# The Devi Gita

Brendan G. Carr

The Devi Gitā C. Mackenzie Brown,1998-09-11 This book provides a translation, with introduction, commentary, and annotation, of the medieval Hindu Sanskrit text the Devi Gita (Song of the Goddess). It is an important but not well-known text from the rich SAakta (Goddess) tradition of India. The Devi Gita was composed about the fifteenth century C.E., in partial imitation of the famous Bhagavad Gita (Song of the Lord), composed some fifteen centuries earlier. Around the sixth century C.E., following the rise of several male deities to prominence, a new theistic movement began in which the supreme being was envisioned as female, known as the Great Goddess (Maha-Devi). Appearing first as a violent and blood-loving deity, this Goddess gradually evolved into a more benign figure, a compassionate World-Mother and bestower of salvific wisdom. It is in this beneficent mode that the Goddess appears in the Devi Gita. This work makes available an up-to-date translation of the Devi Gita, along with a historical and theological analysis of the text. The book is divided into sections of verses, and each section is followed by a comment explaining key terms, concepts, ritual procedures, and mythic themes. The comments also offer comparisons with related schools of thought, indicate parallel texts and textual sources of verses in the Devi Gita, and briefly elucidate the historical and religious background, supplementing the remarks of the introduction.

The Song of the Goddess ,2012-02-01 A reader-friendly translation of the medieval Indian text, which presents a powerful, compassionate goddess as ruler of the universe.

The Devi Gita Cheever Mackenzie Brown, 1998-01-01 This translation and commentary on an important Hindu text on the Great Goddess envisions a universe created and protected by a compassionate female deity.

The Devi Gita Veda Vyasa, 2015-06-04 The Devi Gita is a dialogue between Parvati and her father Himavat. It deals with the universal form of the Devi, meditations on the major texts of Upanishads, ashtanga-yoga, the yogas of jnana, karma and bhakti, locations of the temples dedicated to the Devi and the rituals pertaining to her worship.

#### The DevÓ Gita (Song of the Goddess) Unknown,

<u>Devi Gita</u> Swami Satyananda Saraswati, Shree Maa, 2018-05-28 The Devi Gita presents the magnificent dialogue between Himalaya and the Divine Mother. She explains the principles of Yoga, which include directions for how to sit, how to breathe, and how to please the Goddess through acts of devotion. Presented in the original Sanskrit, the Roman phonetic transliteration and an exquisite English translation.

Śrī Devī Gīta: Sri Devi Gita Ramamurthy Natarajan, 2020-08-15 The title of this book as Śrī Devī Gīta might be surprising. Generally, when we hear the name 'Gīta', immediately anyone, almost everyone, will remember Shrimad Bhagavad Gita, advised by Bhagawan Krishna to Arjuna - read in Mahabharata. The Purana, called Sri Devi Bhagavatam contains 12 Skandams. In this text - in the 7th Skanda 10 chapters from 31 to 40 are called Sri Devi Gita - a very low profile - not so popular sacred text. The aim of this book is to bring this text to limelight. The verses are provided both in Samskrutam and English with lucid meaning in English. Normally any text relating to Devi is supposed to be secretive. That could be one more reason for this text being not so popular. Let the readers be blessed by Sri Devi with her fullest compassion. Om Tat Sat.

Sri Devi Gita Munindra Misra, 2023-01-18 SRI DEVI GITA is from the Srimad Devi Bhagavatam (Chapters 31 to 41) On Tantric philosophy & Concepts. In the Devi Gita Self Realisation, Devi Cosmic Form, Knowledge, Liberation, Yoga, Mantra, Siddhi, Bhakti, Vows, Sacred Places and Her Worship have been composed in English rhyme by the author. O Mother! Parameshwari! Describe to me, Your Real Self as shown in Vedanta surely; 117 Also Gyan, Bhakti approved by Vedas be, That You have shown this favour to me, 118 So that by That Knowledge but unfailingly, I will then realise Your Self subsequently. 119

