

TALKING CRAZY LEE

NEAL GRAY

🔗 **TALKING TO 'CRAZY'** MARK GOULSTON, 2018-07-10 "[Goulston's] ideas are a bit counter-intuitive but they really do shift the dynamic and help people diffuse and disarm the irrational person leading to more positive outcomes." -- ONLINE MBA BECAUSE SOME PEOPLE ARE BEYOND DIFFICULT... LET'S FACE IT, WE ALL KNOW PEOPLE WHO ARE IRRATIONAL. NO MATTER HOW HARD YOU TRY TO REASON WITH THEM, IT NEVER WORKS. SO WHAT'S THE SOLUTION? HOW DO YOU TALK TO SOMEONE WHO'S OUT OF CONTROL? WHAT CAN YOU DO WITH A BOSS WHO BULLIES, A SPOUSE WHO YELLS, OR A FRIEND WHO FREQUENTLY BURSTS INTO TEARS? IN HIS BOOK, JUST LISTEN, MARK GOULSTON SHARED HIS BESTSELLING FORMULA FOR GETTING THROUGH TO THE RESISTANT PEOPLE IN YOUR LIFE. NOW, IN HIS BREAKTHROUGH NEW BOOK TALKING TO CRAZY, HE BRINGS HIS COMMUNICATION MAGIC TO THE MOST DIFFICULT GROUP OF ALL—THE DOWNRIGHT IRRATIONAL. AS A PSYCHIATRIST, GOULSTON HAS SEEN HIS SHARE OF CRAZY AND HE KNOWS FROM EXPERIENCE THAT YOU CAN'T SIMPLY ARGUE IT AWAY. THE KEY TO HANDLING IRRATIONAL PEOPLE IS TO LEARN TO LEAN INTO THE CRAZY—TO EMPATHIZE WITH IT. THAT RADICALLY CHANGES THE DYNAMIC AND TRANSFORMS YOU FROM A THREAT INTO AN ALLY. TALKING TO CRAZY EXPLAINS THIS COUNTERINTUITIVE SANITY CYCLE AND REVEALS: WHY PEOPLE ACT THE WAY THEY DO • HOW INSTINCTIVE RESPONSES CAN EXACERBATE THE SITUATION—AND WHAT TO DO INSTEAD • WHEN TO CONFRONT A PROBLEM AND WHEN TO WALK AWAY • HOW TO USE A RANGE OF PROVEN TECHNIQUES INCLUDING TIME TRAVEL, THE FISH-BOWL, AND THE BELLY ROLL • AND MUCH MORE YOU CAN'T REASON WITH UNREASONABLE PEOPLE—BUT YOU CAN REACH THEM. THIS POWERFUL AND PRACTICAL BOOK SHOWS YOU HOW.

🔗 **BEMUSED** NEAL GRAY, 2016-10-10 A BRUTAL AND MYSTERIOUS MURDER CLAIMS THE HEART OF A CITY AND TEARS A FAMILY APART. WHEN A FAMILY MEMBER WHO HAD BECOME FAMOUS IS MURDERED, RELATIONSHIPS ARE STRAINED AND TESTED. BUT, IN ONE CASE, LOVE IS FOUND IN THIS MOVING TALE OF DISHONESTY, LIES, AND DECEIT.

🔗 **CRAZY HORSE** KINGSLEY M. BRAY, 2014-10-30 CRAZY HORSE WAS AS MUCH FEARED BY TRIBAL FOES AS HE WAS HONORED BY ALLIES. HIS WAR RECORD WAS UNMATCHED BY ANY OF HIS PEERS, AND HIS ROUT OF CUSTER AT THE LITTLE BIGHORN REVERBERATES THROUGH HISTORY. YET SO MUCH ABOUT HIM IS UNKNOWN OR STEEPED IN LEGEND. CRAZY HORSE: A LAKOTA LIFE CORRECTS OLDER, IDEALIZED ACCOUNTS—AND DRAWS ON A GREATER VARIETY OF SOURCES THAN OTHER RECENT BIOGRAPHIES—TO EXPOSE THE REAL CRAZY HORSE: NOT THE BRASH SIOUX WARRIOR WE HAVE COME TO EXPECT BUT A MODEST, REFLECTIVE MAN WHOSE COURAGE WAS ANCHORED IN LAKOTA PIETY. KINGSLEY M. BRAY HAS PLUMBED INTERVIEWS OF CRAZY HORSE'S CONTEMPORARIES AND CONSULTED MODERN LAKOTAS TO FILL IN VITAL DETAILS OF CRAZY HORSE'S INNER AND PUBLIC LIFE. BRAY PLACES CRAZY HORSE WITHIN THE RICH CONTEXT OF THE NINETEENTH-CENTURY LAKOTA WORLD. HE REASSESSSES THE WAR CHIEF'S ACHIEVEMENTS IN NUMEROUS BATTLES AND RETRACES THE TRAGIC SEQUENCE OF MISUNDERSTANDINGS, BETRAYALS, AND MISJUDGMENTS THAT LED TO HIS DEATH. BRAY ALSO EXPLORES THE PRIVATE TRAGEDIES THAT MARRED CRAZY HORSE'S CHILDHOOD AND THE NETWORK OF RELATIONSHIPS THAT SHAPED HIS ADULT LIFE. TO THIS DAY, CRAZY HORSE REMAINS A COMPELLING SYMBOL OF RESISTANCE FOR MODERN LAKOTAS. CRAZY HORSE: A LAKOTA LIFE IS A SINGULAR ACHIEVEMENT, SCHOLARLY AND AUTHORITATIVE, OFFERING A COMPLETE PORTRAIT OF THE MAN AND A FULLER UNDERSTANDING OF HIS PLACE IN AMERICAN INDIAN AND UNITED STATES HISTORY.

