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Joey Lott, Jeffrey Bardzell

Essential ActionScript 3.0 Colin Moock, 2007-06-22 ActionScript 3.0 is a huge upgrade to Flash's programming language. The enhancements to ActionScript's performance, feature set, ease of use, cleanliness, and sophistication are considerable. Essential ActionScript 3.0 focuses on the core language and object-oriented programming, along with the Flash Player API. Essential Action Script has become the #1 resource for the Flash and ActionScript development community, and the reason is the author, Colin Moock. Many people even refer to it simply as The Colin Moock book. And for good reason: No one is better at turning ActionScript inside out, learning its nuances and capabilities, and then explaining everything in such an accessible way. Colin Moock is not just a talented programmer and technologist; he's also a gifted teacher. Essential ActionScript 3.0 is a radically overhauled update to Essential ActionScript 2.0. True to its roots, the book once again focuses on the core language and object-oriented programming, but also adds a deep look at the centerpiece of Flash Player's new API: display programming. Enjoy hundreds of brand new pages covering exciting new language features, such as the DOM-based event architecture, E4X, and namespaces--all brimming with real-world sample code. The ActionScript 3.0 revolution is here, and Essential ActionScript 3.0's steady hand is waiting to guide you through it. Adobe Developer Library is a co-publishing partnership between O'Reilly Media and Adobe Systems, Inc. and is designed to produce the number one information resources for developers who use Adobe technologies. Created in 2006, the Adobe Developer Library is the official source for comprehensive learning solutions to help developers create expressive and interactive web applications that can reach virtually anyone on any platform. With top-notch books and innovative online resources covering the latest in rich Internet application development, the Adobe Developer Library offers expert training and in-depth resources, straight from the source.

Programming Flex 3 Chafic Kazoun, Joey Lott, 2008-09-19 If you want to try your hand at developing rich Internet applications with Adobe's Flex 3, and already have experience with frameworks such as .NET or Java, this is the ideal book to get you started. Programming Flex 3 gives you a solid understanding of Flex 3's core concepts, and valuable insight into how, why, and when to use specific Flex features. Numerous examples and sample code demonstrate ways to build complete, functional applications for the Web, using the free Flex SDK, and RIAs for the desktop, using Adobe AIR. This book is an excellent companion to Adobe's Flex 3 reference documentation. With this book, you will: Learn the underlying details of the Flex framework Program with MXML and ActionScript Arrange the layout and deal with UI components Work with media Manage state for applications and components Use transitions and effects Debug your Flex applications Create custom components Embed Flex applications in web browsers Build AIR applications for the desktop Flex 3 will put you at the forefront of the RIA revolution on both the Web and the desktop. Programming Flex 3 will help you get the most from this amazing and sophisticated technology.

Pro Flex on Spring Chris Giametta,2009-05-01 This is the first book covering the use of the Spring Framework and integrating the Flex Framework so that enterprise Java developers can now add a Rich Internet Application front end to their back end.

The Essential Guide to Flash CS4 with ActionScript Chris Kaplan, Paul Milbourne, Michael Boucher, 2009-04-23 For any professional designer or developer working in the world of web technologies or multimedia, Flash is the must-have application, and knowing how to use it effectively is vital. Add in ActionScript 3.0, and Flash becomes an even more powerful tool for the development of high-performance web applications. The Essential Guide to Flash CS4 with ActionScript introduces and explores the possibilities available to you by using Flash CS4. You will learn the basics of Flash's

working environment and, using a step-by-step approach, work through the features of Flash and ActionScript needed to quickly achieve results. From navigating the interface to using graphic tools to write scripts and troubleshoot, you'll master deploying highly interactive applications with rich audio, video, and animation. Written for the beginning-to-intermediate Flash user, this book uses complete examples that highlight best practices that you can apply to your daily work as a developer or designer in today's rich media world.

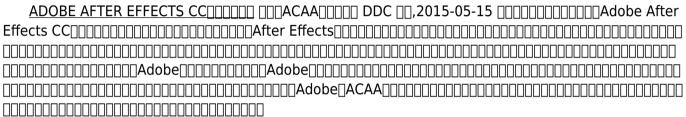
Web Design & Development Nicolae Sfetcu, A guide for developing web sites by means of conceptualization, planning, modeling, and execution of electronic media delivery via Internet. Web development is a broad term for any activities related to developing a web site for the World Wide Web or an intranet. This can include e-commerce business development, web design, web content development, client-side/server-side coding, and web server configuration. However, among web professionals, web development usually refers only to the non-design aspects of building web sites, e.g. writing markup and coding. Web development can range from developing the simplest static single page of plain text to the most complex web-based internet applications, electronic businesses, or social network services. Web design is a process of conceptualization, planning, modeling, and execution of electronic media delivery via Internet in the form of Markup language suitable for interpretation by Web browser and display as Graphical user interface (GUI).

