

# The Cold War

Ruud van Dijk,William Glenn Gray,Svetlana Savranskaya,Jeremi Suri,Qiang Zhai

Cold War Hourly History,2016-11-20 The Cold War between the United States and the Soviet Union lasted from the end of World War II until the end of the 1980s. Over the course of five decades, they never came to blows directly. Rather, these two world superpowers competed in other arenas that would touch almost every corner of the globe. Inside you will read about... ✓ What Was the Cold War? ✓ The Origins of the Cold War ✓ World War II and the Beginning of the Cold War ✓ The Cold War in the 1950s ✓ The Cold War in the 1960s ✓ The Cold War in the 1970s ✓ The Cold War in the 1980s and the End of the Cold War Both interfered in the affairs of other countries to win allies for their opposing ideologies. In the process, governments were destabilized, ideas silenced, revolutions broke out, and culture was controlled. This overview of the Cold War provides the story of how these two countries came to oppose one another, and the impact it had on them and others around the world.

**The Cold War** Martin Walker,1995-06-15 The Cold War was more of a global conflict than was either of this century's two major wars; far more than a confrontation between states or even empires, it was, as Martin Walker puts it, a total war between economic and social systems, an industrial test to destruction..

*The Cold War* Ralph B. Levering,2015-12-14 Now available in a fully revised and updated third edition, *The Cold War: A Post-Cold War History* offers an authoritative and accessible introduction to the history and enduring legacy of the Cold War. Thoroughly updated in light of new scholarship, including revised sections on President Nixon's policies in Vietnam and President Reagan's approach to U.S.-Soviet relations Features six all new “counterparts” sections that juxtapose important historical figures to illustrate the contrasting viewpoints that characterized the Cold War Argues that the success of Western capitalism during the Cold War laid the groundwork for the economic globalization and political democratization that have defined the 21st century Includes extended coverage of the Cuban Missile Crisis, the most dangerous confrontation of the nuclear age thus far

**The Cold War through Documents** Edward H. Judge,John W. Langdon,2017-10-27 This comprehensive collection of carefully edited documents—speeches, treaties, statements, and articles—traces the rise and fall of the Cold War. The sources follow the Cold War from its roots in East-West tensions at the end of World War II to the collapse of the Soviet Union in 1991. Set in historical context by the editors’ concise introductions and followed by thoughtful discussion questions, the documents are arranged in chronological order, starting with the Yalta Conference and ending with Gorbachev’s resignation speech. Drawing on selections from a variety of countries and leaders involved in this prolonged global struggle, the editors treat the entire Cold War as an era in world history, not just U.S. history. Their judicious selection makes the great events of the time come alive through the words and phrases of those who were actively involved.

**The Cold War** Elizabeth Sirimarco,2005 Presents the history of the Cold War through excerpts from letters, newspaper articles, speeches, and songs dating from the period. Includes review questions.

**The Cold War** Katherine A.S. Sibley,1998-09-17 Designed to meet the needs of high school and college students, this one-stop resource features narrative history, analysis, biographical profiles, key primary documents, and other reference tools on the Cold War. Based on the latest scholarship, Sibley provides a concise yet comprehensive overview of the Cold War, which lasted from 1945 until the dissolution of the Soviet Union in 1991. Following a historical overview, six essays, organized topically, examine the key themes that characterized the Cold War: its origins in the distrust among the World War II allies, the force of American anti-Communism, Washington's enhanced postwar global role, the competing objectives of the U.S. and U.S.S.R. in pursuit of global influence, and the reasons why the Soviet Union did not survive the Cold War. A timeline of events, glossary of terms, biographical profiles of major players, and the text of 17 key documents necessary for student research on the Cold War provide valuable research tools. Following a timeline of events and narrative historical overview, six topical essays discuss the origins of the Cold War; McCarthyism and internal security in the United States; the Cold War in Asia; the Cold War in Latin America, the Middle East, and Africa; the end of detente and revived hopes for Soviet-American relations ushered in by Gorbachev, and its denouement; and the legacies and implications of the Cold War. Documents include a variety of speeches, excerpts from the memoirs of leaders on both sides of the Cold War, as well as the text of key government documents. Each document is preceded by an explanatory introduction. An annotated bibliography of works suitable for students, and a selection of photographs enhance the value of this work.