🔗 **CRAZY HORSE** THE EDWARD CLOWN FAMILY, 2016-09-06 "A FAMILY ACCOUNT OF THE LIFE OF TASHUNKE WITKO, THEIR GREAT SIOUX RELATIVE . . . FOR THE FIRST TIME, THE CLOWN FAMILY MEMBERS TELL THEIR ORAL HISTORY."—TRUE WEST THE EDWARD CLOWN FAMILY, NEAREST LIVING RELATIVES TO THE LAKOTA WAR LEADER, PRESENTS THE FAMILY TALES AND MEMORIES TOLD TO THEM ABOUT THEIR FAMOUS GRANDFATHER. IN MANY WAYS THE ORAL HISTORY DIFFERS FROM WHAT HAS BECOME THE STANDARD AND WIDELY ACCEPTED BIOGRAPHY OF CRAZY HORSE. THE FAMILY CLARIFIES THE INACCURACIES AND SHARES THEIR STORY ABOUT THE PAST, INCLUDING WHAT IT MEANS TO THEM TO BE LAKOTA, THE FAMILY GENEALOGY, THE LIFE OF CRAZY HORSE AND HIS MOTIVATIONS, HIS DEATH, AND WHY THEY CHOSE TO KEEP QUIET WITH THEIR KNOWLEDGE FOR SO LONG BEFORE FINALLY DECIDING TO TELL THE TRUTH AS THEY KNOW IT. THIS BOOK IS A COMPELLING ADDITION TO THE BODY OF WORKS ABOUT CRAZY HORSE AND THE COMPLICATED AND OFTEN CONFLICTING EVENTS OF THAT TIME PERIOD IN AMERICAN HISTORY. "FOR THE FIRST TIME THE FIRST-HAND ACCOUNT OF CRAZY HORSE IS TOLD . . . THE STORIES WERE FAITHFULLY PASSED DOWN THROUGH THE GENERATIONS . . . IT INCLUDES CRAZY HORSE'S ACCOUNT OF THE LAST MOMENTS OF CUSTER AND THE NEAR-KILLING OF MAJ. MARCUS RENO BY CRAZY HORSE'S FATHER."—CAPITAL JOURNAL "AFTER MANY YEARS OF KEEPING QUIET, THE FAMILY OF LAKOTA WARRIOR CRAZY HORSE DECIDED TO TELL THEIR STORY OF HIS LIFE AND LEGACY . . . THE TRUTH BEHIND THE HISTORY OF CRAZY HORSE—AN ICONIC NATIVE AMERICAN WARRIOR—UNTIL RECENTLY HAS BEEN KEPT HIDDEN FOR MORE THAN A CENTURY."—THE MONROE NEWS

🔗 **CRAZY TALK** KARL N. JACOBSON, MARC OLSON, MEGAN J. THORVILSON, MEGAN TORGERTSON, HANS H. WIERSMA, 2017-09-01 SO MUCH THEOLOGY IS CONFUSING AND INTIMIDATING. THE CONCEPTS THEMSELVES ARE GIVEN WEIGHTY-SOUNDING NAMES, SUCH AS INCARNATION AND JUSTIFICATION, AND THE EXPLANATIONS OF THE CONCEPTS SOMETIMES CAN BE MORE CONFUSING THAN THE NAMES. 🔗 CAPTIVATING, ENTERTAINING, AND HIGHLY INFORMATIVE, 🔗 CRAZY TALK 🔗 HELPS READERS NAVIGATE THEIR WAY THROUGH THAT COMPLEXITY AND OFFERS A VOCABULARY THAT DARES (AND EQUIPS!) ITS READERS TO EMBRACE THEIR OWN FAITH IN A NEW, WELL-INFORMED WAY. 🔗 THE PURPOSE OF 🔗 CRAZY TALK, 🔗 SAYS EDITOR ROLF A. JACOBSON, IS TO RENDER THE HEART OF OUR CHRISTIAN THEOLOGY IN A FORM THAT IS ACCESSIBLE AND APPEALING TO EVERYONE. THE FORMAT OF THE BOOK IS SIMILAR TO THAT OF A DICTIONARY OF THEOLOGICAL TERMS, BUT WITH A TWIST OF HUMOR! EACH ENTRY INCLUDES THE NAME OF THE THEOLOGICAL TERM, AN IRONIC DEFINITION OF THE TERM, AND A SHORT HUMOROUS ESSAY OFFERING A FULLER

EXPLANATION OF THE TERM. IN MAKING THE TERM UNDERSTANDABLE, JACOBSON CONCENTRATES ON THE BIG THEOLOGICAL ISSUE THAT IS AT STAKE IN THE TERM AND WHY IT MATTERS. [P] THIS REVISED AND EXPANDED EDITION INCLUDES NEW AND EXPANDED ENTRIES AND ALL NEW IMAGES.

