

The Equestrian October 2011

Barbara Dimmick

Heavenly Gaits Brenda Imus,1995-10

Drums Etc - V23-N5 - SEPT-OCT 2011 ,

The Compassionate Equestrian Allen Schoen,Susan Gordon,2015-08-17 This marvelous book, borne of a unique collaboration between Dr. Allen Schoen—a world-renowned veterinarian and author—and trainer and competitor of many years Susan Gordon, introduces the 25 Principles of Compassionate Equitation. These Principles, conceived by Dr. Schoen and Gordon, are a set of developmental guidelines, encouraging a level of personal awareness that may be enacted not only through the reader's engagement with horses, but can be extended to all humans and sentient beings he or she encounters. The 25 Principles share stories and outline current, peer-reviewed studies that identify and support methods of training, handling, and caring for horses that constitute a safe, healthy, non-stressful, and pain-free environment. Through their Compassionate Equestrian program, the authors encourage all involved in the horse industry to approach training and handling with compassion and a willingness to alleviate suffering. By developing deeper compassion for their own horses, and subsequently, all equines, equestrians transcend their differences in breed preferences, riding disciplines, and training methodologies. This leads to the ability to empathize and connect more closely with the “global collective” of horses and horse people. In doing so, a worldwide community of compassionate equine practitioners and horse owners will emerge, which will not only benefit the horses: People involved with horses are found in many influential segments of society and have the potential to affect wide circles of friends, acquaintances, and co-workers from every walk of life. These are simple changes any horse person can make that can have a vast impact on the horse industry and society as a whole.

In the Presence of Horses Barbara Dimmick,2000 After the deaths of her father and sister, a disheartened young horsewoman takes a position on a Pennsylvania farm and meets a special horse who renews her spirit, along with her attractive but mysterious owner.

Horse-Friendly Riding Susan McBane,2009 This thought-provoking book looks at riding largely from the horse's point of view, encouraging the development of the policy of putting the horse first. Knowing how to ride in a way which does not distress the horse, which he understands, which he is not frightened of or finds confusing will enrich the lives of both horse and rider.

Zen Mind, Zen Horse Allan J. Hamilton MD,2011-09-10 Eastern philosophy enters the stables in this unique guide to horsemanship. Allan Hamilton describes how horses understand and respond to the flow of vital energy around them. They use this energy, called chi, to communicate with their herd, express dominance, and sense predators. Hamilton shares safe, simple techniques to make you more receptive to your animal's chi, so you can develop a calm and effective training style that will not only help your horse follow commands, but strengthen the spiritual bond between horse and rider.

Lexington Kim Wickens,2023-07-11 NATIONAL BESTSELLER • “A vivid portrait of America's greatest stallion, the larger-than-life men who raced and bred him, and the dramatic times in which they lived.”—Geraldine Brooks, author of *Horse* The powerful true story of the champion Thoroughbred racehorse who gained international fame in the tumultuous Civil War-era South, and became the most successful sire in American racing history The early days of American horse racing were grueling. Four-mile races, run two or three times in succession, were the norm, rewarding horses who brandished the ideal combination of stamina and speed. The stallion Lexington, named after the city in Kentucky where he was born, possessed these winning qualities, which pioneering Americans prized. Lexington shattered the world speed record for a four-mile race, showing a war-torn nation that the extraordinary was possible even in those perilous times. He would continue his winning career until deteriorating eyesight forced his retirement in 1855. But once his groundbreaking achievements as a racehorse ended, his role as a sire began. Horses from his bloodline won more money than the offspring of any other Thoroughbred—an annual success that led Lexington to be named America's leading sire an unprecedented sixteen times. Yet with the Civil War raging, Lexington's years at a Kentucky stud farm were far from idyllic. Confederate soldiers ran amok, looting freely and kidnapping horses from the top stables. They soon focused on the prized Lexington and his valuable progeny. Kim Wickens, a lawyer and dressage rider, became fascinated by this legendary horse when she learned that twelve of Thoroughbred racing's thirteen Triple Crown winners descended from Lexington. Wickens spent years meticulously researching the horse and his legacy—and with Lexington, she presents an absorbing, exciting account that transports readers back to the raucous beginning of American horse racing and introduces them to the stallion at its heart.

