

The Gospel Station

Kevin Mungons,Douglas Yeo

The Gospel According to Rev. Walt 'Baby' Love Walt Baby Love,2007-02-01 For more than three decades, Walt Baby Love has touched the lives of more than ten million listeners across the world. Every week he shares his triumphs, challenges, and soul-stirring moments through his award-winning radio programs. He has built a following of millions of listeners and repeatedly shattered racial barriers as a black man in an industry long dominated by whites. Yet this former army paratrooper with the famed 82nd Airborne Division, who served in Southeast Asia, also broke ground as a man of disciplined, abiding faith who refused to bow to corrupt influences. His enormously popular syndicated rhythm-and-blues show lost its spot on a Chicago radio station because Walt would not refrain from counseling his listeners to look to Jesus. Though beloved by his devoted listeners, Walt was often treated as an outcast by other African-American broadcasters and industry executives because of his outspoken and steadfast devotion to the Christian way of life. Still, both earthly and heavenly rewards have come in great abundance to the man raised by his great-grandparents in rural Pennsylvania. In *The Gospel According to Rev. Walt Baby Love* he offers reflections and inspirational thoughts drawn from his life. He shares how his religious convictions helped him survive and thrive in an industry he believed to be rife with corruption and ungodly influences. And he recounts the story of his progression of faith from a player of gospel and R&B music to an ordained minister and preacher of God's Word. Each chapter focuses on a Bible verse, reflecting on its significance to him and guiding you on how to incorporate its teachings into your own daily life. An uplifting story of faith, family, and forgiveness in the face of God's plan, *The Gospel According to Rev. Walt Baby Love* is inspirational reading at its best.

Amplify Your Message Marcus Brown,2018-09-04 And (Jesus) said to them, 'Go into all the world and proclaim the Gospel to the whole creation.' Mark 16:15 (ESV) The need for proclaiming the Good News to the world has never been greater. Recent statistics reveal that 63% of Americans go to church less than once a month, and almost half of that group never set foot inside a church. That puts us in a dilemma. If those in need of the message of salvation through Jesus Christ aren't coming to our churches, how do we reach them? How then will they call on him in whom they have not believed? And how are they to believe in him of whom they have never heard? And how are they to hear without someone preaching? And how are they to preach unless they are sent? Romans 10:14-15 (ESV) Salem Media Group has an answer: Radio. Nielsen Media Research—the world's leader in media data—has found "traditional AM/FM terrestrial radio still retains its undiminished appeal for listeners; 91% of Americans, aged 12 and older, listen to this form of radio." When radio is amplified with new technology, its reach is powerful. When matched with biblical preaching and teaching, God's Kingdom expands. Not only are the lost led to salvation, they are drawn to your church, putting them where they need to be to become disciples. This book details how a local Salem Media radio platform can partner with your church to fulfill the Great Commission and grow your ministry. From the "why" to the "how," we give you everything you need to prayerfully consider this opportunity to pierce the darkness in your community with the Light of the World.

Woke Me Up This Morning Alan Young,2012-09-29 Creators and Context. Starting in the mid-1980s, a talented group of comics creators changed the American comic industry forever by introducing adult sensibilities and aesthetics into popular genres such as superhero comics and the newspaper strip. Frank Millers *Batman The Dark Knight Returns* 1986 and Alan Moore and Dave Gibbonss *Watchmen* 1987 in particular revolutionized the genre. During this same period, underground and alternative genres began to garner critical acclaim and media attention, as best represented by Art Spiegelmans *Maus*. *The Rise of the American Comics Artist* is an insightful volume surveying the

Music in the Air Mark Ward Sr.,2017-08-14 The old gospel song invited listeners to turn their radios on and hear the . . . music in the air. Now return to the eventful days when Americans could "turn the lights down low and listen to the Master's radio" through this colorful and inspiring history of Christian music and ministry during the golden age of gospel radio. Learn the stories behind such legendary groups as Blackwood Brothers, Statesmen, Gaithers, Back to the Bible Quartet, Old Fashioned Revival Hour Quartet, Haven of Rest Quartet, and Stamps Quartet. Follow the careers of the great songwriters of the radio days, men such as Albert Brumley, Merrill Dunlop, John W. Peterson, and Stuart Hamblen. Read about the evangelists who pioneered Christian broadcasting, such as Billy Graham, Charles Fuller, Jack Wyrzten, Percy Crawford, Paul Myers, Torrey Johnson, Walter Maier, Theodore App, and Paul Vader. And learn the stores behind the greatest gospel songs of the country, from "Some Golden Daybreak" to "Beyond the Sunset," plus more than 100 others!

