

The Blade

Joe Abercrombie

The Hammer and the Blade Paul S. Kemp, 2015-09-01

For readers of Brent Weeks, Joe Abercrombie, Peter V. Brett, and Scott Lynch comes the first book in a fantastic, hilarious new sword-and-sorcery series that puts a clever new twist on the golden age of epic fantasy. Robbing tombs for fun and profit might not be a stable career, but Egil and Nix aren't in it for the long-term prospects. Egil is the hammer-wielding warrior-priest of a discredited god. Nix is a roguish thief with just enough knowledge of magic to conjure up trouble. Together, they seek riches and renown, yet often find themselves enlisted in lost causes—generally against their will. So why should their big score be any different? The trouble starts when Nix and Egil kill the demonic guardian of a long-lost crypt, nullifying an ancient pact made by the ancestors of an obscenely powerful wizard. Now the wizard will stop at nothing to keep that power from slipping away, even if it means freeing a rapacious beast from its centuries-old prison. And who better than Egil and Nix—the ones responsible for his current predicament—to perform this thankless task? Praise for *The Hammer and the Blade* and Paul S. Kemp “A gripping tale [with] the feeling of a classic Dungeons & Dragons campaign.”—Publishers Weekly “Most heroes work up to killing demons. Egil and Nix start there and pick up the pace.”—Elaine Cunningham, author of the *Thorn Trilogy* “Kemp delivers sword and sorcery at its rollicking best, after the fashion of Fritz Leiber’s *Fafhrd* and the *Gray Mouser*.”—Library Journal

The Blade Itself Joe Abercrombie, 2015-09-08 The first novel in the *First Law Trilogy* and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of

becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

The Blade Itself Joe Abercrombie, 2022-06-23

'Delightfully twisted and evil' GUARDIAN 'Highly recommended ... seek it out' Joe Hill Inquisitor Glokta, a crippled and increasingly bitter relic of the last war, former fencing champion turned torturer extraordinaire, is trapped in a twisted and broken body - not that he allows it to distract him from his daily routine of torturing smugglers. Nobleman, dashing officer and would-be fencing champion Captain Jezal dan Luthar is living a life of ease by cheating his friends at cards. Vain, shallow, selfish and self-obsessed, the biggest blot on his horizon is

having to get out of bed in the morning to train with obsessive and boring old men. And Logen Ninefingers, an infamous warrior with a bloody past, is about to wake up in a hole in the snow with plans to settle a blood feud with Bethod, the new King of the Northmen, once and for all - ideally by running away from it. But as he's discovering, old habits die really, really hard indeed... ..especially when Bayaz gets involved. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Glotka, Jezal and Logen a whole lot more difficult...

Masters of the Blade Reynaldo S. Galang, 2005

Discover the essence of the Filipino martial arts utilized worldwide by law enforcement officers, armed forces personnel, frontline operatives, and members of the public interested in self-protection with and against edged weapons. Destined to become another classic resource on the Warrior Arts of the Philippines, this massive collection, profusely illustrated with more than 2,700 photos, presents the core tactics and concepts of many world acclaimed edged weapon combative experts.

Beyond the Summerland L. B. Graham, 2004 It was foretold after Malek's first fall that twice more he would bring war, and that the last time, the very waters of the sea would obey him and fight for him. If this be so, then I cannot imagine how Sulare will escape his wrath... Book jacket.

The Bird and the Blade Megan Bannen, 2018-06-05 A sweeping and tragic debut novel perfect for fans of *The Wrath and the Dawn* and Megan Whalen Turner. This young adult novel is an excellent choice for accelerated tween readers in grades 7 to 8, especially during homeschooling. It's a fun way to keep your child

entertained and engaged while not in the classroom. The Bird and the Blade is a lush, powerful story of life and death, battles and riddles, lies and secrets from author Megan Bannen. Enslaved in Kipchak Khanate, Jinghua has lost everything: her home, her family, her freedom . . . until the kingdom is conquered by enemy forces and she finds herself an unlikely conspirator in the escape of Prince Khalaf and his irascible father across the vast Mongol Empire. On the run, with adversaries on all sides and an endless journey ahead, Jinghua hatches a scheme to use the Kipchaks' exile to return home, a plan that becomes increasingly fraught as her feelings for Khalaf evolve into an impossible love. Jinghua's already dicey prospects take a downward turn when Khalaf seeks to restore his kingdom by forging a marriage alliance with Turandokht, the daughter of the Great Khan. As beautiful as she is cunning, Turandokht requires all potential suitors to solve three impossible riddles to win her hand—and if they fail, they die. Jinghua has kept her own counsel well, but with Khalaf's kingdom—and his very life—on the line, she must reconcile the hard truth of her past with her love for a boy who has no idea what she's capable of . . . even if it means losing him to the girl who'd sooner take his life than his heart.

