

Sun Media Newspapers E Edition

Mark Steyvers

The Future of Newspapers Bob Franklin, 2013-09-13 The future of newspapers is hotly contested. Pessimistic pundits predict their imminent demise while others envisage a new era of participatory journalism online, with yet others advocating increased investment in quality journalism rather than free gifts and DVDs, as the necessary cure for the current parlous state of newspapers. Globally, newspapers confront highly variable prospects reflecting their location in different market sectors, countries and journalism cultures. But despite this diversity, they face similar challenges in responding to the increased competition from expansive radio and 24 hour television news channels; the emergence of free Metro papers; the delivery of news services on billboards, pod casts and mobile telephony; the development of online editions, as well as the burgeoning of blogs, citizen journalists and User Generated Content. Newspapers' revenue streams are also under attack as advertising increasingly migrates online. This authoritative collection of research based essays by distinguished scholars and journalists from around the globe, brings together a judicious mix of academic expertise and professional journalistic experience to analyse and report on the future of newspapers. This book was published as special issues of Journalism Practice and Journalism Studies.

Regret the Error Craig Silverman, 2010-09-10 This look at careless journalism—from hilarious mistakes to egregious ethical lapses—is “chock-full of amusing historical anecdotes” (Publishers Weekly). Winner of the National Press Club's Arthur Rowse Award for Press Criticism We regret the error: it's a phrase that appears in newspapers almost daily, the standard notice that something went terribly wrong in the reporting, editing, or printing of an article. From Craig Silverman, the proprietor of www.RegretTheError.com, one of the Internet's most popular media-related websites, comes a collection of funny, shocking, and sometimes disturbing journalistic slip-ups and corrections. On display are all types of media inaccuracy—from typos to “fuzzy math” to “obiticide” (printing the obituary of a person very much alive and well) to complete and utter ethical lapses. While some of the errors can be laugh-out-loud funny, the book also serves as a sobering journey through the history of media mistakes (including the outrageous hoaxes that dominated newspapers during the circulation wars of the nineteenth century) and a serious muckraking investigation of contemporary journalism's lack of accountability to the public. Regret the Error shines a spotlight on the media's carelessness and the sometimes tragic and calamitous consequences of weak or non-existent fact checking. “Mixing humorous corrections taken from large and small newspapers alike, Silverman gives historical context to the current problems . . . and then proposes solutions for busy newsrooms.” —Variety

Ethics in Journalism Ron Smith, 2011-08-24 The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media. In this fully updated and expanded 6th edition of Ethics in Journalism, author Ron F. Smith provides a highly readable introduction to journalism ethics, and offers solutions for the many ethical dilemmas facing journalists today. Utilizes dozens of new case studies, mostly taken from everyday experiences of reporters at both large and smaller newspapers and TV stations Explores the practical ethical issues involved in developing sources, coming to terms with objectivity, and bringing compassion to the pressures of journalism Considers the impact of blogs and the internet on traditional values of journalism Compares journalistic practices across different free societies

Principles of Newspaper Management James Pollard, 2013-04-16 Written by the once Director of the School of Journalism at the Ohio State University, this is a fascinating guide for anybody interested in becoming a journalist or involved in the world of the printed media. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Crash to Paywall Brian Gorman, 2015-10-01 In 2014, when Postmedia acquired Quebecor's Sun Media newspaper and online assets, there was a sense that the recent history of newspapers was repeating itself not as comedy or tragedy, but as eulogy. Crash to Paywall shows that while the newspaper business was weakened by decreases in advertising revenues and circulation, much of its problems stem from self-inflicted damage and business practices dating back to the 1970s. Brian Gorman explores the Canadian newspaper industry crisis and the relationship between the news media and the public. He challenges both the popular mantra that a perfect storm of unforeseen circumstances blindsided a declining industry and the narrative that readers were abandoning newspapers, causing advertisers to turn away from dying media. Gorman argues that observers had been warning for decades that the business was creating its own problems by acquiring ever-larger debt and shareholder obligations while steadily cutting back on journalists' resources. Finally, by providing journalism for free online, newspaper companies devalued their most important resource and impaired their profitable print products. With dozens of interviews conducted with leading Canadian journalists and editors, Crash to Paywall brings to light the many misconceptions, generalizations, omissions, and highly suspect conclusions about the present state of newspapers and their future.

