

THE BOOTH RAP STUDIO

PAUL EDWARDS, GIFT OF GAB

📖 **HIP-HOP JAPAN** IAN CONDRY, 2006-11-01 IN THIS LIVELY ETHNOGRAPHY IAN CONDRY INTERPRETS JAPAN'S VIBRANT HIP-HOP SCENE, EXPLAINING HOW A MUSIC AND CULTURE THAT ORIGINATED HALFWAY AROUND THE WORLD IS APPROPRIATED AND REMADE IN TOKYO CLUBS AND RECORDING STUDIOS. ILLUMINATING DIFFERENT ASPECTS OF JAPANESE HIP-HOP, CONDRY CHRONICLES HOW SELF-DESCRIBED "YELLOW B-BOYS" EXPRESS THEIR DEVOTION TO "BLACK CULTURE," HOW THEY COMBINE THE FIGURE OF THE SAMURAI WITH AMERICAN RAPPING TECHNIQUES AND GANGSTA IMAGERY, AND HOW UNDERGROUND ARTISTS COMPETE WITH POP ICONS TO DEFINE "REAL" JAPANESE HIP-HOP. HE DISCUSSES HOW RAPPERS MANIPULATE THE JAPANESE LANGUAGE TO ACHIEVE RHYME AND RHYTHMIC FLOW AND HOW JAPAN'S FEMALE RAPPERS STRUGGLE TO FIND A PLACE IN A MALE-DOMINATED GENRE. CONDRY PAYS PARTICULAR ATTENTION TO THE MESSAGES OF EMCEES, CONSIDERING HOW THEIR RAPS TAKE ON SUBJECTS INCLUDING JAPAN'S EDUCATION SYSTEM, ITS SEX INDUSTRY, TEENAGE BULLYING VICTIMS TURNED SCHOOLYARD MURDERERS, AND EVEN AMERICA'S HANDLING OF THE WAR ON TERROR. CONDRY ATTENDED MORE THAN 120 HIP-HOP PERFORMANCES IN CLUBS IN AND AROUND TOKYO, SAT IN ON DOZENS OF STUDIO RECORDING SESSIONS, AND INTERVIEWED RAPPERS, MUSIC COMPANY EXECUTIVES, MUSIC STORE OWNERS, AND JOURNALISTS. SITUATING THE VOICES OF JAPANESE ARTISTS IN THE SPECIFIC NIGHTCLUBS WHERE HIP-HOP IS PERFORMED—WHAT MUSICIANS AND FANS CALL THE GENBA (ACTUAL SITE) OF THE SCENE—HE DRAWS ATTENTION TO THE COLLABORATIVE, IMPROVISATORY CHARACTER OF CULTURAL GLOBALIZATION. HE CONTENDS THAT IT WAS THE PULL OF GRASSROOTS CONNECTIONS AND INDIVIDUAL PERFORMERS RATHER THAN THE PUSH OF BIG MEDIA CORPORATIONS THAT INITIALLY ENERGIZED AND POPULARIZED HIP-HOP IN JAPAN. ZEEBRA, DJ KRUSH, CRAZY-A, RHYMESTER, AND A HOST OF OTHER ARTISTS CREATED JAPANESE RAP, ONE PERFORMANCE AT A TIME.

📖 **WRITE LINES: ADVENTURES IN RAP JOURNALISM** ANDREW EMERY, 2024-03-08 HAVING FAILED AT RAPPING, WHAT'S NEXT FOR AN ENDLESSLY PASSIONATE RAP NERD? IN THIS SEQUEL TO THE ACCLAIMED MEMOIR WIGGAZ WITH ATTITUDE, IT TURNS OUT WHAT'S NEXT IS A SOMETIMES CONTROVERSIAL CAREER IN RAP JOURNALISM. WRITE LINES: ADVENTURES IN RAP JOURNALISM TELLS THE TALE OF HIP-HOP WRITING FROM THE INSIDE. FROM DEATH THREATS TO INTERVIEWING LAURYN HILL WHILE SHE'S IN THE SHOWER. FROM CALLING JAY-Z A C*** TO HIS FACE, TO LETTING A NOTORIOUS RAPPER SLEEP IN HIS BATH, IT'S A HILARIOUS, ANECDOTE-STUDD TALE THAT TAKES IN HIP-HOP'S FIRST EVER MAGAZINE AND LIFTS THE LID ON RIVALRIES, SQUABBLES AND HOW MUSIC JOURNALISM REALLY WORKS. BRUTALLY HONEST AND ENDLESSLY OPINIONATED, WRITE LINES IS ALSO A LOVE LETTER TO HIP-HOP AS IT CHANGED SEISMICALLY THROUGH THE DECADES. IT CHARTS THOSE CHANGES FROM THE FRONT LINE THROUGH ENCOUNTERS WITH MANY OF THE GREATS OF RAP: CHUCK D, MISSY ELLIOTT, RZA, EMINEM, JAZZY JEFF AND GANG STARR. THIS IS AN UNFILTERED TALE OF HIP-HOP THAT IS BOTH HEARTFELT AND SCABROUSLY FUNNY.

