

Surfers Community

Matt Titone,Indoek

Ethno-Aesthetics of Surf in Florida Anne Barjolin-Smith, 2020-09-21 *Ethno-aesthetics of Surf in Florida* discusses surf and music as glocal sociocultural constructs. Focusing on Florida's unexplored surfing culture, the book illustrates how musical experience begets representations about the world that highlight ways of acting and being of various sociocultural communities. Based on the conceptualization of ethno-aesthetics, this ethnographic study provides an analysis of the Space Coast surfers community's collaborative effort to build social cohesion through their musicking. This transdisciplinary research in American Studies draws upon various theoretical perspectives from both the humanities and social sciences, including ethnomusicology, social psychology, and sociolinguistics, to propose new ways of exploring the links between surfing and musicking. This monograph looks past the myth of iconic 1960s Californian surf music to show how, as a result of the glocalization of surfing, the musicking of Floridian surfers has allowed them to express their subjectivities and to make sense of their world. This book contributes to the debate on the disputed notions of identity and representations by establishing connections between a local expression of the surf lifestyle and its music. It proposes theoretical models that explain cultural hybridization, appropriation, and belonging in surfing. It also develops concepts and notions, such as surfanization, surf strand, lifestyle crossover, and identity marking, to illustrate how global practices, such as surfing, are endowed with various modes of expression exemplified by the emergence of unique regional subcultures of surfing.

Dangerous Fun Ugo Corte, 2022-06-20 A thrilling ethnography of big wave surfing in Hawaii that explores the sociology of fun. Straight from the beaches of Hawaii comes an exciting new ethnography of a community of big-wave surfers. Oahu's Waimea Bay attracts the world's best big

wave surfers—men and women who come to test their physical strength, courage, style, knowledge of the water, and love of the ocean. Sociologist Ugo Corte sees their fun as the outcome of social interaction within a community. Both as participant and observer, he examines how mentors, novices, and peers interact to create episodes of collective fun in a dangerous setting; how they push one another's limits, nourish a lifestyle, advance the sport and, in some cases, make a living based on their passion for the sport. In *Dangerous Fun*, Corte traces how surfers earn and maintain a reputation within the field, and how, as innovations are introduced, and as they progress, establish themselves and age, they modify their strategies for maximizing performance and limiting chances of failure. Corte argues that fun is a social phenomenon, a pathway to solidarity rooted in the delight in actualizing the self within a social world. It is a form of group cohesion achieved through shared participation in risky interactions with uncertain outcomes. Ultimately, Corte provides an understanding of collective effervescence, emotional energy, and the interaction rituals leading to fateful moments—moments of decision that, once made, transform one's self-concept irrevocably.

Oregon Surfing Scott Blackman, Sandy Blackman, 2016-02-29 Surfing culture began in Portland, Seaside, Cannon Beach, and Pacific City in the early 1960s. Influenced by surf music and a few California surfers, a handful of skin divers and adolescent boys yearned to engage in the sport. In the beginning, surfing was illegal along the beachfronts of Seaside and Cannon Beach. Answering the siren call, locals took to the beaches, while others from around Oregon, Washington, and California found their way to isolated spots along the Northern Oregon coast. The early surfers were not intimidated by their lack of knowledge, poor equipment, or the unpredictable waves. Instead, surfing caught on in the cold waters of Oregon. Experience the early days of Oregon surfing through the pioneer surfers' stories and vintage photographs.

Surfing Long Beach Island Caroline Unger, 2003 This book is a must read for all East Coast surfers who may have felt at sometime that they should apologize for where they are from. The stories and pictures in this book are sure to make the East Coast surfer proud, while sharing a universal story line with surfers all around the world. These stories could very well have taken place in Hawaii or California but, they didn't. The major theme is an eighteen-mile barrier island off the New Jersey coastline known as Long Beach Island (LBI). Every individual in this book is somehow connected to the island. Through a series of short stories from the 1930s to the 21st Century, you will be moved by what these individuals have accomplished in the surfing community as well as the real world. Turn the pages to find out who is an innovator of snowboard technology; a photo editor for Surfer magazine; writer/producer of a Nickelodeon cartoon; and an award recipient from the president of the United States. Meet local surfing legends: Wimpy, Tinker, and Huckleberry. Find out what surfing pioneers did in the days before surfing wetsuits and wax. Travel around the world and through time for: Surfing in Vietnam during the Vietnam War; Running a surf hostile in Puerto Rico in the 1990s; Capturing storm surf on film for the last twenty years from all over the globe. Learn what unique surfing product came to a local surfer in a dream and how the internationally known franchise - Ron Jon Surf Shop, got its start on LBI. You're sure to enjoy the Why We Surf section with unedited material from our local surfers, ages fifteen to sixty-three. Hear about some of their most memorable surfing experiences and gain their deepest insights about this incredible sport and lifestyle. The book has over one hundred pictures from family collections, 60s surf magazines, and professional portfolios of some of the top surfing photographers. Surfing collectors will especially enjoy some of the vintage material. Surfing the Web will give you the links you need for everything from weather information to lodging on LBI. For those of you who are still learning about