Before They Are Hanged Joe

Abercrombie, 2015-09-08 The second novel in the wildly popular First Law Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It's enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen

country. Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn't hate each other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

The Blade Itself Joe Abercrombie, 2007 Inquisitor Glokta, a crippled and increasingly bitter relic of the last war, former fencing champion turned torturer extraordinaire, is trapped in a twisted and broken body - not that he allows it to distract him from his daily routine of torturing smugglers. Nobleman, dashing officer and would-be fencing champion Captain Jezal dan Luthar is living a life of ease by cheating his friends at cards. Vain, shallow, selfish and self-obsessed, the biggest blot on his horizon is having to get out of bed in the morning to train with obsessive and boring old men. And Logen Ninefingers, an infamous warrior with a bloody past, is about to wake up in a hole in the snow with plans to settle a blood feud with Bethod, the new King of the Northmen, once and for all - ideally by running away from it. But as he's discovering, old habits die really, really hard indeed especially when Bayaz gets involved. A bald old man with a terrible temper and a pathetic assistant, he could be the

First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Glotka, Jezal and Logen a whole lot more difficult . . .

The Blade Artist Irvine Welsh, 2016-04-07 'Back to his violent best...dark, gruesome and captivating' Esquire The most terrifying character from Trainspotting returns. Jim Francis has finally found the perfect life - and is now unrecognisable, even to himself. A successful painter and sculptor, he lives quietly with his wife, Melanie, and their two young daughters, in an affluent beach town in California. Some say he's a fake and a con man, while others see him as a genuine visionary. But Francis has a very dark past, with another identity and a very different set of values. When he crosses the Atlantic to his native Scotland, for the funeral of a murdered son he barely knew, his old Edinburgh community expects him to take bloody revenge. But as he confronts his previous life, all those friends and enemies - and, most alarmingly, his former self - Francis seems to have other ideas. When Melanie discovers something gruesome in California, which indicates that her husband's violent past might also be his psychotic present, things start to go very bad, very quickly. The Blade Artist is an elegant, electrifying novel - ultra violent but curiously redemptive - and it marks the return of one of modern fiction's most infamous, terrifying characters, the incendiary Francis Begbie from Trainspotting.

The Blade Between Sam J. Miller, 2020-12-01 A Library Journal Horror Best Seller From Nebula Award winner Sam J. Miller comes a frightening and uncanny ghost story about a rapidly changing city in upstate New York and the mysterious forces that threaten it. Ronan Szepessy promised himself he'd never return to Hudson. The sleepy upstate town was no place for a restless gay

photographer. But his father is ill and New York City's distractions have become too much for him. He hopes that a quick visit will help him recharge. Ronan reconnects with two friends from high school: Dom, his first love, and Dom's wife, Attalah. The three former misfits mourn what their town has become—overrun by gentrifiers and corporate interests. With friends and neighbors getting evicted en masse and a mayoral election coming up, Ronan and Attalah craft a plan to rattle the newcomers and expose their true motives. But in doing so, they unleash something far more mysterious and uncontrollable. Hudson has a rich, proud history and, it turns out, the real-estate developers aren't the only forces threatening its well-being: the spirits undergirding this once-thriving industrial town are enraged. Ronan's hijinks have overlapped with a bubbling up of hate and violence among friends and neighbors, and everything is spiraling out of control. Ronan must summon the very best of himself to shed his own demons and save the city he once loathed.

The Blade Mage Phillip Drayer Duncan, 2020-06-04 The Blade Mage delivers big-muscled magic and high octane thrills. -- Gary Phillips, Matthew Henson and the Ice temple of Harlem The sword chooses its wielder. I never asked to be Blade Mage. My fellow wizards weren't exactly thrilled about my selection, either. Unfortunately, those weird old druids have a strict no returns policy. So I left, and for the past few years, I've managed to hide from my responsibilities and former life. But I always knew one day the Cabal would come looking for its precious sword. And so they have, but only because a heinous crime has occurred... A wizard of the Cabal has used forbidden magic to slay a fellow wizard. It's an open and shut case. The killer admitted it. He also stands accused of kidnapping a child, who is still missing, but they say that isn't my

problem. No, as Blade Mage, the Cabal only expects one thing of me: they expect me to play the role of Executioner. Problem is... The accused is my best friend. And before I chop his head off, or decide to just walk away, I want to know the truth. But the path to the truth is filled with shifty wizards, fearsome witches, insidious demons, and supernatural conspirators at every turn. It ain't easy being the Blade Mage. Witty, action-packed, and never one to shy away from the unexpected. Phillip Drayer Duncan is not to be missed. -- J.H. Fleming, *The Queen of Moon and Shadow*

Twist of the Blade Edward Willett, 2014-08-15 Ariane and Wally must find a way to travel to France, and go deep underground, to find the second Shard of Excalibur before Rex Major can get his hands on it.