📖 **2PAC SHAKUR, (2-PAC) IN THE STUDIO** JAKE BROWN, 2005 FOCUSES EXCLUSIVELY ON THE STUDIO CRAFT OF THE LATE RAP LEGEND, FEATURING EXCLUSIVE INTERVIEWS WITH MANY OF HIS PRODUCERS, INCLUDING A LENGTHY, MULTI-CHAPTER INTERVIEW WITH SHAKUR'S CLOSEST MUSICAL COLLABORATOR, JOHNNY J, AMONG OTHERS, OFFERING FANS NEVER-BEFORE-REVEALED INSIGHT INTO 2-PAC'S RECORDING METHOD, THE INTER-WORKINGS OF HIS SONGWRITING PROCESS

📖 **COLLECTIVE PARTICIPATION AND AUDIENCE ENGAGEMENT IN RAP MUSIC** DAVID DIALLO, 2019-08-28 WHY DO RAP MCs PRESENT THEIR STUDIO RECORDED LYRICS AS "LIVE AND DIRECT"? WHY DO THEY SO INSISTENTLY DEFINE ABILITIES OR ACTIONS, THEIRS OR SOMEONE ELSE'S, AGAINST A PRE-EXISTING SIGNIFIER? THIS BOOK EXAMINES THE COMPOSITIONAL PRACTICE OF RAP LYRICISTS AND OFFERS COMPELLING ANSWERS TO THESE QUESTIONS. THROUGH A 40 YEAR-SPAN ANALYSIS OF THE MUSIC, IT ARGUES THAT WHETHER THROUGH THE PRIVILEGING OF CHANTED CALL-AND-RESPONSE PHRASES OR THROUGH RHETORICAL STRATEGIES MEANT TO ASSIST IN GETTING ONE'S LISTENING AUDIENCE OPEN, THE FOCUS OF THE FIRST RAP MCs ON COMMUNITY BUILDING AND SUCCESSFUL PERFORMER-AUDIENCE COOPERATION HAS REMAINED PREVALENT ON RAP RECORDS WITH LYRICS AND PRODUCTION TECHNIQUES ENCOURAGING THE LISTENER TO BECOME PHYSICALLY AND EMOTIONALLY INVOLVED IN RECORDED PERFORMANCES. RELATING RAP'S RHETORICAL STRATEGY OF POSING INFERENCES THROUGH INTERTEXTUALITY TO EARLY CALL-AND-RESPONSE ROUTINES AND CROWD-CONTROLLING TECHNIQUES, THIS STUDY EMPHASIZES HOW THE DYNAMIC AND COLLECTIVE ELEMENTS FROM THE STAGE PERFORMANCES AND BATTLES OF THE FORMATIVE YEARS OF RAP HAVE REMAINED RELEVANT IN THE CREATIVE PROCESS BEHIND THIS MUSIC. IT CONTENDS THAT THE CUSTOMARY USE OF IDENTIFIABLE REFERENCES AND SIMILES BY RAP LYRICISTS WORKS AS A FLUID INTERCHANGE DESIGNED TO KEEP THE LISTENER INVOLVED IN THE PERFORMANCE. LIKE CALL-AND-RESPONSE IN LIVE PERFORMANCES, IT INVOLVES A DYNAMIC FORM OF COMMUNICATION AND PLACES MCs IN A POSITION WHERE THEY ACTIVATE THE SHARED KNOWLEDGE OF THEIR AUDIENCE, MAKING SURE THAT THEY "KNOW WHAT THEY MEAN," THUS TRANSFORMING THEIR MEDIATED LYRICS INTO A COLLECTIVE AND ENGAGING PERFORMANCE.

