The Book Of Were Wolves Book

Sabine Baring Gould

The Book of Were-wolves Sabine Baring-Gould,1865 Sabine Baring-Gould (1834-1924) was a prolific writer, priest, and an eclectic scholar. He considered collecting folk songs and lore to be among his greatest achievements. His studies of folklore led him to delve into the study of werewolves and why superstitions about lycanthropy persisted over the ages in so many cultures. In addition to providing a history of the subject in this book he also recounts in detail the story of the Maréchal de Retz, who was executed in 1440 for the serial murders of children but was also suspected of being a werewolf. This work is one of the most frequently cited studies on the subject. Bound in the original red publisher's cloth with ornate gilt title to spine and gilt ornament with figure of a wolf on the front cover. -- description from The Kelmscott Bookshop, bookseller.

Once There Were Wolves Charlotte McConaghy, 2021-08-03 INSTANT NEW YORK TIMES BESTSELLER Blazing...Visceral (Los Angeles Times) · Exceptional (Newsweek) · Bold...Heartfelt (New York Times Book Review) · Thought-provoking and thrilling (GMA) · Suspenseful and poignant (Scientific American) · Gripping (The Sydney Morning Herald) From the author of the beloved national bestseller Migrations, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's Once There Were Wolves is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

The Book of Werewolves Sabine Baring-Gould,2022-03-31 Reprint of the original, first published in 1865. Being an account of a terrible superstition.

The Book of Were-Wolves Sabine Baring-Gould,2020-03-30 One of the best known studies of lycanthropy, written by the author of the hymn 'Onward Christian Soldiers.' The first ten chapters are a pretty good review of the shape-shifting literature, and then it takes a strange left turn into the topic of psychopathy.

Taken by Werewolves Kestra Pingree,2018-04-26 I was sold to werewolves. They said I'm the Lost Princess of Howling Sky. I said I'm just Sorissa. They said I'm to be claimed by a lecherous prince and that I'll end some timeless war between werewolves, vampires, and humans. I made other plans. Then four powerful werewolves from a rival kingdom came out of nowhere, and I was stolen again. They call themselves Phantom Fangs. Now, they're taking me to their kingdom to keep me "safe." They probably intend for some other prince to claim me instead. But I'm going to change their minds. They're different from the other werewolves. They're kind, they listen to me, and they make my blood run hot. Can I trust them? Claim the princess, rule the world. — The Lost Princess of Howling Sky is a high fantasy with dystopian elements. It's also a why-choose romance starring some LGBTQ+ characters. It's intended for readers 18+. This book contains episodes 1-3 of The Lost Princess of Howling Sky Serial. All books have been published; this series is complete.

The Werewolf Book Brad Steiger,2011-09-01 When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, The Werewolf Book: The Encyclopedia of Shapeshifting Beings is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, The Werewolf Book provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ... • Bear, tiger, coyote, and other shape-shifting people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games

The Book of Were-Wolves (1865): Folklore Sabine Baring Gould, 2019-01-23 The Reverend Sabine Baring-Gould (28 January 1834 - 2 January 1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications, though this list continues to grow. His family home, the manor house of Lew Trenchard, near Okehampton, Devon, has been preserved as he had it rebuilt and is now a hotel. He is remembered particularly as a writer of hymns, the best-known being Onward, Christian Soldiers and Now the Day Is Over. He also translated the carol Gabriel's Message from the Basque language to English.CAREERBecause the family spent much of his childhood travelling round Europe, most of his education was by private tutors. He only spent about two years in formal schooling, first at King's College School in London (then located in Somerset House) and then, for a few months, at Warwick Grammar School (now Warwick School). Here his time was ended by a bronchial disease of the kind that was to plague him throughout his long life. His father considered his ill-health as a good reason for another European tour. In 1852 he was admitted to Cambridge University, earning the degrees of Bachelor of Arts in 1857, then Master of Arts in 1860 from Clare College, Cambridge. In September 1853 he informed Nathaniel Woodard of his desire to be ordained. He taught for only ten days at one of Woodard's boys' boarding schools in Sussex, Lancing College, but then moved to another, Hurstpierpoint College, where he stayed from 1857 to 1864. While there he was responsible for several subjects, especially languages and science, and he also designed the ironwork of the bookcases in the boys' library, as well as painting the window jambs with scenes from the Canterbury Tales and the Faery Queen. He took Holy Orders in 1864, and became the curate at Horbury Bridge, West Riding of Yorkshire. It was while acting as a curate that he met Grace Taylor, the daughter of a mill hand, then aged fourteen. In the next few years they fell in love. His vicar, John Sharp, arranged for Grace to live for two years with relatives in York to learn middle-class manners. Baring-Gould, meanwhile, relocated to become perpetual curate at Dalton, near Thirsk. He and Grace were married in 1868 at Wakefield. Their marriage lasted until her death 48 years later, and the couple had 15 children, all but one of whom lived to adulthood. When he buried his wife in 1916 he had carved on her tombstone the Latin motto Dimidium Animae Meae (Half my Soul).Baring-Gould became the rector of East Mersea in Essex in 1871 and spent ten years there. In 1872 his father died and he inherited the 3,000-acre (12 km2) family estates of Lew Trenchard in Devon, which included the gift of the living of Lew Trenchard parish. When the living became vacant in 1881, he was able to appoint himself to it, becoming parson as well as squire. He did a great deal of work restoring St Peter's Church, Lew Trenchard, and (from 1883 to 1914) thoroughly remodelled his home, Lew Trenchard Manor.