[P] **GRIT** ANGELA DUCKWORTH, 2016-05-03 IN THIS INSTANT NEW YORK TIMES BESTSELLER, ANGELA DUCKWORTH SHOWS ANYONE STRIVING TO SUCCEED THAT THE SECRET TO OUTSTANDING ACHIEVEMENT IS NOT TALENT, BUT A SPECIAL BLEND OF PASSION AND PERSISTENCE SHE CALLS “GRIT.” “INSPIRATION FOR NON-GENIUSES EVERYWHERE” (PEOPLE). THE DAUGHTER OF A SCIENTIST WHO FREQUENTLY NOTED HER LACK OF “GENIUS,” ANGELA DUCKWORTH IS NOW A CELEBRATED RESEARCHER AND PROFESSOR. IT WAS HER EARLY EYE-OPENING STINTS IN TEACHING, BUSINESS CONSULTING, AND NEUROSCIENCE THAT LED TO HER HYPOTHESIS ABOUT WHAT REALLY DRIVES SUCCESS: NOT GENIUS, BUT A UNIQUE COMBINATION OF PASSION AND LONG-TERM PERSEVERANCE. IN GRIT, SHE TAKES US INTO THE FIELD TO VISIT CADETS STRUGGLING THROUGH THEIR FIRST DAYS AT WEST POINT, TEACHERS WORKING IN SOME OF THE TOUGHEST SCHOOLS, AND YOUNG FINALISTS IN THE NATIONAL SPELLING BEE. SHE ALSO MINES FASCINATING INSIGHTS FROM HISTORY AND SHOWS WHAT CAN BE GLEANED FROM MODERN EXPERIMENTS IN PEAK PERFORMANCE. FINALLY, SHE SHARES WHAT SHE’S LEARNED FROM INTERVIEWING DOZENS OF HIGH ACHIEVERS—FROM JP MORGAN CEO JAMIE DIMON TO NEW YORKER CARTOON EDITOR BOB MANKOFF TO SEATTLE SEAHAWKS COACH PETE CARROLL. “DUCKWORTH’S IDEAS ABOUT THE CULTIVATION OF TENACITY HAVE CLEARLY CHANGED SOME LIVES FOR THE BETTER” (THE NEW YORK TIMES BOOK REVIEW). AMONG GRIT’S MOST VALUABLE INSIGHTS: ANY EFFORT YOU MAKE ULTIMATELY COUNTS TWICE TOWARD YOUR GOAL; GRIT CAN BE LEARNED, REGARDLESS OF IQ OR CIRCUMSTANCES; WHEN IT COMES TO CHILD-REARING, NEITHER A WARM EMBRACE NOR HIGH STANDARDS WILL WORK BY THEMSELVES; HOW TO TRIGGER LIFELONG INTEREST; THE MAGIC OF THE HARD THING RULE; AND SO MUCH MORE. WINNINGLY PERSONAL, INSIGHTFUL, AND EVEN LIFE-CHANGING, GRIT IS A BOOK ABOUT WHAT GOES THROUGH YOUR HEAD WHEN YOU FALL DOWN, AND HOW THAT—NOT TALENT OR LUCK—MAKES ALL THE DIFFERENCE. THIS IS “A FASCINATING TOUR OF THE PSYCHOLOGICAL RESEARCH ON SUCCESS” (THE WALL STREET JOURNAL).

[P] **THIS AIN’T NO LIE** JACKIE S. FISHER, 2024-01-15 ABOUT THE BOOK JACKIE S. FISHER SHARES THE STORY OF HER HUSBAND, CARROL LEE FISHER. DURING HIS LIFETIME, HE ENDURED MANY SORTS OF BAD EXPERIENCES AND WENT THROUGH MANY SUFFERINGS. HOWEVER, DURING LIFE’S DIFFERENT HARDSHIPS, LEE FISHER ALWAYS KEPT HIS FAITH AND WAS AN INSPIRATION TO MANY OTHERS. HIS LIFE STORY IS SURE TO ENCOURAGE AND INSPIRE OTHERS. ABOUT THE AUTHOR JACKIE S. FISHER IS A FORMER MEMBER OF THE BURLINGTON ARTISTS LEAGUE AND THE BAL GALLERY. SHE LOVES ANIMALS AND OWNS MANY HERSELF. DURING HER SPARE TIME WHEN SHE IS NOT INVOLVED IN THE SEVENTH-DAY ADVENTIST CHURCH, FISHER LIKES TO READ, SEW, AND DRIVE HER 1949 HUDSON SUPER SIX.