📖 **MY RAP JOURNEY** JAYO THE BEATSLAYER, 2020-07-01 MY RAP JOURNEY TAKES YOU ON AN INSIDE LOOK OF JAYO THE BEATSLAYERS LIFE AS AN UP AND COMING RAP ARTIST. FROM BEING SHY TO RAP IN PUBLIC TO GOING ON NATIONAL TV RAPPING IN FRONT OF MILLIONS, JAYO THE BEATSLAYERS STORY IS EXCITING AS WELL AS INSPIRATIONAL

📖 **RAP CAPITAL** JOE COSCARELLI, 2022-10-18 FROM MANSIONS TO TRAP HOUSES, OFFICE BUILDINGS TO STRIP CLUBS, ATLANTA IS DEFINED BY ITS RAP MUSIC. BUT THIS FLASHY AND FAST-PACED WORLD IS RARELY SEEN BELOW SURFACE-LEVEL AS A COLLECTION NOT OF SUPERHEROES AND VILLAINS, CARTOONS AND CARICATURES, BUT OF FLAWED AND INSPIRED INDIVIDUALS ALL TRYING TO GET A PIECE OF WHAT EVERYONE ELSE SEEMS TO HAVE. IN ARTISTIC, COMMERCIAL, AND HUMAN TERMS, ATLANTA RAP REPRESENTS THE MOST CONSEQUENTIAL MUSICAL ECOSYSTEM OF THIS CENTURY SO FAR. RAP CAPITAL TELLS THE DRAMATIC STORIES OF THE PEOPLE WHO MAKE IT TICK, AND THE CITY THAT MADE THEM THAT WAY.--

📖 **THE DIRTY VERSION** BUDDHA MONK, MICKEY HESS, 2014-11-04 ON THE TENTH ANNIVERSARY OF HIS DEATH, THE DIRTY VERSION IS THE FIRST BIOGRAPHY OF HIP HOP SUPERSTAR AND FOUNDING MEMBER OF THE WU-TANG CLAN, OL' DIRTY

BASTARD, TO BE WRITTEN BY SOMEONE FROM HIS INNER CIRCLE: HIS RIGHT-HAND MAN AND BEST FRIEND, BUDDHA MONK. OL' DIRTY BASTARD ROCKETED TO FAME WITH THE WU-TANG CLAN, THE RAUCOUS AND RENEGADE GROUP THAT ALTERED THE WORLD OF HIP HOP FOREVER. ODB WAS ONE OF THE CLAN'S WILDEST ICONS AND MOST INVENTIVE PERFORMERS, AND WHEN HE DIED OF AN OVERDOSE IN 2004 AT THE AGE OF THIRTY-FIVE, MILLIONS OF FANS MOURNED THE LOSS. ODB LIVES ON IN EPIC PROPORTIONS AND HIS ANTICS ARE LEGEND: HE ONCE PICKED UP HIS WELFARE CHECK IN A LIMOUSINE; LIFTED A BURNING CAR OFF A FOUR-YEAR-OLD GIRL IN BROOKLYN; STOLE A FIFTY-DOLLAR PAIR OF SNEAKERS ON TOUR AT THE PEAK OF HIS SUCCESS. MANY HAVE QUESTIONED WHETHER HIS STUNTS WERE CAREFULLY CALCULATED OR THE RESULT OF PARANOIA AND MENTAL INSTABILITY. NOW, DIRTY'S FRIEND SINCE CHILDHOOD, BUDDHA MONK, A WU-TANG COLLABORATOR ON STAGE AND IN THE STUDIO, REVEALS THE TRUTH ABOUT THE COMPLEX AND TALENTED PERFORMER. FROM THEIR DAYS TOGETHER ON THE STREETS OF BROOKLYN TO THE METEORIC RISE OF WU-TANG'S STAR, FROM BOUTS IN PRISON TO COURT-MANDATED REHAB, FROM DIRTY'S FAVORITE KIND OF PIZZA TO HIS STRUGGLES WITH FAME AND SUCCESS, BUDDHA TELLS THE REAL STORY—THE DIRTY VERSION—OF THE LEGENDARY RAPPER.