Interactive InDesign CC Mira Rubin,2013-10-23 With a growing focus on digital destinations, the publishing landscape is evolving at a dizzying speed and InDesign CC is at the forefront of the digital frontier. Known as the premiere layout application for magazine and print collateral, InDesign is also a powerful creation tool for both static and interactive PDF, Flash SWF, EPUB, and apps that can be published for sale in various app stores. This tutorial-based guide to InDesign CC provides you with a

hands-on experience of the EPUB creation process, InDesign animation, Digital Publishing Suite app creation, creation of interactive PDFs, and a host of techniques that serve equally well in both print and digital production. This extensively detailed book is filled with over 700 screenshots, explicit diagrams, and step-by-step real-world exercises to get you up and running with: *InDesign Animation *Buttons, forms, and other interactive elements *Interactive PDFs *EPUB *App building with DPS *The fundamentals of HTML, CSS, and GREP *A treasure trove of trips and techniques that will forever transform your work with InDesign.

HTML5 24-Hour Trainer Joseph Lowery, Mark Fletcher, 2011-09-23 Easy-to-follow Jessons and training videos for learning HTML5 HTML is the core technology for building web sites; the latest version opens the door to new levels of rich content and dynamic interactivity. This easy-to-follow book-and-DVD package is an ideal introduction to HTML5. Featuring straightforward lessons and expertly crafted training videos, this guide imparts the instruction you need to get started creating your own sites. HTML experts Joseph Lowery and Mark Fletcher cover the basic aspects of a web page, discuss the advantages of using CSS, and share examples of real-world web development to provide the foundation you need to start successfully constructing your own sites. HTML5 24-Hour Trainer: Details the new features and capabilities of HTML5 in a unique book-and-DVD combo Illustrates the dynamic nature of HTML5 and the Internet Features exercise files that are constructed with web standard-compliant code Boasts inclusive coverage of CSS to provide you with a more engaging learning experience Unveils each lesson in small, easily digestible portions so that you can get the most out of each one On the DVD Don't just learn—do! The lessons within the book are each accompanied by an instructional demonstration on the DVD—hours of video tutorials! You'll learn to: Create your first web page with HTML5 Add a title and meta tag Apply CSS to a page and check your

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Hands-On Guide to Flash Video Stefan Richter, Jan Ozer, 2007-05-02 The Hands-On Guide to Flash Video is a professional reference book written by industry experts that are currently helping professionals produce Web video and implement Flash Media Server. This book covers Flash Video production from soup to nuts, beginning with how to configure your camcorder and ending to advanced server techniques like bandwidth detection and FMS logging and reporting. Real word lessons from case studies of successful Flash Video deployments are also included. Supplemental files located at: www.flashvideobook.com By reading this book, you'll learn to: * Shoot high quality video for streaming * Choose the best encoder and encoding techniques for producing Flash Video * Deploy Flash Video via progressive download or via the Flash Media Server. * Create and light a compression friendly set * Deinterlace and preprocess your video prior to encoding * Choose encoding parameters

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Adobe Flash Professional CS6 Essentials William Heldman, 2012-07-10 The perfect primer for learning Adobe Flash, whether you're new to Flash or updating your skills You'll get quickly up to speed on the essentials of Adobe Flash with this clear, task-based book. From the fundamentals of rich media design to specific techniques, it's a thorough introduction. Using step-by-step instruction, this book clearly shows you how to draw shapes, use the Timeline, add video or audio, create complex animations, and much more. Moreover, if you're preparing for the Flash Professional Adobe Certified Associate (ACA) exam, this thorough guide is the perfect preparation. Covers Flash essentials for beginners and assists candidates preparing for the Adobe Certified Associate (ACA) for Rich Media Communication Using Flash Professional certification Introduces you to the principles and practices of rich media design as well as Flash basics and essential tools Delves into topics and techniques, including creating designs using Flash shape tools, the essentials of layers and the Timeline, using text and symbols, and creating simple animations