The Book of Were-Wolves Sabine Baring-Gould,2013-06-08 THE CLASSIC STUDY OF LYCANTHROPY - TRUE ACCOUNTS OF MEN AND WOMEN TURNED INTO WOLVES!The 1890s classic that launched the 20th century fascination with werewolves. A fascinating and shuddersome compilation of authentic cases of lycanthropy -- men and women transformed into wolves -- from throughout history and around the world. You will read about Scandinavian werewolves in the Volsung Saga and Hrolf's Saga; in the middle ages like the Courland Werewolves, Pierre Bourgot and Michel Verdung, the Gandillon Family, and the famous case of Jean Grenier. You will also learn the lore of werewolves and protections against them dawn from around the world, Scotland, Norway, Russia, Poland, India, Abyssinia, Greece and more. You will also discover the causes of lycanthropy: innate or extreme cruelty, fascination with blood, hallucination and mental illness. The source book for early-twentieth century horror writers and film makers, from Lovecraft to Siodmak.Eclectic British scholar SABINE BARING-GOULD (1834-1924) inspired My Fair Lady, wrote the hymn Onward Christian Soldiers, and published more than five hundred literary works. Among his foremost folkloric studies is 1865's The Book of Werewolves, the first serious academic study of the shape-shifters of mythological lore. This work is the most frequently cited early study of lycanthropy and is regarded by most scholars as the foundation work in the field, says cryptozoologist Loren Coleman in his new introduction. The Book of Werewolves was so visionary that it foresaw that future discussions within werewolf studies would necessarily travel down many side paths. Indeed, midway through The Book of Werewolves, Baring-Gould treks into the shadowy world of crimes vaguely connected to werewolves, including serial murders, grave desecration, and cannibalism.Chapter I. IntroductoryChapter II. Lycanthropy Among the AncientsChapter III. The Were-Wolf in the NorthChapter IV. The Origin of the Scaninavian Were-WolfChapter V. The Were-Wolf in the Middle AgesChapter VI. A Chamber of HorrorsChapter VII. Jean GrenierChapter VIII. Folk-Lore Relating to Were-WolvesChapter IX. Natural Causes of LycanthropyChapter X. Mythological Origin of the Were-Wolf MythChapter XI. The Maréchal de Retz.-I. The Investigation of Charges.Chapter XII. The Maréchal de Retz.-II. The TrialChapter XIII. Maréchal de Retz.--III. The Sentence and Execution.Chapter XIV. A Galician Were-WolfChapter XV. Anomalous Case.--The Human Hyæna.Chapter XVI. A Sermon on Were-Wolves

The Book of Were-Wolves Sabine Baring-Gould, 2015-12-30 The Book of Were-Wolves Folk-Lore Relating to Were-Wolves by Sabine Baring-Gould A werewolf, also known as a lycanthrope is a mythological or folkloric human with the ability to shapeshift into a wolf or a therianthropic hybrid wolf-like creature, either purposely or after being placed under a curse or affliction (e.g. via a bite or scratch from another werewolf). Early sources for belief in lycanthropy are Petronius and Gervase of Tilbury. WHAT is Lycanthropy? The change of manor woman into the form of a wolf, either through magical means, so as to enable him or her to gratify the taste for human flesh, or through judgment of the gods in punishment for some great offence. This is the popular definition. Truly it consists in a form of madness, such as may be found in most asylums. Among the ancients this kind of insanity went by the names of Lycanthropy, Kuanthropy, or Boanthropy, because those afflicted with it believed themselves to be turned into wolves, dogs, or cows. But in the North of Europe, as we shall see, the shape of a bear, and in Africa that of a hyæna, were often selected in preference. A mere matter of taste! According to Marcellus Sidetes, of whose poem {Greek perì lukanôrw'pou} a fragment exists, men are attacked with this madness chiefly in the beginning of the year, and become most furious in February; retiring for the night to lone cemeteries, and living precisely in the manner of dogs and wolves.