📖 THE LEADING LADY OF RAP TORRI L. HOLMES, 2010-11-11 MEET LOIS CARTELL, AN ASPIRING FEMALE RAPPER FROM BED-STUY, NY, AND WAITRESS OF 3 YEARS AT THE ALL-EXCLUSIVE SUNDAY'S RESTAURANT IN NEW YORK CITY. FAST FORWARD 3 MONTHS LATER, MEET LOIS CARTELL, A CLEANING LADY AT HIGH POINT CONDOMINIUMS IN MANHATTAN. FAST FORWARD 2 YEARS LATER, MEET LOIS, AN INTERNATIONAL, TOP SELLING, AWARD-WINNING FEMALE RAP SUPERSTAR WHO LIVES IN THE SAME CONDO THAT SHE USED TO CLEAN. THIS BOOK TAKES YOU ON A JOURNEY WHERE YOU HAVE NEVER BEEN BEFORE, AND INSIDE THE WORLD & MIND OF A FEMALE RAPPER. LOIS'S MAIN GOAL IN LIFE IS TO BE A FEMALE RAPPER. SHE IS BLESSED TWICE AFTER LANDING A COINCIDENTAL RECORD DEAL, AND AN \$89 MILLION DOLLAR FIANCE TO GO WITH IT. AS FAME, SUCCESS, AND TRUE LOVE ENTERS INTO HER WORLD ONCE AND FOR ALL, LOIS IS FACED WITH MANY OBSTACLES AND HAUNTED DEMONS FROM HER PAST THAT SHE MUST OVERCOME. JUST WHEN LOIS THINKS SHE HAS IT UNDER CONTROL, MORE DRAMA SEEMS TO COME HER WAY, AND THE PAPARAZZI ARE HAVING A FIELD DAY. THERE ARE MANY TWISTS AND TURNS IN THIS NOVEL. IF YOU LOVE HIP-HOP FICTION, THEN THIS NOVEL IS FOR YOU!!!! THE NOVEL WAS ORIGINALLY WRITTEN AS A SCREENPLAY IN 2005, AFTER BEING INSPIRED FROM WATCHING THE FILM 8-MILE, STARRING EMINEM. THIS NOVEL GIVES THE READER A RAW AND UNCUT GLIMPSE AT A FEMALE RAPPER'S WORLD IN THIS MALE DOMINATED INDUSTRY. THIS BOOK INCLUDES ALL THE INGREDIENTS OF THE PERFECT NOVEL: LOVE, DRAMA, SUSPENSE, AND INSPIRATION!!! QUOTES AND RECOGNITION AMAZON KINDLE NUMBER #1 BESTSELLER ETHNIC & INTERNATIONAL CATEGORY (DECEMBER 24, 2010, MARCH 30, 2011) FOUNDER OF [HTTP://HIPHOPMOGULS.BLOGSPOT.COM](http://hiphopmoguls.blogspot.com): THE LEADING LADY OF RAP IS ONE OF THOSE BOOKS YOU CAN'T PUT DOWN. I FINISHED IT IN ONE DAY. BOOK OF THE MONTH [WWW.HIPHOPJUNKIEZ.COM](http://www.hiphopjunkiez.com) (JANUARY 2011)

