

The Mundy Jukebox

John Mundy

Jukebox David Merville,2008 Shows all kinds of music and those who listen to it.

Juke Box Saturday Night J. Krivine,1985

The Jukebox Kings Doug Allyn,2017 Irish Mick finds himself stuck between a rock and a hard place when he becomes the owner of a recording studio in which the son of a Mafia boss taken a sudden and lethal interest.

What Else But Home Sharon Rolens,2003-09-09 This book is the story of the struggle for reconciliation by three men who return to their changed hometown along very different pathsOCocappy Giberson from journalism school, Drayton Hunt, his biological father, from prison, and Tick Giberson from a traveling evangelist's life.

The Swing Era Gunther Schuller,1991-12-19 Here is the book jazz lovers have eagerly awaited, the second volume of Gunther Schuller's monumental The History of Jazz. When the first volume, Early Jazz, appeared two decades ago, it immediately established itself as one of the seminal works on American music. Nat Hentoff called it a remarkable breakthrough in musical analysis of jazz, and Frank Conroy, in The New York Times Book Review, praised it as definitive.... A remarkable book by any standard...unparalleled in the literature of jazz. It has been universally recognized as the basic musical analysis of jazz from its beginnings until 1933. The Swing Era focuses on that extraordinary period in American musical history--1933 to 1945--when jazz was synonymous with America's popular music, its social dances and musical entertainment. The book's thorough scholarship, critical perceptions, and great love and respect for jazz puts this well-remembered era of American music into new and revealing perspective. It examines how the arrangements of Fletcher Henderson and Eddie Sauter--whom Schuller equates with Richard Strauss as a master of harmonic modulation--contributed to Benny Goodman's finest work...how Duke Ellington used the highly individualistic trombone trio of Joe Tricky Sam Nanton, Juan Tizol, and Lawrence Brown to enrich his elegant compositions...how Billie Holiday developed her horn-like instrumental approach to singing...and how the seminal compositions and arrangements of the long-forgotten John Nesbitt helped shape Swing Era styles through their influence on Gene Gifford and the famous Casa Loma Orchestra. Schuller also provides serious reappraisals of such often neglected jazz figures as Cab Calloway, Henry Red Allen, Horace Henderson, Pee Wee Russell, and Joe Mooney. Much of the book's focus is on the famous swing bands of the time, which were the essence of the Swing Era. There are the great black bands--Duke Ellington, Count Basie, Jimmie Lunceford, Earl Hines, Andy Kirk, and the often superb but little known territory bands--and popular white bands like Benny Goodman, Tommy Dorsie, Artie Shaw, and Woody Herman, plus the first serious critical assessment of that most famous of Swing Era bandleaders, Glenn Miller. There are incisive portraits of the great musical soloists--such as Art Tatum, Teddy Wilson, Coleman Hawkins, Lester Young, Bunny Berigan, and Jack Teagarden--and such singers as Billie Holiday, Frank Sinatra, Peggy Lee, and Helen Forest.

OUTSIDE THE JUKEBOX SCOTT BRADLEE,2026-12-25

Juke Box Britain Adrian Horn,2009-08-15 This title looks at teenage culture and experience of music, style and design in the form of 'hot' American jazz and rock'n'roll, Teddy Boy style and culture and breathtakingly flamboyant juke boxes.

Billboard ,1945-08-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Popular Film Music and Masculinity in Action Amanda Howell,2015-02-11 Amanda Howell offers a new perspective on the contemporary pop score as the means by which masculinities not seen—or heard—before become a part of post-World War II American cinema. *Popular Film Music and Masculinity in Action* addresses itself to an eclectic mix of film, from Elvis and Travolta star vehicles to Bruckheimer-produced blockbuster action, including the work of musically-innovative directors, Melvin Van Peebles, Martin Scorsese, Gregg Araki, and Quentin Tarantino. Of particular interest is the way these films and their representations of masculinity are shaped by generic exchanges among contemporary music, music cultures, and film, combining American cinema's long-standing investment in violence-as-spectacle with similarly body-focused pleasures of contemporary youth music. Drawing on scholarship of popular music and the pop score as well as feminist film and media studies, Howell addresses an often neglected area of gender representation by considering cinematic masculinity as an audio-visual construction. Through her analyses of music's role in action and other film genres that share its investment in violence, she reveals the mechanisms by which the pop score has helped to reinvent gender—and gendered fictions of male empowerment—in contemporary screen entertainment.