[P] **THE KILLING OF CRAZY HORSE** THOMAS POWERS, 2010-11-02 HE WAS THE GREATEST INDIAN WARRIOR OF THE NINETEENTH CENTURY. HIS VICTORY OVER GENERAL CUSTER AT THE BATTLE OF LITTLE BIGHORN IN 1876 WAS THE WORST DEFEAT INFLICTED ON THE FRONTIER ARMY. AND THE DEATH OF CRAZY HORSE IN FEDERAL CUSTODY HAS REMAINED A CONTROVERSY FOR MORE THAN A CENTURY. THE KILLING OF CRAZY HORSE PIECES TOGETHER THE MANY SOURCES OF FEAR AND MISUNDERSTANDING THAT RESULTED IN AN OFFICIAL KILLING HARD TO DISTINGUISH FROM A CRIME. A RICH CAST OF CHARACTERS, WHITES AND INDIANS ALIKE, PASSES THROUGH THIS STORY, INCLUDING RED CLOUD, THE CHIEF WHO DOMINATED OGLALA HISTORY FOR FIFTY YEARS BUT SAW IN CRAZY HORSE A DANGEROUS RIVAL; NO WATER AND WOMAN DRESS, BOTH OF WHOM HATED CRAZY HORSE AND SCHEMED AGAINST HIM; THE YOUNG INTERPRETER BILLY GARNETT, SON OF A FIFTEEN-YEAR-OLD OGLALA WOMAN AND A CONFEDERATE GENERAL KILLED AT GETTYSBURG; GENERAL GEORGE CROOK, WHO BITTERLY RESENTED NEWSPAPER REPORTS THAT HE HAD BEEN WHIPPED BY CRAZY HORSE IN BATTLE; LITTLE BIG MAN, WHO BETRAYED CRAZY HORSE; LIEUTENANT WILLIAM PHILO CLARK, THE SMART WEST POINT GRADUATE WHO THOUGHT HE COULD “WORK” INDIANS TO DO THE ARMY’S BIDDING; AND FAST THUNDER, WHO CALLED CRAZY HORSE COUSIN, HELD HIM THE MOMENT HE WAS STABBED, AND THEN TOLD HIS GRANDSON THIRTY YEARS LATER, “THEY TRICKED ME! THEY TRICKED ME!” AT THE CENTER OF THE STORY IS CRAZY HORSE HIMSELF, THE WARRIOR OF FEW WORDS WHOM THE CROW SAID THEY KNEW BEST AMONG THE SIOUX, BECAUSE HE ALWAYS CAME CLOSEST TO THEM IN BATTLE. NO PHOTOGRAPH OF HIM EXISTS TODAY. THE DEATH OF CRAZY HORSE WAS A TRAUMATIC EVENT NOT ONLY IN SIOUX BUT ALSO IN AMERICAN HISTORY. WITH THE GREAT SIOUX WAR AS BACKGROUND AND CONTEXT, DRAWING ON MANY NEW MATERIALS AS WELL AS DOCUMENTS IN LIBRARIES AND ARCHIVES, THOMAS POWERS RECOUNTS THE FINAL MONTHS AND DAYS OF CRAZY HORSE’S LIFE NOT TO LAY BLAME BUT TO ESTABLISH WHAT HAPPENED.

[P] **TOWARD CINEMA AND ITS DOUBLE** LALEEN JAYAMANNE, 2001 JAYAMANNE BRINGS TOGETHER HER DISCUSSIONS OF AUSTRALIAN FILMS, SRI LANKAN FILMS, EUROPEAN ART FILMS, SILENT FILM COMEDY, CONTEMPORARY AMERICAN FILMS AND HER OWN FILMS.

[P] **WOMEN ARE CRAZY, MEN ARE STUPID** HOWARD J MORRIS, JENNY LEE, 2009-09-15 THE REVEALING, RIP-ROARINGLY FUNNY GUIDE TO MAKING EVERY RELATIONSHIP SMARTER, SANER, AND HAPPIER. SINCE THE DAWN OF TIME, WHEN THE FIRST SMITTEN CAVEBOY TRIED TO WOO THE OBJECT OF HIS AFFECTIONS BY SHOVING HER INTO THE MUD, MEN HAVE DEMONSTRATED THAT WHEN IT COMES TO WOMEN, THEY ARE PROFOUNDLY STUPID. AND WHEN IT COMES TO MEN, WOMEN -- NO MATTER HOW INTELLIGENT OR MATURE -- ARE COMPLETELY CRAZY. BASED ON THIS SIMPLE YET GROUNDBREAKING INSIGHT, COMEDY WRITERS AND REAL-LIFE COUPLE HOWARD J. MORRIS AND JENNY LEE HAVE DEVISED A RELATIONSHIP GUIDE THAT IS REFRESHINGLY HONEST, COMPLETELY HILARIOUS, AND SURPRISINGLY PRACTICAL. USING THEIR OWN CRAZY/STUPID ROMANCE AS AN EXAMPLE OF THESE FORCES IN ACTION, THEY SET