The Gospel According to Chris Moyles Chris Moyles,2014-11-27 Motor mouth. Loud Mouth. Tubby DJ. Overpaid ego. What is the truth? Who is Chris Moyles? And what does he have to say for himself when he's not on the radio? Who is this man they call 'The Saviour of Radio 1'? In *The Gospel According to Chris Moyles*, Chris dissects the world around him and tackles all sorts of subjects; from interviewing the world's most famous celebrities, to trying to find a parking space in his own street. But you'll also get to meet his family and friends and learn about how he went from teenage DJ on a psychiatric hospital radio show to become the nation's favourite breakfast show DJ on BBC Radio 1. His is a life lived on and off air. And this book is a combination of both. It's funny, honest and gives Chris a platform to talk about his favourite subject... himself. Ego? What ego?

Proclaiming the Gospel Kenneth MacHarg,2011-04-05 Hundreds of Christian radio stations are going on the air around the world. Now, station managers, producers, pastors, announcers and all Christian leaders have a guidebook to producing programs and developing a format for these stations. In easy steps, Christian communicators can learn how to:â€¢ Develop a program schedule appropriate for their communityâ€¢ Write and produce programs that will be effective in reaching people for the Lordâ€¢ Use announcing techniques more effectivelyâ€¢ Select music and sound to make programs more attractiveâ€¢ Follow-up with listeners who write, call or visit seeking counsel

Waves Of Hope Allan T. McGuirl,2014-07-09 This is the compelling story of how God took a country boy, gave him a worldwide vision and then used him to impact the world through radio. From steamy jungles to clattering cities, from wind swept deserts to frozen tundra GALCOM solar-powered, fix-tuned radios and the accompanying radio stations are being used to transform lives in amazing ways. Filled with remarkable events, this book will keep you riveted page after page.

Proceedings of the ... General Meeting of the Society of the United Brethren for Propagating the Gospel Among the Heathen Society of the United Brethren for Propagating the Gospel Among the Heathen,1865

Choose Ye this Day Billy Graham,1989 Joshua called on the people of Israel to choose this day whether or not they would serve the Lord. *Choose Ye This Day* brings together ten contemporary church leaders who are concerned that the urgency of proclaiming the gospel will not be lost in our own day. Each writer is an experienced evangelist, and each exhorts pastors and concerned laypersons to make evangelism the very heartbeat of their ministry. While focusing mainly in pulpit ministry, the practical insights offered in *Choose Ye This Day* can be applied by anyone in any situation seeking to effectively present the gospel message. --Back cover.

The Gospel in All Lands ,1886

Proceedings of the Society of the United Brethren for Propagating the Gospel Among the Heathen for the Year ... Society of the United Brethren for Propagating the Gospel Among the Heathen,1901

The Gospel Train G. Russell Dey,2012-10-23 The Gospel Train left the station long, long ago filled with believers traveling on a straight, resolute track toward an eternal, spiritual paradise. But along the way, different cars of believers were switched off the main track and are now traveling in a somewhat different direction. Even though they are now following many different sets of rails, they all believe they are on the only true path that will take them to their desired destination. This book reveals the ways in which different religions deviated from a common trunk into contrary, discordant branches that are now essentially at war with one another. The book focuses on what Christian Bibles actually say instead of what believers are told they say. It gives an accurate account of religious history from verifiable documents that are both ancient and up-to-date records from many different sources. The most tantalizing revelation is the nature of God as stated directly from Christian Bibles. Readers are encouraged to use their own Bibles to verify all references to scripture. Both chapter and verse are supplied for reference purposes. After reading this book, you will never again feel exactly the same way about your religion.

Homer Rodeheaver and the Rise of the Gospel Music Industry Kevin Mungons,Douglas Yeo,2021-06-15 From tent revivals to radio and records with a gospel music innovator Homer Rodeheaver merged evangelical

hymns and African American spirituals with popular music to create a potent gospel style. Kevin Mungons and Douglas Yeo examine his enormous influence on gospel music against the backdrop of Christian music history and Rodeheaver's impact as a cultural and business figure. Rodeheaver rose to fame as the trombone-playing song leader for evangelist Billy Sunday. As revivalism declined after World War I, Rodeheaver leveraged his place in America's newborn celebrity culture to start the first gospel record label and launch a nationwide radio program. His groundbreaking combination of hymnal publishing and recording technology helped define the early Christian music industry. In his later years, he influenced figures like Billy Graham and witnessed the music's split into southern gospel and black gospel. Clear-eyed and revealing, Homer Rodeheaver and the Rise of the Gospel Music Industry is an overdue consideration of a pioneering figure in American music.

