

# Television News

Joe S. Foote

**That's the Way It Is** Charles L. Ponce de Leon,2016-09-09 Ever since Newton Minow taught us sophisticates to bemoan the descent of television into a vast wasteland, the dyspeptic chorus of jeremiahs who insist that television news in particular has gone from gold to dross gets noisier and noisier. Charles Ponce de Leon says here, in effect, that this is misleading, if not simply fatuous. He argues in this well-paced, lively, readable book that TV news has changed in response to broader changes in the TV industry and American culture. It is pointless to bewail its decline. That s the Way It Is gives us the very first history of American television news, spanning more than six decades, from Camel News Caravan to Countdown with Keith Oberman and The Daily Show. Starting in the latter 1940s, television news featured a succession of broadcasters who became household names, even presences: Eric Sevareid, Walter Cronkite, David Brinkley, Peter Jennings, Brian Williams, Katie Couric, and, with cable expansion, people like Glenn Beck, Jon Stewart, and Bill O Reilly. But behind the scenes, the parallel story is just as interesting, involving executives, producers, and journalists who were responsible for the field s most important innovations. Included with mainstream network news programs is an engaging treatment of news magazines like 60 Minutes and 20/20, as well as morning news shows like Today and Good Morning America. Ponce de Leon gives ample attention to the establishment of cable networks (CNN, and the later competitors, Fox News and MSNBC), mixing in colorful anecdotes about the likes of Roger Ailes and Roone Arledge. Frothy features and other kinds of entertainment have been part and parcel of TV news from the start; viewer preferences have always played a role in the evolution of programming, although the disintegration of a national culture since the 1970s means that most of us no longer follow the news as a civic obligation. Throughout, Ponce de Leon places his history in a broader cultural context, emphasizing tensions between the public service mission of TV news and the quest for profitability and broad appeal.

**If It Bleeds, It Leads** Matthew Robert Kerbel,2018-03-08 You've been watching television news forever. You're intimately familiar with the friendly faces and soothing voices that nightly tell you what's wrong with the world. You think you know everything there is to know about them. You're wrong.If It Bleeds, It Leads takes us minute-by-minute through two-and-one-half real hours of syndicated, local, and network information programming to uncover the truth behind what passes as news. Why is the only real difference between Jerry Springer and Dan Rather that Dan's guests usually don't need medical attention? How did a load of baking powder spark two minutes of high-strung local news coverage? It's all here: the personal revelations of talk show guests; the dangers lurking in your neighborhood; sports; sex; celebrity; power; and weather updates every ten minutes--all real material taken from real broadcasts designed to keep viewers glued to the screen.

**The Rise of 24-hour News Television** Stephen Cushion,Justin Lewis,2010 De-westernising journalism studies in an intelligent way, this book deserves to be read around the world.---Professor James Curran, Goldsmiths, University of London, United Kingdom --

*American Television News* Steve Michael Barkin,2003 This book is an effort to tell the story of the last twenty-five years of television news in the context of the social and cultural history of American broadcasting. Trash television does not emerge from a vacuum; neither do broadcasts of the highest quality.

*How to Watch TV News* Neil Postman,Steve Powers,2008-06-24 A scathing and prescient look at television news' now updated for the new tech-savvy generation Television news : genuine information or entertainment fodder? Fifteen years ago, Neil Postman, a pioneer in media education and author of the bestselling *Amusing Ourselves to Death*, and Steve Powers, an award-winning broadcast journalist, concluded that anyone who relies exclusively on their television for accurate world news is making a big mistake. A cash cow laden with money from advertisers, so-called news shows glut viewers with celebrity coverage at the cost of things they really should know. Today, this message is still appallingly true but the problems have multiplied, along with the power of the Internet and the abundance of cable channels. A must-read for anyone concerned with the way media is manipulating our worldview, this newly revised edition addresses the evolving technology and devolving quality of America's television news programming.

**Television News** Teresa Keller,Stephen A. Hawkins,2009

*Managing Television News* B. William Silcock,Don Heider,Mary T. Rogus,2009-03-04 Managing Television News provides a practical introduction to the television news producer, one of the most significant and influential roles in a newscast. Recognizing the need for formal training in this key role, authors B. William Silcock, Don Heider, and Mary T. Rogus have combined their expertise and experience to shape this essential resource on the responsibilities, demands, and rewards of the news producer position. Their book provides a strategic approach to producing newscasts and serves as an in-depth guide to creating quality, audience-friendly newscasts working within the realistic limitations of most newsrooms. It helps the student and the professional producer sort through the various deadline-driven challenges of creating a 30-minute newscast. Filled with real-world examples and advice from news directors, producers, and anchors currently in the business, and photographs illustrating the varied perspectives in the position, Managing Television News provides critical skill sets to help resolve ethical dilemmas, as well as keen and fresh insights on how to win the ratings without compromising news quality. Career concerns are also addressed. This resource is a pioneering book for the professional television newsroom and the individual reader interested in starting or expanding a producing career. It is an excellent text for the college classroom, as its structure fits neatly into a semester schedule, and it is a must-have resource for both seasoned and novice producers, as well as students in broadcast news.

