

Tap Sonic Rhythm Action

Natalie Sarrazin

Enacting Musical Time Mariusz Kozak, 2019-10-09 What is musical time? Where is it manifested? How does it enter into our experience, and how do we capture it in our analyses? A compelling approach among works on temporality, phenomenology, and the ecologies of the new sound worlds, *Enacting Musical Time* argues that musical time is itself the site of the interaction between musical sounds and a situated, embodied listener, created by the moving bodies of participants engaged in musical activities. Author Mariusz Kozak describes musical time as something that emerges when the listener enacts her implicit knowledge about how music goes, from deliberate inactivity, to such simple actions as tapping her foot in time with the beat, to dancing in a way that engages her entire body. Kozak explores this idea in the context of modernist and postmodernist musical styles, where composers create unfamiliar and idiosyncratic temporal experiences, blur the line between spectatorship and participation, and challenge conventional notions of form. Basing his discussion on the phenomenology of Merleau-Ponty and on the ecological psychology of J. J. Gibson, Kozak examines different aspects of musical structure through the lens of embodied cognition and what phenomenologists call lived time. A bold new theory derived from an unprecedented fusion of research perspectives, *Enacting Musical Time* will engage scholars across a range of disciplines, from music theory, music cognition, cognitive science, continental philosophy, and social anthropology.

Music-in-Action Tia DeNora, 2017-07-05 This volume brings together DeNora's work published between 1986 and 2007. It includes thirteen essays, some of which have had a major impact on the field. The chapters trace the development of her work from its early concern with musical meaning, historical ethnography and the everyday perspective, to its current focus on music in action. Topics covered include Adorno on Schoenberg and Stravinsky, a theory of music as a space and place for interpretive work, research methods for historical musicology, and the first key statement of her theory of music as an active ingredient in social life. These building blocks are then employed to investigate music and embodied experience, sexuality and gender differentiation, and music's role as a technology of health. The essays are set in a multi-disciplinary context with an autobiographical introduction.

Mathematics and the Body Elizabeth de Freitas, Nathalie Sinclair, 2014-06-02 This book explores alternative ways to consider the relationship between mathematics and the material world. Drawing on the philosophy of Gilles Châtelet and the post-humanist materialism of Karen Barad, the authors present an 'inclusive materialist' approach to studying mathematics education. This approach offers a fresh perspective on human and nonhuman bodies, challenging current assumptions about the role of the senses, language, and ability in teaching and learning mathematics. Each chapter provides empirical examples from the classroom that demonstrate how inclusive materialism can be applied to a wide range of concerns in the field. The authors analyze recent studies on students' gestures, expressions, and drawings in order to establish a link between mathematical activity and mathematical concepts. *Mathematics and the Body* expands the landscape of research in mathematics education and will be an essential resource for teachers, students, and researchers alike.

Sounding Modernism Julian Murphet, 2017-03-08 This volume brings together a range of essays by eminent and emergent scholars working at the intersection of modern literary, cinema and sound studies. The individual studies ask what specific sonorous qualities are capable of being registered by different modern media, and how sonic transpositions and transferences across media affect the ways in which human subjects attend to modern soundscapes. Script, groove, electrical current, magnetic imprint, phonographic vibration: as the contributors show, sound traverses these and other material platforms to become an insistent ground-

note of modern aesthetics, one not yet adequately integrated into critical accounts of the period. This collection also provides a commanding and wide-ranging investigation of the conditions under which modernists tapped technically into the rhythms, echoes and sonic architectures of their worlds.

Sonic Adventure Brady Games, BradyGames Staff, 1999 Speed around the worlds and through eight different environments with walkthroughs, detailed boss strategies, plus tons of games secrets. Sonic fans can attain information on all six game characters and get a complete guide to all A-Life features, such as the locations of eggs and how to raise creatures.