📖 THE ROUTLEDGE RESEARCH COMPANION TO POPULAR MUSIC AND GENDER STAN HAWKINS, 2017-03-16 WHY IS GENDER INSEPARABLE FROM POP SONGS? WHAT CAN GENDER REPRESENTATIONS IN MUSICAL PERFORMANCES MEAN? WHY ARE THERE STRONG LINKS BETWEEN GENDER, SEXUALITY AND POPULAR MUSIC? THE SOUND OF THE VOICE, THE MIX, THE ARRANGEMENT, THE LYRICS AND IMAGES, ALL LINK OUR IMPRESSIONS OF GENDER TO MUSIC. NUMEROUS SCHOLARS WRITING ABOUT GENDER IN POPULAR MUSIC TO DATE ARE CONCERNED WITH THE MUSIC INDUSTRY'S IMPACT ON FANS, AND HOW TASTES AND PREFERENCES BECOME ASSOCIATED WITH GENDER. THIS IS THE FIRST COLLECTION OF ITS KIND TO DEVELOP AND PRESENT NEW THEORIES AND METHODS IN THE ANALYSIS OF POPULAR MUSIC AND GENDER. THE CONTRIBUTORS ARE DRAWN FROM A RANGE OF DISCIPLINES INCLUDING MUSICOLOGY, SOCIOLOGY, ANTHROPOLOGY, GENDER STUDIES, PHILOSOPHY, AND MEDIA STUDIES, PROVIDING NEW REFERENCE POINTS FOR STUDIES IN THIS INTERDISCIPLINARY FIELD. STAN HAWKINS'S INTRODUCTION SETS OUT TO SITUATE A VARIETY OF DEBATES THAT PROMPTS WAYS OF THINKING AND WORKING, WHERE THE FOCUS FALLS PRIMARILY ON GENDER ROLES. AMONGST THE INNOVATIVE APPROACHES TAKEN UP IN THIS COLLECTION ARE: QUEER PERFORMATIVITY, GENDER THEORY, GAY AND LESBIAN AGENCY, THE FEMALE POP CELEBRITY, MASCULINITIES, TRANSCULTURALISM, QUEERING, TRANSGENDERISM AND ANDROGYNY. THIS RESEARCH COMPANION IS REQUIRED READING FOR SCHOLARS AND TEACHERS OF POPULAR MUSIC, WHATEVER THEIR DISCIPLINARY BACKGROUND.

📖 BEHIND THE BEAT RAPH, 2005 THE REVEALING PHOTOGRAPHS FOUND WITHIN THE PAGES OF BEHIND THE BEAT EXPOSE THE CREATIVE SPACES OF TOP DJ'S AND MUSIC PRODUCERS FROM THE UK AND US. THIS BOOK IS AN OPEN INVITATION TO STEP INTO THE PRIVATE WORLD OF THE HIP HOP HOME STUDIO AND DISCOVER ITS INNER WORKINGS. FEATURED ARE THE STUDIOS AND EQUIPMENT OF SOME OF THE MOST INFLUENTIAL MUSIC CREATORS WORKING TODAY INCLUDING: DJ PREMIER DJ SPINNA, SKITZ, NEXTMEN, TASKFORCE, DJ SWAMP, DJ CHEAPSHOT, E-SWIFT, BEYOND THERE, KUT MASTA KURT, FAT JACK, HERBALISER, RUNAWAYS, JEHS, BEATMINERZ, DJ SHADOW, DJ DESIGN, DAN THE AUTOMATOR, CHIEF XCEL, BRAINTAX, YOUNG EINSTEIN, NUMARK, CUT CHEMIST, THES ONE, J ZONE AND MARIO CALDATO JNR. INCLUDES AN AUDIO CD WITH TRACKS FROM FEATURED DJS AND LABELS.

📖 RAP DICTIONARY DAILYRAPFACTS, 2020-07-26 THE OFFICIAL & ESSENTIAL HIP-HOP DICTIONARY. eBook VERSION. RAP DICTIONARY: AN A-Z GUIDE TO RAP/HIP-HOP (eBOOK) SLANG AND TERMS. THIS IS THE FIRST EDITION OF RAP DICTIONARY, A BOOK WHICH INCLUDES SLANG, TERMS, NUMBERS, PHRASES, AD-LIBS, IDIOMS, EXPRESSIONS, CURRENCIES & SYMBOLS, WEED MEASUREMENTS AND MORE. FEATURING THE MOST USED SLANGS IN HIP-HOP & RAP MUSIC, THE PHYSICAL COPY OF RAP DICTIONARY MAKES A WONDERFUL GIFT FOR A HIP-HOP HEAD.

