

Telling Photos

E Durkheim

Old Hong Kong Photos and The Tales They Tell, Volume 1 David Bellis,2017-12-01 Not your typical photo book! David Bellis, founder of the popular local history website Gwulo, shows you a selection of his favourite photos of old Hong Kong. So far, so familiar. But then he takes you on a deep dive to discover and understand the photos' most minute and revealing details. Plague-ridden rats (pg. 7), flapper hats (pg. 56), and chocolates (pg. 73) are just a few of the surprising clues you'll investigate. Finally, David helps you piece the clues together to uncover the photos' hidden stories.

Telling Stories With Photo Essays Susan Conklin Thompson,Kayenta Williams,2009-10 Photo essays can document many things, including a historical event, a family's history, journeys, and personal experiences. This title offers teachers ways to involve children in creating photo essays and discusses the role photography can play in allowing children to communicate their ideas, experiences, and emotions.

Better Photos ,1913

Telling Tales René Paul Barilleaux,Auriel Garza,Gregory J. Harris,Lucy Soutter,2016 Published on the occasion of an exhibition held at the McNay Art Museum, San Antonio, Texas, September 28, 2016-January 8, 2017.

Old Hong Kong Photos and The Tales They Tell, Volume 2 David Bellis,2018-12-01 David puts more of his favourite old Hong Kong photos under the magnifying glass, revealing the photos' secrets, and uncovering their hidden stories. Flying Italian miners (p. 107), disembodied feet (p. 13), and the most beautiful woman you'll never see (p. 17) are just a few of the surprises in store for you.

Old Hong Kong Photos and The Tales They Tell, Volume 4 David Bellis,2020-12-01 Revisit old Hong Kong through this book's collection of rare photos, many of them over 100 years old. Then join David to explore the photos' details, and so discover their hidden stories: the women who toiled up the Peak's slopes each day, carrying heavy loads of bricks and coal on their shoulders, buried treasure still waiting to be found, Kowloon's vanishing hills, and many more. David runs the award-winning local history website Gwulo, home to over 25,000 photos of old Hong Kong.

Old Hong Kong Photos and The Tales They Tell, Volume 3 David Bellis,2019-12-16 Grab your flippers, mask, and magnifying glass – Volume 3 is full of old photos of people in, on, under, and around Hong Kong's famous harbour. Many of the photos are published for the first time, and although they're old, they are sharp and packed with detail. Join David in uncovering the photos' secrets, deciphering their stories, and meeting the people of old Hong Kong. David runs the award-winning local history website Gwulo, home to over 20,000 photos of old Hong Kong.

Stop Telling Women to Smile Tatyana Fazlalizadeh,2020-02-04 The debut book from a celebrated artist on the urgent topic of street harassment Every day, all over the world, women are catcalled and denigrated simply for walking down the street. Boys will be boys, women have been told for generations, ignore it, shrug it off, take it as a compliment. But the harassment has real consequences for women: in the fear it instills and the shame they are made to feel. In Stop Telling Women to Smile, Tatyana Fazlalizadeh uses her arresting street art portraits to explore how women experience hostility in communities that are supposed to be homes. She addresses the pervasiveness of street harassment, its effects, and the kinds of activism that can serve to counter it. The result is a cathartic reckoning with the aggression women endure, and an examination of what equality truly entails.

Tattered and Lost Tattered Lost,2012-12-04 Are you fascinated by the images in vintage snapshots? Do you look at old photographs and wonder about the stories they tell? Then Tattered and Lost: Telling Stories should be of interest to you. Whether a dreamer, a storyteller, or a writer, the images in Telling Stories will have you wondering exactly what was going on when the shots were taken. If you're looking for writing prompts these images will supply you with numerous ideas. And if you just like vintage snapshots you'll find plenty here to stir your imagination.

Handling the Truth Beth Kephart,2013-08-06 A memoir-writing guide offers writing lessons and examples for those interested in putting their memories down on paper, explains the difference between remembering and imagining, and describes the language of truth.

Touching Images of Delight and Sorrow Heinz-Dietrich Fischer,2021-08-03 This volume presents highly emotional newspaper pictures from 1968 - 2020, many of them telling moving stories. All images were decorated with the Pulitzer Prize for Feature Photography.

My Picture Tells a Story Neal Schlosburg,2020-03-13 Neal Schlosburg photographs spontaneous emotions in a formal portrait setting, using a series of photos to create a story... Our disquieting stories and unsettling feelings are often difficult to express to those closest to us. We're afraid of being judged, thought of as less than. Many grow up believing we don't burden another with our difficulties. That's the way I was raised. Internalizing, ignoring, and pretending emotions don't exist affects our daily lives. They impact our temperaments, viewpoints, and relationships with others. In my life, it made me feel disconnected, especially from those closest to me. My Pictures Tells A Story is based on a simple premise. This quote by Jill Bolte Taylor says it best. Just like children, emotions heal when they are heard and validated.Through my images, my storytellers show how safe sharing feelings can be, and how safe sharing your emotions can be. The goal of My Picture Tells A Story was to vividly show that sharing emotions with people you trust is safe, healthy, and healing. I created space for my storytellers to share their stories without interruption, and most importantly, without judgment. Like life, their stories are a pallet of emotions. My Picture Tells A Story, twenty stories by twenty people, a unique portrait study in human emotions....Professionals have a story to tell with their images. It's rare that any of their work is created from a vacuum. Ansel Adams, Dorothea Lange, Richard Avedon, Mary Ellen Mark, and so many more, all leave an indelible personal stamp of themselves within each photograph they create. Having this ability to capture an image that comes from their heart, as much as it does from their mind, is a gift. My dear friend Neal Schlosburg has this gift. ...Neal is a true photographer; he is as much as part of the photo as the subjects are. The work Neal creates is as much for himself, as it is for his subjects and us viewers. The portraits on the pages of this book underscores this symbiotic relationship Neal has with his art. Jimi Giannatti, former Photo Editor for SPIN Magazine & past Photo Editor-in-Chief of Live Sounds Magazine.

