

# Tango Watch

Justin Richardson,Peter Parnell

**Gotta Tango** Alberto Paz,Valorie Hart,2008 Designed for those who want to learn how to dance the tango, individually or as a follow-up to a class.

**And Tango Makes Three** Justin Richardson,Peter Parnell,2015-06-02 The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

**Beginning Argentine Tango** Hiroshi Yamada,Cora Yamada,2012-01-08 Argentine Tango is awesome to watch in shows, and dancing it is famously addictive. However, many people are afraid to take a step to actually dance Argentine Tango. Instructors can teach only the Brave, who actually show up in a class. This book is intended to reach out to all people curious about dancing Tango. This book will get you prepared to dance Argentine Tango. Excerpts from Introduction: This book is written with one purpose: to provide practical working knowledge for actually dancing Argentine Tango on the dance floor from a dancer's standpoint. In other words, I wrote this book for the girl whom I met on the Salsa floor and wanted to learn Argentine Tango, for the guy who asked, wow, that was cool. Can you show me the move again? and for the couple who watched TV shows and wanted to learn Argentine Tango for their Anniversary. This book explains; Characteristics of Argentine Tango as a Dance, What to Wear, the Music, Floor Usage in Milonga (Argentine Tango party), How to Embrace, the Axis, Six Basic Elements and additional elements, and much more. By reading this book, you'll know; What they are doing in the Tango routine on TV shows Why the step practice you did to learn Salsa doesn't work well for learning Argentine Tango Why Ballet dancers and Figure Skaters are ready to dance Argentine Tango What is the most Important job for the beginning Tango Leader and the Follower, ...etc. [PS. Reasons to read this book] Money: Learning Argentine Tango from the beginning with instructors costs money. One 1-hour group workshop is priced between \$10-\$35, and a private lesson costs \$40-\$80 (or more). This book saves you money. Time: This book gives you guidance, helps to shorten your learning time, and prepares you to enjoy Argentine Tango sooner and faster. Power: Knowledge is power. This book empowers you on the dance floor. ....the bottom line is that the authors wish to help you get started for dancing Argentine Tango. Soon it will become your journey. Whatever path you choose to take, the authors wish you well for your journey.

*It Takes One to Tango* Winifred M. Reilly,2018-04-03 With a focus on self-empowerment and resilience, this refreshing and witty relationship guide has a reassuring counterintuitive message for unhappy spouses: you only need one partner to initiate far-reaching positive change in a marriage. Conventional wisdom says that “it takes two” to turn a troubled marriage around and that both partners must have a shared commitment to change. So when couples can’t agree on how—or whether—to make their marriage better, many give up or settle for a less-than-satisfying marriage (or think the only way out is divorce). Fortunately, there is an alternative. “What distinguishes Reilly’s book is that she says a warring couple don’t have to agree on the goal of staying together; it takes one person changing, not both, to make a marriage work” (The New York Times). Marriage and family therapist Winifred Reilly has this message for struggling partners: Take the lead. Doing so is effective—and powerful. Through Reilly’s own story of reclaiming her now nearly forty-year marriage, along with anecdotes from many clients she’s worked with, you’ll learn how to: - Focus on your own behaviors and change them in ways that make you feel good about yourself and your marriage -Take a firm stand for what truly matters to you without arguing, cajoling, or resorting to threats -Identify the “big picture” issues at the basis of your repetitive fights—and learn how to unhook from them -Be less reactive, especially in the face of your spouse’s provocations -Develop the strength and stamina to be the sole agent of change Combining psychological theory, practical advice, and personal narrative, *It Takes One to Tango* is a “wise and uplifting” (Dr. Ellyn Bader, Director of The Couples Institute) guide that will empower those who choose to take a bold, proactive approach to creating a loving and lasting marriage.

