

Text Synchronized Audiobooks

Zvia Breznitz

Ellray Jakes Walks the Plank Sally Warner,2013-03-07 Things are going just swimmingly for EllRay. He's finally getting along with most of the kids at school. He's even getting along with his family. But then everything comes screeching to a halt when his younger sister accidentally overfeeds the classroom goldfish EllRay was supposed to be taking care of over Spring vacation. What is EllRay going to tell his teacher and the kids in his third-grade class? Fortunately, most of them are sympathetic. But not bossy Cynthia. She sees this as an opportunity to blame EllRay for her own mess-ups. Must EllRay now walk the plank for stuff that he didn't do?

Earth Force Shemer Kuznits,2019-04-30 On the first day, a mist descended from the heavens blanketing Earth.On the second day, a cryptic message, 'Infusion commencing', appeared in the corner of everyone's eyes. On the third day, the sick were healed and the crippled walked again. On the fourth day, celebration and joy spread across the globe. And on the fifth day, the warping began...There was no warning. A mist descended from the sky, disabling all technology and causing a weird message to appear at the corner of everyone's eye. The situation grew even worse as animals and people started to warp, transforming into terrible monsters that prey on the livings. Within months, human civilization had crumbled. Unable to fight the seemingly-indestructible beasts, the survivors are reduced to cowering in reinforced shelters. Waiting for the end to come. Helpless. All seemed lost until a few brave souls discovered the secret of their new reality: the Tec and how to use it to level up. Together they represent humanity's last best hope for salvation. But they first must find the answers to the mystery of their new existence. Their journey will require them to quickly adapt to alien technology, operate strange spaceships, and even befriend an extra-terrestrial merchant with an Inferiority Complex.

Shadowshaper (The Shadowshaper Cypher, Book 1) Daniel José Older,2015-06-30 Magnificent. -- Holly Black, New York Times Book Review Come to the crossroads, to the crossroads comeSierra Santiago planned an easy summer of making art and hanging with her friends. But then a corpse crashes the first party of the season. Her stroke-ridden grandfather starts apologizing over and over. And when the murals in her neighborhood begin to weep real tears . . . Well, something more sinister than the usual Brooklyn ruckus is going on.Where the powers converge and become oneWith the help of a fellow artist named Robbie, Sierra discovers shadowshaping, a thrilling magic that infuses ancestral spirits into paintings, music, and stories. But someone is killing the shadowshapers one by one -- and the killer believes Sierra is hiding their greatest secret. Now she must unravel her family's past, take down the killer in the present, and save the future of shadowshaping for herself and generations to come.Full of a joyful, defiant spirit and writing as luscious as a Brooklyn summer night,Shadowshaper introduces a fantasy heroine and magic unlike any you've ever seen before, and marks the YA debut of a brilliant new storyteller.

Blood Crazy Simon Clark,2014-10-28 It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price – troubled seventeen year olds – spend it as usual hanging around the sleepy town, eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane – literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? Blood Crazy, first published in 1995, is a gripping, apocalyptic horror from Simon Clark.

Wylding Hall Elizabeth Hand,2015-07-14 This Shirley Jackson Award-winning novel is “a true surreal phantasmagoria . . . [a] gothic supernatural” horror story set in the decadent world of British rock (Chelsea Quinn Yarbro). When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall, an ancient country house with dark secrets. There they create the album that will make their reputation, but at a terrifying cost: Julian Blake, the group’s lead singer, disappears within the mansion and is never seen or heard from again. Now, years later, the surviving musicians, along with their friends and lovers—including a psychic, a photographer, and the band’s manager—meet with a young documentary filmmaker to tell their own versions of what happened that summer. But whose story is true? And what really happened to Julian Blake?

Audiobooks, Literature, and Sound Studies Matthew Rubery,2011-05-09 This is the first scholarly work to examine the cultural significance of the talking book since the invention of the phonograph in 1877, the earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways. Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology, this collection spans the earliest adaptations of printed texts into sound by Charles Dickens, Thomas Hardy, and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty-first century. As the voices gathered here suggest, it is time to give a hearing to one of the most talked about new media of the past century.

The Digital Reader Terence W. Cavanaugh,2006 The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for special needs students. It includes descriptions and illustrations of the most popular e-book platforms and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas and library media specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing the free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hypertext capabilities of electronic text to promote active reading.

Of Beetles & Angels Mawi Asgedom, Mawi, 2014-05-21 An autobiography of a boy who, at the age of three, fled civil war in Ethiopia by walking with his mother and brother to a Sudanese refugee camp, and later moved to Chicago and earned a scholarship to Harvard University. Includes recipes and discussion questions.