Elementary Dance Education Janice Pomer, 2022-11-18 Children love to observe, explore, learn, and create. Elementary Dance Education helps them do all four. And it does so in a unique way, shaping its movement activities around nature themes. In fact, all of the learning experiences are based on different aspects of nature, as the text intertwines children's innate curiosity and observation skills with the processes of scientific inquiry and artistic creation. Elementary Dance Education helps teachers develop the instructional skills they need to incorporate dance into their curricula, providing over 70 movement activities and exercises for students in grades K-6. The activities, which stimulate children's minds and bodies through the process of collaborative dance creation, include variations for younger and older students. Ideas are offered for partner or small-group explorations, making the activities more inclusive and appropriate for each age group. Another unique feature of this book is the original music accompanying it. Teachers have access to 90 minutes of dynamic sounds, rhythmic percussion, captivating electro-acoustic compositions, and gentle atmospheric selections, delivered through HKPropel, to accompany the learning experiences. The compositions support students' movement explorations, conveying a range of images and emotions and inspiring a variety of responses. In addition, Elementary Dance Education offers the following: Discussion questions for each exercise, prompting in-class discussion and student exploration; the questions come with sample answers or ideas to encourage student responses and spur a fruitful discussion 75 photos and several diagrams to illustrate positions and poses and stimulate ideas for the movement exercises Journal prompts, tailored for older and younger children, to give students the opportunity to respond and reflect on the learning experiences Video links (provided in HKPropel) to help illustrate concepts and exercises, offer examples, or encourage students to watch for something specific in an activity The book's first chapter introduces the basic elements of dance; the remaining seven chapters offer movement exercises in various areas of nature: plants, animals, water, earth, sky, people, and other wonders. This book is a rich and easy-to-implement resource not only for elementary dance educators and physical educators but for classroom teachers as well. The exercises in this book use a template for movement discovery in which students will observe, explore, create, and share. This template can be applied to all areas of the curriculum, says author Janice Pomer. It's an invaluable tool for student engagement, satisfying children's capacity to watch, wonder, move, interact, discover, and share. Elementary Dance Education will promote children's creativity and curiosity, engage and challenge their minds and bodies, and help them learn to appreciate and support each other as they work together exploring, creating, and sharing their ideas and insights about the natural world through dance. Note: A code for accessing HKPropel is included with all new print books.

The Cambridge Companion to Rhythm Russell Hartenberger, Ryan McClelland, 2020-09-24 An exploration of rhythm and the richness of musical time from the perspective of performers, composers, analysts, and listeners.

Tap Dancing America Constance Valis Hill, 2014-11-12 The first comprehensive, fully documented history of a uniquely American

art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

Improvisation Hypermedia and the Arts since 1945 Roger Dean, Hazel Smith, 2013-11-05 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Rhythmic Event Eleni Ikoniadou, 2023-08-15 An investigation into the affective modes of perception, temporality, and experience enabled by experimental new media sonic art. The sonic has come to occupy center stage in the arts and humanities. In the age of computational media, sound and its subcultures can offer more dynamic ways of accounting for bodies, movements, and events. In *The Rhythmic Event*, Eleni Ikoniadou explores traces and potentialities prompted by the sonic but leading to contingent and unknowable forces outside the periphery of sound. She investigates the ways in which recent digital art experiments that mostly engage with the virtual dimensions of sound suggest alternate modes of perception, temporality, and experience. Ikoniadou draws on media theory, digital art, and philosophical and technoscientific ideas to work toward the articulation of a media philosophy that rethinks the media event as abstract and affective. *The Rhythmic Event* seeks to define the digital media artwork as an assemblage of sensations that outlive the space, time, and bodies that constitute and experience it. Ikoniadou proposes that the notion of rhythm—detached, however, from the idea of counting and regularity—can unlock the imperceptible, aesthetic potential enveloping the artwork. She speculates that addressing the event on the level of rhythm affords us a glimpse into the nonhuman modalities of thought proper to the digital and hidden in the gaps between strict definitions (e.g., human/sonic/digital) and false dichotomies (e.g., virtual/real). Operating at the margins of perception, the rhythmic artwork summons an obscure zone of sonic thought, which considers the event according to its power to become.

Film Rhythm After Sound Lea Jacobs, 2015 The seemingly effortless integration of sound, movement, and editing in films of the late 1930s stands in vivid contrast to the awkwardness of the first talkies. *Film Rhythm after Sound* analyzes this evolution via close examination of important prototypes of early sound filmmaking, as well as contemporary discussions of rhythm, tempo, and pacing. Jacobs looks at the rhythmic dimensions of performance and sound in a diverse set of case studies: the Eisenstein-Prokofiev collaboration *Ivan the Terrible*, Disney's *Silly Symphonies* and early Mickey Mouse cartoons, musicals by Lubitsch and Mamoulian, and the impeccably timed dialogue in Hawks's films. Jacobs argues that the new range of sound technologies made possible a much tighter synchronization of music, speech, and movement than had been the norm with the live accompaniment of silent films. Filmmakers in the early years of the transition to sound experimented with different technical means of achieving synchronization and employed a variety of formal strategies for creating rhythmically unified scenes and sequences. Music often served as a blueprint for rhythm and pacing, as was the case in Mickey Mousing, the close integration of music and movement in animation. However, by the mid-1930s, filmmakers had also gained enough control over dialogue recording and editing to utilize dialogue to pace scenes independently of the music track. Jacobs's highly original study of early sound-film practices provides significant new contributions to the fields of film music and sound studies.

Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2011-05-26 'The Oxford Handbook of Music Psychology' is the definitive, comprehensive, and authoritative text on this burgeoning field. With contributions from over 50 experts

in the field, the range and depth of coverage is unequalled. It will be an essential resource for students and researchers in psychology.

Sounding Modernism Julian Murphet, 2017-03-08 This volume brings together a range of essays by eminent and emergent scholars working at the intersection of modern literary, cinema and sound studies. The individual studies ask what specific sonorous qualities are capable of being registered by different modern media, and how sonic transpositions and transferences across media affect the ways in which human subjects attend to modern soundscapes. Script, groove, electrical current, magnetic imprint, phonographic vibration: as the contributors show, sound traverses these and other material platforms to become an insistent ground-note of modern aesthetics, one not yet adequately integrated into critical accounts of the period. This collection also provides a commanding and wide-ranging investigation of the conditions under which modernists tapped technically into the rhythms, echoes and sonic architectures of their worlds.

Start with Why Simon Sinek, 2011-12-27 The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

Meet Sonic! Penguin Young Readers Licenses, 2019-12-24 The world's fastest blue hedgehog is speeding to the big screen in February 2020. On time to celebrate the film's release is this adorable storybook that introduces readers to Sonic the Hedgehog. Illustrated in the modern 2D Sonic style, Meet Sonic! is the perfect introduction to Sonic for younger readers. In twenty-four easy-to-read pages, readers learn all about Sonic and his friends. This book also contains cool stickers of everyone's favorite characters from the world of Sonic the Hedgehog!

Body, Sound and Space in Music and Beyond: Multimodal Explorations Clemens Wöllner, 2017-04-07 Body and space refer to vital and interrelated dimensions in the experience of sounds and music. Sounds have an overwhelming impact on feelings of bodily presence and inform us about the space we experience. Even in situations where visual information is artificial or blurred, such as in virtual environments or certain genres of film and computer games, sounds may shape our perceptions and lead to surprising new experiences. This book discusses recent developments in a range of interdisciplinary fields, taking into account the rapidly changing ways of experiencing sounds and music, the consequences for how we engage with sonic events in daily life and the technological advancements that offer insights into state-of-the-art methods and future perspectives. Topics range from the pleasures of being locked into the beat of the music, perception-action coupling and bodily resonance, and affordances of musical instruments, to neural

processing and cross-modal experiences of space and pitch. Applications of these findings are discussed for movement sonification, room acoustics, networked performance, and for the spatial coordination of movements in dance, computer gaming and interactive artistic installations.

Music and the Child Natalie Sarrazin, 2016-06-14 Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.

The Cartoon Music Book Daniel Goldmark, Yuval Taylor, 2002-11 The popularity of cartoon music, from Carl Stalling's work for Warner Bros. to Disney sound tracks and The Simpsons' song parodies, has never been greater. This lively and fascinating look at cartoon music's past and present collects contributions from well-known music critics and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for Rugrats, Alf Clausen about composing for The Simpsons, Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott's work, Will Friedwald about Casper the Friendly Ghost, Richard Stone about his music for Animaniacs, Joseph Lanza about Ren and Stimpy, and much, much more.

Sonic and the Tales of Deception Jake Black, 2018-03-06 Delight in new tales of adventure featuring the world's fastest and most famous Hedgehog hero, Sonic! Sonic may be the fastest hero in the world, but he's got to keep moving to stay ahead of Dr. Eggman's evil plots! In Sonic and The Tales of Deception, Sonic and his friends save the world from Dr. Eggman and his cronies in three original stories. This set of short stories with full color illustrations is the perfect introduction to one of the most beloved video game characters of all time and a must-have title for long-time fans eager for new content!

Batman and Robin's Training Day, 2017-05-23 Get a training lesson from Batman in this 8x8 storybook based on the animated film, Batman: Mech vs. Mutants! Batman is training a new kid, Damian, to be his sidekick, Robin. What does it take to wear Robin's super hero costume? Follow along as Robin gets to drive the Batmobile for the first time, goes on his first major mission, and learns about working on a team. It's a good thing, too, because Robin, Batman, Nightwing, and The Flash are about to battle giant supervillains! Thanks to a growth serum made by Mr. Freeze and the Penguin, monsters are towering over Gotham City. Then Dr. Langstrom gives Batman and friends giant mech armor, and the heroes are back in business! BATMAN and all related characters and elements © & ™ DC Comics.

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