📖 JESUS WAS A RAPPER CELLUS HAMILTON, 2021-10-01 IF YOU'VE EVER LISTENED TO MUSIC CREATED BY CELLUS HAMILTON, YOU ARE AWARE THAT HE IS MUCH MORE THAN A RAPPER. HIS LYRICS ARE MULTIDIMENSIONAL, REVEALING HIM TO BE A SORT OF SCHOLARLY VISIONARY. BECAUSE MUSIC IS OFTEN SUBJECT TO THE LISTENER'S INTERPRETATION, INTERVIEWS HAVE

BEEN THE CLOSEST OUTLET WE HAVE TOWARDS UNDERSTANDING THE COMPLEXITIES THAT EXIST WITHIN Mr. HAMILTON. HERE IN HIS BOOK, "IF JESUS WAS A RAPPER", HE LAYS HIS HEART BARE. AS THE BUSINESSMAN, FAMILY-MAN, AND CLERGYMAN ASPECTS OF HAMILTON ARE REVEALED IN HIS MEMOIR, HIS LIFE AND JOURNEY THROUGH THE MUSIC INDUSTRY TEACH US MORE ABOUT JESUS THAN MANY STRAIGHTFORWARD THEOLOGIANs HAVE. HIS PERSONALITY, CREATIVITY, AND BOLDNESS WORK TOGETHER TO PRESENT HIM AS A WHOLISTIC HUMAN ARTIST WHO IS DEEPLY IN LOVE WITH JESUS. WHILE HAMILTON SEEMS TO INTENTIONALLY TARGET THE CHRISTIAN CREATIVE, HIS RAGS-TO-RICHES STORY EASILY CONNECTS TO US ALL. BY THE END OF THE BOOK, JESUS WILL LIKELY BE YOUR NEW FAVORITE RAPPER.

📖 **How the Hood Was Healed** The Heal The Hood Foundation Of Memphis, 2010-04-13 THERE IS NO AVAILABLE INFORMATION AT THIS TIME.

📖 **How to Rap 2** PAUL EDWARDS, GIFT OF GAB, 2013-09-01 THIS SEQUEL TO HOW TO RAP BREAKS DOWN AND EXAMINES TECHNIQUES THAT HAVE NOT PREVIOUSLY BEEN EXPLAINED—SUCH AS TRIPLETS, FLAMS, LAZY TAILS, AND BREAKING RHYME PATTERNS. BASED ON INTERVIEWS WITH HIP-HOP'S MOST INNOVATIVE ARTISTS AND GROUPS, INCLUDING TECH N9NE, CROOKED I, PHARCYDE, DAS EFX, DEL THE FUNKY HOMOSAPIEN, AND BIG DADDY KANE, THIS BOOK TAKES YOU THROUGH THE INTRICACIES OF RHYTHM, RHYME, AND VOCAL DELIVERY, DELVING INTO THE ART FORM IN UNPRECEDENTED DETAIL. IT IS A MUST-READ FOR MCs LOOKING TO TAKE THEIR CRAFT TO THE NEXT LEVEL, AS WELL AS ANYONE FASCINATED BY RAPPING AND ITS COMPLEXITY.

📖 **BETWEEN SECRETS** CHER RHONDA WOODARD-LYNK, 2004-06 EVERY PAGE READ WILL KEEP YOU INTRIGUED IN THIS HIGH ENERGY NOVEL FULL OF LUST, LOVE, FRIENDSHIP, AND DECEIT. THIS NOVEL WILL HAVE YOU WONDERING IF YOUR FRIENDS ARE TRULY YOUR FRIENDS.

📖 **LIVENESS** PHILIP AUSLANDER, 2022-12-30 LIVENESS: PERFORMANCE IN A MEDIATIZED CULTURE ADDRESSES WHAT MAY BE THE SINGLE MOST IMPORTANT QUESTION FACING ALL KINDS OF PERFORMANCE TODAY. WHAT IS THE STATUS OF LIVE PERFORMANCE IN A CULTURE DOMINATED BY MASS MEDIA AND DIGITAL TECHNOLOGIES? SINCE ITS FIRST APPEARANCE, PHILIP AUSLANDER'S GROUNDBREAKING BOOK HAS HELPED TO RECONFIGURE A NEW AREA OF STUDY. LOOKING AT SPECIFIC INSTANCES OF LIVE PERFORMANCE SUCH AS THEATRE, MUSIC, SPORT, AND COURTROOM TESTIMONY, LIVENESS OFFERS PENETRATING INSIGHTS INTO MEDIA CULTURE, SUGGESTING THAT MEDIA TECHNOLOGY HAS ENCROACHED ON LIVE EVENTS TO THE POINT WHERE MANY ARE HARDLY LIVE AT ALL. IN THIS NEW EDITION, THE AUTHOR THOROUGHLY UPDATES HIS PROVOCATIVE ARGUMENT TO TAKE INTO ACCOUNT THE IMPACT OF THE INTERNET, AND CULTURAL, SOCIAL, AND LEGAL DEVELOPMENTS. HE ALSO ADDRESSES THE SITUATION OF LIVE PERFORMANCE DURING THE COVID-19 PANDEMIC. IN TACKLING SOME OF THE LAST GREAT SHIBBOLETHS SURROUNDING THE HIGH CULTURAL STATUS OF THE LIVE EVENT, THIS CLASSIC BOOK WILL CONTINUE TO SHAPE OPINION AND TO PROVOKE LIVELY DEBATE ON A CRUCIAL ARTISTIC DILEMMA: WHAT IS LIVE PERFORMANCE AND WHAT CAN IT MEAN TO US NOW? THIS EXTENSIVELY REVISED, NEW EDITION OF LIVENESS IS AN ESSENTIAL READ FOR ALL STUDENTS AND SCHOLARS OF PERFORMANCE-BASED COURSES.

