

# **The Authors Craft**

**Arnold Bennett, F. J. Harvey Darton**

**The Author's Craft** Arnold Bennett,2022-09-16 DigiCat Publishing presents to you this special edition of The Author's Craft by Arnold Bennett. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Author's Craft* Arnold Bennett,1914 The Authors Craft By Arnold Bennett It will be well for us not to assume an attitude of condescension towards the crowd. Because in the matter of looking without seeing we are all about equal. We all go to and fro in a state of the observing faculties which somewhat resembles coma. We are all content to look and not see. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

**The Author's Craft** Arnold Bennett,F. J. Harvey Darton,2019-10-11 "The Author's Craft" is a 1914 work by

Arnold Bennett that explores the art of writing novels and plays, as well as being an author in general. This fantastic guide contains timeless tips and advice from a veteran author, making it useful for budding writers and others with an interest in what makes an author. Contents include: "Seeing Life", "Writing Novels", "Writing Plays", "The Artist and the Public", etc. Enoch Arnold Bennett (1867–1931) was an English writer. Although he is perhaps best remembered for his popular novels, Bennett also produced work in other areas including the theatre, propaganda, journalism, and film. Other notable works by this author include: "Helen with a High Hand" (1910), "The Card" (1911), and "Hilda Lessways" (1911). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with an introductory essay by F. J. Harvey Darton.

**A Writer's Craft** Kendall Dunkelberg, 2017-09-16 This introductory creative writing text uses a unique, multi-genre approach to provide students with a broad-based knowledge of their craft, treating them as professional writers. Beginning by discussing elements common to all genres, this book underscores the importance of learning good writing habits before committing to a genre, encouraging writers to look beyond their genre expectations and learn from other forms. The book then devotes one chapter to each of the major literary genres: fiction, poetry, drama and creative nonfiction. These style-specific sections provide depth as they compare the different genres, furnishing students with a comprehensive understanding of creative writing as a discipline and fostering creativity. The discussion concludes with a chapter on digital media and an appendix on literary citizenship and publishing. With exercises at the end of each chapter, a

glossary of literary terms, and a list of resources for further study, *A Writer's Craft* is the ideal companion to an introductory creative writing class. It has been listed as one of the 'Best Books for Writers' by Poets and Writers magazine.

**The Author's Craft** Arnold Bennett, 2004-12 The Authors Craft By Arnold Bennett It will be well for us not to assume an attitude of condescension towards the crowd. Because in the matter of looking without seeing we are all about equal. We all go to and fro in a state of the observing faculties which somewhat resembles coma. We are all content to look and not see. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

*The Authors Craft* Arnold Bennett, 2017-10-05 The author of *The Grand Babylon Hotel*, *How to Live on 24 Hours a Day*, *The Old Wives' Tale* and much more, English writer Arnold Bennett's fictional and non-fictional works have stood the test of time. Bennett also wrote for stage and screen. *The Author's Craft*, contains some of Bennett's essays on the art of writing, with his thoughts on applying

the craft to both novel and play writing.

**The Author's Craft (EasyRead Super Large 24pt Edition)** Arnold Bennett,1920

*The Author's Craft* Arnold Bennett,2022-05-17 The book *The Author's Craft* has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

**The Author's Craft Explained** Authors & Publishers Initiative,2010-05-21 DISCOVER THE SECRETS TO BECOMING AN AUTHOR! Now you can use a practical, step-by-step guide to the author's craft. - Have you ever admired those individuals who take the incredible step of becoming an author? Do you ever find yourself wishing that you, too, could become an author? Without the right tools and information, it could take you years and cost you a small fortune to learn the secrets and techniques to successful writing. Instead of spending a fortune on so-called experts or knocking yourself out with the old trial and error method, there is an easier way to learn the author's craft. We won't deny that there are a ton of books out there on writing. Unfortunately the problem with most books on the subject of writing is that they are either filled with plenty of promises and no solid techniques and strategies to back up those promises or they contain only one or two pieces of useful information and not a comprehensive look at everything you need to know to succeed in all areas of writing. Now there's good news .... *The Author's Craft* breaks the mold of all the other writing books and manuals you have heard and read about. It presents solid, proven steps to help you learn how to successfully write! Suppose

you could finally become the writer you've always dreamed of? Sounds too good to be true? It's not and we can prove it with 'The Author's Craft Explained'.

Cracking Open the Author's Craft (Revised) Lester Laminack, 2016-07-29 15 ready-to-use mini-lessons introduce students to techniques and literary elements they can use to craft their own writing. On the companion website, the author explains how writers work with both audible and visual craft.

### **The Author's Craft** Arnold 1867-1931

Bennett, 2023-07-18 The Author's Craft is a classic guide to the art of writing by the celebrated English author Arnold Bennett. Featuring practical tips and insights on the writing process, this book provides a valuable resource for both aspiring and experienced writers alike. Whether you are looking to hone your craft or simply seeking inspiration, The Author's Craft is an indispensable guide for anyone seeking to improve their writing skills. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Author's Craft Arnold Bennett, 2021-02-04 It will be well for us not to assume an attitude of condescension towards the crowd. Because in the matter of looking without seeing we are all about equal. We all go to and fro in a state of the observing faculties which somewhat resembles coma.