Devī Gītā Swami Satyananda Saraswati, 1991

The Devi Gita: Hymn of the Warrior Goddess Justice For Hindus, 2014-12-09 Proceeds fund Justice For Hindus www.justiceforhindus.orgHERE IS AN EXCERPT FROM THE MUCH LARGER WORK, THE SRIMAD BHAGAVATAM PURANA. THIS SELF-CONTAINED TEXT DESCRIBES AN INCARNATION OF THE GODDESS DURGA, THE FIERCE WARRIOR WHO FIGHTS FOR THE FUTURE OF HER PEOPLE AND FOR TRUTH AND JUSTICE. IN THIS DISCOURSES SHE EXPLAINS HER NATURE, AND HOW SHE WANTS TO BE WORSHIPED BY HER DEVOTEES.

The rîmad Devî Bh?qawatam Swami Vijnanananda,1986

In Praise of the Goddess ,2003-12-01 About 16 centuries ago, an unknown Indian author or authors gathered together the diverse threads of already ancient traditions and wove them into a verbal tapestry that today is still the central text for worshippers of the Hindu Devi, the Divine Mother. This spiritual classic, the Devimahatmya, addresses the perennial questions of the nature of the universe, humankind, and divinity. How are they related, how do we live in a world torn between good and evil, and how do we find lasting satisfaction and inner peace? These questions and their answers form the substance of the Devimahatmya. Its narrative of a dispossessed king, a merchant betrayed by the family he loves, and a seer whose teaching leads beyond existential suffering sets the stage for a trilogy of myths concerning the all-powerful Divine Mother, Durga, and the fierce battles she wages against throngs of demonic foes. In these allegories, her adversaries represent our all-too-human impulses toward power, possessions, and pleasure. The battlefields symbolize the field of human consciousness on which our lives' dramas play out in joy and sorrow, in wisdom and folly. The Devimahatmya speaks to us across the ages of the experiences and beliefs of our ancient ancestors. We sense their enchantment at nature's bounty and their terror before its destructive fury, their recognition of the good and evil in the human heart, and their understanding that everything in our experience is the expression of a greater reality, personified as the Divine Mother.

Encountering the Goddess Thomas B. Coburn,1991-01-01 Coburn provides a fresh and careful translation from the Sanskrit of this fifteen-hundred-year-old text. Drawing on field work and literary evidence, he illuminates the process by which the Devī-Māhātmya has attracted a vast number of commentaries and has become the best known Goddess-text in modern India, deeply embedded in the ritual of Goddess worship (especially in Tantra). Coburn answers the following questions among others: Is this document scripture? How is it that this text mediates the presence of the Goddess? What can we make of contemporary emphasis on oral recitation of the text rather than study of its written form? One comes away from Coburn's work with a sense of the historical integrity or wholeness of an extremely important religious development centered on a text. The interaction between the text and later philosophical and religious developments such as those found in Advaita Vedanta and Tantra is quite illuminating. Relevant here are the issues of the writtenness and orality/aurality of 'scripture,' and the various ways by which a deposit of holy words such as the Devī-Māhātmya becomes effective, powerful, and inspirational in the lives of those who hold it sacred.

Shree Maa Swami Satyananda Saraswati, Shree Maa, 2015-04-30 The biography of Shree Maa describes the extraordinary experiences of an enlightened being. Knowing her divinity from childhood, Shree Maa left home at an early age to reside in the seclusion of the Himalayas and devote her life to spiritual practices. Having realized her ultimate unity with God, she has dedicated her life to sharing wisdom and inspiration. The story of Shree Maa's journey is a classic example of realizing the human potential, no matter what field of endeavor one may choose.