**Cold War II** Tatiana Prorokova-Konrad,2020-12-15 Contributions by Thomas J. Cobb, Donna A. Gessell, Helena Goscilo, Cyndy Hendershot, Christian Jimenez, David LaRocca, Lori Maguire, Tatiana Prorokova-Konrad, Ian Scott, Vesta Silva, Lucian Tion, Dan Ward, and Jon Wiebel In recent years, Hollywood cinema has forwarded a growing number of images of the Cold War and entertained a return to memories of conflicts between the USSR and the US, Russians and Americans, and communism and capitalism. *Cold War II: Hollywood’s Renewed Obsession with Russia* explores the reasons for this sudden reestablished interest in the Cold War. Essayists examine such films as Guy Ritchie’s *The Man from U.N.C.L.E.*, Steven Spielberg’s *Bridge of Spies*, Ethan Coen and Joel Coen’s *Hail, Caesar!*, David Leitch’s *Atomic Blonde*, Guillermo del Toro’s *The Shape of Water*, Ryan Coogler’s *Black Panther*, and Francis Lawrence’s *Red Sparrow*, among others, as well as such television shows as *Comrade Detective* and *The Americans*. Contributors to this collection interrogate the revival of the Cold War movie genre from multiple angles and examine the issues of patriotism, national identity, otherness, gender, and corruption. They consider cinematic aesthetics and the ethics of these representations. They reveal how Cold War imagery shapes audiences’ understanding of the period in general and of the relationship between the US and Russia in particular. The authors complicate traditional definitions of the Cold War film and invite readers to discover a new phase in the Cold War movie genre: Cold War II.

*The Cold War* John Lewis Gaddis,2006-12-26 “Outstanding . . . The most accessible distillation of that conflict yet written.” —The Boston Globe “Energetically written and lucid, it makes an ideal introduction to the subject.” —The New York Times The “dean of Cold War historians” (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*.

*The Cold War* David S. Painter,1999 The Cold War dominated international relations for forty-five years and hardly any part of the world escaped its influence. David Painter provides a compact and analytical study that examines its origins, course and end.

*The Columbia Guide to the Cold War* Michael Kort,1998 The Cold War was the longest conflict in American history, and the defining event of the second half of the twentieth century. Since its recent and abrupt cessation, we have only begun to measure the effects of the Cold War on American, Soviet, post-Soviet, and international military strategy, economics, domestic policy, and popular culture. This reference contains an extensive narrative overview of key events and issues, and also features a concise dictionary of terms, institutions, and people, a condensed chronology, and an annotated resource section listing books, articles, films, novels, websites, and more than forty CD-ROMs on Cold War themes and topics.

*Origins of the Cold War* Melvyn P. Leffler,2005 This second edition brings the collection up to date, including the newest research from the Communist side of the Cold War and the most recent debates on culture, race and intelligence.

*The Cold War* Odd Arne Westad,2017-09-05 The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental

threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created.

Encyclopedia of the Cold War Ruud van Dijk, William Glenn Gray, Svetlana Savranskaya, Jeremi Suri, Qiang Zhai, 2013-05-13 Between 1945 and 1991, tension between the USA, its allies, and a group of nations led by the USSR, dominated world politics. This period was called the Cold War – a conflict that stopped short of a full-blown war. Benefiting from the recent research of newly open archives, the Encyclopedia of the Cold War discusses how this state of perpetual tensions arose, developed, and was resolved. This work examines the military, economic, diplomatic, and political evolution of the conflict as well as its impact on the different regions and cultures of the world. Using a unique geopolitical approach that will present Russian perspectives and others, the work covers all aspects of the Cold War, from communism to nuclear escalation and from UFOs to red diaper babies, highlighting its vast-ranging and lasting impact on international relations as well as on daily life. Although the work will focus on the 1945–1991 period, it will explore the roots of the conflict, starting with the formation of the Soviet state, and its legacy to the present day.