*Encyclopedia of Television News* Michael D. Murray,1998-12-03 A recent Times-Mirror survey has shown that 65 percent of Americans prefer television over other news media for news coverage, an increase of 10 percent in just over a decade. To understand the enormous impact television news has had on American life, it is important to define the contributions made by various individuals in the field, as well as to recognize the news programs and broadcast journalism issues that have captivated, enlightened, and informed our nation. Never before have the forces and individuals of television news been so thoroughly and authoritatively examined.

**The Broadcast Journalism Handbook** Robert Thompson,Cindy Malone,2004 Complete with a news glossary, job searching tips and helpful web sites, this has everything you need to know about working in the television news business. It covers many newsroom positions, from assignment editors to producers, reporters and anchors.

**The Origins of Television News in America** Mike Conway,2009 This is the first in-depth look at the development of the television newscast, the most popular source of news for over forty-five years.During the 1940s, most journalists ignored or dismissed television, leaving the challenge to a small group of people working above New

York City's Grand Central Terminal. Without the pressures of ratings, sponsors, company oversight, or many viewers, the group refused to recreate newspapers, radio, or newsreels on the new medium. They experimented, argued, tested, and eventually settled on a format to exploit television's strengths. This book documents that process, challenging common myths - including the importance of a popular anchor, and television's inability to communicate non-visual stories - and crediting those whose work was critical in the formation of television as a news format, and illustrating the pressures and professional roadblocks facing those who dare question journalistic traditions of any era. -- Publisher.

**Live from the Trenches** Joe S. Foote,1998 In spite of the flood of literature dealing with American television networks, the evening anchors, and prime-time personalities, little has been written about the foot soldier of network news. Live from the Trenches fills that gap, providing the first examination of television news correspondents and their work, with much of the analysis coming from the correspondents themselves.

**News from Nowhere** Edward Jay Epstein,2000 A detailed, probing analysis of the economic, political and journalistic structure of network news organizations.

Television News, Radio News Irving E. Fang,1980

U.S. Television News and Cold War Propaganda, 1947-1960 Nancy Bernhard,1999 How US government and media collaborated in their dissemination of Cold War propaganda.

**News That Matters** Shanto Iyengar,Donald R. Kinder,2010-10-15 Almost twenty-five years ago, Shanto Iyengar and Donald R. Kinder first documented a series of sophisticated and innovative experiments that unobtrusively altered the order and emphasis of news stories in selected television broadcasts. Their resulting book News That Matters, now hailed as a classic by scholars of political science and public opinion alike, is here updated for the twenty-first century, with a new preface and epilogue by the authors. Backed by careful analysis of public opinion surveys, the authors show how, despite changing American politics, those issues that receive extended coverage in the national news become more important to viewers, while those that are ignored lose credibility. Moreover, those issues that are prominent in the news stream continue to loom more heavily as criteria for evaluating the president and for choosing between political candidates. "News That Matters does matter, because it demonstrates conclusively that television newscasts powerfully affect opinion. . . . All that follows, whether it supports, modifies, or challenges their conclusions, will have to begin here."—The Public Interest