OUT TO EXPLAIN WHY WOMEN ASK QUESTIONS THAT THEY ABSOLUTELY DO NOT WANT ANSWERED -- AND WHY MEN PERSIST IN ANSWERING THEM. WHAT ARE MEN REALLY THINKING -- OR CRUCIALLY, NOT THINKING? WHY DO WOMEN VIEW EVEN THE MOST MUNDANE EVENTS THROUGH AN EMOTIONAL PRISM? WHY DO GUYS SUCK AT BEING ROMANTIC? AND WHY DOES EVERY CONVERSATION WITH A WOMAN LEAD BACK TO WHETHER OR NOT SHE'S FAT? USING WIT, HARD-EARNED WISDOM, AND A HIGHLY ENTERTAINING HE SAID/SHE SAID FORMAT, THE AUTHORS EXPLORE THE SURPRISING METHOD TO HIS DUMBNESS AND THE VALID REASONS BEHIND HER INSANITY, WHILE PROVIDING REAL SOLUTIONS TO PERENNIAL RELATIONSHIP PROBLEMS. BY TEACHING MEN HOW AND WHY THEY'RE STUPID AROUND WOMEN AND SHOWING WOMEN HOW TO CONTROL THE CRAZY FOR EVERYBODY'S SAKE, *WOMEN ARE CRAZY, MEN ARE STUPID* HELPS COUPLES TO REACH THE PLACE WHERE GIVING ISN'T GIVING IN, NEEDING ISN'T NEEDY, AND WHERE THE SEXES CAN BREAK THE DYSFUNCTIONAL PATTERNS AND FIND A WAY TO LIVE LOVINGLY, HAPPILY EVER AFTER.

📖 **SH-BOOM** JIAN, 2017-10-03 LEE DENARO HAS AWAKENED SUDDENLY TO THE FACT THAT HE IS OLD. THE JOB MARKET DOES NOT WANT HIM, DESPITE HIS NEW PHD. YOUNG AT HEART, ATHLETIC, AND REASONABLY GOOD-LOOKING, ON OCCASION HE FINDS HIMSELF STILL APPEALING TO WOMEN MUCH YOUNGER THAN HIS ACTUAL YEARS. NOW WITHOUT ROSE-COLORED GLASSES, HE SEES THAT PLAN A IS A LONG SHOT. HE HAS NO PLAN B. BUT HE IS NOT GIVING UP. HE DRAWS AGAIN CLOSER TO GOD TO PLEAD FOR A CHANGE IN FATE. TO END A LOSER? NO! IT CANNOT BE. NOT ONE BY NATURE TO REMINISCE, NONETHELESS, LEE FINDS HIMSELF DEEP INTO INTROSPECTION. WHERE DID HE GO WRONG? HE IS STRUGGLING IN EVERY MANNER OF LIFE. HE IS BARELY HANGING ON FINANCIALLY AND FINDS HIMSELF ALONE, WITHOUT A WIFE OR A GIRLFRIEND. MEANWHILE, ABIGAIL—ABBY, LEE'S CHILDHOOD CRUSH—HAS HER OWN PROBLEMS. CONTRARY TO LEE, SHE IS MARRIED, WEALTHY, AND BORED WITH LIFE. AND SHE HAS ANOTHER MAJOR PROBLEM. SHE HATES SEX. TO GET LEE, THAT IS A MAJOR HURDLE. SH-BOOM IS—AND IS NOT—A LOVE STORY. NOR IS IT JUST ABOUT A MAN'S STRUGGLE WITH HIS GOD. TRUE, IT IS THE STORY OF ONE MAN'S LIFE FROM EARLY BOYHOOD TO LATE MANHOOD. BUT IT IS MORE SO ABOUT LIFE ITSELF. IT IS REALLY ABOUT THE WAY OF THE WORLD—not CONGREVE'S—AS THE PROTAGONIST HIMSELF DISCOVERED IT IN A DRUNKEN STATE IN PARIS. LONG IN VOLUME, SH-BOOM PRESENTS AN HONEST-TO-GOODNESS LOOK AT LIFE WITH ITS TWIST AND TURNS, HIGHS AND LOWS, BETRAYALS, ROMANCE, SEX, DISAPPOINTMENTS, AND PERHAPS VIOLENCE, BUT ONLY IN THE MIND OF THE PROTAGONIST FROM LIFE'S FRUSTRATIONS. THE ACTION MOVES FROM CALIFORNIA TO FLORIDA TO SOUTH CAROLINA TO GERMANY TO PARIS TO MOSCOW TO CHINA. IT IS A STORY WORTH TELLING AND A STORY WORTH READING.