The Triumph of the Goddess C. Mackenzie Brown, 1990-08-29 The authors of the Devī-Bhāgavata Purāna endeavored to demonstrate the superiority of the Devī over

competing masculine deities, and to articulate in new ways the manifold nature of the Goddess. Brown's book sets out to examine how the Purana pursues these ends. The Devī-Bhāgavata employs many ancient myths and motifs from older masculine theologies, incorporating them into a thoroughly feminized theological framework. The text also seeks to supplant older masculine canonical authorities. Part I of Brown's study explores these strategies by focusing on the Purana's self-conscious endeavor to supersede the famous VaisBhagavata Purana. The Devī-Bhāgavata also re-envisions older mythological traditions about the Goddess, especially those in the first great Sanskritic glorification of the Goddess, the Devi-Mahatmya. Brown shows in Part II how this re-envisioning process transforms the Devī from a primarily martial and erotic goddess into the World-Mother of infinite compassion. Part III examines the Devi Gita, the philosophical climax of the Purana modeled upon the Bhagavad Gita. The Devi Gita, while affirming that ultimate reality is the divine Mother, avows that her highest form as consciousness encompasses all gender, thereby suggesting the final triumph of the Goddess. It is not simply that She is superior to the male gods, but rather that She transcends Her own sexuality without denying it.

The Devi Git Gi titi Gi ti

Devi-Bhagavata Purana Veda Vyasa, 2015-06-04 Devi-Bhagavata Purana, also known as the Shrimad Devi Bhagavatam, the Devi Bhagavatam, is one of the most important works in Shaktism, a branch of Hinduism focusing on the veneration of the divine feminine, along with the Devi Mahatmya. Also, the Devi-Bhagavata Purana claims itself as a Maha Purana (Great Purana). The Devi-Bhagavata Purana has a special importance for the Shakta sect within Hinduism. The text describes the Devi (Divine) the Goddess, as the foundation of the world and as identical with Brahman, the Supreme Being. As the divine mother, she reveals her virat rupa (universal form) and describes the proper ways for worshipping her: especially the practice of Yoga, Meditation, and Ritual. The Devi-Bhagavata Purana also deals with topics like spiritual knowledge, social and personal ethics, and holy places. Devi-Bhagavata Purana consists of 12 skandhas (books), 318 adhyayas (chapters) and 18,000 verses and it is ascribed to the sage Krishna Dvaipayana Veda Vyasa, who is also regarded as the author of the Mahabharata and who is credited with dividing the Vedas into four parts. The first skandha consists of 20 chapters. The first three chapters of the first skandha deal with the praise of Suta by Shaunaka for studying the eighteen puranas from Veda Vyasa and on the request of Shaunaka, Suta's beginning of narration. Chapters 4-19 describe the narrative of Suka. The last chapter narrates the story of the Mahabharata from the marriage of Shantanu with Satyavati to the birth of Dhritarashtra, Pandu and Vidura. The second, third, fourth, fifth, sixth and seventh skandhas consist of 12, 30, 25, 35, 31 and 40 chapters respectively. The last nine chapters (31-40) of the seventh skandha is known as the Devi Gita. It is a dialogue between Parvati and her father Himavat. It deals with the universal form of the Devi, meditations on the major texts of Upanishads, ashtanga-yoga, the yogas of jnana, karma and bhakti, locations of the temples dedicated to the Devi and the rituals pertaining to her worship. The eighth, ninth, tenth, eleventh, and twelfth skandhas have 24, 50, 13, 24 and 14 chapters respectively. Like other Puranas, the Devi-Bhagavata Purana contains narratives, sections praising the Devi as supreme, and instructions in various types of sadhana. Parts of it have worked their way into popular Hinduism, such as the narrative of the goddess Durga in her fight against the buffalo-demon Mahishasura (Book 5, Chapters 2-18), which is also described in the Devi Mahatmya. This narrative provides the mythological backdrop for the annual ritual called Durga Puja, celebrated especially in Bengal.