📖 **Fast Cash** TORREY HOLLOWAY, 2018-10-21 MONEY, POWER, AND RESPECT IS ALL A MAN WANTS IN THIS WORLD. TERRILL FOUND A WAY OUT THE GAME BY GETTING DEEPLY INVOLVED IN IT BY MAKING MAJOR MOVEMENTS THAT PAID OFF. SHOWING NO FEAR, HE MADE HIS CREW INTO MADE MEN, BRINGING THEM FROM THE BOTTOM ALL THE WAY TO THE TOP AS MILLIONAIRES. FROM THERE THEY HAD THE WORLD IN THE PALM OF THEIR HANDS, THE HARDEST PARTS WERE TRYING TO MAINTAIN WHILE BEING HATED BY OTHER CREWS. TERRILL PLACED IN HIS MIND TO BE THE MAN, HE HAS TO THINK LIKE THE MAN, AND THAT WAS TAKING CONTROL OF EVERY SITUATION. DUCKING POLICES, BUSTERS AND HOES, HE HAD TO KEEP HIS CIRCLE SMALL IN ORDER TO SURVIVE. LOYALTY HONESTY AND RESPECT, THEY HAD EACH OTHER BACK NO MATTER WHAT.

📖 **CHICAGO HUSTLE AND FLOW** GEOFF HARKNESS, 2014-09-01 ON SEPTEMBER 4, 2012, JOSEPH COLEMAN, AN EIGHTEEN-YEAR-OLD ASPIRING GANGSTA RAPPER, WAS GUNNED DOWN IN THE ENGLEWOOD NEIGHBORHOOD OF CHICAGO. POLICE IMMEDIATELY BEGAN INVESTIGATING THE CONNECTIONS BETWEEN COLEMAN'S MURDER AND AN ONLINE WAR OF WORDS AND MUSIC HE WAS HAVING WITH ANOTHER CHICAGO RAPPER IN A RIVAL GANG. IN CHICAGO HUSTLE AND FLOW, GEOFF HARKNESS POINTS OUT HOW COMMON THIS TYPE OF INCIDENT CAN BE WHEN RAP GROUPS FORM AS EXTENSIONS OF GANGS. GANGS AND RAP MUSIC, HE ARGUES, CAN BE A DEADLY COMBINATION. SET IN ONE OF THE LARGEST UNDERGROUND MUSIC SCENES IN THE NATION, THIS BOOK TAKES READERS INTO THE HEART OF GANGSTA RAP CULTURE IN CHICAGO. FROM THE ELECTRIC BUZZ OF NIGHTCLUBS TO THE SIGHTS AND SOUNDS OF BEDROOM RECORDING STUDIOS, HARKNESS PRESENTS GRIPPING ACCOUNTS OF THE LIVES, BELIEFS, AND AMBITIONS OF THE GANG MEMBERS AND RAPPERS WITH WHOM HE SPENT SIX YEARS. A MUSIC GENRE OBSESSED WITH AUTHENTICITY, GANGSTA RAP PROMISED THOSE FROM CRIME-INFESTED NEIGHBORHOODS A TICKET OUT OF POVERTY. BUT WHILE FIRSTHAND EXPERIENCES WITH GANGS AND CRIME GAVE RAPPERS A LEG UP, IT ALSO MEANT CARRYING WEAPONS AND TRAVELING COLLECTIVELY FOR PROTECTION. STREET GANGS SERVE AS A FAN BASE AND PROVIDE PROTECTION TO RAPPERS WHO BRING IN INCOME AND HELP TO RECRUIT FOR THE GANG. IN EXAMINING THIS SYMBIOTIC RELATIONSHIP, CHICAGO HUSTLE AND FLOW ULTIMATELY ILLUSTRATES HOW CLASS STRATIFICATION CREATES AND MAINTAINS INEQUALITIES, EVEN AT THE LEVEL OF A LOCAL RAP-MUSIC SCENE.