Equestrian Cultures in Global and Local Contexts Miriam Adelman,Kirrilly Thompson,2017-06-13 This edited volume demonstrates the broader socio-cultural context for individual human-horse relations and equestrian practices by documenting the international value of equines; socially, culturally, as subjects of academic study and as drivers of public policy. It broadens our understanding of the importance of horses to humans by providing case studies from an unprecedented diversity of cultures. The volume is grounded in the contention that the changing status of equines reveals - and moves us to reflect on - important material and symbolic societal transformations ushered in by (post)modernity which affect local and global contexts alike. Through a detailed consideration of the social relations and cultural dimensions of equestrian practices across several continents, this volume provides readers with an understanding of the ways in which interactions with horses provide global connectivity with localized identities, and vice versa. It further discusses new frontiers in the research on and practice of equestrianism, framed against global megatrends and local micro-trends.

Ecoterrorism Paul E. Truitt,2015-01-09 “Those who recognize and stand up to psychopaths can expect unending retaliation.”—R. Hare The author exposed nonfeasance and malfeasance in two government agencies in Tennessee. As a result, he has spent the last fifteen years in a continuous lopsided battle against domestic terrorists and corrupt government officials. It has been as if he has been placed on a secret government “blacklist.” Many of those who could and should enforce the laws turned out to be terrorists themselves. What the author has experienced—and witnessed—has literally sickened his heart! The law entitled “Ecoterrorism” was enacted to protect two very basic human rights: the “right to work” in one's chosen line of work and the “right to property”—the right to own, use, enjoy, and benefit from one's personal property. A person is guilty of ecoterrorism if the person commits a specified offense against property by intimidating or coercing a person lawfully participating in an activity involving animals, or preventing or obstructing a person lawfully participating in an activity involving animals. This law is not hard to comprehend. Yet it goes unenforced, ignored by law enforcement as a civil matter! Whistleblowers in Nashville were maliciously prosecuted and terminated from their government jobs; the anti-racing ecoterrorists in PA insanely carried out their published terroristic threats for over five years, and law enforcement and the justice system simply ignored their despicable crimes and did nothing! Terrorists (domestic or foreign) are evil people with evil motives, often masquerading as activists with a noble political or religious cause. In reality, their primary criminal objectives are personal gain—sex, power, and/or money. Laws are the conscience of humanity; the reason that terrorism is so successful is because terrorists play by no rules, have no moral values, and have no conscience or sense of guilt or remorse! Terrorists of any kind are nothing but psychopaths! Ecoterrorism is a very lucrative form of terrorism used by perverted animal rights activists to exploit those who make their living participating in animal-related activities. After dealing with ecoterrorists for the last several years, the author clearly sees that ecoterrorism has nothing to do with the love of animals! Ecoterrorists are often psychopaths masked as “animal rights activists” and “animal lovers”! Ecoterrorism is politically charged; therefore, it is often ignored by law enforcement—no matter how criminal and despicable it gets! Psychopathic behavior is often so camouflaged and so veiled that even the victims may have a hard time recognizing it until after most of the damage has been done. A similar phenomenon, known as “naïve prey syndrome,” occurs in nature, whereas

the prey does not recognize the predator until the predator has literally got them by the throat. In reality, the “anti-racing persona” of anti-thoroughbred racing activists is just a smoke screen; the real motive is personal gain in the form of fraudulently solicited donations and high-quality thoroughbred horses that become free for the taking once the owner has been falsely prosecuted and their valuable thoroughbreds have been stolen under the perverted pretense of official right. Anti-racing ecoterrorists have developed sophisticated ways to harm and kill thoroughbred horses—ways that will go undetected and uninvestigated but reflect badly on the targeted owners and trainers! “You couldn’t run (or breed) a dead horse” is one of the anti-racing ecoterrorists’ sinister sayings. As the author have been so painfully made aware of!

Magic Carpet Ride Philip Harris,Ivan Fallon,2017-10-19 From humble beginnings in wartime Peckham, where his first memories are of being carried down into the air-raid shelter by his mother, Phil Harris would go on to transform his father's market stall into Britain's biggest carpet retail chain, himself becoming one of the richest people in the country, a member of the House of Lords and a passionate supporter of charitable causes. An extraordinary retailer, largely instinctive with an exceptional feel for what the customer wanted, Harris and his astonishing business career, with its ups and downs, are the central themes to the book. Today he is as well-known for his charitable work. Severely dyslexic himself, with Tony Blair's personal support Lord Harris created the first academy school in London. There are now thirty-five Harris Academy schools, and it was David Cameron's relationship with Lord Harris that persuaded the former PM to espouse the academy school so enthusiastically. These, then, are the fascinating memoirs of one of the country's greatest entrepreneurs and philanthropists.