**The Cold War** Stephen E. Ambrose, 2009-01-21 Even fifteen years after the end of the Cold War, it is still hard to grasp that we no longer live under its immense specter. For nearly half a century, from the end of World War II to the early 1990s, all world events hung in the balance of a simmering dispute between two of the greatest military powers in history. Hundreds of millions of people held their collective breath as the United States and the Soviet Union, two national ideological entities, waged proxy wars to determine spheres of influence—and millions of others perished in places like Korea, Vietnam, and Angola, where this cold war flared hot. Such a consideration of the Cold War—as a military event with sociopolitical and economic overtones—is the crux of this stellar collection of twenty-six essays compiled and edited by Robert Cowley, the longtime editor of *MHQ: The Quarterly Journal of Military History*. Befitting such a complex and far-ranging period, the volume's contributing writers cover myriad angles. John Prados, in “The War Scare of 1983,” shows just how close we were to escalating a war of words into a nuclear holocaust. Victor Davis Hanson offers “The Right Man,” his pungent reassessment of the bellicose air-power zealot Curtis LeMay as a man whose words were judged more critically than his actions. The secret war also gets its due in George Feiffer's “The Berlin Tunnel,” which details the charismatic C.I.A. operative “Big Bill” Harvey's effort to tunnel under East Berlin and tap Soviet phone lines—and the Soviets' equally audacious reaction to the plan; while “The Truth About Overflights,” by R. Cargill Hall, sheds light on some of the Cold War's best-kept secrets. The often overlooked human cost of fighting the Cold War finds a clear voice in “MIA” by Marilyn Elkins, the widow of a Navy airman, who details the struggle to learn the truth about her husband, Lt. Frank C. Elkins, whose A-4 Skyhawk disappeared over Vietnam in 1966. In addition there are profiles of the war's “front lines”—Dien Bien Phu, the Cuban Missile Crisis, the Bay of Pigs—as well as of prominent military and civil leaders from both sides, including Harry S. Truman, Nikita Khrushchev, Dean Acheson, Gen. Douglas MacArthur, Richard M. Nixon, Gen. Vo Nguyen Giap, and others. Encompassing so many perspectives and events, *The Cold War* succeeds at an impossible task: illuminating and explaining the history of an undeclared shadow war that threatened the very existence of humankind.

The Culture of the Cold War Stephen J. Whitfield, 1991 The author examines the culture of the United States in the post- World War II era with its air raid drills, spy trials, anti-Communist activity, and TV quiz show scandals.

Reviewing the Cold War Odd Arne Westad, 2013-10-14 Since the cold war ended, it has become an international field of study, with new material from China, the former Soviet Union and Europe. This volume takes stock of where these new materials have taken us in our understanding of what the cold war was about and how we should study it.

*How the Cold War Ended* John Prados, 2011 Examines the debates surrounding the end of the Cold War

**The Cold War: A Very Short Introduction** Robert J. McMahon, 2003-03-27 The massive disorder and economic ruin following the Second World War inevitably predetermined the scope and intensity of the Cold War. But why did it last so long? And what impact did it have on the United States, the Soviet Union, Europe, and the Third World? Finally, how did it affect the broader history of the second half of the twentieth century - what were the human and financial costs? This Very Short Introduction provides a clear and stimulating interpretive overview of the Cold War, one that will both invite debate and encourage deeper investigation. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The A to Z of the Cold War** Joseph Smith, Simon Davis, 2005 Covering an extensive period and much of the globe, this dictionary presents a year-by-year chronology and alphabetical entries on civilian and military leaders, crucial countries and peripheral conflicts, the increasingly lethal weapons systems, and the various political and military strategies.

**Shadow Cold War** Jeremy Friedman, 2015-10-15 The conflict between the United States and the Soviet Union during the Cold War has long been understood in a global context, but Jeremy Friedman's *Shadow Cold War* delves deeper into the era to examine the competition between the Soviet Union and the People's Republic of China for the leadership of the world revolution. When a world of newly independent states emerged from decolonization desperately poor and politically disorganized, Moscow and Beijing turned their focus to attracting these new entities, setting the stage for Sino-Soviet competition. Based on archival research from ten countries, including new materials from Russia and China, many no longer accessible to researchers, this book examines how China sought to mobilize Asia, Africa, and Latin America to seize the revolutionary mantle from the Soviet Union. The Soviet Union adapted to win it back, transforming the nature of socialist revolution in the process. This groundbreaking book is the first to explore the significance of this second Cold War that China and the Soviet Union fought in the shadow of the capitalist-communist clash.

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