The Blade Jonas Saul, 2012-07-03 The Blade - Book Two of the Trilogy The safe house where Darwin and Rosina live is attacked. Five FBI agents are dead. Darwin Kostas has nowhere to turn, no one he can trust. Darwin's phobias cause him great stress and now the media are calling him The Blade, even though he can't stand the sight of knives. The FBI are hunting him. The Gambino family, violent mobsters associated with Italy's La Cosa Nostra, want to know who he works for before they execute him. Darwin just wants to be left alone with his new wife so they can begin a domestic life, but that is not possible with so many people wanting him dead. With evidence piling up against him, a crazed, half-blind FBI agent on his tail, and a relentless mobster planning Darwin's violent end, the only thing he has left to lose is his life. Meanwhile, the Russian Mafia are moving into new territory in Toronto. They want to know who this Darwin guy is and why he is still breathing. When they show up to take possession of his body, Darwin has one surprise left for the mobsters

before he dies. The Blade is book two of The Mafia Trilogy from Jonas Saul, the author of the Sarah Roberts series. The Scythe, Book Three of the trilogy is coming soon.

Balanced on the Blade's Edge Lindsay

Buroker, 2014-04-01 Colonel Ridge Zirkander isn't the model of military professionalism—he has a tendency to say exactly what's on his mind, and his record has enough demerits to wallpaper the hull of an airship—but as the best fighter pilot in the Iskandian army, he's used to a little leniency from his superiors. Until he punches the wrong diplomat in the nose and finds himself issued new orders: take command of a remote prison mine in the inhospitable Ice Blades Mountains. Ridge has never been in charge of anything larger than a flier squadron—what's he supposed to do with a frozen fortress full of murderers and rapists? Not to mention the strange woman who shows up right before he arrives... Sardelle Terushan wakes from three hundred years in a mage stasis shelter, only to realize that she is the last of the Referatu, the sorcerers who once helped protect Iskandia from conquerors. Their subterranean mountain community was blown up in a treacherous sneak attack by soldiers who feared their power. Everyone Sardelle ever knew is dead, and the sentient soulblade she has been bonded to since her youth is buried in the core of the mountain. Further, what remains of her home has been infested by bloodthirsty miners commanded by the descendants of the very soldiers who destroyed her people. Sardelle needs help to reach her soulblade—her only link to her past and her last friend in the world. Her only hope is to pretend she's one of the prisoners while trying to gain the commander's trust. But lying isn't her specialty, especially when the world has changed so much in the intervening centuries, and if Colonel Zirkander figures out who she truly is, he'll be

duty-bound to sentence her to the only acceptable punishment for sorcerers: death.

Heirs of the Blade Adrian Tchaikovsky, 2011-10-07

Heirs of the Blade is the seventh book in the critically acclaimed epic fantasy series Shadows of the Apt by Adrian Tchaikovsky. The greatest foe is the enemy within . . . Tynisa is on the run, but she cannot escape the demons of her own mind. Amidst the fragmenting provinces of the Dragonfly Commonweal, her past will at last catch up with her. Her father's ghost is hunting her down. At the same time, the Wasp Empire seeks to conquer the city of Khanaphes, the fallen jewel of the ancient world. Whilst Empress Seda's soldiers seek only conquest and prestige, she sees herself as the heir to all the old powers of history, and has her eyes on a far greater prize. Heirs of the Blade is followed by the eighth book in the Shadows of the Apt series, The Air War.

I am the Blade J.P. Buxton, 2011-01-06 When his woodcutter guardian is viciously murdered and his home burned to the ground, Tog is running for his life. It's freezing, he's lost everything, there's a man with a knife on his tail, and all he has to survive are his wits, his fighting skills - taught to him by his woodcutter guardian but never before tested - the motley travelling companions he gathers on the way, and a garbled message - the woodcutter's last, gasped words - STONE, ORCHARD, MOON. Are they clues? The ravings of a fading mind? So begins a journey through a land ruled by robber barons, though they call themselves lords and kings - towards a destiny - or choice - at first dimly perceived, growing stronger and more terrifying as his journey nears its climax.

Articles of the Blade Cyan Blade, 2008

Harp and the Blade John Myers Myers, 1985-02

The Night Itself Zoë Marriott, 2014-07 When Mio steals the family's katana - a priceless ancestral sword - from her parents' attic, she just wants to spice up a fancy-dress costume. But the katana is much more than some dusty antique and her actions unleash a terrible, ancient evil onto the streets of unsuspecting London. Soon Shinobu, a fearless warrior boy, appears to protect Mio - and threatens to steal her heart. With the gods and monsters of Japanese myth stalking her and her friends, Mio realizes that if she cannot keep the sword safe, and learn to control its legendary powers, she will lose not only her own life - but the love of a lifetime.

The Blade Itself Marcus Sakey, 2008-04-03 Danny and Evan were born on the mean streets of Chicago and did a little bit of bad-boy stuff knocking over liquor stores. It was strictly small-time. Then Evan made a mistake and he ended up in jail. Danny went straight after that. He got himself a girl and got a job with prospects. Time passed. Then Evan got out. And Evan's not someone to let bygones be bygones. He thinks Danny owes him. And, unfortunately, Evan knows a secret or two that will tear Danny's new life apart . . .

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The Blade Introduction

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