📖 **Twelve Months** HARRY SHOTTA, 2014-07-28 TWELVE MONTH'S IS THE STORY OF A TURBULENT YEAR IN THE LIFE OF HARRY SHOTTA. A MULTI AWARD WINNING MC WHO IS KNOWN FOR HIS RAPID FIRE DELIVERY AND VERSATILITY, THIS BOOK GIVES READERS AN INSIGHT INTO THE STORY BEHIND HIS 'TWELVE MONTHS' MIXTAPE. DELVING INTO EMOTIONAL MEMORIES FROM HIS CHILDHOOD AND A YEAR WHICH INCLUDED EXTREME HIGHS AND LOWS IT IS A VERY PERSONAL AND HONEST ACCOUNT OF A YEAR FILLED WITH 'LOVE AND PAIN IN THE FAST LANE'.

📖 **HIP HOP UKRAINE** ADRIANA N. HELBIG, 2014-05-07 "[A] MAGNIFICENT STUDY . . . ADDS TO THE BURGEONING SCHOLARSHIP

ON GLOBAL HIP HOP AND FURTHERS OUR KNOWLEDGE OF THE AFRICAN DIASPORA IN EASTERN EUROPE.” —ANTHROPOLOGY OF EAST EUROPE REVIEWS FEATURED IN NPR’S “READ THESE 6 BOOKS ABOUT UKRAINE” IN HIP HOP UKRAINE, WE ENTER A WORLD OF URBAN MUSIC AND DANCE COMPETITIONS, HIP HOP PARTIES, AND RECORDING STUDIO CULTURE TO EXPLORE UNIQUE SITES OF INTERRACIAL ENCOUNTERS AMONG AFRICAN STUDENTS, AFRICAN IMMIGRANTS, AND LOCAL POPULATIONS IN EASTERN UKRAINE. ADRIANA N. HELBIG COMBINES ETHNOGRAPHIC RESEARCH WITH MUSIC, MEDIA, AND POLICY ANALYSIS TO EXAMINE HOW LOCALIZED FORMS OF HIP HOP CREATE SOCIAL AND POLITICAL SPACES WHERE AN INTERRACIAL YOUTH CULTURE CAN SPEAK TO ISSUES OF HUMAN RIGHTS AND RACIAL EQUALITY. SHE MAPS THE COMPLEX TRAJECTORIES OF MUSICAL INFLUENCE—AFRICAN, SOVIET, AMERICAN—to show how HIP HOP HAS BECOME A SITE OF SOCIAL PROTEST IN POST-SOCIALIST SOCIETY AND A VEHICLE FOR SOCIAL CHANGE. “THIS IS A UNIQUE AND ADMIRABLE BOOK THAT TRACES A COMPLEX TRAIL FROM HIP HOP CREATED BY AFRICAN MIGRANTS IN UKRAINE THROUGH REMOTE AFRICAN-AMERICAN INFLUENCES TO THEIR ORIGINS IN UGANDA AND BACK AGAIN.” —SLAVIC REVIEW “PORTRAYS THE MUSIC AS A FORCEFUL INFLUENCE ON WORLDWIDE SOCIAL AND CULTURAL EXPRESSION.” —SLAVONIC AND EAST EUROPEAN REVIEW “A WELL-CONCEIVED STUDY OF THE ROLE AND SIGNIFICANCE OF HIP HOP IN UKRAINE. IT JOINS THE RANKS OF OTHER VERY TIMELY CHRONICLES ON THE IMPACT OF HIP HOP IN VARIOUS SOCIETIES AROUND THE WORLD.” —ALLISON BLAKELY, BOSTON UNIVERSITY

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THE BOOTH RAP STUDIO INTRODUCTION

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