📖 **WHERE THE DREAMS CROSS** ELLEN DOUGLAS, 2012-09-04 NAT STONEBRIDGE IS A THIRTYISH DIVORCEE WHO, BECAUSE OF HER SEXY GOOD LOOKS AND INCORRUPTIBLE DISREGARD FOR CONVENTION, HAS STAYED IN TROUBLE MOST OF HER LIFE. STRANDED AT HOME IN PHILIPPI, A SMALL TOWN IN THE MISSISSIPPI DELTA, AFTER A DIVORCE FROM HER WELL-TO-DO HUSBAND, SHE IS BROKE, BORED, AND UNCONCERNED FOR ANYONE EXCEPT HERSELF. LOOKING FOR EXCITEMENT, SHE BECOMES INVOLVED WITH FLOYD SHOTWELL, THE STRANGE, SOLITARY SON OF A RICH AND RUTHLESS BUSINESSMAN. BY TURNS IRONIC AND FUNNY AND THREATENING AS THE RAW LAND IN WHICH IT TAKES PLACE, THE COUPLE'S STORY MOVES TOWARD A VIOLENT CLIMAX IN WHICH NOT ONLY NAT'S PHYSICAL SAFETY, BUT THE FINANCIAL SECURITY OF HER FAMILY, ARE AT STAKE. DOUGLAS EXPLORES THE THEME OF MORAL COMMITMENT AS NAT IS CONFRONTED WITH A DECISION, A SACRIFICE, WHICH SHE KNOWS WILL EARN HER ONLY CONTEMPT. IN TURN, HER FRIEND, THE GENTLE AND REFLECTIVE WILBURN GRIFFITH, IS FORCED TO FACE THE OBSESSIVE SHOTWELL WITH A WEAPON HE ABHORS.

📖 **TALK TO HER** KRISTINE MCKENNA, 2004-08-18 KRISTINE MCKENNA'S WORK AS A JOURNALIST BEGAN IN THE LATE 1970s, WHEN SHE COVERED THE LOS ANGELES PUNK SCENE FOR VARIOUS DOMESTIC AND INTERNATIONAL PUBLICATIONS. DURING THE '80s AND '90s SHE WROTE ART, FILM AND MUSIC CRITICISM, AND PROFILED DIRECTORS, MUSICIANS AND VISUAL ARTISTS FOR A VARIETY OF PUBLICATIONS INCLUDING ARTFORUM, PLAYBOY, ROLLING STONE, THE LOS ANGELES TIMES AND NEW YORK ROCKER. TALK TO HER IS MCKENNA'S SECOND COLLECTION (THE FIRST WAS 1999'S BOOK OF CHANGES) OF FAVORITE INTERVIEWS CULLED FROM MCKENNA'S FILES, AND THE BOOK REVEALS MCKENNA'S HIGHLY INTIMATE TECHNIQUE AS AN INTERVIEWER. THAT SHE MANAGES TO GET SUCH CANDOR OUT OF HER SUBJECTS IS REMARKABLE. THE STUNNING LIST OF INTERVIEW SUBJECTS INCLUDES: FILMMAKER ROBERT ALTMAN; JACKIE ONASSIS'S COUSIN EDIE BEALE; PUNK ROCKER AND POET EXENE CERVENKA; THE MUSICIAN ELVIS COSTELLO; SURF GUITAR LEGEND DICK DALE; THE POSTMODERN CRITIC JACQUES DERRIDA; BEAT POET ALLEN GINSBERG; TELEVISION'S RICHARD HELL AND TOM VERLAINE; ART CURATOR WALTER HOPPS; PRETENDERS FRONTWOMAN CHRISSIE HYNDE; COUNTRY MUSIC LEGEND RICKIE LEE JONES; THE SEX PISTOLS' JOHN LYDON (A.K.A. JOHNNY ROTTEN); SINGER AND SONGWRITER JONI MITCHELL; THE RABBI JONATHAN OMER-MAN; PUNK ROCK LEGEND JOEY RAMONE; NEW YORK ROCK LEGEND LOU REED; THE ACTRESS EVA MARIE SAINT; AND THE RECENTLY-DEPARTED JOE STRUMMER OF THE CLASH. ALSO INCLUDED ARE BRIEF ORAL HISTORIES OF ANDY WARHOL AND ORSON WELLES.

