

# Svt Play

Tonny Krijnen,Paul G. Nixon,Michelle D. Ravenscroft,Cosimo Marco Scarcelli

Digital Interaction and Machine Intelligence Cezary Biele,Janusz Kacprzyk,Wiesław Kopeć,Jan W. Owsinski,Andrzej Romanowski,Marcin Sikorski,2022-08-27 This book is open access, which means that you have free and unlimited access. This book presents the Proceedings of the 9th Machine Intelligence and Digital Interaction Conference. Significant progress in the development of artificial intelligence (AI) and its wider use in many interactive products are quickly transforming further areas of our life, which results in the emergence of various new social phenomena. Many countries have been making efforts to understand these phenomena and find answers on how to put the development of artificial intelligence on the right track to support the common good of people and societies. These attempts require interdisciplinary actions, covering not only science disciplines involved in the development of artificial intelligence and human-computer interaction but also close cooperation between researchers and practitioners. For this reason, the main goal of the MIDI conference held on 9-10.12.2021 as a virtual event is to integrate two, until recently, independent fields of research in computer science: broadly understood artificial intelligence and human-technology interaction.

*Confirmation Bias in Criminal Cases* MOA. LIDEN,2023-05-16 Confirmation Bias in Criminal Cases takes a multi-disciplinary approach to assessing confirmation bias among criminal justice practitioners, combining criminal law, psychology, criminology, medicine, and anthropology. The book analyses case studies from international jurisdictions and utilizes a research-based approach to confirmation bias.

**The Media Welfare State** Ole J. Mjøs,Hallvard Moe,Trine Syvertsen,Gunn Sara Enli,2014-10-22 The Media Welfare State: Nordic Media in the Digital Era comprehensively addresses the central dynamics of the digitalization of the media industry in the Nordic countries—Sweden, Norway, Denmark, Finland, and Iceland—and the ways media organizations there are transforming to address the new digital environment. Taking a comparative approach, the authors provide an overview of media institutions, content, use, and policy throughout the region, focusing on the impact of information and communication technology/internet and digitalization on the Nordic media sector. Illustrating the shifting media landscape the authors draw on a wide range of cases, including developments in the press, television, the public service media institutions, and telecommunication.

*Identities and Intimacies on Social Media* Tonny Krijnen,Paul G. Nixon,Michelle D. Ravenscroft,Cosimo Marco Scarcelli,2022-11-21 This edited collection illuminates the scope with which identities and intimacies interact on a wide range of social media platforms. A varied range of international scholars examine the contexts of very different social media spaces, with topics ranging from whitewashing and memes, parental discourses in online activities, Spotify as an intimate social media platform, neoliberalisation of feminist discourses, digital sex work, social media wars in trans debates and ‘BimboTok’. The focus is on their acceleration and impact due to the specificities of social media in relation to identities, intimacies within the broad ‘political’ sphere. The geographic range of case study material reflects the global impact of social media, and includes data from Belgium, Canada, China, France, Germany, Greece, Italy, Portugal, Spain, Sweden and the USA. This enlightening and rigorous collection will be of key interest to scholars in media studies and gender studies, and to scholars and professionals of social media. The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**OECD Reviews of Digital Transformation: Going Digital in Sweden** OECD,2018-06-15 OECD Reviews of Digital Transformation: Going Digital in Sweden analyses recent developments of the digital economy in the country, reviews policies related to digitalisation and makes recommendations to increase policy coherence in this area.

**Annuaire** ,2009

Media Convergence Handbook - Vol. 2 Artur Lugmayr,Cinzia Dal Zotto,2016-05-11 The Media Convergence Handbook sheds new light on the complexity of media convergence and the related business challenges. Approaching the topic from a managerial, technological as well as end-consumer perspective, it acts as a reference book and educational resource in the field. Media convergence at business level may imply transforming business models and using multiplatform content production and distribution tools. However, it is shown that the implementation of convergence strategies can only succeed when expectations and aspirations of every actor involved are taken into account. Media consumers, content producers and managers face different challenges in the process of media convergence. Volume II of the Media Convergence Handbook tackles these challenges by discussing media business models, production, and users' experience and perspectives from a technological convergence viewpoint.