Visual Stories Vincent Laforet,2011-11-08 There is an art to capturing a photo that tells a story. You need to know what belongs in the frame and what to leave out, what to emphasize in the photo that adds to the story, and how to use light, shape, and color all to express meaning while lending aesthetic value to the image itself. Vincent Laforet – Pulitzer Prize-winning photographer and voted one of the 100 Most Influential People in Photography by American Photo – gives a rare look into the art of photography through his lens as a master editorial and commercial photographer. This beautiful book contains full-color spreads, with scene details and technical information to help tell the visual stories of larger-than-life life events such as Hurricane Katrina, the Olympic Games, and the war zone of Pakistan. With over 100 photos included, you will gain important insights into how you can achieve similar looks—blending what the camera does with the stories you want to tell. Learn how the principles of photojournalism can be applied to telling stories with a single image. Use light, shape, and color to create rich photos that tell the story as well as add sensitivity to beauty and emotion. Learn how the relationship between foreground and background can be used to creatively produce images with strong impact, and choose lenses based on this discovery. Understand the value of an image and convey a more in-depth story of the subject in any genre of photography, including landscapes, close-ups, portraits, action shots, aerials, and more. Receive an up-close and personal view of the author and his work by watching over 60 videos on the accompanying DVD. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files.

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Bulletin of Photography John Bartlett,Frank V. Chambers,Francis Stapleton Chambers,1923

What Photography Is James Elkins,2011-04-26 In What Photography Is, James Elkins examines the strange and alluring power of photography in the same provocative and evocative manner as he explored oil painting in his best-selling What Painting Is. In the course of an extended imaginary dialogue with Roland Barthes's Camera Lucida, Elkins argues that photography is also about meaninglessness--its apparently endless capacity to show us things that we do not want or need to see--and also about pain, because extremely powerful images can sear permanently into our consciousness. Extensively illustrated with a surprising range of images, the book demonstrates that what makes photography uniquely powerful is its ability to express the difficulty--physical, psychological, emotional, and aesthetic--of the act of seeing.

Show Me Your Story Bridget Greenwood,2013-02-04 Everyone has a story to tell, but how do you tell that story if you are not a writer? As a photographer I wanted a way to be able to tell my story for future generations. The solution, create my story using photos and journaling. This book is full of questions and tips that I used to help create my story. This is not a book on how to scrapbook but how to create a visual story of your life. The book talks about why and how you should tell your story and suggestions for dealing with painful stories as well as ways to personalize and what you can do if you don't have photos. It is never to late or early to start and your story is important.

The Telling Image Lois Farfel Stark,2018-02-06 Next Generation Indie Book Awards, Best Non Fiction 2019 National Indie Excellence Award Winner Nautilus Book Awards, Gold #1 Amazon Best Seller in Architecture History & Periods Amazon Best Seller in Art Subjects & Themes Seeing the World Through Shape How do humans make sense of the world? In answer to this timeless question, award winning documentary filmmaker, Lois Farfel Stark, takes the reader on a remarkable journey from tribal ceremonies in Liberia and the pyramids in Egypt, to the gravity-defying architecture of modern China. Drawing on her experience as a global explorer, Stark unveils a crucial, hidden key to understanding the universe: Shape itself. The Telling Image is a stunning synthesis of civilization's changing mindsets, a brilliantly original perspective urging you to re-envision history not as a story of kings and wars but through the lens of shape. In this sweeping tour through time, Stark takes us from migratory humans, who imitated a web in round-thatched huts and stone circles, to the urban ladder of pyramids and skyscrapers, organized by hierarchy and measurements, to today's world of interconnected networks. In The Telling Image Stark reveals how buildings, behaviors, and beliefs reflect humans' search for pattern and meaning. We can read the past and glimpse the future by watching when shapes shift. Stark's beautifully illustrated book asks of all its readers: See what you think.

Oral History and Photography A. Freund,A. Thomson,2011-10-24 This book collects original research essays to explore the diverse uses of photographs and photography in oral history, from the use of photos as memory triggers to their deployment in the telling of life stories. The book's contributors include both oral historians and photography scholars and critics.

American Photography ,1925

The Book with No Pictures B. J. Novak,2014-09-30 A #1 New York Times bestseller, this innovative and wildly funny read-aloud by award-winning humorist/actor B.J. Novak will turn any reader into a comedian—a perfect gift for any special occasion! You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLORK. Or BLUURF. Even if the words are a preposterous song about eating ants for breakfast, or just a list of astonishingly goofy sounds like BLAGGITY BLAGGITY and GLIBBITY GLOBBITY. Cleverly irreverent and irresistibly silly, The Book with No Pictures is one that kids will beg to hear again and again. (And parents will be happy to oblige.)

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Telling Photos** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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