We are all content to look and not see. And if and when, having comprehended that the rôle of observer is not passive but active, we determine by an effort to rouse ourselves from the coma and really to see the spectacle of the world (a spectacle surpassing circuses and even street accidents in sustained dramatic interest), we shall discover, slowly in the course of time, that the act of seeing, which seems so easy, is not so easy as it seems. Let a man resolve: I will keep my eyes open on the way to the office of a morning, and the probability is that for many mornings he will see naught that is not trivial, and that his system of perspective will be absurdly distorted. The unusual, the unaccustomed, will infallibly attract him, to the exclusion of what is fundamental and universal. Travel makes observers of us all, but the things which as travellers we observe generally show how unskilled we are in the new activity. A man went to Paris for the first time, and observed right off that the carriages of suburban trains had seats on the roof like a tramcar. He was so thrilled by the remarkable discovery that he observed almost nothing else. This enormous fact occupied the whole foreground of his perspective. He returned home and announced that Paris was a place where people rode on the tops of trains. A Frenchwoman came to London for the first time and no English person would ever guess the phenomenon which vanquished all others in her mind on the opening day. She saw a cat walking across a street. The vision excited her. For in Paris cats do not roam in thoroughfares, because there are practically no houses with gardens or areas; the flat system is unfavourable to the enlargement of cats. I remember once, in the days when observation had first presented itself to me as a beautiful pastime, getting up very early and making the circuit of inner London before summer dawn in quest of interesting material. And the one

note I gathered was that the ground in front of the all-nightcoffee-stalls was white with egg-shells! What I needed then was an operation for cataract. I also remember taking a man to the opera who had never seen an opera. The work was Lohengrin . When we came out he said: That swan's neck was rather stiff. And it was all he did say. We went and had a drink. He was not mistaken. His observation was most just; but his perspective was that of those literary critics who give ten lines to point out three slips of syntax, and three lines to an ungrammatical admission that the novel under survey is not wholly tedious.

**The Authors Craft** Arnold Bennett, 2018-08-14 The Authors Craft: large print By Arnold Bennett The Authors Craft By Arnold Bennett It will be well for us not to assume an attitude of condescension towards the crowd. Because in the matter of looking without seeing we are all about equal. We all go to and fro in a state of the observing faculties which somewhat resembles coma. We are all content to look and not see. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience



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**The Authors Craft** Arnold Bennett, 2018-02-16 Four essays by Arnold Bennett on what he has learned as a writer: the importance of careful observation of detail, the writing of novels, the writing of plays, and finally a defense of the writer who wishes to please his public - something of a sore point with the enormously popular Bennett. Arnold Bennett (1867-1931) was a prolific English novelist, playwright, essayist, critic and journalist - thirty novels, almost three thousand articles, ten plays and many other writings. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library

have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**In November** Cynthia Rylant, 2000 Describes the autumn activities and traditions that November's cooling temperatures bring.

**The Writer's Craft** John Hersey, 1974

Nerdy Birdy Aaron Reynolds, 2015-09-22 Nerdy Birdy likes reading, video games, and reading about video games, which immediately disqualifies him for membership in the cool crowd. One thing is clear: being a nerdy birdy is a lonely lifestyle. When he's at his lowest point, Nerdy Birdy meets a flock just like him. He has friends and discovers that there are far more nerdy birdies than cool birdies in the sky.

**Craft Moves** Stacey Shubitz, 2016 Foreword by Lester Laminack How do you choose mentor texts for your students? How do you mine them for the craft lessons you want your students to learn? In *Craft Moves*, Stacey Shubitz, cofounder of the Two Writing Teachers website, does the heavy lifting for you: using twenty recently published picture books, she creates more than 180 lessons to teach various craft moves that will help your students become better writers. Stacey first discusses picture books as teaching tools and offers ways to integrate them into your curriculum, and classroom discussions. She also shares routines and classroom procedures to help students focus on their writing during the independent writing portion of writing workshop and helps teachers prepare for small-group instruction. Each of the 184 lessons in the book

includes a publisher's summary, a rationale or explanation of the craft move demonstrated in the book, and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft move. A step-by-step guide demonstrates how to analyze a picture book for multiple craft moves. Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively communicate meaning, structure their writing, write with detail, and give their writing their own unique voice.

*Cracking Open the Author's Craft* Lester L.

Laminack, 2007 Award-winning children's author and acclaimed educator Lester Laminack invites you and your students to join him as he peels back the layers of his picture book *Saturdays and Teacakes* to make the writing moves visible. With Lester as guide on the enclosed DVD, your young writers will observe and explore what he did, how he did it, and why he did it that way. As Lester demonstrates how to read with a writer's eyes and ears, your students will gain increasing control over their own narrative writing. Lester provides you with multiple tools. You'll find 14 ready-to-use mini-lessons to introduce your students to techniques and literary elements. Carefully selected anchor texts provide inspiration for exploring each technique and element. In addition, a professional workshop to use on your own or with colleagues will deepen your own knowledge base. This workshop-in-a-book, also perfect for literacy coaches and teacher leaders, demonstrates how to read like a writer, identify craft moves, and form theories about why the moves were made. The DVD features Lester explaining how writers practice audible and visual craft, using *Saturdays and Teacakes* to illustrate both. The DVD also includes downloadable forms that you can share with

your students to explore author's craft and to monitor their evolving understanding. Use the DVD to have Lester talk directly to the class, or use the book to present the lessons yourself. Either method will help you teach your students to develop their own craft moves, which will enliven and refine their writing. Book jacket.

**The Author's Craft (Esprios Classics)** Arnold Bennett, 2022-02-14 Enoch Arnold Bennett (27 May 1867 - 27 March 1931) was an English author, best known as a novelist. He was a prolific writer: between the start of his career in 1898 and his death he completed 34 novels, seven volumes of short stories, 13 plays (some in collaboration with other writers), and a daily journal of more than a million words. He wrote articles and stories for more than 100 different newspapers and periodicals, worked in, and briefly ran, the Ministry of Information in the First World War, and wrote for the cinema in the 1920s. Bennett is best known for his novels and short stories, many of which are set in a fictionalised version of the Potteries, which he called The Five Towns.

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### **The Authors Craft :**

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