The Gospel herald; or, Poor Christian's magazine ,1843

The Johnson Family Singers Kenneth M. Johnson,1997 The Story of a Family of Gospel Music Stars during the Golden Age of RadioThe Johnson Family Singers, a gospel group from North Carolina, rose to national acclaim during the 1940s and 1950s. This memoir was written by one of the three sons who sang with them. It focuses not only upon family singers that became famous on popular radio but also upon American gospel music. Although neglected by scholars and historians, it is loved by aficionados and is cherished by many devoted Christians everywhere. Here, in a frank, objective narrative Kenneth M. Johnson looks back on his singing days and details both the successes and struggles the Johnsons experienced during the years when their stirring music filled the air. He discusses what occurred behind the scenes and on the road to stardom. He tells how children who grew up in a singing family managed school life and how they balanced their social development with entertainment schedules. He gives details of the stresses that fame placed on family life, especially on his parents' troubled marriage, and of their survival through their love of gospel song. He speaks of humble beginnings, of the illegitimacy of family members, of legal problems, and of the heartfelt hymns that propelled the Johnsons onward and were their mainstay. On many Sabbaths CBS radio broadcast their program. Listeners getting ready for services were likely to hear the familiar litany: Each Sunday morning at this time Columbia presents fifteen minutes of hymns and sacred songs with the Johnson Family Singers...a father, mother, and four children. Southern born, steeped in the tradition of the Deep South, the Johnson Family Singers bring to the well-beloved, familiar songs of Christian people everywhere a sweetness and simplicity of interpretation. Told with remarkable candor, *We Sang for Our Supper* recounts the public and the private life of the gospel group touted on the airwaves as one of America's foremost singing families.

The Triumph of the Gospel in the Sacristan's Home Rev. Samuel Soto E,2011-11-15 I have written my family's true story as a novel in order to help the reader understand the immense love God has for all of humanity. The story narrates my family's miraculous conversion to Christianity and the struggles we faced because of it. It also includes eyewitness accounts of the persecution experienced by the evangelical church in Colombia during the years 1948 through 1962. In the end, God's love reaches out and transforms the lives of even the most skeptical family members. God wants that nobody get loss but everybody repented to receive forgiveness of his or her sins and the gift of eternal life.

The Gospel of Climate Skepticism Robin Globus Veldman,2019-10-22 Why are white evangelicals the most skeptical major religious group in America regarding climate change? Previous scholarship has pointed to cognitive factors such as conservative politics, anti-science attitudes, aversion to big government, and theology. Drawing on qualitative fieldwork, *The Gospel of Climate Skepticism* reveals the extent to which climate skepticism and anti-environmentalism have in fact become embedded in the social world of many conservative evangelicals. Rejecting the common assumption that evangelicals' skepticism is simply a side effect of political or theological conservatism, the book further shows that between 2006 and 2015, leaders and pundits associated with the Christian Right widely promoted skepticism as the biblical position on climate change. *The Gospel of Climate Skepticism* offers a compelling portrait of how during a critical period of recent history, political and religious interests intersected to prevent evangelicals from offering a unified voice in support of legislative action to address climate change.

What Is the Gospel? Bryan Chapell,2011-03-02 The gospel is the glorious truth about Christ, and it enfolds us in the global purpose of God by renewing hearts, empowering lives, and transforming the world. A Gospel Coalition booklet.

Truth, Life, the Church, and the Gospel -- The Four Great Pillars in the Lord's Recovery Witness Lee,2002-01-01 The four pillars in the Lord's recovery are the truth, life, the church, and the gospel. The truth brings us life, life produces the church, and the church is responsible for the preaching of the gospel.

The Gospel of Hip Hop KRS-One,2013-04-16 The Gospel of Hip Hop: First Instrument, the first book from the I Am Hip Hop, is the philosophical masterwork of KRS ONE. Set in the format of the Christian Bible, this 800-plus-page opus is a life-guide manual for members of Hip Hop Kulture that combines classic philosophy with faith and practical knowledge for a fascinating, in-depth exploration of Hip Hop as a life path. Known as "The Teacha," KRS ONE developed his unique outlook as a homeless teen in Brooklyn, New York, engaging his philosophy of self-creation to become one of the most respected emcees in Hip Hop history. Respected as Hip Hop's true steward, KRS ONE painstakingly details the development of the culture and the ways in which we, as "Hiphoppas," can and should preserve its future. The Teacha also discusses the origination of Hip Hop Kulture and relays specific instances in history wherein one can discover the same spirit and ideas that are at the core of Hip Hop's current manifestation. He explains Hip Hop down to the actual meaning and linguistic history of the words "hip" and "hop," and describes the ways in which Hiphoppas can change their current circumstances to create a future that incorporates Health, Love, Awareness, and Wealth (H-LAW). Committed to fervently promoting self-reliance, dedicated study, peace, unity, and truth, The Teacha has drawn both criticism and worship from within and from outside of Hip Hop Kulture. In this beautifully written, inspiring book, KRS ONE shines the light of truth, from his own empirical research over a 14-year period, into the fascinating world of Hip Hop.

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