📖 **THE PHILOSOPHY OF THE WESTERN** JENNIFER L. McMAHON, B. STEVE CSAKI, 2010-07-02 THE WESTERN IS ARGUABLY THE MOST ICONIC AND INFLUENTIAL GENRE IN AMERICAN CINEMA. THE SOLITUDE OF THE LONE RIDER, THE LOYALTY OF HIS HORSE, AND THE UNSPOKEN CODE OF THE WEST RENDER THE GENRE POPULAR YET LEAD IT TO OFFER A VIEW OF AMERICA'S HISTORY THAT IS SOMETIMES INACCURATE. FOR MANY, THE WESTERN EMBODIES AMERICA AND ITS VALUES. IN RECENT YEARS, SCHOLARS HAD DECLARED THE WESTERN GENRE DEAD, BUT A STEADY RESURGENCE OF WESTERN THEMES IN LITERATURE, FILM, AND TELEVISION HAS REESTABLISHED THE GENRE AS ONE OF THE MOST IMPORTANT. IN *THE PHILOSOPHY OF THE WESTERN*, EDITORS JENNIFER L. McMAHON AND B. STEVE CSAKI EXAMINE PHILOSOPHICAL THEMES IN THE WESTERN GENRE. INVESTIGATING SUBJECTS OF NATURE, ETHICS, IDENTITY, GENDER, ENVIRONMENTALISM,

AND ANIMAL RIGHTS, THE ESSAYS DRAW FROM A WIDE RANGE OF WESTERNS INCLUDING THE RECENT POPULAR AND CRITICAL SUCCESSES UNFORGIVEN (1992), ALL THE PRETTY HORSES (2000), 3:10 TO YUMA (2007), AND NO COUNTRY FOR OLD MEN (2007), AS WELL AS LITERATURE AND TELEVISION SERIALS SUCH AS DEADWOOD. THE PHILOSOPHY OF THE WESTERN REVEALS THE INFLUENCE OF THE WESTERN ON THE AMERICAN PSYCHE, FILLING A VOID IN THE CURRENT SCHOLARSHIP OF THE GENRE.

📖 **BLUES POWER** MIKE WAYNE HESTER, 2010-10-26 IN THE EARLY 1900'S RUFUS EPPS, A SON OF AN EX-SLAVE, ACQUIRES LAND IN THE DEEP SOUTH FROM A DYING MAN. ON THE LAND HE BUILDS A GIGANTIC BARN, WHICH EVERY YEAR ON HIS WEDDING ANNIVERSARY BECOMES THE SITE FOR A CELEBRATION CALLED THE NIGHT OF THE BLUES. BLUESMEN COME FROM ACROSS THE SOUTH TO COMPETE FOR THE PRIZE MONEY. AFTER RUFUS EPPS' DEATH, THE BARN BECOMES DESERTED AND THE NIGHT OF THE BLUES IS FORGOTTEN. YEARS AFTER RUFUS EPPS' DEATH, TWO BLUESMEN RETURN TO THE BARN. CYRIL DUTTY, WHO IS DYING, COMES TO SEARCH FOR HIS SOUL, WHICH WAS TAKEN FROM HIM BY HIS FATHER, A VODOO PRIEST. JOHN LEAKS, AN HEROIN ADDICT, COMES TO FIND REDEMPTION FROM A LIFE OF HATE AND VIOLENCE. BLUES POWER IS A FAST PACED NOVEL THAT CHRONICLES THE POWER AND MAGIC OF THE BLUES.

📖 **ROSE** LI-YOUNG LEE, 2013-12-20 TABLE OF CONTENTS I. EPISTLE THE GIFT PERSIMMONS THE WEIGHT OF SWEETNESS FROM BLOSSOMS DREAMING OF HAIR EARLY IN THE MORNING WATER FALLING: THE CODE NOCTURNE MY INDIGO IRISES EATING ALONE II. ALWAYS A ROSE III. EATING TOGETHER I ASK MY MOTHER TO SING ASH, SNOW, OR MOONLIGHT THE LIFE THE WEEPERS BRAIDING RAIN DIARY MY SLEEPING LOVED ONES MNEMONIC BETWEEN SEASONS VISIONS AND INTERPRETATIONS