LBI, Local Breaks gives you the low-down about surfing conditions and even parking. There is something in Surfing LBI for surfers of every age and level of expertise. It's a feel good book that will leave you stoked every time you open it.

Rockaway Diane Cardwell, 2020 The inspirational story of one woman learning to surf and creating a new life in gritty, eccentric Rockaway Beach Unmoored by a failed marriage and disconnected from her high-octane life in the city, Diane Cardwell finds herself staring at a small group of surfers coasting through mellow waves toward shore--and senses something shift. Rockaway is the riveting, joyful story of one woman's reinvention--beginning with Cardwell taking the A Train to Rockaway, a neglected spit of land dangling off New York City into the Atlantic Ocean. She finds a teacher, buys a tiny bungalow, and throws her not-overly-athletic self headlong into learning the inner workings and rhythms of waves and the muscle development and coordination needed to ride them. As Cardwell begins to find her balance in the water and out, superstorm Sandy hits, sending her into the maelstrom in search of safer ground. In the aftermath, the community comes together and rebuilds, rekindling its bacchanalian spirit as a historic surfing community, one with its own quirky codes and surf culture. And Cardwell's surfing takes off as she finds a true home among her fellow passionate longboarders at the Rockaway Beach Surf Club, living out the most joyful path through life. Rockaway is a stirring story of inner salvation sought through a challenging physical pursuit--and of learning to accept the idea of a complete reset, no matter when in life it comes.

Surfing Corpus Christi and Port Aransas Dan Parker, Michelle Christenson, 2010 Surf culture in the Texas Coastal Bend began in the early 1960s when a few young men set up surfboard rental stands on the beach. By 1970, thousands of people had caught the surfing bug. In the decades that

followed, dozens of surf shops and surfboard makers established themselves in Corpus Christi, Port Aransas, and nearby communities, coastal Bend surfers won national championships for their wave-riding prowess, beating out counterparts from the East Coast, California, and Hawaii. By the 21st century, Coastal Bend wave riders had become a force to be reckoned with, playing strong roles in local political movements that influenced public policy. Husband-and-wife team Dan Parker and Michelle Christenson, curators of the Texas Surf Museum, conducted hundreds of interviews and examined thousands of photographs to produce this book. Numerous Coastal Bend surfers assisted in the effort by contributing photographs from their private collections. Parker and Christenson are longtime Port Aransas surfers who work as newspaper journalists. The Images of America series celebrates the history of neighborhoods, towns, and cities across the country. Using archival photographys, each title presents the distinctive stories from the past that shape the character of the community today. Arcadia is proud to play a part in the preservation of local heritage, making history available to all.

Some Like It Cold William Povletich, 2016-04-17 *Some Like It Cold* chronicles the true story of twin brothers Lee and Larry Williams, whose love of surfing evolved in the most unlikely of geographies: off the shores of Lake Michigan. From their boyhood home in Sheboygan, Wisconsin, the brothers trekked to the local beach with their longboards and their dreams to master the waves at spots like the Elbow and the Cove. The next six decades proved that their zeal for catching grinders and barrels was much more than a hobby. Surfing in the cold had its challenges, and Lee and Larry recall stories of freak storms, ice-encrusted beaches, and near drownings, along with the usual hypothermia, helped but not cured by their customized cold-water wetsuits. Despite living nearly 2,000 miles from either coast, Lee and Larry have made a lifestyle out of freshwater surfing,

recreating their hometown as The Malibu of the Midwest and gaining international fame as hosts of the Dairyland Surf Classic. With humor and wit, author William Povletich brings their tale of revolutionizing surf culture to the page.