**The Madhouse** Daniel Hammarberg,2011 Have you ever grown tired of the constant white-washing of Socialist countries by today's mass media? Well, here's the antidote - a 120,000 word expos on the real contemporary Sweden, fully unmasked in all its vileness. Hear about... ... the five teenagers who have taken their lives the last couple of years as a consequence of being forcibly taken from their families and put into orphanages. ... the families whose children were taken by the government as they attempted to leave the country, and the ex-Communists who want to make the very attempt to do so a crime. ... the social authorities justifying in official documents seizing a woman's new-born child at the maternity hospital. ... the Muslim man who won a discrimination lawsuit after botching a job interview from refusing to shake a woman's hand, and also sued the government after losing welfare payouts from not shaking the hands of the female welfare officer. ... the homosexual man who attempted to sue the municipality after he was prevented from browsing naked personal ads at the library, and about the prisoner who filed a complaint with the government after the warden in charge of him told him to shut up. ... the world's most luxurious prisons and the inmates talking about how joyful their stays were. Swedish inmates get to choose where they want to do their time, and they can afford to be picky. ... the convicted rapist who cost society eleven legal proceedings to keep the porn magazines that had been taken from him, and finishes by suing the government for damages because the prison had kept them from him. ... the military man who while heavily intoxicated shot dead seven people and landed 48 out of 48 fired bullets against running victims, to then be granted furloughs after only a couple of years in prison. ... the male Supreme Court Justice who was convicted of having illegally bought sexual services from a young man and then was able to stay on his post. ... the elite of Swedish society during the 1970's molesting underaged girls who were wards of the state, including two prime ministers as suspects; as well as the society that has only a fine as standard punishment for distributing child porn. ... the physically disabled and immobile immigrant who's got eleven government-paid personal assistants so that he can drink whiskey and smoke cigarettes all day. ... the 79 parliamentary bills that address LGBT rights and cover everything in society, from elder care to foreign aid. Unfortunately only a fraction of SIDA's the foreign aid agency] budget today goes to LGBT work from one of the bills. ... how doctors can be sentenced to prison for refusing to perform abortions, and shepherds that risk being attacked by bears can't even get permits for revolvers. ... how citizens can be convicted of cruelty to animals if they don't spend a couple of hours every day petting their cat. ... the state TV that held a tribute night to Fidel Castro. Castro isn't a dictator in the sense the propaganda claims - actual quote from this evening, on top of repeated programming praising Che Guevara. ... the many political dissidents sentenced to prison for the views they've expressed, and learn about what they had to say. ... the young man who already as a teenager was convicted of hate speech and who within 12 years would have gone to court no less than 12 times over such charges. ... the country that almost banned publication of the Bible for its stance on homosexuality, and about the Christians sentenced to prison for preaching it. Yes... This is a compilation of stories, facts and anecdotes from what must truly be the most insane country on the

planet, with nothing else like it, organized into twelve chapters covering different areas of society.

*The Madhouse: A critical study of Swedish society* ,

*Television Drama in the Age of Streaming* Vilde Schanke Sundet,2021-04-02 This book examines television drama in the age of streaming—a time when television has been reshaped for national and international consumption via both linear ‘flow’ and on-demand user modes. It builds on an in-depth study of the Norwegian public service broadcaster (NRK) and some of its game-changing drama productions (Lilyhammer, SKAM, blank). The book portrays the formative first decade of television streaming (2010-2019), how new streaming services and incumbent television providers intersect and act in a new drama landscape, and how streaming impacts existing television production cultures, publishing models and industry-audience relations. The analysis draws on insight gained through more than a hundred interviews with television experts and fans, hundreds of hours of observations, and unique access to industry conferences, meetings, working documents, and ratings. The book combines perspectives from production studies, media industry studies, and fan studies to inform its analysis.

*The Mudd Club* Richard Boch,2017-09-12 I was a Long Island kid that graduated college in 1976 and moved to Greenwich Village. Two years later, I was working The Mudd Club door. Standing outside, staring at the crowd, it was out there versus in here and I was on the inside. The Mudd Club was filled with the famous and soon- to- be famous, along with an eclectic core of Mudd regulars who gave the place its identity. Everyone from Jean-Michel Basquiat, Jeff Koons, and Robert Rauschenberg to Johnny Rotten, The Hell's Angels, and John Belushi: passing through, passing out, and some, passing on. Marianne Faithful and Talking Heads, Frank Zappa, William Burroughs, and even Kenneth Anger— just a few of the names that stepped on stage. No Wave and Post- Punk artists, musicians, filmmakers, and writers living in a nighttime world on the cusp of two decades. This book is a cornucopia of memories and images, and how this famed wicked downtown club attained the status of midtown and uptown. There was nothing else like it— I met everyone, and the job quickly defined me. I thought I could handle it, and for a while, I did. —Richard Boch