Riding Through Thick and Thin Melinda Folse,2016-03-01 Many if not most women have been locked in a battle with their bodies for as long as they can remember. And when it comes to riding horses, they drag their arsenal of self-doubt with them every time they step into the saddle. Some quit riding completely. Others ride, but are frustrated by their lack of progress as riders or what they see as poor performance. They succumb to silent self-torment as they wonder how they look, what others think, and whether they have any business on the back of a horse if their jeans feel a little too tight. Regardless of seat size, riding discipline, or the degree — or even truth — of the body issues with which they struggle, the scars on female self-image in our society run deep and wide. So with the humor and big-sisterly swagger that readers and reviewers have come to love, Melinda Folse, author of bestseller *The Smart Woman’s Guide to Midlife Horses*, has decided to step in with a delightful, insightful, fulfilling new book. *Riding Through Thick and Thin* delves to the bottom of the issues that have long held women hostage, bringing together experts, research, resources, and stories to encourage, inspire, and empower. Readers will find some answers that may surprise them: Believe it or not, this is not about losing weight or getting fit (although if that’s a point of interest, there’s a section packed with helpful tools and ideas). This book is more about what’s going on in every woman’s mind — and it taps new findings in neuroscience to reveal that permanent change to deeply ingrained body image issues is not only possible, but it may be much easier than we think.

Trigger Leo Pando,2019-03-12 Roy Rogers' golden palomino, Trigger, was the perhaps the most famous horse in film--more popular than the man himself among certain fans. In its expanded second edition, this detailed look at the animals and men who created the legend of the smartest horse in the movies examines the life story of the original Trigger--and his doubles, particularly Little Trigger, the extraordinary trick horse. Movies in which Trigger appeared without Rogers are discussed. More than 200 photographs (90 new to this edition) and 30,000 words of additional material are included, covering unresolved aspects of Trigger's story, controversies surrounding the sale of the Roy Roger's Museum collection and the fate of his legacy.

On the Back of a Horse Claire Dorotik Ma,2011-02 On the Back of a Horse: Harnessing the Healing Power of the Human-Equine Bond is an entrance into the spiritual world of horses, the devastation of raw human trauma, and the equine facilitated psychotherapy that can help heal it. Using narrative interviews and case studies of equine experts and psychology researchers, the reader is given entrance into the world of equine facilitated psychotherapy, and in doing so, taken on an epic journey to discover how it is that these magical creatures understand so much about human trauma than we ourselves do.

Routledge Handbook of Sports Performance Analysis Tim McGarry,Peter O'Donoghue,Jaime Sampaio,António Jaime de Eira Sampaio,2013 Sport performance analysis techniques help coaches, athletes and sport scientists develop an objective understanding of actual sport performance, as opposed to self-report, fitness tests or laboratory based experiments. This is a comprehensive guide to this exciting and dynamic branch of sport science.

The Oxford Handbook of Dance and Theater Nadine George-Graves,2015-07-13 The Oxford Handbook of Dance and Theater collects a critical mass of border-crossing scholarship on the intersections of dance and theatre. Taking corporeality as an idea that unites the work of dance and theater scholars and artists, and embodiment as a negotiation of power dynamics with important stakes, these essays focus on the politics and poetics of the moving body in performance both on and off stage. Contemporary stage performances have sparked global interest in new experiments between dance and theater, and this volume situates this interest in its historical context by extensively investigating other such moments: from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post-Sandinista Nicaragua to Chinese opera on the international stage, to contemporary flash mobs and television dance contests. Ideologically, the essays investigate critical race theory, affect theory, cognitive science, historiography, dance dramaturgy, spatiality, gender, somatics, ritual, and biopolitics among other modes of inquiry. In terms of aesthetics, they examine many genres such as musical theater, contemporary dance, improvisation, experimental theater, television, African total theater, modern dance, new Indian dance theater aesthetics, philanthroproductions, Butoh, carnival, equestrian performance, tanztheater, Korean Talchum, Nazi Movement Choirs, Lindy Hop, Bomba, Caroline Masques, political demonstrations, and Hip Hop. The volume includes innovative essays from both young and seasoned scholars and scholar/practitioners who are working at the cutting edges of their fields. The handbook brings together essays that offer new insight into well-studied areas, challenge current knowledge, attend to neglected practices or moments in time, and that identify emergent themes. The overall result is a better understanding of the roles of dance and theater in the performative production of meaning.