The World in the Curl Peter Westwick, Peter Neushul, 2013-07-23 A definitive and highly readable history of surfing and the cultural, political, economic, and environmental consequences of its evolution from a sport of Hawaiian kings and queens to a billion-dollar worldwide industry. Despite its rebellious, outlaw reputation, or perhaps because of it, surfing occupies a central place in the American – and global – imagination, embodying the tension between romantic counterculture ideals and middle-class values, between an individualistic communion with nature and a growing commitment to commerce and technology. In examining the enduring widespread appeal of surfing in both myth and reality, *The World in the Curl* offers a fresh angle on the remarkable rise of the sport and its influence on modern life. Drawing on Peter Westwick and Peter Neushul's expertise as historians of science and technology, the environment, and the Cold War, as well as decades of experience as surfers themselves, *The World in the Curl* brings alive the colorful history of surfing by drawing readers into the forces that fueled the sport's expansion: colonialism, the military-industrial complex, globalization, capitalism, environmental engineering, and race and gender roles. In an engaging and provocative narrative history – from the spread of surfing to the United States, to the development of surf culture, to the reintroduction of women into the sport, to big wave frontiers – the authors draw an indelible portrait of surfing and surfers as actors on the global stage.

Globality, Unequal Development, and Ethics of Duty Mahmoud Masaeli, Rico Sneller, 2016-09-23 Do we have a duty to end poverty? Is this duty to alleviate poverty, or is it for healing of disempowerment? Based on what moral reasoning is this duty grounded? Must this reasoning be

based on value consensus, or can it result in convergence on conclusions from plural moral premises? What results derive from this duty? To whom is this duty addressed? What are the dimensions of this duty? Is this a duty to help or a duty for justice? Is it a uniform duty or are there diverse lines of reasoning and justifications for it? Who must undertake this duty? How is the duty undertaken and fulfilled? Bringing together contributions investigating fundamental themes related to globality and ethics of duty, this volume offers a detailed analysis of these questions, while providing some policy solutions. Indeed, it provides a multifaceted and interdisciplinary dialogue about the ethics of duty in an age of globality and extreme poverty.

The Breitling Book of Surfing, 2024-04-02 An illustrated journey through modern surf culture guided by the international surfers and communities that define its inclusive and passionate nature. Epic photography brings the stories of a unique group of global communities, and the surfers that represent them, to life. Told in their own words, some of the world's most exciting professional and freestyle surfers—at different moments in their careers—introduce the influential figures, places, and waves that have shaped their lives, and their surfing. From Ireland's rugged and unforgiving west coast to the famous beaches of Oahu, Hawaii, making stops across six continents along the way, Breitling provides a unique and unexpected window on the modern surf experience. The sport's inclusive spirit is what inspired the iconic watch brand—a champion of surf culture and maker of timepieces for ocean pursuits since 1957—to highlight surf's wider community with a book dedicated to the sport's diverse characters, unexpected outposts, and collective culture. Based on interviews with surfers about the local communities they call home, *The Breitling Book of Surfing* is as much an in-depth travelogue as it is a beautiful photography book. It is for long-term surfing enthusiasts and newcomers alike, exploring the common values and passions that shape this diverse

and dynamic global community connected by the ocean.

Surfing in South Carolina Lilla O'Brien Folsom, Foster Folsom, 2016-03-14 For centuries, the ocean waters of the Atlantic have impacted the daily lives of those on the South Carolina coast. Beginning in the 1960s, those waves caught the imagination of young beachgoers who studied magazines and Super 8 films and refined their moves on rent-a-floats until the first surfboards became available in the area. The buildup to the Vietnam War brought GIs and their families from the West Coast and Hawaii to South Carolina, and their surfboards came along with them. Unbeknownst to each other, local surfers concentrated in the beach and military base areas of Beaufort/Hilton Head, Charleston, and Pawley's Island/Grand Strand began to conquer nearby surf breaks. When contests finally brought these groups together, a statewide sport was born.

Empire in Waves Scott Laderman, 2014-03-03 Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century. Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only partially captured by Gidget, the Beach Boys, and the film Blue Crush. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia

or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.

