

The Equestrian January 2012

Kenneth W Hinchcliff, Andris J. Kaneps, Raymond J. Geor

Training Horses the Ingrid Klimke Way Ingrid Klimke,2017-08-01 Olympic gold-medal-winner

Ingrid Klimke was born under a bright star when it came to fulfilling dreams of equestrian greatness. Her father, the renowned Dr. Reiner Klimke, was an Olympic rider himself, and he instilled his principles of training and riding with the good of the horse in mind in his daughter at a young age. Ingrid has furthered her father's esteemed legacy, modernizing two of the classic works by her father—the bestselling *The New Basic Training of the Young Horse* and *Cavalletti*—and tirelessly championing a balanced, fair, and caring system of training the horse that ensures his physical and mental well-being even while preparing him for the very top levels of international competition. And now Ingrid has written a book of her own, detailing her personal system of bringing a horse along through the stages of progressive development, and providing readers guidelines and exercises to ensure success without stress at each milestone. The result is surely a joyful partnership between rider and horse that will go the distance.

Equine Sports Medicine and Surgery Kenneth W Hinchcliff,Andris J. Kaneps,Raymond J.

Geor,2013-07-01 *Equine Sports Medicine and Surgery* provides the most up-to-date, in-depth coverage of the basic and clinical sciences required for management of the equine athlete. The unique treatment of exercise physiology and training within a clinical context, together with detailed review of all diseases affecting athletic horses, makes this the most comprehensive text available. The book will provide a thorough grounding in the basic physiology of each body system, and in particular the responses of each body system to exercise and training, that will be separate, but highly relevant to, the succeeding sections on clinical disorders of each body system. The highly respected editors have brought together an internationally renowned team of 50 contributors, producing the ultimate reference for veterinarians, students, horse-owners, and all those involved in the world of equine athletics. High quality artwork, including relevant radiographic, ultrasonographic, CAT scan, and MRI images, aid understanding and diagnosis Provides a truly international perspective, including guidelines pertinent to different geographic areas, and racing jurisdictions In-depth coverage of the role of the veterinarian in the management of athletic horses Explores the use of complementary therapies ~

Equestrian Cultures in Global and Local Contexts Miriam Adelman,Kirrilly Thompson,2017-06-13 This

edited volume demonstrates the broader socio-cultural context for individual human-horse relations and equestrian practices by documenting the international value of equines; socially, culturally, as subjects of academic study and as drivers of public policy. It broadens our understanding of the importance of horses to humans by providing case studies from an unprecedented diversity of cultures. The volume is grounded in the contention that the changing status of equines reveals - and moves us to reflect on - important material and symbolic societal transformations ushered in by (post)modernity which affect local and global contexts alike. Through a detailed consideration of the social relations and cultural dimensions of equestrian practices across several continents, this volume provides readers with an understanding of the ways in which interactions with horses provide global connectivity with localized identities, and vice versa. It further discusses new frontiers in the research on and practice of equestrianism, framed against global megatrends and local micro-trends.

I Can Be a Horse Rider (Barbie) Mary Man-Kong,2012-01-10 Barbie has learned all about being a pet

vet, a ballerina, a teacher—and now she can be a horse rider, too! Girls ages 4 to 6 love horses, and they will love reading about Barbie as she learns what it takes to be a riding champion in this Step 1 reader.

Walk as One Dianna Lee Walker-McPhail,2015-04-10 Walk as One shares how Horses Communicate

and learn. Every emotional shift we make as humans are either prey or predator to a horse. It is black and

whit to a horse. To truly correspond with a horse leaves only one choice which is to monitor how we feel energetically. Set yourself on the fantastic journey of becoming a horse for the Horses!

The Age of the Horse Susanna Forrest, 2017-05-02 A “superb” account of the enduring connection between humans and horses—“Full of the sort of details that get edited out of more traditional histories” (The Economist). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron’s famous “Mazeppa”), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we’ve had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. “For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart.” —The Times (London)

Zen Mind, Zen Horse Allan J. Hamilton MD, 2011-09-10 Eastern philosophy enters the stables in this unique guide to horsemanship. Allan Hamilton describes how horses understand and respond to the flow of vital energy around them. They use this energy, called chi, to communicate with their herd, express dominance, and sense predators. Hamilton shares safe, simple techniques to make you more receptive to your animal’s chi, so you can develop a calm and effective training style that will not only help your horse follow commands, but strengthen the spiritual bond between horse and rider.