A Newscast for the Masses Tim Kiska,2009 As the chief source of information for many people and a key revenue stream for the country's broadcast conglomerates, local television news has grown from a curiosity into a powerful journalistic and cultural force. In A Newscast for the Masses, Tim Kiska examines the evolution of television news in Detroit, from its beginnings in the late 1940s, when television was considered a wild young medium, to the early 1980s, when cable television permanently altered the broadcast landscape. Kiska shows how the local news, which was initially considered a poor substitute for respectable print journalism, became the cornerstone of television programming and the public's preferred news source. Kiska begins his study in 1947 with the first Detroit television broadcast, made by WWJ-TV. Owned by the Evening News Association, the same company that owned the Detroit News, WWJ developed a credible broadcast news operation as a cross-promotional vehicle for the newspaper. Yet by the late 1960s WWJ was unseated by newcomers WXYZ-TV and WJBK-TV, whose superior coverage of the 1967 Detroit riots lured viewers away from WWJ. WXYZ-TV would eventually become the most powerful news outlet in Detroit with the help of its cash-rich parent company, the American Broadcasting Corporation, and its use of sophisticated survey research and advertising techniques to grow its news audience. Though critics tend to deride the sensationalism and showmanship of local television news, Kiska demonstrates that over the last several decades newscasts have effectively tailored their content to the demands of the viewing public and, as a result, have become the most trusted source of information for the average American and the most lucrative source of profit for television networks. A Newscast for the Masses is based on extensive interviews with journalists who participated in the development of television in Detroit and careful research into the files of the McHugh & Hoffman consulting firm, which used social science techniques to discern the television viewing preferences of metro Detroiters. Anyone interested in television history or journalism will appreciate this detailed and informative study.

**Television News and the 24-Hour News Cycle** Kristin Thiel,2018-12-15 With the creation of the Cable News Network (CNN) in 1980, television news changed forever. Today, television news shapes viewers' opinions, politics, and journalism as a whole. Filled with attention-grabbing photographs, political cartoons, and in-depth sidebars, this book introduces readers to the story of what came before in-the-moment reporting, how the twenty-four-hour news cycle came about, and what instantaneous reporting might mean for the future of journalism.

**Reality Show** Howard Kurtz,2007-10-09 Dan Rather, Tom Brokaw, Peter Jennings: They were on a first-name basis with the country for a generation, leading viewers through moments of triumph and tragedy. But now that a new generation has succeeded them, the once-glittering job of network anchor seems unmistakably tarnished. In an age of instantaneous Internet news, cable echo chambers and iPod downloads, who really needs the evening news? And, by extension, who needs Katie Couric, Brian Williams, and Charlie Gibson? But the anchors still have a megaphone capable of cutting through the media static. Their coverage of Iraq helped turn the country against that bloody war, and they are now playing a leading role in chronicling the collapse of George Bush's presidency and the 2008 race to succeed him. Yet, even as the anchors fight for ratings supremacy, the mega-corporations they work for have handed them a bigger challenge: saving an American institution. In this freewheeling, intimate account of life atop the media pyramid, award-winning bestselling author Howard Kurtz takes us inside the newsrooms and executive suites of CBS, NBC, and ABC, capturing the deadline judgments, image-making, jealousies, and gossip of this high-pressure business. Whether it is Couric trying to regain her morning magic while coping with tabloid stories about her boyfriends, Williams reporting from New Orleans and Baghdad while worrying about his ailing father, or Gibson weighing whether to follow his wife into retirement while grappling with having to report the explicit details of sex scandals, Kurtz brings to life the daily battles that define their lives. The narrative reflects an extraordinary degree of access to such corporate chieftains as Jeff Zucker and Les Moonves, star correspondents, and the anchors themselves. Their goal: create an on-screen persona that people will tune in to and trust. Yet they are faced with a graying, shrinking audience as younger viewers flock to Jon Stewart, whose influence on the real newscasts is palpable. Here is the untold story of what these journalistic celebrities think of their bosses, cable competitors, bloggers, and each other.

**Computers in Broadcast and Cable Newsrooms** Phillip O. Keirstead,2004-09-22 Computers in Broadcast and Cable Newsrooms: Using Technology in Television News Production takes readers through the use of computers and software in the broadcast/cable newsroom environment. Author Phillip O. Keirstead began writing about television news technology decades ago in an effort to help television news managers cope with technological change. In this text, he demonstrates the myriad ways in which today's journalism is tied to technology, and he shows how television news journalists rely on varied and complex technologies to produce timely, interesting, and informative broadcasts. Using a hands-on, practical approach to cover the role computers play in various parts of the newsroom, the volume will be of great practical value to undergraduate and graduate students in advanced broadcast/news television courses.

*Television News* Ivor Yorke,2013-04-03 A straightforward account of the editorial and production processes used by journalists to bring television news to the viewer. It is an invaluable text for students on journalism courses, print and radio journalists moving into television and TV journalists wishing to update their knowledge. Takes into account the latest practices and issues in the television industry. This fourth edition has been thoroughly updated to take account of the latest practices and issues in the television industry. It includes new illustrations of developments from both a technological and an editorial perspective. In a changing broadcasting environment, newcomers to television journalism are finding themselves entering a world in which an empathy with technology is as important as a way with words. The newsroom itself is now completely computerized and consequently new skills and working methods need to be mastered to take account of the revolutionary advances.

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