Perestroika in Paris Jane Smiley, 2021-11-02 NATIONAL BESTSELLER • From the Pulitzer Prizewinning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this feel-good escape" (The New York Times). Paras, short for Perestroika, is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikeliest of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

The Book of Were-Wolves Sabine Baring Gould,2020-03-09 Sabine Baring-Gould's work on lycanthropy and the legends of the werewolves is probably the most detailed on the market. She goes back deep into the history, tries to share knowledge on the evolution of the legends and expresses her views on modern-day werewolves' talks.

<u>The Book of Were-Wolves</u> S. Baring Gould,2019-09-26 Sabine Baring-Gould's work on lycanthropy and the legends of the werewolves is probably the most detailed on the market. She goes back deep into the history, tries to share knowledge on the evolution of the legends and expresses her views on modern-day werewolves' talks.

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The Book of Were-Wolves S. Baring Gould,2018-08-06 The Book of WERE-WOLVES S. Baring-Gould Book of Were-Wolves - By Sabine Baring-Gould - Their History and Folklore. The werewolf, also known as a lycanthrope, is a mythological or folkloric human with the ability to shapeshift into a wolf or a therianthropic hybrid wolf-like creature, either purposely or after being placed under a curse or affliction (e.g. via a bite or scratch from another werewolf). Early sources for belief in lycanthropy are Petronius and Gervase of Tilbury. The werewolf is a widespread... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Werewolves Don't Go To Summer Camp (Adventures of the Bailey School Kids #2) Debbie Dadey, Marcia Thornton Jones, 2021-12-07 The hugely popular early chapter book series reemerges -- now in e-book! The new director at Camp Lone Wolf seems like a nice guy. But when the kids learn the legend of a local boy who disappeared and the wolf that prowls the campgrounds howling in the night, they start to wonder if Camp Lone Wolf is more than just a name. Mr. Jenkins is covered in hair, eats his meat almost raw, and has an obsession with wolves. But could he really be a werewolf?

<u>The Sacred Book of the Werewolf</u> Viktor Pelevin,2008 A novel about a fifteen-year-old prostitute who is actually a 2,000-year old werefox who seduces men with her tail and drains them of their sexual power. She falls in love with a KGB officer who is actually a werewolf.

The Werewolves of London Brian M. Stableford,1994-10-07 Finding themselves suddenly possessed of uncanny visionary powers, David Lydard and Gabriel Gill are gradually drawn into a deadly contest between forces of godlike power and must seek help from a renegade werewolf

The Book of Were-Wolves Sabine Baring-Gould,2003-12-01 The Book of Were-Wolves, one of the most cited references on its subject, is an essential and primal text on the legend of lycanthropy. The author (Sabine Baring-Gould, a parson of the Church of England, an archaeologist, a historian, and a prolific author best known for writing the hymn ?Onward Christian Soldiers?) takes a typically nineteenth century approach to the mythology ? methodical, rational, and almost mechanistic. He details the legend in many permutations as it exists in a diversity of cultures ? and includes sensational chapters with case studies of cannibals, grave desecrators, and blood fetishists, which have a connection to lycanthropy. Also included is an extended treatment of the case of Giles de Rais, the notorious confederate of Joan of Arc who was convicted and executed for necrosadistic crimes. (Jacketless library hardcover.)

The Book of Were-Wolves. by Sabine Baring-Gould,2016-11-28 Rev. Sabine Baring-Gould (28 January 1834 - 2 January 1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist and eclectic scholar. His bibliography consists of more than 1240

publications, though this list continues to grow. His family home, the manor house of Lew Trenchard, near Okehampton, Devon, has been preserved as he had it rebuilt and is now a hotel. He is remembered particularly as a writer of hymns, the best-known being Onward, Christian Soldiers and Now the Day Is Over. He also translated the carol Gabriel's Message from the Basque language to English The Book of Were-Wolves (1865), one of the most frequently cited studies of lycanthropy. He habitually wrote while standing, and his desk can be seen in the manor. With the shocking histories of 10 famous cases, this classic blends science, superstition, and fiction to tell the full story of the werewolves among us. The first serious academic study of lycanthropy and blood-lust written in English, this book draws upon a vast body of observation, myth, and lore.

Werewolves Alice Carr,2011-08-26 A teenage girl documents her transformation into a werewolf and the adventure that follows in this illustrated journal. Werewolves takes the form of an illustrated journal that plunges readers into the life of a high school girl-turned-werewolf as she makes her transformation. After Alice and her brother are bitten by what they assume are large dogs, her journal/sketchbook becomes a place for her to record the changes they start to experience her socially awkward brother falls in with some creepy new friends, and she surprises herself with new strengths and instincts and a suddenly nonvegetarian interest in raw steak. Joining the werewolf pack that bit them, they discover the pleasures and dangers that come with the cycles of the moon, including threats from "hunters" who stalk them, a researcher seeking a cure, and escalating violence within the pack itself. With a fresh take on the lore and legend, Werewolves gives fans a ripping tale to sink their teeth into.

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