

The Beatles Love

Paul Skellett, Simon Weitzman

The Love You Make Peter Brown, Steven

Gaines, 2002-11-05 The national bestseller that Newsday called “the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group,” from the author of All You Need Is Love: The Beatles in Their Own Words. In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko’s wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group’s members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection

Love Me Do Paolo Hewitt, 2012-09-27 *Love Me Do* tells the story of the Beatles by highlighting and then examining in detail fifty significant events in their amazing career. Taking a completely new approach to the band, Paolo Hewitt creates one of the great Beatle biographies in time for the 50th anniversary of the release of the band's first single. Using huge amounts of research and personal insight, Paolo Hewitt will take the reader on a rollercoaster ride, from little-known moments such as the Beatles' audition to be Billy Fury's backing band, the band's early recording of 'That'll be the Day' and George Harrison being

deported from Hamburg, to more famous moments, such as the band's stint at The Cavern, their 1969 rooftop gig and the making of the Sgt Pepper album. Beginning with the formation of the Beatles in the late 1950s and concluding with the band's reformation in 1996 - when Paul McCartney, George Harrison and Ringo Starr recorded and released two of John Lennon's songs - this book traces how the Beatles influenced their generation and countless others since.

The Love You Make Peter Brown, Steven Gaines, 2002-11-05 Here is the national bestseller that Newsday called "the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group." In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko's wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection

Love Songs of the Beatles (Songbook) The Beatles, 1987-04-01 (Piano/Vocal/Guitar Artist Songbook). 21 songs arranged for piano and voice with guitar chord frames, including: All My Loving * From Me to You * The Long and Winding Road * Michelle * Something * Yesterday

* more.

Dreaming the Beatles Rob Sheffield, 2017-04-25 An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism “This is the best book about the Beatles ever written” —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn’t another exposé about how they broke up. It isn’t a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents’ stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world’s biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn’t belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world’s favorite thing—and how they invented the

future we're all living in today.

Can't Buy Me Love Jonathan Gould, 2007-10-02 That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, *Can't Buy Me Love* is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence in Liverpool, Gould describes the seminal influences--from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland--that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, *Abbey Road*. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, *Can't Buy Me Love* illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the

relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible—and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain, and America.

The Beatles Nerd Search: All You Nerd is Love Bill Morrison, 2021-11-16 Yeah, yeah, yeah! The third book in Hero Collector's series of Nerd Search puzzle books for super-fans is devoted to The Beatles Yellow Submarine! Welcome back to the world of Apple Bonkers, the Flying Glove, and Blue Meanies, where nothing is real... and where readers can test their knowledge of The Beatles while helping the Fab Four and Captain Fred save Pepperland! The Beatles Nerd Search: Yellow Submarine contains spectacular, colorful art, and challenges fans to find the very deliberate mistakes and continuity errors, as well as hidden song titles, mysteries from the Sea of Time, and more Blue Meanies than you can shake a drumstick at. It's all in the mind, you know... This volume has been created by comic book artist and writer Bill Morrison, author and illustrator of The Beatles Yellow Submarine authorized graphic novel. This is no conventional 'search-and-find.' Each of its detailed, full-color pages is packed with out-of-context items and continuity errors.

All You Needed was Love John Blake, 1981

WITH A LOVE LIKE THAT MICHAEL. FEENEY
CALLAN, 2024

All You Need Is Love Steven Gaines, Peter
Brown, 2024-04-11

The Beatles and the Historians Erin Torkelson

Weber, 2016-04-27 Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed Fab Four account, the acrimonious breakup-era Lennon Remembers version, the biased Shout! narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

Love Me Do Michael Braun, 1977

If You Like the Beatles... Bruce Pollock, 2011-10-01 (Book). The Beatles came up in the rock and-and-roll era, when Chuck Berry, Little Richard, and Elvis Presley defined cool. Their early shows were big beat bacchanals, the Brit interpretation of that crazy American sound. But it wasn't long before they were absorbing and creating more and more music from folk to experimental, to psychedelia and hard rock, quite literally changing music forever and influencing hundreds of great bands in the process. This is the first book for music lovers that begins with the simple premise, *If you like the Beatles...*, and takes off from there, digging into their influences and everything that came after them, opening up new doors for listeners looking for no-risk discs to expand their collection. Beginning with the Beatles' lesser-known roots in rockabilly and Tin Pan Alley, and working through American R&B, the British Invasion, California folk, and the Summer of Love, and to the great

pop and rock bands of the '80s, '90s, and the 21st century, this is a must-have for anyone who likes the Beatles, which is...everyone.