*Dispatches Volume One* Roy Blount,2018-10-09 Laugh-out-loud observations from “America’s foremost humorist” (Chicago Tribune). What Men Don’t Tell Women: Well, that’s just for starters. Roy Blount Jr. realized that nearly all of his writing involved things people don’t tell people: what Southerners don’t tell Northerners, what the sick don’t want to hear from the well, what no one would ever tell their mother, and what authors rarely admit to their readers. That all changes in this “honest . . . funny” collection of confessional essays about sex, friendship, marriage, male bonding, female patience, and Elvis (The Boston Globe). One Fell Soup: A deliciously funny stew of reviews, diatribes, investigations, meditations, assorted grumblings, and verse about the absurdities of American life, death, fears, and ambition. Included in these fifty-nine easy pieces: the truth (as Blount sees it) about nudism, cricket-fighting, bowling, macaroni and cheese, black holes and black socks, nuclear holocausts, the CIA, domesticated fowl, pork bellies, God, and more. The whole shebang from “one of the most clever (see sly, witty, cunning, nimble) wordsmiths cavorting in the English language” (Carl Hiaasen). Camels Are Easy, Comedy’s Hard: Flesh-eating piranha! Synchronized swimming! Rubber chickens! Edith Wharton! Crossword puzzles! All and then some in this giddy compendium of essays, celebrity profiles, silly games, and side trips. Parts sports journalism, literary criticism, travel writing, and aborted novel, tossed with a few poems and a neo-Biblical one-act play, this is an uproarious—and sometimes heartening—anthology of adventures from “one writer who never fails to please” (The Village Voice).

**Tango** Camille Cusumano,2008-11-10 Tango is a memoir by a woman who loved, lost, got mad, and decided to dance. The book traces the author's fall, redemption, and renewal through tango. After a violent encounter with her ex's new girlfriend, Camille Cusumano decided she had some serious soul-searching to do. She took off for Buenos Aires intending to stay a few short weeks, but when her search for inner peace met with her true passion for tango, she realized she'd need to stay in Argentina indefinitely. Tango chronicles Camille's experience falling in love with a country through the dance that embodies intensity, freedom, and passion—all pivotal to her own process of self-discovery. From the charm of local barrios to savory empanadas, Camille whole-heartedly embraces the ardent culture of Argentina, and soon a month-long escape turns into a year-long personal odyssey. Slowly letting go of her anger through a blend of tango, Zen, and a burgeoning group of friends, she discovers that her fierceness and patience can exist in harmony as she learns how to survive in style when love falls apart.

*The Gods of Tango* Carolina De Robertis,2016-05-17 A San Francisco Chronicle Best Book of 2015 An NBC Latino Selection for Ten Great Latino Books Published in 2015 Arriving in Buenos Aires in 1913, with only a suitcase and her father’s cherished violin to her name, seventeen-year-old Leda is shocked to find that the husband she has travelled across an ocean to reach is dead. Unable to return home, alone, and on the brink of destitution, she finds herself seduced by the tango, the dance that underscores every aspect of life in her new city. Knowing that she can never play in public as a woman, Leda disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the line between Leda and her disguise begins to blur, and forbidden longings that she has long kept suppressed are realized for the first time. Powerfully sensual, *The Gods of Tango* is an erotically charged story of music, passion, and the quest for an authentic life against the odds.

**World Dance Cultures** Patricia Leigh Beaman,2017-09-14 From healing, fertility and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, *World Dance Cultures* introduces an extraordinary variety of dance forms practiced around the world. This highly illustrated textbook draws on wide-ranging historical documentation and first-hand accounts, taking in India, Bali, Java, Cambodia, China, Japan, Hawai’i, New Zealand, Papua New Guinea, Africa, Turkey, Spain, Native America, South America, and the Caribbean. Each chapter covers a certain region’s distinctive dances, pinpoints key issues and trends from the form’s development to its modern iteration, and offers a wealth of study features including: Case Studies - zooming in on key details of a dance form’s cultural, historical, and religious contexts ‘Explorations’ - first-hand descriptions of dances, from scholars, anthropologists and practitioners ‘Think About’ - provocations to encourage critical analysis of dance forms and the ways in which they’re understood Discussion Questions - starting points for group work, classroom seminars or individual study Further Study Tips - listing essential books, essays and video material. Offering a comprehensive overview of each dance form covered with over 100 full color photos, *World Dance Cultures* is an essential introductory resource for students and instructors alike.