Colonial Violence and Monuments in Global History Cynthia C. Prescott, Janne Lahti, 2023-08-29 This book tackles the historical relationship between colonial violence and monuments in Africa, Europe, the Indian subcontinent, North America, and Australia. In this volume, the authors ask similar questions about monuments in each location and answer them following a parallel structure that encourages comparison, highlighting common themes. The chapters track the contested histories of monuments, scrutinizing their narrative power and examining the violent events behind them. It is both about the history of monuments and the histories the monuments are meant to commemorate. It is interested in this nuanced relationship between violence, monuments, memory, and colonial legacies; the ways different facets of colonial violence—conquest, resistance, massacres, genocides, internments, and injustices—have been commemorated (or haven’t been), how they live in the present, and how pertinent they are in the present to different peoples. Legacies of colonial violence, and continued reinterpretations of the past and its meanings remain very much ongoing. They are still very much unsettled questions in large parts of the world. *Colonial Violence and Monuments in Global History* will be essential reading for students, scholars, and researchers of political science, history, sociology and colonial studies. The book was originally published as a special issue of the *Journal of Genocide Research*.

The Science of Equestrian Sports Inga Wolframm, 2013-07-24 The Science of Equestrian Sports is a comprehensive study of the theory and practice of the rider in equine sport. While most scholarship to date has focused on the horse in competition, this is the first book to collate current data relating specifically to riders. It provides valuable insight into improving sporting performance and maintaining the safety of both

the horse and the rider. Drawing on the latest scientific research, and covering a wide range of equestrian disciplines from horseracing to eventing, the book systematically explores core subjects such as: physiology of the rider sport psychology in equestrian sport preventing injury biomechanics and kinematics coaching equestrian sport the nature of horse-rider relationships This holistic and scientific examination of the role of the horse rider is essential reading for sport science students with an interest in equestrian sport and equitation. Furthermore, it will be an invaluable resource for instructors, coaches, sport psychologists, or physiologists working with equestrian athletes.

Wild Horses of the Summer Sun Tory Bilski,2019-05-07 A wondrous story of adventure and friendship featuring a group of women who ride Icelandic horses. Blame it or praise it, there is no denying the wild horse in us. - Virginia Woolf Each June, Tory Bilski meets up with fellow women travelers in Reykjavik where they head to northern Iceland, near the Greenland Sea. They escape their ordinary lives to live an extraordinary one at a horse farm perched at the edge of the world. If only for a short while. When they first came to Thingeyar, these women were strangers to one another. The only thing they had in common was their passion for Icelandic horses. However, over the years, their relationships with each other deepens, growing older together and keeping each other young. Combining the self-discovery of Eat, Pray, Love, the sense of place of Under the Tuscan Sun, and the danger of Wild, Wild Horses of the Summer Sun revels in Tory's quest for the wild inside her. These women leave behind the usual troubles at home: illnesses, aging parents, troubled teenagers, financial worries and embrace their desire for adventure. Buoyed by their friendships with each other and their growing attachments and bonds with the otherworldly horses they ride, the warmth of Thingeyrar's midnight sun carries these women through the rest of the year's trials and travails. Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, Wild Horses of the Summer Sun will enthrall and delight not just horse lovers, but those of us who yearn for a little more wild in everyday life.

The Carriage Journal Jill Ryder,2012-01-01 The Ubiquitous American Cutter [sleighs at the CIVA's 2011 Winter Conference] by KEN WHEELING American Driving Methods The Carriage Journal, Winter 1984) When Worlds Collide [carriages and antique automobiles gather in France by STEPHAN BROECKX A Learning Weekend in the California Sun by Ken Wheeling

The Equine-Assisted Therapy Workbook Leif Hallberg,2017-12-06 The Equine-Assisted Therapy Workbook gives readers the tools they need to increase professional competency and personalize the practical applications of equine-assisted therapy. Each chapter includes thought-provoking ethical questions, hands-on learning activities, self-assessments, practical scenarios, and journal assignments applicable to a diverse group of healthcare professionals. The perfect companion to The Clinical Practice of Equine-Assisted Therapy, this workbook is appropriate for both students and professionals.