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Programming Flex 2 Chafic Kazoun, loey Lott, 2007-04-16 Is there an easier way to build and deliver rich internet applications (RIAs) other than the Flash IDE or Ajax? Absolutely. With Adobe Flex 2, the Flex 2 SDK, and this book, you have all you need to build RIAs. Programming Flex 2 offers you plenty of practical and useful examples that reveal how and why to use a particular feature of Flex 2, and when and when not to. As part of the Adobe Developer Library, Programming Flex 2 is the authoritative guide to this new Adobe framework. You learn to use a markup language called MXML and a vast library of off-the-shelf and highly-configurable components to build Flash-based applications that combine the immediacy of the Web with the functionality and responsiveness of desktop applications. You also discover why -- with the Flash Player runtime environment and the powerful ActionScript 3.0 programming language -- the possibilities with Flex 2 are nearly limitless. Topics include: Managing Layout Working with Components Working with Media Managing State Using Transitions and Effects Working with Data Customizing Application Appearance Client Data Communication and Remote Data Communication Debugging Flex Framework Applications Creating Custom Components Flex may be easier to learn than the Flash IDE, but you still need a reliable guide to the framework. Programming Flex 2 not only serves as a reference, but provides valuable and practical insight into this new technology. As you learn how to build Flex applications, you'll also discover how Flex works. This book supplies all the information you need in one convenient place. Adobe Developer Library is a co-publishing partnership between O'Reilly Media and Adobe Systems,

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Video with Adobe Flash CS4 Professional Studio Techniques Robert Reinhardt, 2010-04-26 The definitive guide to creating video for the Web In Video with Adobe Flash CS4 Professional Studio Techniques, Robert Reinhardt goes beyond the entry-level coverage found in other books to bring you a comprehensive look at what you really need to know to produce, host, and distribute Flashcompatible video on the Web, including FLV and AVC/H.264 content. Real world examples and handson projects with sample video files provide the expert training you need with tips and insights that everyone can benefit from. You'll learn: Basic methods, from preproduction through delivery, including capturing, processing, and compressing your video. Production essentials for sharing your footage on the Web, including setting up your Web page and server for seamless video playback and how to create your own video player. Advanced techniques, including building an index and play list, adding captions and banner ads, and designing a comprehensive video experiencefor your audience. Includes complete sample Flash files as shown throughout the book. More than 2 GB of source files are provided, including High Definition (HD) clips, which you can use to perfect your video compression skills. The source files for each chapter are found in the corresponding Lessons folder on the disc. Robert Reinhardt is a highly respected authority on Flash and Flash video. He has authored or co-authored numerous books on Flash, including the Flash Bible and the Flash ActionScript Bible,

and his blog and other online articles draw a wide audience. He has developed multimedia courses for educational facilities in Canada and the United States and is an Adobe Certified Instructor for Flash courses at Portland State University. He is a former Vice President of the Multimedia Platforms Group at Schematic and now works with a wide range of clients from his base in Portland, Oregon. A frequent presenter at conferences such as Flashforward, FITC, Flashbelt, and NAB, he is also a contributor at DesignProVideo.com. Forums and updates for this book can be found at FlashSupport.com, where you can share questions and answers with Robert and other readers. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? · Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Frameworks, Methodologies, and Tools for Developing Rich Internet Applications Alor-Hernández, Giner,2014-09-30 Technological advances in the field of IT lead to the creation of new programs intended to merge the advantages of desktop-based programs with the advantages of Web-based programs in order to increase user accessibility and provide effective computer performance. Frameworks, Methodologies, and Tools for Developing Rich Internet Applications presents current research and analysis on the use of JavaScript and software development to establish new programs intended for the Web. With an in-depth look at computer and Web programming, this publication

emphasizes the benefits and dynamic qualities of these emerging technologies. This book is an essential reference source for academicians, researchers, students, practitioners, and professionals interested in understanding and applying the advances in the combined fields of Web engineering and desktop programming in order to increase computer users' visual experience and interactivity.

Advances in Digital Forensics VII Gilbert Peterson, Sujeet Shenoi, 2011-09-15 Digital forensics deals with the acquisition, preservation, examination, analysis and presentation of electronic evidence. Networked computing, wireless communications and portable electronic devices have expanded the role of digital forensics beyond traditional computer crime investigations. Practically every crime now involves some aspect of digital evidence; digital forensics provides the techniques and tools to articulate this evidence. Digital forensics also has myriad intelligence applications. Furthermore, it has a vital role in information assurance -- investigations of security breaches yield valuable information that can be used to design more secure systems. Advances in Digital Forensics VII describes original research results and innovative applications in the discipline of digital forensics. In addition, it highlights some of the major technical and legal issues related to digital evidence and electronic crime investigations. The areas of coverage include: Themes and Issues, Forensic Techniques, Fraud and Malware Investigations, Network Forensics, and Advanced Forensic Techniques. This book is the 7th volume in the annual series produced by the International Federation for Information Processing (IFIP) Working Group 11.9 on Digital Forensics, an international community of scientists, engineers and practitioners dedicated to advancing the state of the art of research and practice in digital forensics. The book contains a selection of 21 edited papers from the 7th Annual IFIP WG 11.9 International Conference on Digital Forensics, held at the National Center for Forensic Science, Orlando, Florida, USA in the spring of 2011. Advances in Digital Forensics VII is an important