**Global Tangos** Melissa A. Fitch,2015-02-25 *Global Tangos: Travels in the Transnational Imaginary* argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. *Global Tangos* demonstrates the cultural

impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. Global Tangos shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. Global Tangos underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

**Position Pieces for Cello** Rick Mooney, Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called Target Practice, Geography Quiz, and Names and Numbers. Following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position. In this way, students gain a thorough knowledge of how to find the hand positions and, once there, which notes are possible to play. Using these pieces (with names like I Was a Teenage Monster, The Irish Tenor, and I've Got the Blues, Baby), position study on the cello has never been so much fun!

**Twisted Tango** Richard J. Walter, 2012-01-20 Peter Benton arrives in Buenos Aires, Argentina in June 1945 to investigate possible fraud in the local office of a foreign film distributor. In Buenos Aires, he reunites with his partner from his days in the OSS, who has been posted to the U.S. embassy. His friend recruits him to spy on the most powerful figure in Argentina, Colonel Juan Pern, and his young mistress, Eva Duarte. Complicating the assignment is the simultaneous arrival of a former Germany army officer who is on a secret mission to deliver gold to Pern that will help pave the way for the re-birth of the Third Reich. Benton soon finds himself caught up in a dangerous game of high-stakes diplomacy, political intrigue, deceit, and betrayal, a game that not only puts his own life in danger but one that threatens the life of the young Argentine beauty with whom he falls in love. This story of suspense and romance is told against the realistic backdrop of a major turning point in the history of Argentina and its relations with the United States.

**Neapolitan Postcards** Goffredo Plastino, Joseph Sciorra, 2016-06-22 Neapolitan Postcards gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana. Performed and beloved worldwide in almost every language, the style had hits such as "Funiculì funiculà" (1880) and "'O sole mio" (1898) which sold millions of copies. These hits fueled the tradition's spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles, from popular music to opera and jazz. This book is the first scholarly work that considers the specific complexities of the international Neapolitan Song scenes through case studies from Argentina, England, Greece, and the United States, employing analyses of compositions, iconographical sources, international films, mechanical musical instruments, performances, and recordings devoted to the canzone napoletana.

**The Black History Truth: Argentina** Pamela Gayle, 2021-09-03 Reviewed by Daniel D Staats for Readers' Favorite - Five Stars. If you like history and/or geography, you will love The Black History Truth: Argentina by Pamela Gayle. The first part of this book is a great introduction to the land of Argentina and its history. Pamela covers the history of this South American country from before the Conquistadors came and destroyed the land as it was. Pamela goes back in history and explains the foundations of chattel slavery. She gives the common beliefs that are espoused by historians, then gives the darker side of the truth. She exposes the fallacies often found in Eurocentric history. Since whites were in charge, they wrote the history and shaded the facts to give credit to the whites instead of natives and Africans. Pamela makes sure to correct many fallacies and give a true accounting of history. In The Black History Truth: Argentina by Pamela Gayle, one learns the heretofore untold stories of the contributions of Africans to Argentina. Pamela wants to boost the usefulness of this book and does so by giving assignments at the end of each chapter. These assignments help the newly learned information to stick in the mind. Pamela does an excellent job of presenting a volatile subject calmly and respectfully. The facts in this book are backed up with the truth behind the myths that have been taught for centuries. One needs to have an open mind as one reads this book. Many of the facts presented by Pamela will be new to most readers. Remember, just because the information is new to you does not mean it is not correct. One refrain you will find in this book is: Yet, the truth is...

*I Wanted to Dance - Carlos Gavito: Life, Passion and Tango* Ricardo Plazaola, 2014-11-04

**Jill Wiseman's Beautiful Beaded Ropes** Jill Wiseman, 2012 Features 24 beaded rope designs. From dainty to heavy and from simple to outrageously textured, this title contains beautiful and wearable necklace, lariat, bangle and bracelet projects that utilise such popular stitch techniques as spiral rope, peyote and oglala.

**The Art of Tango** Bárbara Varassi Pega, 2020-10-26 The Art of Tango offers a systematic exploration of the performance, arrangement and composition of the universally popular tango. The author discusses traditional practices, the De Caro school and the pioneering oeuvre of four celebrated innovators: Pugliese, Salgán, Piazzolla and Beytelmann. With an in-depth focus on both reception and practice, the volume and its companion website featuring supplementary audio-visual materials analyse, decode, compare and discuss literature, scores and recordings to provide a deeper understanding of tango's artistic concepts, characteristics and techniques. River Plate tango is explored through the lens of artistic research, combining the study of oral traditions and written sources. In addition to a detailed examination of the various approaches to tango by the musicians featured in this book, three compositions by the author embodying creative applications of the research findings are discussed. The volume offers numerous tools for developing skills in practice, inspiring new musical output and the continuation of research endeavours in the field. Illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide, this book is a valuable resource for everyone with an interest in tango, whether they be composers, performers, arrangers, teachers, music lovers or scholars in the field of popular music studies.

