

The Botanic Garden Part II

Adam Komisaruk

The Botanic Garden; a Poem, in Two Parts. Part I. Containing The Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes Erasmus Darwin,1791

The Botanic Garden Erasmus Darwin,2017-04-09 The Botanic Garden. Part II. By Erasmus Darwin

The Botanic Garden. Part II. Containing the Loves of the Plants. Erasmus Darwin,2007-06-01 Part II of the two-part poem. Includes philosophical notes.

The Botanic Garden; a Poem, Etc. [By Erasmus Darwin, the Elder.] (Part I. The Second Edition.-Part II. The Fourth Edition.). Erasmus Darwin,1791

The Botanic Garden. Part II Erasmus Darwin,2014-07-07 Lo, here a CAMERA OBSCURA is presented to thy view, in which are lights and shades dancing on a whited canvas, and magnified into apparent life!—if thou art perfectly at leisure for such trivial amusement, walk in, and view the wonders of my INCHANTED GARDEN. Whereas P. OVIDIUS NASO, a great Necromancer in the famous Court of AUGUSTUS CAESAR, did by art poetic transmute Men, Women, and even Gods and Goddesses, into Trees and Flowers; I have undertaken by similar art to restore some of them to their original animality, after having remained prisoners so long in their respective vegetable mansions; and have here exhibited them before thee. Which thou may'st contemplate as diverse little pictures suspended over the chimney of a Lady's dressing-room, connected only by a slight festoon of ribbons. And which, though thou may'st not be acquainted with the originals, may amuse thee by the beauty of their persons, their graceful attitudes, or the brilliancy of their dress.

The Botanic Garden. Part II. Containing the Loves of the Plants. Erasmus Darwin,2018-07-14 The Botanic Garden. Part II. Containing the Loves of the Plants. a Poem. With Philosophical Notes. by Erasmus Darwin Descend, ye hovering Sylphs! aerial Quires, And sweep with little hands your silver lyres; With fairy

footsteps print your grassy rings, Ye Gnomes! accordant to the tinkling strings;⁵ While in soft notes I tune to oaten reed Gay hopes, and amorous sorrows of the mead. From giant Oaks, that wave their branches dark, To the dwarf Moss, that clings upon their bark, What Beaux and Beauties crowd the gaudy groves,¹⁰ And woo and win their vegetable Loves. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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From giant Oaks, that wave their branches dark, To the dwarf
 Moss, that clings upon their bark, What Beaux and Beauties crowd
 the gaudy groves,¹⁰ And woo and win their vegetable Loves. How
 Snowdrops cold, and blue-eyed Harebells blend Their tender tears,
 as o'er the stream they bend; The lovesick Violet, and the
 Primrose pale Bow their sweet heads, and whisper to the gale;¹⁵
 With secret sighs the Virgin Lily droops, And jealous Cowslips hang
 their tawny cups. How the young Rose in beauty's damask pride
 Drinks the warm blushes of his bashful bride; With honey'd lips
 enamour'd Woodbines meet,²⁰ Clasp with fond arms, and mix
 their kisses sweet.- Stay thy soft-murmuring waters, gentle Rill;
 Hush, whispering Winds, ye ruffling Leaves, be still; Rest, silver
 Butterflies, your quivering wings; Alight, ye Beetles, from your airy
 rings; [Vegetable Loves. l. 10. Linneus, the celebrated Swedish
 naturalist, has demonstrated, that ail flowers contain families of
 males or females, or both; and on their marriages has constructed
 his invaluable system of Botany.] ²⁵ Ye painted Moths, your gold-
 eyed plumage furl, Bow your wide horns, your spiral trunks uncurl;
 Glitter, ye Glow-worms, on your mossy beds; Descend, ye Spiders,
 on your lengthen'd threads; Slide here, ye horned Snails, with
 varnish'd shells;³⁰ Ye Bee-nymphs, listen in your waxen cells!- We
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numbered 24 and two numbered 25 but the text is continuous. The words part II. in the title have been printed later between the words garden and containing. With a half-title. Lichfield: printed by J. Jackson. Sold by J. Johnson, London, 1789. vii, [9],184[i.e.186], [2]p., plates; 4°

The Botanic Garden by Erasmus Darwin Adam

Komisaruk,2017-07-06 The career of Erasmus Darwin (1731-1802) affords an extraordinary glimpse into the intellectual ferment of late-eighteenth- and early-nineteenth-century Britain. As a popular poet, practicing physician, inventor of speaking machines and mechanical birds, essayer of natural history from geology to meteorology, and proponent of an evolutionary theory that inspired his famous grandson Charles, he left a lasting impression on almost every branch of knowledge. His magnum opus, and the synthesis of his myriad interests, is *The Botanic Garden* (1792) — an epic poem that aims to enlist the Imagination under the banner of Science. Part I, *The Economy of Vegetation*, sings the praises of British industry as a dance of supernatural creatures while part II, *The Loves of the Plants*, wittily employs metaphors of human courtship to describe the reproductive cycles of hundreds of flowers. Darwin supplements his accomplished verses with (often much longer) philosophical notes that offer his idiosyncratic perspective on the scholarly controversies of the day. Despite a recent surge of academic interest in Darwin, however, no authoritative critical edition of *The Botanic Garden* exists, presenting a barrier to further scholarship. This two volume set comprises a complete, meticulously transcribed, reading text — including all the poetry, prose apparatus, and illustrations — along with extensive commentary that situates Darwin within contemporary debates about the natural sciences. This set will be of interest to readers as the definitive reference edition of *The Botanic Garden* and due to its efforts to make the work more practically and intellectually accessible to seasoned and novice readers alike This second volume includes the full version of the

second part of The Botanic Garden, The Lives of Plants along with the related textual apparatus consisting of the editors' annotations, discussion of the illustrations, textual notes, and a taxonomic table of the flowers mentioned.

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Adopting the Song of Appearance: An Emotional Symphony within **The Botanic Garden Part II**

In a global eaten by monitors and the ceaseless chatter of instantaneous conversation, the melodic elegance and psychological symphony created by the published word usually diminish into the background, eclipsed by the relentless sound and disruptions that permeate our lives. But, situated within the pages of **The Botanic Garden Part II** a wonderful literary value overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this interesting masterpiece conducts visitors on an emotional trip, well unraveling the concealed melodies and profound influence resonating within each carefully crafted phrase. Within the depths of this emotional evaluation, we shall investigate the book's main harmonies, analyze their enthralling

publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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