Krishna in the Sky with Diamonds Scott Teitsworth, 2012-01-25 A verse-by-verse examination of Arjuna's soma experience and Krishna's psychedelic guidance in the Bhagavad Gita • Explains how the Bhagavad Gita provides complete guidelines for the spiritual use of entheogens—from prior mental preparations to the integration of profound visionary insights into everyday consciousness • Examines Chapter XI of the Gita in detail to illuminate Arjuna's hallucinogenic experience takes the ultimate psychedelic guide • Shows psychedelic experience to be an essential and ancient part of the path to spiritual transformation Known as a text of liberation and enlightenment and praised not only by Indians but also by prominent modern thinkers such as Aldous Huxley and Albert Einstein, the Bhagavad Gita is one of the most commented-upon books of all time, yet one aspect has never before been examined: Arjuna's psychedelic soma experience with his guru Krishna. Drawing upon his many years as a student of Nitya Chaitanya Yati, whose teacher was Gita scholar Nataraja Guru, preeminent disciple of Narayana Guru, Scott Teitsworth explains how the Bhagavad Gita, through the story of the hero Arjuna and his guru Krishna, provides complete guidelines for the spiritual use of entheogens, from prior mental preparations to the integration of profound visionary insights into everyday consciousness. Examining Chapter XI of the Bhagavad Gita verse by verse, he illuminates Arjuna's complex revelatory experience and exposes Krishna's role as the ultimate spiritual guide—facets of the Gita evident to anyone with psychedelic experience yet long suppressed in favor of paths to enlightenment through service or meditation. He shows that psychedelics are indeed "gateway drugs" in that they stimulate open exploration of the mind and the meaning of life. Uncovering new depths to this revered manual of spiritual instruction, Teitsworth reveals psychedelic experience to be an essential and ancient path to ignite realization in the prepared student, turn

Archana Book M.A. Center, Amma, Sri Mata Amritanandamayi Devi, 2014-11-09 Archana Book (Small) With English Translation. This Version Of The Archana Book Contains The Traditional 1,000 Names Of The Divine Mother, 108 Names Of Amma, Sri Lalitha Sahasranama Stotram, Mahisasura Mardini Stotram, And The 15th And 18th Chapters Of The Bhagavad Gita. You Will Also Find The English Translation Of These Chants. This Is A Wonderful Addition To The Ritual Of Performing The Manasa Puja and Chanting The Praises Of The Goddess. Benefits Of The Archana: The Archana Brings Prosperity To The Family And Peace To The World. It Will Remove The Effects Of Past Mistakes. We Will Get The Strength To Understand Truth And Live According To It. We Will Get Long Life And Wealth. The Atmosphere Gets Purified with The Chanting Of Lalita Sahasranama, The Energy In Every Nerve Of Our Body Will Be Awakened. This Puja Will Eliminate All Harm Arising From The Displeasure Of Ancestors Or From Evil Spells From Others. There Is No Need After This For You Children To Resort To Special Rites To Ward Off Such Evils, Because The Power That You Gain By This One-Pointed Puja Is Not Achieved By Any Priest Or Mantravadin In A Thousand Years Of Worship. When We Pray With Open Hearts, The Effects Of All Evil Spells Vanish. You Need Not Fear Any More About Such Things. Of Course There Are Some Bad Times In One's Life; That Is Not From Any Evil Spells Cast By Anybody. Do Not Be Misled By These. Those Who Do This Need Not Go For Anything Else. All Evils Will Be Removed. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

Devi Ramesh Menon, 2006 The Devi Bhagavatam is said to have been composed in Bengal in the sixth century CE, in twelve Parvas and 18,000 slokas. The text is only available in Bengali, with Hindi commentaries. It is replete with references to and legends from an obviously pre-Vedic religion of the Goddess. The Devi Bhagavatam is a Shakta Purana. It is for the Shakta what the Bhagavata Purana is for the Vaishnava: his or her most sacred book. The Shaktas worship Shakti, the Eternal Feminine, in all her forms. Devi is Kali and Durga; she is Saraswati, Mahalakshmi and Parvati; she is Sati, Sita and Radha. She is the Mother of the Universe; without her animating power, Shiva becomes shava, a corpse. This book is an abridged literary rendering of the Devi Bhagavatam. It retells all the major legends of the Goddess, as well as some other, less known tales.

In a global inundated with screens and the cacophony of fast conversation, the profound power and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the lyrical pages of **The Devi Gita**, a captivating work of literary beauty that pulses with fresh thoughts, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus courses visitors on a psychological odyssey, softly revealing the latent potential and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect their charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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