The Devil's Jukebox Neil Nixon,Owen Wilson,2017-10-03 What if...Satan was real in the way we are all real? Had his own place, enjoyed a drink, some company and his favourite sounds? What if he had his own jukebox stocked with 100 slammin' sound files and we all dropped by one night to see his current selection? This book is the best guess of what we might find on The Devil's Jukebox. There's fun, torture, surprises and enough in the way of the well-known and utterly obscure to get anyone with any opinion on music's dark side arguing, Googling and acquiring. We wouldn't recommend reading the pages inside this cover if you're easily offended, or sensitive to sudden shocks. For everyone else this is a searing spotlight on the hot, hateful, horrible and occasionally humorous hits from Hell. A world in which utter abnormality will snag you the #1 spot and every barrel is lovingly scraped for the festering remnants of the sounds the righteous rejected long ago. From the darkest metal to the most deranged samples they're here, along with several surprises by way of a few kiddie-friendly sounds subsequently used in ways their creators never imagined some misguided attempts at recording hits. The Devil's jukebox is a jukebox like no other.

Popular Music On Screen John Mundy,1999-08-21 Popular Music on Screen examines the relationship between popular music and the screen, from the origins of the Hollywood musical to contemporary developments in music television and video. Through detailed examination of films, television programs and popular music, together with analysis of the economic, technological and cultural determinants of their production and consumption, the book argues that popular music has been increasingly influenced by its visual economy. Though engaging with the debates that surround postmodernism, the book suggests that what most characterizes the relationship between popular music and the screen is a strong sense of continuity, expressed through institutional structures, representational strategies and the ideology of entertainment.

Worthy's Town Sharon Rolens,2002-03-11 Beneath the quiet surface of life in Old Kane, Illinois, love, cruelty, murder, and friendship drive the destinies of Worthy and Willa Giberson and their boy Cappy in this novel spanning 1925 to 1950.

The Billboard Book of Top 40 Country Hits Joel Whitburn,2006 All the information since the earliest Billboard charts were originally compiled in 1942 is gathered into this one essential reference on country music that has been updated and expanded to capture today's top recording artists and their biggest songs. Original.

The Routledge Companion to Media Industries Paul McDonald,2021-10-04 Bringing together 49 chapters from leading experts in media industries research, this major collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding, re-thinking and innovating the field. Media industries occupy a central place in modern societies, producing, circulating, and presenting the multitude of cultural forms and experiences we encounter in our daily lives. The chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry. Other chapters then examine the impact of digitalization on the media industries, intersections formed between industries or across geographic territories, and the practices of doing media industries research and teaching. General ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors, including advertising, publishing, comics,

news, music, film, television, branded entertainment, live cinema experiences, social media, and music video. Making a vital and significant contribution to media research, this volume is essential reading for students and academics seeking to understand and evaluate the work of the media industries. Chapter 10 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

Good Morning Blues Count Basie,2016-12-14 Count Basie was one of America’s pre-eminent and influential jazz pianists, bandleaders, and composers, known for such classics as “Jumpin’ at the Woodside,” “Goin’ to Chicago Blues,” “Sent for You Yesterday and Here You Come Today,” and “One O’Clock Jump.” In Good Morning Blues, Basie recounts his life story to Albert Murray, from his childhood years playing ragtime with his own pickup band at dances and pig roasts, to his years in New York City in search of opportunity, to rollicking anecdotes of Basie’s encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr., Quincy Jones, Billie Holliday, and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an incredibly rich life.

Popular Music and Film Ian Inglis,2003 The growing presence of popular music in film is one of the most exciting areas of contemporary Film Studies. Written by a range of international specialists, this collection includes case studies on Sliding Doors, Topless Women Talk About Their Lives, The Big Chill and Moulin Rouge, considering the work of populist musicians such as the Beatles, Jimi Hendrix and Sting. Contributors to the volume include Robb Wright, Lesley Vize, Phil Powrie, Anno Mungen, Anaheid Kassabian, Lauren Anderson, Antti-Ville Karja, K. J. Donnelly, Lee Barron, Melissa Carey Michael Hannan and Jaap Kooijman.