📖 **BABY BROTHER'S BLUES** PEARL CLEAGE, 2007-02-27 WHEN REGINA BURNS MARRIED BLUE HAMILTON, SHE KNEW HE WAS NO ORDINARY MAN. A CHARISMATIC R&B SINGER WHO GAVE UP HIS CAREER TO ASSUME RESPONSIBILITY FOR THE SAFETY OF ATLANTA'S WEST END COMMUNITY, BLUE HAD CREATED AN AFRICAN AMERICAN URBAN OASIS WHERE CRIME AND VIOLENCE WERE VIRTUALLY NONEXISTENT. IN THE BEGINNING, REGINA ENJOYED A CIRCLE OF ENGAGING FRIENDS AND HER OWN WORK AS A FREELANCE COMMUNICATIONS CONSULTANT. MOST OF ALL, SHE RELISHED THE COMPANY OF HER HUSBAND, WHO NEVER CEASED TO BE A SOURCE OF PASSION AND DELIGHT. THEN EVERYTHING CHANGED. MORE AND MORE FRIGHTENED WOMEN WERE SHOWING UP IN WEST END, SEEKING BLUE'S PROTECTION FROM LOVERS WHO HAD SUDDENLY BECOME VIOLENT. WHEN THE WORST OFFENDERS BEGIN TO DISAPPEAR WITHOUT A TRACE, THE SIGNS--ALL OF THEM GRIM--SEEM TO POINT TOWARD BLUE AND HIS LONGTIME ASSOCIATE, JOSEPH "GENERAL" RICHARDSON. NOW THAT REGINA IS PREGNANT, HER FEAR FOR BLUE'S SAFETY HAS BECOME AN OBSESSION THAT THREATENS THE VERY HEART OF THEIR RELATIONSHIP. AT THE SAME TIME, REGINA'S FRIEND ARETHA HARGROVE IS DESPERATELY TRYING TO REDEFINE HER OWN MARRIAGE. ARETHA'S HUSBAND, KWAME, IS LOBBYING FOR THEM TO LEAVE WEST END AND MOVE TO MIDTOWN. ARETHA RESISTS AT FIRST, BUT FINALLY AGREES IN AN EFFORT TO REKINDLE THE FLAME THAT FIRST BROUGHT THEM TOGETHER. REGINA AND ARETHA HAVE NO WAY OF KNOWING THAT WHAT THEY REGARD AS THEIR PRIVATE STRUGGLES WILL SOON BECOME VERY PUBLIC. WHEN BABY BROTHER, A CHARMING CON MAN, INSINUATES HIMSELF INTO THE COMMUNITY, IT BECOMES CLEAR THAT THERE IS MORE TO HIS HANDSOME FAÇADE THAN MEETS THE EYE. HE CARRIES THE SEEDS OF CHANGE THAT WILL AFFECT BOTH WOMEN IN PROFOUND AND STARTLING WAYS. RETURNING TO THE VIVIDLY RENDERED ATLANTA DISTRICT OF HER LAST TWO NOVELS, NEW YORK TIMES BESTSELLING AUTHOR PEARL CLEAGE BRILLIANTLY WEAVES THE THREADS OF HER CHARACTERS' INTERSECTING LIVES INTO A STORY OF FAMILY, FRIENDSHIP AND, OF COURSE, LOVE. BABY BROTHER'S BLUES IS FULL OF WIT AND WARMTH, ILLUMINATION THE CORE OF EVERY WOMAN'S HOPES AND DREAMS.

📖 **DOG TALK** HARRISON FORBES, BETH ADELMAN, 2008-09-30 DOG TALK CHRONICLES HARRISON FORBES'S LIFE WITH DOGS, FROM THE FIRST BOND HE FORMED AS A BOY WITH A BELGIAN TERVUREN NAMED SABINA, TO THE STORY OF LEX, A POLICE DOG WHO ATTACKED HIS OWNER'S WIFE, AND WAS REDEEMED BY HARRISON'S INTENSE LOVE AND RESPECT FOR THE BREED. FORBES ALSO OFFERS PRACTICAL ASPECTS OF UNDERSTANDING AND DEALING WITH WHATEVER TYPE OF DOG THE READER MAY HAVE. IN DOG TALK, THE PET OWNER WILL FIND FASCINATING INSIGHTS INTO BEHAVIORAL PROBLEMS, AS EACH CHAPTER ADDRESSES A DIFFERENT SITUATION OR ISSUE. HERE ARE SOME OF HARRISON'S TRADEMARK INSIGHTS INTO DOG BEHAVIOR AND TRAINING:

*ENERGY MANAGEMENT IS THE BASIS OF BEHAVIOR MANAGEMENT : UNWANTED OR AGGRESSIVE BEHAVIOR, IS OFTEN THE RESULT OF PENT-UP, FRUSTRATED ENERGY *DOG BEHAVIOR SHOULD ALWAYS BE TAKEN IN CONTEXT; A DOG THAT IS HOUSETRAINED IN ITS HOME ISN'T NECESSARILY SO EVERYWHERE ELSE *EVERY DOG'S MAKE-UP IS INDIVIDUAL AND DISTINCT---A COMBINATION OF NATURE AND NURTURE *NON-VERBAL COMMUNICATION, STRUCTURE AND CLEARLY DELINEATED LIMITS, AND THE HUMAN-CANINE BOND ARE BASIC BUILDING BLOCKS IN A GOOD RELATIONSHIP *REASONABLE EXPECTATIONS ARE KEY TO AN ENJOYABLE PET EXPERIENCE DOG TALK IS AT TIMES FUNNY, IRREVERENT, INSIGHTFUL, AND TOUCHING, AND IT WILL DEEPEN THE READER'S UNDERSTANDING OF DOG BEHAVIOR AND AS A RESULT WILL ENABLE HIM TO APPROACH HIS OWN DOG IN A FRESH AND MOTIVATED WAY TO BEGIN, IMPROVE, MEND, OR STRENGTHEN A RELATIONSHIP THAT CAN LAST A LIFETIME.

📖 **DOING IT RIGHT** MICHAEL BLISS, 1994 WARNER BROS.'S WITHDRAWAL OF PECKINPAH'S CUT OF THE FILM DREW TREMENDOUS SYMPATHY FOR PECKINPAH FROM AMERICAN AND EUROPEAN FILM CRITICS ALIKE.

📖 **WILD CARD** JEAN SIMON, 1991

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