Surfing about Music Timothy J. Cooley, 2014-01-02 This first major examination the interrelationships of music and surfing explores different ways that surfers combine surfing with making and listening to music. Tim Cooley uses his knowledge and experience as a practicing musician and avid surfer to consider the musical practices of surfers in locations around the world, taking into account ideas about surfing as a global affinity group and the real-life stories of surfers and musicians he encounters. In doing so, he expands ethnomusicological thinking about the many ways musical practices are integral to human socializing, creativity, and the condition of being human. Cooley discusses the origins of surfing in Hawai'i, its central role in Hawaiian society, and the mele (chants) and hula (dance or visual poetry) about surfing. He covers instrumental rock from groups like Dick Dale and the Del Tones and many others, and songs about surfing performed by the Beach Boys. As he traces trends globally, three broad styles emerge: surf music, punk rock, and acoustic singer-songwriter music. Cooley also examines surfing contests and music festivals as well as the music used in a selection surf movies that were particularly influential in shaping the musical practices of significant groups of surfers. Engaging, informative, and enlightening, this book is a fascinating exploration of surfing as a cultural practice with accompanying rituals, habits, and conceptions about who surfs and why, and of how musical ideas and practices are key to the many things that surfing is and aspires to be.

How Green Was Our Wave Kevin Cavey, 2017-10-17 1970, Irish team competes in Jersey Channel Islands. Left to right: Harry Evans, Dave Kenny, Hugh O'Brien Moran, David Govan, Roger

Steadman, Eamon Matthews, Bo Vance, Kevin Cavey, Alan Duke. This nostalgic story takes one back to the beginning of surfing in Ireland, which was hammered into reality by one ambitious youth attempting to live the dream. He was entranced by the Hawaiian Islands and sunny California and thus yearned to make Ireland in that image. This meant expanding the sport and putting Ireland on the world map of surfing nations, and that's just what happened. Much of this was inspired by his reading an article in the 1962 edition of Reader's Digest. The story depicted surfers in Oahu on head-high waves, just like the waves in Ireland, he thought! As he went, he gathered supporters and soon formed Ireland's first surf club. In March 1966, they mounted an exhibit stand in at the Irish Boat Show. At this show valuable contacts were made that were to become lifelong. His club went on a series of surfaris around the coast and introduced the sport in such places as Strandhill, Rosstown, and Tramore. He then competed in the 1966 World Surfing Championships in San Diego and, with his colleagues, staged the first Irish Surfing Championships in Tramore, County Waterford, in September of 1967. The story tells of the people who responded to the clarion call and just how proficient these surfers were to become. It also relates comical yarns, told by the people they met on their way, and also the encounters that early surfers experienced as they attempted to make fiberglass boards—and then try them in the heaving ocean. The book concludes with a look at the 2006 Silver Surfari celebrating the fifty years of the sport. Old timers returned for the event held in Lahinch, County Clare, and Rosstown, County Donegal. All this was done because it was felt that before the passage of time dimmed memories of old, it was good to rally those icons to whom so much is owed.

Surf Club California Summer Adventures Guido Gottwald, Gdimido Art, 2019-08-21 □ 120 pages dotgrid □ Paperback □ Size 6 x 9 inch Surfer Paradis with the waves to ride. Water sports at

its finest. Notebook for every surfer and surfer. Bodysurfing in the best surf zone. Only the thick crushers are something for you, then grab your board and get on the water

Surf Shacks Matt Titone, Indoek, 2017 Many abodes can fall under the label of surf shack: New York City apartments, cabins nestled next to national parks, or tiny Hawaiian huts. Surfing communities are overflowing with creativity, innovation, and rich personas. Surf Shacks takes a deeper look at surfers' homes and artistic habits. Glimpses of record collections, strolls through backyard gardens, or a peek into a painter's studio provide insight into surfers' lives both on and off shore. From the remote Hawaiian nook of filmmaker Jess Bianchi to the woodsy Japanese paradise that the former CEO of Surfrider Foundation in Japan, Hiromi Masubara, calls home to the converted bus that Ryan Lovelace claims as his domicile and his transport, every space has a unique tale. The moments that these vibrant personalities spend away from the swell and the froth are both captivating and nuanced.