In the Presence of Horses Barbara Dimmick,2000 After the deaths of her father and sister, a disheartened young horsewoman takes a position on a Pennsylvania farm and meets a special horse who renews her spirit, along with her attractive but mysterious owner.

Equestrian Toney Allman,2013-11-22 Author Toney Allman provides an in-depth look at the scientific principles behind equestrian events such as racing, dressage, hunting, endurance events, steeplechase, and polo. Chapters cover physics, biomechanics, genetics, physical training, and how tack affects the rider and the horse, and the psychology of training. Includes graphics to help explain the scientific principles being discussed and a list of sources for further research.

The Report: Qatar 2012 ,

Gender and Equestrian Sport Miriam Adelman,Jorge Knijnik,2013-06-20 This volume brings together

studies from various disciplines of the social sciences and humanities (anthropology, sociology, cultural studies, history and literary theory) that shed light on the equestrian world as a historically gendered and highly dynamic field of contemporary sport and culture. From high level international dressage and jumping, polo and the turf, to the rodeo world of the Americas and popular forms of equestrian sport and culture, we are introduced to a range of issues that are played out at local and global, national and international levels. Students and scholars of gender, culture and sport will find much of interest in this original look at contemporary issues such as “engendered” (women’s and men’s) identities/subjectivities as equestrians, representations of girls, horses and the world of adventure in juvenile fiction; the current “feminization” of particular equestrian activities (and where boys and men stand in relation to this); how broad forms of social inequality and stratification play themselves out within gendered equestrian contexts; men and women and their relation to horses within the framework of current discussions on the relation of animals to humans (which may include not only love and care, but also exploitation and violence), among others. Singular contributions show how equestrian activities contribute to historical and current constructions of embodied “femininities” and “masculinities”, reflecting a world that has been moving “beyond the binaries” while continuing to be enmeshed in their persistent and contradictory legacy.

none ,

Equestrian Drama Kimberly Poppiti,2022-08-30 *Equestrian Drama: An Anthology of Plays* is a collection of four representative equestrian dramas. It includes four annotated plays: *Timour the Tartar* by Matthew G. Lewis, *The Battle of Waterloo* by J. H. Amherst, *Mazeppa* by Henry M. Milner, and *The Whip* by Henry Hamilton and Cecil Raleigh. An introduction precedes the collection, providing the information necessary to understand and contextualize the genre and the plays as both written and performance texts, and within the time period of their original productions, as well as within the larger histories of theatre and equestrian entertainments. Additional related plays are identified, excerpted, and explored, providing readers with a wide range of examples to better understand the development and significance of this unique form of popular theatre. Also identified and explored are significant contributions made to stage technology and design by the patented stage machinery designed for the production of the mechanized form of equestrian drama, which became popular in the late nineteenth century. *Equestrian Drama* is suitable for undergraduate, graduate, and professional students in theatre history, dramatic literature, performance studies, and equine studies. An online supplement to this book is available to provide readers with additional content relating to this collection, including original English language translations of *La Fille Hussard* and *Rognolet and Passe-Carreau*, as well as the full annotated text of *Turpin's Ride to York*.

Guinness World Records Wacky Sporting Champions Guinness World Records,2012-07-02 In celebration of this year's sporting summer, Guinness World Records presents *Wacky Sporting Champions* an eBook exclusive honoring those unique sporting stars who have taken record-breaking to new and outrageous extremes! Featuring record-breakers from all over the world, *Wacky Sporting Champions* presents the truly alternative side to sporting achievement. Do you want to know how far you can throw a washing machine? Or if the pole-vault record can be attempted on a unicycle? Or what the fastest egg-and-spoon race is? Then Guinness World Records *Wacky Sporting Champions* is the eBook for you! Word Count: 27,000

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