I Must Betray You Ruta Sepetys, 2022-02-01 #1 New York Times Bestseller and winner of the Carnegie Medal! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of *Salt to the Sea* and *Between Shades of Gray*. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for *I Must Betray You*: “As educational as it is thrilling...[T]he power of *I Must Betray You* [is] it doesn't just describe the destabilizing effects of being spied on; it will make you experience them too.” —New York Times Book Review “A historical heart-pounder...Ms. Sepetys, across her body of work, has become a tribune of the unsung historical moment and a humane voice of moral clarity.” —The Wall Street Journal * Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant. —Kirkus Reviews, starred review * Sepetys once again masterfully portrays a dark, forgotten corner of history. —Booklist, starred review * Sepetys's latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has made her a YA powerhouse of historical fiction...Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read. —School Library Journal, starred review * Cristian's tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change. —Publishers Weekly, starred review “Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. *I Must Betray You* demands a full investment from its audience--through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless.” —Shelf Awareness, starred review A master class in pacing and atmosphere. —BookPage

Audiobooks for Youth Mary Burkey, 2013 Audiobooks are now a staple in most public and school libraries, and with good reason, since they have a clear role in the education of today's born digital generation. Burkey, who has been following their rise in popularity for years, combines a fascinating history of the medium and practical tips for using them in a readable guide applicable to school and public librarians as well as classroom teachers. Enriched with reflections and comments from authors, audiobook narrators, producers, reviewers, and librarians, this book Shows how audiobooks not only benefit struggling readers and bring families together but also fit neatly within newly accepted standards for early literacy education Demonstrates how to use audiobooks as classroom and library tools for learning Identifies how to locate must-have audiobooks and offers advice for maintaining a collection Including an overview of the major audiobook awards and lists of additional resources, Burkey's guide will help librarians and educators unlock the educational potential of audiobooks for youth.

The Art of Racing in the Rain Garth Stein, 2009-03-17 NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it. “Splendid.” —People “The perfect book for anyone who knows that compassion isn't only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I'm lucky enough to read a novel I can't stop thinking about: this is one of them.” —Jodi Picoult “It's impossible not to love Enzo.” —Minneapolis Star Tribune “This old soul of a dog has much to teach us about being human. I loved this book.” —Sara Gruen

Hurricane Song Paul Volponi, 2008-06-12 When Miles's mother remarries, Miles decides to move to New Orleans to be with his father. But he and his father are very different—Miles's dad lives for jazz, while Miles's first love is football. Then Hurricane Katrina hits, and the two must seek refuge in the Superdome. What would normally be a dream come true for a football fan, this safe haven turns into a nightmare when the power fails and gangs take over. And when his father decides to rebel, Miles must make a choice that will alter their relationship—and their lives—forever.

Monday's Not Coming Tiffany D. Jackson, 2018-05-22 Jackson's characters and their heart-wrenching story linger long after the final page, urging readers to advocate for those who are disenfranchised and forgotten by society and the system. (Publishers Weekly, An Anti-Racist Children's and YA Reading List) From the critically acclaimed author of *Allegedly*, Tiffany D. Jackson, comes a gripping novel about the mystery of one teenage girl's disappearance and the traumatic effects of the truth. Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

Shibumi Trevanian, 2005-05-10 A classic spy novel from the bestselling author, Trevanian, about a westerner raised in Japan who becomes one of the world's most accomplished assassins. Nicholai Hel is the world's most wanted man. Born in Shanghai during the chaos of World War I, he is the son of an aristocratic Russian mother and a mysterious German father and is the protégé of a Japanese Go master. Hel survived the destruction of Hiroshima to emerge as the world's most artful lover and

its most accomplished—and well-paid—assassin. Hel is a genius, a mystic, and a master of language and culture, and his secret is his determination to attain a rare kind of personal excellence, a state of effortless perfection known only as shibumi. Now living in an isolated mountain fortress with his exquisite mistress, Hel is unwillingly drawn back into the life he'd tried to leave behind when a beautiful young stranger arrives at his door, seeking help and refuge. It soon becomes clear that Hel is being tracked by his most sinister enemy—a supermonolith of international espionage known only as the Mother Company. The battle lines are drawn: ruthless power and corruption on one side, and on the other . . . shibumi.

The House on Mango Street Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s Main Street or Toni Morrison’s Sula, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.

Redeeming Productivity Reagan Rose, 2022-10-04 Feeling overwhelmed and unproductive? The answer isn’t to do more. What image forms in your mind when you think of productivity? An assembly line? Spreadsheets? Business suits or workplace uniforms? In the ancient world, productivity didn’t conjure images like these. Instead, it referred to crop yield and fruit bearing. This agrarian imagery helps us understand productivity through a biblical lens. Jesus taught, By this my Father is glorified, that you bear much fruit (John 15:8). Who doesn’t want to have a truly productive life—to bear much fruit? But how does this happen in the places we hold dear—the home, workplace, and in our communities? We often feel overworked and overrun, defeated and discouraged. The world says be productive so that you can get all you can out of this life. The Bible says be productive so you can gain more of the next life. In Redeeming Productivity, author Reagan Rose explores how God’s glory is the purpose for which He planted us. And he shows how productivity must be firmly rooted in the gospel. Only through our connection to Christ—the True Vine—are we empowered to produce good fruit. This book shows how we can maintain the vitality of that connection through simple, life-giving disciplines. Readers will discover manageable applications like giving God the first fruits of our days. Additionally, Reagan discusses how our perspective on suffering is transformed as we see trials as God’s pruning for greater productivity.