resource for researchers, faculty members and graduate students, as well as for practitioners and individuals engaged in research and development efforts for the law enforcement and intelligence communities. Gilbert Peterson is an Associate Professor of Computer Engineering at the Air Force Institute of Technology, Wright-Patterson Air Force Base, Ohio, USA. Sujeet Shenoi is the F.P. Walter Professor of Computer Science at the University of Tulsa, Tulsa, Oklahoma, USA.

The Invisible Hand and the Common Good Bernard Hodgson, 2013-03-09 This volume consists of papers derived from the Ninth International Conference on Studies in Economic Ethics and Philosophy (SEEP), held at Trent University in Peterborough, Ontario, Canada, in June of 2002. Let me take this opportunity to express my appreciation to Professor Peter Koslowski for his original stimulus, encouragement, and continual assistance in making the Conference a success. I would also like to thank my Trent colleague, Professor David Holdsworth, for his steadfast help in the management of the Conference and the papers resulting from it. I am obliged to Mr. Louis Taylor of North George Studios in Peterborough for his expert professional service in preparing the manuscript for printing. Finally, let me gratefully acknowledge the generous financial sponsorship of the Conference by the Social Sciences and Humanities Research Council of Canada, and Trent University's Department of Philosophy and Graduate Centre for the Study of Theory, Culture, and Politics. Bernard Hodgson Department of Philosophy Trent University Peterborough, Ontario, Canada May 2004 Contents Preface IX Introduction BERNARD HODGSON Setting the Problem Chapter 1 Public Interest and Self-Interest in the Market and the Democratic

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Flash MX Designer's ActionScript Reference Tim Parker, Fay Rhodes, Jennifer Dehaan, Sham Bhangal, John Davey, Scott Mebberson, 2013-11-11 If you're serious about Flash design, and if you want to push your ideas to the very limits of possibility in Flash MX, then this book and CD are your indispensable companions. This package combines two vital elements: the most comprehensive and in-depth reference resource for Flash MX ActionScript Rich, and practical tutorials on using ActionScript effectively in your Flash movie design. We've packed in 20 chapters of tutorials, hundreds of detailed reference entries, and hundreds of example FLAs and SWFs. The CD reproduces and expands the complete ActionScript dictionary, providing you with a comprehensive and portable reference tool. To gain an idea of the CD's content, view our online demonstration. You can view all the dictionary's entries, but only the first 30 or so are functional. Our aim has been to make this book the best Flash MX ActionScript resource, bar none—the book that you'll keep on your desk and never exhaust.

Ubuntu Neal Krawetz, 2011-02-17 Tune, tweak, and change the popular Ubuntu Linux operating system! Ubuntu is a community developed, Linux-based operating system that is perfect for laptops, desktops, and servers, and is used by millions of people around the world. This book provides you with practical hacks and tips that are not readily available online, in FAQ files, or any other Ubuntu book on the market so that you can customize your Ubuntu system for your specific needs. Bridging the gap between introductory information and overly technical coverage, this unique resource presents complex hacks and ways to extend them. You'll feast on numerous tips, hints, and littleknown secrets for getting the most out of your Ubuntu system. Coverage includes: Hacking the Installation Selecting a Distribution Selecting the Ubuntu Version The 10-Step Boot Configuration Booting Variations and Troubleshooting Tweaking the BusyBox Upgrading Issues with Ubuntu Configuring GRUB Customizing the User Environment Configuring Devices Adapting Input Devices Managing Software Communicating Online Collaborating Tuning Processes Multitasking Applications Locking Down Ubuntu Advanced Networking Enabling Services If you're a power user hungry for cutting-edge hacks to intensify your Ubuntu system, then this is the book for you! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Flash 8 Cookbook Joey Lott, Jeffrey Bardzell, 2006 Using the Flash IDE to build Flash animations and applications--Cover.

Beginning Ubuntu Linux Emilio Raggi, Keir Thomas, Andy Channelle, Trevor Parsons, Sander van Vugt, Adam Thomas, 2011-01-10 Ubuntu Linux is the fastest growing Linux-based operating system, and Beginning Ubuntu Linux, Fifth Edition teaches all of us—including those who have never used Linux—how to use it productively, whether you come from Windows or the Mac or the world of open source. Beginning Ubuntu Linux, Fifth Edition shows you how to take advantage of Lucid Lynx. Based

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readers souls.

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