017 Leroux's classic tale of love, intrigue, and jealousy at the Paris Opera House is reimagined with the cast of the Muppets. Readers can join Kermit, Miss Piggy, Uncle Deadly, and the other Muppets as they bring this gripping tale to life in their own hilarious way.

The Phantom of the Opera Gaston Leroux,1990-01-01 Gaston Leroux is one of the originators of the detective story, and *The Phantom of the Opera* is his tour de force, as well as being the basis for the hit Broadway musical. A superb suspense story and a dark tale of obsession, *The Phantom of the Opera* has thrilled and entertained audiences in adaptations throughout the century. This new translation—the first completely modern and Americanized translation—unfurls the full impact of this classic thriller for modern readers. It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart. After the breathtaking performance of the lovely Christine Daae and her sudden

disappearance, the old legend of the “opera ghost” becomes a horrifying reality as the ghost strikes out with increasing frequency and violence—always with the young singer at the center of his powerful obsession. Leroux has created a masterwork of love and murder—and a tragic figure who awakens our deepest and most forbidden fears. This is the only complete, unabridged modern Americanized translation available. Lowell Bair is the acclaimed translator of such Bantam Classics as Madame Bovary, Les Liaisons Dangereuses, and Candide.

The Phantom of the Opera Gaston Leroux,1998-09-01 Under the Paris Opera House lives a disfigured musical genius who uses music to win the love of a beautiful opera singer.

The Phantom of the Opera Gaston Leroux,2018-02-11 The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers, the cloak-room attendants or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom; that is to say, of a spectral shade. Gaston Leroux (May 6, 1868-April 15 1927) was a French journalist and author famous for his writing of The Phantom of the Opera. Destined to adaption on stage and screen, the novel began as a newspaper serialization in Le Gaulois from 23 September 1909, to 8 January 1910. This translation is from the first english, American publication in 1911. This translation is by Alexander Teixeiros de Mattos, from this first English edition.

Love Never Dies D. Brook,2003-12 Dana Reardon was sure her life ended too the day her husband, Michael, was killed. One year later, with the help of friend Brady Williams, she vows to accept Michael's death, gain back her health, and find a job. Brady had been Michael's law partner and best friend. Falling in love with Brady was not what Dana expected. Learning that he was in love with her was even more of a shock. They felt they were betraying Michael's memory when they made plans for their future together. When Dana's twin sister, Della, comes into the picture Dana and Brady have to put their feelings on hold. Brady is convinced that Della is trouble and almost loses Dana to prove it. Dana is sure she has lost Brady, because of not believing in him, even though she is carrying his child. She has loving memories of her deceased husband, but now she's in love with Brady. She has learned that you can love two men at the same time because Love Never Dies.

The Phantom of Manhattan Frederick Forsyth,Patrick O'Brian,2000 A stunning sequel to Phantom of the Opera. It is 1906 and Erik, the creature with the hideous face but poetic heart, has escaped to America. He has heard that his beloved-now an international opera star-has a son, and is determined to learn the truth.

Phantom Maury Yeston,Arthur Kopit,1992 30m, 7f, plus ensemble (doubling possible.) / Ints./exts. This mesmerizing Phantom is traditional musical theatre in the finest sense. The Tony award winning authors of Nine have transformed Gaston Leroux' The Phantom of the Opera into a sensation that enraptures audiences and critics with beautiful songs and an expertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. Everything is first rate. - N.Y. Daily News

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