Smasher! Robert Ross,2014-01-13 Everyone thinks they know Sid James – the Carry On star and womaniser, who drank himself to death after the end of his affair with Barbara Windsor – but despite hundreds of scandalous newspaper exposés the real story of this complex actor has never been told. Now, this fascinating biography lays bare the life of British entertainment’s most lovable rogue. Featuring never-before-published correspondence with Sid’s friends, family and colleagues, and exclusive tales from his inner circle, Robert Ross shows how a Jewish boy from South Africa grew up to become the archetypal wise-cracking cockney, and explores the many facets of a man who was variously a war hero, serial seducer, inveterate gambler and comic icon.

No Certainty Attached Robert Dean Lurie,2012-11-27 For almost thirty years, the Church have crafted music that blends a rich variety of styles in a beautiful, multi-layered sound. They have encompassed pop, psychedelic, progressive, and straight-ahead rock, yet always remain distinctive, thanks to the inimitable vocals and lyrics of front man Steve Kilbey. Based on extensive interviews and featuring over 70 rare photographs, No Certainty Attached is the first comprehensive biography of Kilbey and his band. It charts their personal and musical ups and downs: the commercial heights of The Unguarded Moment and Under the Milky Way, the creative breakthroughs of the Priest = Aura album and Kilbey s underappreciated solo work, followed by the band s struggle to survive in the wake of bad business decisions and their singer s drug indulgences. One obsessive American fan attempts to get to the heart of the story, abetted by Kilbey himself, his family, band members, and friends and foes alike. What emerges is a compelling portrait of an artist and a band clinging steadfastly to their muse in the face of external and internal obstacles and the transformative power of the music they have created.

Contemporary Musical Film K. J. Donnelly,2017-06-26 Since the turn of the millennium, films such as Chicago (2002) and Phantom of the Opera (2004) have reinvigorated the popularity of the screen musical. This edited collection, bringing together a number of international scholars, looks closely at the range and scope of contemporary film musicals, from stage adaptations like Mamma Mia! (2008) and Les Miserables (2012), to less conventional works that elide the genre, like Team America: World Police (2004) and Quentin Tarantino's Kill Bill (2003/04). Looking at the varying aesthetic function of soundtrack and lyric in films like Disney's wildly popular Frozen (2013) and the Fast and the Furious franchise, or the self-reflexive commentary of the 'post-millennial rock musical', this wide-ranging collection breaks new ground in its study of this multifaceted genre.

The Norse Chronicles Karissa Laurel,2018-03-06 Midnight Burning Solina Mundy lives a quiet life, running the family bakery in her small North Carolina hometown. But one night, she suffers a vivid nightmare in which a wolfish beast is devouring her twin brother, who lives in Alaska. The next morning, police notify her that Mani is dead. Driven to learn the truth, Solina heads for the Land of the Midnight Sun. Once there, she begins to suspect Mani’s friends know more about his death than they’ve let on. Skyla, an ex-Marine, is the only one willing to help her. As Solina and Skyla delve into the mystery surrounding Mani’s death, Solina is stunned to learn that her own life is tied to Mani’s friends, his death, and the fate of the entire world. If she can’t learn to control her newfound gifts and keep her friends safe, a long-lost dominion over mortals will rise again, and everything she knows will fall into darkness. Arctic Dawn Alone and exhausted after her month-long sojourn as a shooting star, Solina Mundy flees to southern California to lie low, recuperate, and plot a survival strategy. The one person she trusts to watch her back is her best friend, Skyla Ramirez. But Skyla has been missing for weeks. The arrival of a dangerous stranger and the discovery of a legendary weapon of mass destruction force Solina out of hiding and back into the fight for her life. Solina knows she won’t last long on her own. She must find out what happened to Skyla and unite her contentious allies if she hopes to track down this devastating weapon before her enemies use it to burn the world to ash. Molten Dusk While recovering from a devastating betrayal, Solina becomes increasingly drawn to Thorin as he helps her hunt down Skoll, the mythical wolf who vowed to kill her. If she can find and destroy the beast, she’ll bring a swift and brutal end to her enemies’ schemes. But nothing ever goes as planned in Solina’s strange new world. During her search for Skoll, Solina uncovers a plot to unleash a battalion of legendary soldiers and launch an apocalyptic war. Before she and her allies can locate the fabled army, several ghosts from her past return to haunt her. Solina must fight for life and the fate of the world, or her hopes for love and a peaceful future will go up in flames.

Embark on a transformative journey with is captivating work, **The Mundy Jukebox** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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