Collaborative Search and Communities of Interest: Trends in Knowledge Sharing and Assessment Francq, Pascal, 2010-07-31 Collaborative Search and Communities of Interest: Trends in Knowledge Sharing and Assessment provides a comprehensive collection of knowledge from experts within the Information and Knowledge Management field. Outlining various concepts from an application and technical stand point and providing insight on the various dimensions (sociological, psychological, technical, etc.) of social Internet collaboration. This book provides solutions to the detection of interest communities, as well as the study of how tools and knowledge sharing impact the environment where they are used.

The Battle for Paradise Jeremy Evans, 2015-10 CORRECTION: Regarding the book, *The Battle for Paradise* by Jeremy Evans, the following correction has been made on page 163 in paragraph three

(3) to wit: “Weston once worked in concert with government officials in a pre-planned sting operation, complete with marked bills: Weston, whose role in the operation involved paying a bribe to the Golfito mayor for a concession and then documenting the bribe as a way to expose the mayor as a corrupt government official, was a former cocaine dealer, according to Dan, and someone who illegally acquired possession of his sawmill property.” Pavones, a town located on the southern tip of Costa Rica, is a haven for surfers, expatriates, and fishermen seeking a place to start over. Located on the Golfo Dulce (Sweet Gulf), a marine sanctuary and one of the few tropical fjords in the world, Pavones is home to a legendary surf break and a cottage fishing industry. In 2004 a multinational company received approval to install the world’s first yellowfin tuna farm near the mouth of the Golfo Dulce. The tuna farm as planned would pollute the area, endanger sea turtles, affect the existing fish population, and threaten the world-class wave. A lawsuit was filed just in time, and the project was successfully stalled. Thus began an unlikely alliance of local surfers, fishermen, and global environmental groups to save a wave and one of the most biodiverse places on the planet. In *The Battle for Paradise*, Jeremy Evans travels to Pavones to uncover the story of how this ragtag group stood up to a multinational company and how a shadowy figure from the town’s violent past became an unlikely hero. In this harrowing but ultimately inspiring story, Evans focuses in turn on a colorful cast of characters with an unyielding love for the ocean and surfing, a company’s unscrupulous efforts to expand profits, and a government that nearly sold out the perfect wave.

Fifty Places to Surf Before You Die Chris Santella, 2019-04-09 Covering famed surf spots all over the world, this unique full-color gift book and travel guide invites you to discover such unexpected gems as the Amazon and the Gulf of Alaska. From the frigid waters off Iceland’s Reykjanes Peninsula to Nazaré, Portugal, where in 2013 Garrett McNamara broke a world record for surfing the tallest

wave (78 feet!), highlights also include: North Shore, Oahu, Hawaii Gold Coast, Australia Malibu, California Faroe Islands, Denmark Cocoa Beach, Florida Hossegor, France Grajagan, Indonesia Montauk, New York Thurso, Scotland Jeffreys Bay, South Africa And dozens more! *Fifty Places to Surf* takes readers on a wide-roving adventure, divulging the details that make each venue unique—and plenty of tips for those who aspire to surf there. Author Chris Santella writes in his introduction, “Surfing means different things to different people. For some it might mean longboarding mellow chest-high waves in board shorts, followed by a great sushi dinner; for others it may mean donning a six-millimeter wetsuit to brave near-freezing waters and triple overheads. *Fifty Places to Surf Before You Die* attempts to capture the spectrum of surfing experiences—from beginner-friendly to downright death-defying.” Featuring interviews with seasoned surfing experts such as pro surfer Joel Parkinson and Billabong executive Shannan North, *Fifty Places to Surf Before You Die* is an essential travel companion for surfers of all levels who are looking to catch that perfect wave.

Surfer's Code Patrick J. Moser, 2009-09 In *Surfer's Code: 12 Simple Lessons for Riding Through Life*, world champion surfer Shaun Tomson shares the life lessons he's gathered from decades of surfing—from his boyhood adventures in South Africa to the world tour in the late 1970s to the business world today. For Tomson, surfing is a hobby, a sport, a religion, an obsession and more—it is a way of life. Tomson's life lessons have guided his career to the top of both professional competition and the world of business. Now, he shares these powerful lessons, born on the world's best swells, with all people—including those who might never step on a surfboard. These lessons are born of the collective wisdom of the surf community and are a powerful source of inspiration in the face of extraordinary challenges of every day life.

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, Natureis Adventure: **Surfers Community** . This immersive experience, available for download in a PDF format (*), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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