Roundography Lucy Martin,

Take a Hike: San Diego County Priscilla Lister,2016-02-23 Few places on the planet can boast the diversity of natural landscape found in San Diego County. From the enormous Anza-Borrego desert to the Peninsular Range of mountains to the coastal wetlands of the Pacific Ocean, the breadth of San Diego Countys environment is truly remarkable. Priscilla Lister, seasoned journalist, former newspaper columnist and avid hiker, guides others down 260 trails that offer beautiful scenery, physical challenges and an up-close experience with natural flora and fauna. Youll find trail directions as well as historical tales about the natives and pioneers who once hiked the region. She also identifies trees, wildflowers and birds youll find on every trail. Included with each entry are driving directions, mileage and difficulty of each hike, whether dogs or horses are allowed and information on how to download trail maps. *Take a Hike: San Diego County* is a comprehensive hiking guidebook that shares advice, tips, and tools that will entice exploration of one of Americas most diverse and beautiful regions.

Bernini Franco Mormando,2013-04-02 Profiles the whirlwind life of the famed Italian sculptor who is known for his artistic and architectural contributions to the city of Rome.

Advances in Farm Animal Genomic Resources Stéphane Joost,Michael W. Bruford,Iino Curik,Juha Kantanen,Johannes A. Lenstra,Johann Sölkner,Göran Andersson,Philippe V. Baret,Nadine Buys,Jutta Roosen,Michèle Tixier-Boichard,Paolo Ajmone Marsan,2016-01-28 The history of livestock started with the domestication of their wild ancestors: a restricted number of species

allowed to be tamed and entered a symbiotic relationship with humans. In exchange for food, shelter and protection, they provided us with meat, eggs, hides, wool and draught power, thus contributing considerably to our economic and cultural development. Depending on the species, domestication took place in different areas and periods. After domestication, livestock spread over all inhabited regions of the earth, accompanying human migrations and becoming also trade objects. This required an adaptation to different climates and varying styles of husbandry and resulted in an enormous phenotypic diversity. Approximately 200 years ago, the situation started to change with the rise of the concept of breed. Animals were selected for the same visible characteristics, and crossing with different phenotypes was reduced. This resulted in the formation of different breeds, mostly genetically isolated from other populations. A few decades ago, selection pressure was increased again with intensive production focusing on a limited range of types and a subsequent loss of genetic diversity. For short-term economic reasons, farmers have abandoned traditional breeds. As a consequence, during the 20th century, at least 28% of farm animal breeds became extinct, rare or endangered. The situation is alarming in developing countries, where native breeds adapted to local environments and diseases are being replaced by industrial breeds. In the most marginal areas, farm animals are considered to be essential for viable land use and, in the developing world, a major pathway out of poverty. Historic documentation from the period before the breed formation is scarce. Thus, reconstruction of the history of livestock populations depends on archaeological, archeo-zoological and DNA analysis of extant populations. Scientific research into genetic diversity takes advantage of the rapid advances in molecular genetics. Studies of mitochondrial DNA, microsatellite DNA profiling and Y-chromosomes have revealed details on the process of domestication, on the diversity retained by breeds and on relationships between breeds. However, we only see a small part of the genetic information and the advent of new technologies is most timely in order to answer many essential questions. High-throughput single-nucleotide polymorphism genotyping is about to be available for all major farm animal species. The recent development of sequencing techniques calls for new methods of data management and analysis and for new ideas for the extraction of information. To make sense of this information in practical conditions, integration of geo-environmental and socio-economic data are key elements. The study and management of farm animal genomic resources (FAnGR) is indeed a major multidisciplinary issue. The goal of the present Research Topic was to collect contributions of high scientific quality relevant to biodiversity management, and applying new methods to either new genomic and bioinformatics approaches for characterization of FAnGR, to the development of FAnGR conservation methods applied ex-situ and in-situ, to socio-economic aspects of FAnGR conservation, to transfer of lessons between wildlife and livestock biodiversity conservation, and to the contribution of FAnGR to a transition in agriculture (FAnGR and agro-ecology).

Anne Kursinski's Riding and Jumping Clinic Anne Kursinski,2011 Originally published in hardcover in 1995 by Doubleday.

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web nov 26 2019 zeus zeus is the greek god of the skies his brothers are poseidon and hades poseidon is one of the twelve olympians while hades is not zeus had three sisters hestia demeter and hera zeus is considered the king of all the gods 2 poseidon poseidon is the greek god of the seas

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