**Sweden - Culture Smart!** Culture Smart!,Shipley Neil,2021-07-22 Don't just see the sights—get to know the people. Sweden is a strikingly beautiful country with a reverence for the natural environment. Its extremes in geography, climate, and history have given rise to a population that values honesty, self-sufficiency, and harmony. Swedes are a rights-driven, modern, and tech-savvy people who also retain a deep respect for their own cultural legacy. A good background knowledge of the beliefs and values that make up the Swedish way of life will prove invaluable for anyone hoping to do more than just scratch the surface. Culture Smart! Sweden offers insights into the lives and personalities of the Swedes today, along with tips on socializing, communication, and how to make the most of your time there. Have a richer and more meaningful experience abroad through a better understanding of the local culture. Chapters on history, values, attitudes, and traditions will help you to better understand your hosts, while tips on etiquette and communicating will help you to navigate unfamiliar situations and avoid faux pas.

**Media Experiences** Annette Hill,2018-10-25 Media Experiences: Engaging with Drama and Reality Television travels across people and popular culture, exploring the pathways to engagement and the various ways in which we shape and are shaped by the media landscapes in which we move. This exploration includes the voices and bodies, sights and sounds of audiences as they experience entertainment through television drama, reality TV, at live events, and within digital television itself as actors, participants and producers. It is about the people who create the drama, live events and reality entertainment that we experience. This book traverses the relationships between producers and audiences in shared places of a media imagination. Annette Hill's research draws on interviews and observations with over 500 producers and audience members to explore cultures of viewing across different genres, such as Nordic noir crime drama The Bridge, cult conspiracy thriller Utopia, and reality television audiences and participants in global formats MasterChef and Got to Dance. The research highlights how trends such as multi-screening, catch up viewing, amateur media and piracy work alongside counter-trends in retro television viewing where people relish the social ritual of watching live television, or create a social media blackout for immersive viewing. Media Experiences bridges the divide between industry and academia, highlighting how producers and audiences co-create, shape and limit experiences within emerging mediascapes.

*Locating Nordic Noir* Kim Toft Hansen,Anne Marit Waade,2017-10-14 This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as Beck, The Killing, Trapped and The Bridge as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland. Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

**Innovation Policies in the European News Media Industry** Hans van Kranenburg,2017-02-15 This book explores the importance and the types of media innovation policies formulated and implemented in various European countries. Each country analysis illustrates the evolution and structure of news media markets and media cross-ownership policies in recent years and evaluates how innovation policies stimulate innovative activities in journalism and news media. The main objective of this book is to promote discussion on how innovation policies can help the news media industry to meet development needs and requirements in the future. It will help scholars, politicians and practitioners in the media industry to identify best practices to support innovation in a rapidly changing news media landscape.

Mediatization and Mobile Lives André Jansson,2017-07-28 Mediatization and Mobile Lives: A Critical Approach contributes to a complex, situated and critical understanding of what mediatization means and how it works in contemporary life. The book explores the tension between the extended capabilities offered by media technology and growing media reliance, focusing particularly on mobile middle-class lives. It problematizes how mediatization is culturally legitimized in our times, when connectivity and mobility are increasingly seen as mandatory elements of self-realization. Supported by extensive fieldwork carried out in contexts of gentrification, elite cosmopolitanism and post-tourism, André Jansson advances a critical, cultural materialist perspective of mediatization as he examines how people are torn between the new opportunities afforded by their mobile lives and the feeling of being trapped by our connected media culture. Mediatization and Mobile Lives offers an engaging and critical exploration of the interplay between mediatization, individualization and globalization, making it an ideal resource for students and scholars of Media and Communication.

*Lost in Trans Nation* Miriam Grossman,2023-07-18 Throughout our country, atrocities are taking place in doctor's offices and hospital operating rooms. Physically healthy children and adolescents are being permanently disfigured and sometimes sterilized. Those youth say they're transgender, and we—their parents, teachers, therapists, and doctors—are supposed to agree with their self-diagnosis and take a back seat as they make the most consequential decision of their lives: to alter their bodies in order to, we are told, “align” them with their minds. Medical, educational, and government authorities advise us to support the “gender journeys” of still developing kids, including medical