The Beatles, Sgt. Pepper, and the Summer of Love

Kenneth Womack, Kathryn B. Cox, 2017-07-03 As we mark the fiftieth anniversary of the most momentous year in the life of the Beatles, the contributors to *The Beatles, Sgt. Pepper, and the Summer of Love* perform wide-ranging analyses of the group's enduring sociocultural influence and achievements.

Love Me Do Michael Braun, 1964

Elvis and the Beatles Trina Young, 2018-10-05 The King of Rock and Roll and The Fab Four Behind the Scenes! ELVIS AND THE BEATLES takes a fascinating look back at the year-to-year evolution of the careers of both The King of Rock and Roll and The Fab Four simultaneously while debunking false stereotypes. The book uncovers how surprisingly similar the careers of Elvis and The Beatles were, and the multitude of ways that their personal and professional lives intersected. The book also examines the complex relationship between the two biggest musical acts and their managers. Much more went on behind the scenes than most people realize. Fascinating revelations include: Why The Beatles loved Colonel Parker The truth about the jam session between Elvis and The Beatles Why The Beatles were banned in Memphis Elvis vs. The Beatles: Who dissed who first? The friendship between Brian Epstein and Colonel Parker How The Beatles almost recorded in Memphis Which Beatle wanted to be Elvis' producer Why The Beatles did not understand Elvis Presley's musical passions How Colonel Parker helped The Beatles Why Elvis was not on the Sgt. Pepper cover Muhammad Ali's link to both The secret reporter present when Elvis met The Beatles Which Beatle was Presley's favorite How Elvis inspired Sgt. Pepper Singer

Sophie Tucker's connection to both Presley's spiritual quest started before The Beatles Why Elvis got more to perform on The Ed Sullivan Show Which Beatles songs Elvis sang How The Beatles inspired Elvis Who was bigger: Elvis or The Beatles? (The book includes an 8-page photo section.) By comparing and contrasting the parallel lives, careers and tragedies of Elvis Presley and The Beatles, this book explores like never before the surprising relationship between the two biggest superstars of the last century.

The Love You Make Peter Brown,1983 An insider's story of the Beatles.

The Beatles Beatles,2018-07-01 (Guitar Collection). 25 classic songs from the Fab Four are presented in lyrics, chord symbols and guitar chord diagrams, making Beatles' music accessible to beginning guitarists just learning their craft. Songs include: Beautiful Dreamer * Come Together * Don't Let Me Down * Eleanor Rigby * Helter Skelter * I Saw Her Standing There * Let It Be * Ob-La-Di, Ob-La-Da * Paperback Writer * Twist and Shout * You've Got to Hide Your Love Away * and more.

All You Need is Love Paul Skellett,Simon Weitzman,2019-06-17 All You Need Is Love is the definitive photographic journey through The Beatles iconic performance on June 25, 1967 for the 'Our World' satellite broadcast, the first live international satellite broadcast ever to take place. The book is a painstakingly restored and remastered publication, a visual diary which chronicles the rehearsals and live performance of 'All You Need Is Love', performing to an estimated worldwide audience of 400 million people. The Beatles were signed by the BBC as the United Kingdom's representatives in the programme, which featured contributions from 14 countries worldwide showcasing the best that nations had to offer. It was the first worldwide satellite broadcast ever, Ringo Starr said. It's

a standard thing that people do now, but then, when we did it, it was a first. That was exciting - we were doing a lot of firsts. John Lennon penned the song especially for the event, as directed by the brief given to the band by the BBC. The song had to be simple with a positive message that viewers would understand. Broadcast at the height of the Vietnam War, this performance of the song and the message which it conveyed, became one of the defining moments of the 1967 'Summer of Love'. Working with archives and colleagues at Rex Features, The Science Museum, MTV, Rolling Stone Magazine and the BBC, authors Paul Skellett & Simon Weitzman have pieced together the narrative and visuals surrounding the rehearsals and live performance. The result is a beautifully crafted 176 page visual timeline documenting The Beatles' part in this historic event.

Love Me Do to Love Me Don't Spencer Leigh, 2016-09-12
Journalist, broadcaster and Beatles authority Spencer Leigh analyses and discusses the Beatles and their records with the help of his vast archive of recorded interviews about the Beatles - more than anyone in the world. Leigh has been interviewing musicians, roadies, fellow broadcasters and many others on his BBC Radio Merseyside programmes for over 30 years. This book draws upon that resource and the plethora of books about the Beatles that have preceded it. Each chapter is prefaced by the cultural or historic events of the times to put the music into context. This book will take you on an enjoyable musical journey and you will be thoroughly entertained by it and will be listening with fresh ears to the Beatles back catalogue.

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