**Twelve Minutes of Love** Kapka Kassabova, 2011-11-03 Kapka Kassabova first set foot in a tango studio ten years ago and, from that moment, she was hooked. With the beat of tango driving her on and the music filling her head, she's danced across the world, from Auckland to Edinburgh, from Berlin to Buenos Aires, putting in hours of practice for fleeting moments of dance-floor ecstasy, suffering blisters and heart-break along the way. Here, in sparkling, spring-heeled prose, Kapka takes us inside the esoteric world of tango to tell the story of the dance, from its Afro roots to its sequined stars and back. Twelve Minutes of Love is a timeless tale of exile and longing, death and desire, love and belonging.

**Tango and the Dancing Body in Istanbul** Melin Levent Yuna, 2021-11-12 Tango and the Dancing Body in Istanbul explores the expansion of social Argentine tango dancing among Muslim actors in Turkey, pioneered in Istanbul despite the conservative rule of the Justice and Development Party (JDP) and Tayyip Erdoğan. In this book, Melin Levent Yuna questions why a dance that appears to publicly represent an erotic relationship finds space to expand and increase dramatically in the number of contemporary Turkish Muslim tango dancers, particularly during a conservative rule. Even during the 2020 Covid-19 pandemic, tango dance classes, gatherings, and messages flourished on YouTube, Facebook, Instagram, and Zoom. Urban Turkey and its tango dance performances provide one symbol and example of how neoliberal capitalism could go hand in hand with conservatism by becoming a bridge between Europe and the Middle East. This study largely focuses on the dancers' perspective while presenting the policies of Erdoğan. It presents the social characteristics of the tango dancers, the meanings they attach to their bodies and their dance as well as what this dance reflects about them – besides the policies of the Justice and Development Party. The book approaches the tango dance and its dancing body in terms of layers of meaning systems in a neoliberal and conservative context. This study will be of great interest to students and scholars in dance, anthropology, cultural studies, and performance studies.

The Parrot Tico Tango Anna Witte,2019-02-01 Watch out for Tico Tango! He wants all of the fruit in the forest for himself, even though it belongs to other animals. Will he anything make this fruit-snatching parrot learn his lesson? Find out in this musical story that teaches kids about colors, animals, and being grateful for what they have.

*The Temptation to Tango* Irene D. Thomas,Larry M. Sawyer,2005 You are invited to tango, the world's most sensual and intimate dance, through the stories and memoirs of two American tangueros. The Temptation to Tango: Journeys of Intimacy and Desire will take you where no other book on tango ever has. Short fictional pieces enter the world of tango through the dancer's eyes, heart, and skin; expository pieces provide background with lively accounts of tango's history and evolution, of personal experiences learning to tango, and of the pleasures and challenges of adding tango to our own lives. Alternating fiction and non-fiction the way we have is the only way to capture the multiple voices of tango. Ours is not a how-to manual or an historical treatise, but a tour of the erotic steam of crowded late night dance floors as well as the frightening challenges to body and heart. The Temptation to Tango: Journeys of Intimacy and Desire is divided into four parts: The Lure, The Reality, The Challenge and The Reward. First, we explore tango's romantic allure, mysterious origins, and exotic dark side. The first short story is about a Catholic priest whose hidden life of tango is exposed. Next, we focus on why tango is so hard to learn; the stresses on the body and inner-world of emotion. We investigate the cultural issues around dominance and submission. Six more short stories tell tales of couples and singles who take-on the tango with very different goals and results. Even after mastery of the dance, challenges abound: the tango scene and how to fit into it, the intimacy factor and how far to take it, and the impact on established relationships. What one can get from persevering along the arduous tango trail is sensual and emotional fulfillment, rewards frequently lacking in our society.

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