interventions with poor evidence of long-term improvement. This would not be acceptable in any other field of medicine. Indeed, the treatments our medical authorities and Washington call “crucial” and “life-saving” have been banned in progressive Sweden, Finland, and Britain. Dr. Miriam Grossman is a child and adolescent psychiatrist whose practice consists of trans-identified youth and their families. In *Lost in Trans Nation*, she implores parents to reject the advice of gender experts and politicians and trust their guts—their parental instincts—in the face of an onslaught of ideologically driven misinformation that steers them and their children toward risky decisions they may end up mourning for the rest of their lives. The beliefs that male and female are human inventions; that the sex of a newborn is arbitrarily “assigned”; and that as a result the child requires “affirmation” through medical interventions—these ideas are divorced from reality and therefore hazardous, especially to children. The core belief—that biology can and should be denied—is a repudiation of reality and a mockery of what hard science teaches about being male and female. Dr. Grossman believes that parents know their child best; they especially know if they have a son or daughter. But currently in our country when it comes to gender identity, everyone knows better than mom and dad. Schools enable students to live double lives—Patrick at home, Patti at school. Activists tell kids their loving homes are “unsafe” when parents voice doubts about the child’s new identity. For refusing to see their son as their daughter, parents might be reported to protective services, a development that can lead to a family’s destruction. *Lost in Trans Nation* arms parents with the ammunition to avoid, or, if necessary, fight what many families describe as the most difficult challenge of their lives. Parents will learn what to say and how—at home, at school, and if necessary, to police when they appear at the door. “Don’t be blindsided like so many parents I know,” warns Grossman, “be proactive and get educated. Feel prepared and confident to discuss trans, nonbinary, or whatever your child brings to the dinner table.” Whether it’s the “trans is as common as red hair” claim, or the “I’m not your son, I’m your daughter” proclamation, or the “do you prefer a live son or a dead daughter” threat, says Grossman, no family is immune, and every parent must be prepared. No child is born in the wrong body, Dr. Grossman reassures us, their bodies are just fine; it’s their emotional lives that need healing. Whether you’re facing a gender identity battle in your home right now, or want to prevent one, you need this book to guide you and your loved ones out of the madness.

**Connected Viewing** Jennifer Holt, Kevin Sanson, 2013-12-04 As patterns of media use become more integrated with mobile technologies and multiple screens, a new mode of viewer engagement has emerged in the form of connected viewing, which allows for an array of new relationships between audiences and media texts in the digital space. This exciting new collection brings together twelve original essays that critically engage with the socially-networked, multi-platform, and cloud-based world of today, examining the connected viewing phenomenon across television, film, video games, and social media. The result is a wide-ranging analysis of shifting business models, policy matters, technological infrastructure, new forms of user engagement, and other key trends affecting screen media in the digital era. *Connected Viewing* contextualizes the dramatic transformations taking place across both media industries and national contexts, and offers students and scholars alike a diverse set of methods and perspectives for studying this critical moment in media culture.

*The Places and Spaces of News Audiences* Chris Peters, 2018-04-19 Historically, or so we would like to believe, the story of everyday life for many people included regular, definitive moments of news consumption. Journalism, in fact, was distributed around these routines: papers were delivered before breakfast, the evening news on TV buttressed the transition from dinner to prime time programming, and radio updates were centred around commuting patterns. These habits were organized not just around specific times but occurred in specific places, following a predictable pattern. However, the past few decades have witnessed tremendous changes in the ways we can consume journalism and engage with information – from tablets, to smartphones, online, and so forth – and the different places and moments of news consumption have multiplied as a result, to the point where news is increasingly mobile and instantaneous. It is personalized, localized and available on-demand. Day-by-day, month-by-month, year-by-year, technology moves forward, impacting more than just the ways in which we get news. These fundamental shifts change what news ‘is’. This book expands our understanding of contemporary news audiences and explores how the different places and spaces of news consumption change both our experiences of journalism and the roles it plays in our everyday lives. This book was originally published as a special issue of *Journalism Studies*.

Sociology of Law as the Science of Norms Håkan Hydén, 2021-12-28 This book proposes the study of norms as a method of explaining human choice and behaviour by introducing a new scientific perspective. The science of norms may here be broadly understood as a social science which includes elements from both the behavioural and legal sciences. It is given that a science of norms is not normative in the sense of prescribing what is right or wrong in various situations. Compared with legal science, sociology of law has an interest in the operational side of legal rules and regulation. This book develops a synthesizing social science approach to better understand societal development in the wake of the increasingly significant digital technology. The underlying idea is that norms as expectations today are not primarily related to social expectations emanating from human interactions but come from systems that mankind has created for fulfilling its needs. Today the economy, via the market, and technology via digitization, generate stronger and more frequent expectations than the social system. By expanding the sociological understanding of norms, the book makes comparisons between different parts of society possible and creates a more holistic understanding of contemporary society. The book will be of interest to academics and researchers in the areas of sociology of law, legal theory, philosophy of law, sociology and social psychology.

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the liberty to discover the boundless realm of written expression, whenever, anywhere. As we continue to travel the ever-evolving digital scene, Kindle books stand as testament to the persistent power of storytelling, ensuring that the joy of reading remains accessible to all.

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