A Course in Miracles Made Easy Alan Cohen, 2015-10-27 A Course in Miracles (ACIM)—the self-study spiritual-thought system that teaches the way to love and forgiveness—has captured the minds and hearts of millions of people, and delivered inner peace where fear and pain once prevailed. Its universal message is unsurpassed in its power to heal. Yet many students report that they have difficulty grasping the principles, or encounter resistance to the lessons. So, even while they yearn for the spiritual freedom the Course offers, they put the book aside, hoping one day to get to it. Alan Cohen, ACIM student and teacher for over 30 years, takes the Big Picture ideas of the Course and brings them down to earth in practical, easy-to-understand lessons with plenty of real-life examples and applications. A Course in Miracles Made Easy is the Rosetta stone that will render the Course understandable and relatable; and, most importantly, generate practical, healing results in the lives of students. This unique reader-friendly guide will serve longtime students of the Course, as well as those seeking to acquaint themselves with the program.

Fluency in Reading Zvia Breznitz, 2006-08-15 This is the first book to examine in-depth the crucial role of the speed of information processing in the brain in determining reading fluency in both normal and dyslexic readers. Part I explains fluency in reading from both traditional and modern perspectives. Fluency has historically been viewed as the outcome of other reading-related factors and has often been seen as a convenient measure of reading skills. This book, however, argues that fluency has a strong impact on other aspects of reading and plays a central role in the entire reading process. Part II deals with the determinants of reading fluency. Chief among these is the speed of information processing in the brain. Using both behavioral and electrophysiological evidence, the book systematically examines the features of processing speed in the various brain systems involved in reading: visual-orthographic, auditory-phonological, and semantic and shows how speed of processing affects fluency in reading. Part III deals with the complex issues of cross-modal integration and specifically with the need for effective synchronization of the brain processes involved in reading. It puts forward the Synchronization Hypothesis and discusses the role of the Asynchrony Phenomenon as a major factor in dyslexia. Finally, it summarizes research on manipulating reading rate by means of the Acceleration method, providing evidence for a possible intervention aimed at reducing Asynchrony. Key features of this outstanding new book include: *Expanded View of Fluency. Reading fluency is seen as both a dependent and an independent Variable. Currently available books focus on reading rate solely as the outcome of other factors whereas this volume stresses that it is both an outcome and a cause. *Information Processing Focus. Fluency itself is determined to a large extent by a more general factor, namely, speed of processing in the brain. The book presents wide-ranging evidence for individual differences in speed of processing across many subpopulations. *Brain Synchronization Focus. The book posits a new theory arguing that effective reading requires synchronization of the different brain systems: visual orthographic, auditory-phonological, and semantic. *Research-Based Interventions. Interventions to enhance fluency and, thereby, reading skills in general are presented in detail. *Author Expertise. Zvia Breznitz is Head of the Department of Learning Disabilities and Director of the Laboratory for Neurocognitive Research at Haifa University in Israel, where she has been researching this topic for over a decade. This book is appropriate for researchers and advanced students in reading, dyslexia, learning disabilities, cognitive psychology, and neuropsychology.

Wintersteel Will Wight, 2020-10-03 As the Uncrowned King tournament reaches its final rounds, tensions between the competing factions are higher than ever. The

outcome may determine the power balance throughout the rest of the world. Each Monarch schemes to seize any advantage they can...while far away, a Dreadgod stirs. When the tournament ends, the Dreadgod will rise. Whether it will be driven back into the sea or allowed to rampage depends on the Monarchs. And on which of them is left standing.

Book Hugh McGuire,Brian Francis O'Leary,2012 The ground beneath the book publishing industry dramatically shifted in 2007, the year the Kindle and the iPhone debuted. Widespread consumer demand for these and other devices has brought the pace of digital change in book publishing from it might happen sometime to it's happening right now--and it is happening faster than anyone predicted. Yet this is only a transitional phase. Book: A Futurist's Manifesto is your guide to what comes next, when all books are truly digital, connected, and ubiquitous. Through this collection of essays from thought leaders and practitioners, you'll become familiar with a wide range of developments occurring in the wake of this digital book shakeup: Discover new tools that are rapidly transforming how content is created, managed, and distributed Understand the increasingly critical role that metadata plays in making book content discoverable in an era of abundance Look inside some of the publishing projects that are at the bleeding edge of this digital revolution Learn how some digital books can evolve moment to moment, based on reader feedback

The Top Books of the Year Text Synchronized Audiobooks The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Text Synchronized Audiobooks : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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