Pulling Newspapers Apart Bob Franklin, 2008-03-07 Pulling Newspapers Apart: Analysing Print Journalism explores contemporary UK national and local newspapers at a significant and pivotal moment in their development when some pundits are busily, if mistakenly, announcing their demise. The book offers a detailed examination of features which previous studies have tended to neglect, such as editorial formats (News, Op Ed pages, readers'

letters, cartoons, obituaries, advice columns, features and opinion columns), aspects of newspaper design (page layout, photographs, supplements, online editions, headlines, the emergence of the compact and Berliner editions), newspaper contents (sport, sex and Page 3, royalty, crime, moral panics and politics) as well as the content of newspapers which is not generated by in house journalists (advertising, TV listings, horoscopes, agency copy and public relations materials). This innovative and accessibly written collection provides journalism and media students with an invaluable study of newspapers in the digital age.

Losing the News Alex Jones, 2009-09-02 In *Losing the News*, Pulitzer Prize-winning journalist Alex S. Jones offers a probing look at the epochal changes sweeping the media, changes which are eroding the core news that has been the essential food supply of our democracy. At a time of dazzling technological innovation, Jones says that what stands to be lost is the fact-based reporting that serves as a watchdog over government, holds the powerful accountable, and gives citizens what they need. In a tumultuous new media era, with cutthroat competition and panic over profits, the commitment of the traditional news media to serious news is fading. Indeed, as digital technology shatters the old economic model, the news media is making a painful passage that is taking a toll on journalistic values and standards. Journalistic objectivity and ethics are under assault, as is the bastion of the First Amendment. Jones characterizes himself not as a pessimist about news, but a realist. The breathtaking possibilities that the web offers are undeniable, but at what cost? Pundits and talk show hosts have persuaded Americans that the crisis in news is bias and partisanship. Not so, says Jones. The real crisis is the erosion of the iron core of news, something that hurts Republicans and Democrats alike. *Losing the News* depicts an unsettling situation in which the American birthright of fact-based, reported news is in danger. But it is also a call to arms to fight to keep the core of news intact. Praise for the hardcover: Thoughtful. --New York Times Book Review An impassioned call to action to preserve the best of traditional newspaper journalism. --The San Francisco Chronicle Must reading for all Americans who care about our country's present and future. Analysis, commentary, scholarship and excellent writing, with a strong, easy-to-follow narrative about why you should care, makes this a candidate for one of the best books of the year. --Dan Rather

Newspaper Journalism Peter Cole, Tony Harcup, 2009-12-01 Are newspapers faced with an existential threat or are they changing to meet the challenges of a digital world? With the newspaper's role in a state of fundamental redefinition, *Newspaper Journalism* offers a timely and up to the minute analysis of newspapers today, in the context of their historical importance to society. Drawing on their extensive experience in academia and also across local, national, mainstream and alternative newspapers, Cole and Harcup write clearly and engagingly from both industry and scholarly perspectives, and contend that, far from dying, newspapers are doing what they have always done: adapting to a changing environment. This text is essential reading for all students of the press, with comprehensive and critical coverage of the most important debates in the study of newspaper journalism - from ethics and investigative journalism to political economy and the future of the industry. Given the shifting boundaries and central importance of newspapers, it will be of interest to all students of journalism and the media. Praise for the Journalism Studies: Key Texts series: 'It is easy to describe a good textbook for a specific journalistic format... The ideal book has to satisfy a list of requirements that are also bullet-pointed in journalism assignment outlines. A text has to: synthesize the existing body of knowledge; explain concepts clearly; have a logical order of topics; and provide enough information and directions to pursue further study. One may also hope it would include real life examples and be lucid, vivid and a pleasure to read. Hard to find? Not anymore. The new SAGE series Journalism Studies: Key Texts satisfies the main requirements on the list. Carefully planned and meticulously edited by Martin Conboy, David Finkelstein and Bob Franklin, the textbook series is a welcome contribution to the literature of journalism studies... All three books follow the same structural template: an overview of historical development; explication of the political and economic frameworks within particular types of journalism; a review of contemporary practices; social demographics; a comparative analysis of practices around the world; a summary of main conceptual approaches; an indication of future directions; recommendations for further reading. This strong organization resembles a template for a course outline. This is intentional because the series is aimed both at students and their practice-based lecturers, who often come straight from industry and need time to adjust to the academic environment... [The series] achieves its aim to bridge the sometimes too evident dissonance between journalism theory and practice... They successfully situate discussions about journalism in social and historical contexts. We see the faces of individual journalists, the circumstances of news production, the relationship with owners, the battle between the public service and the profit nature of news, the relevance of journalism work. The detailed account of the conditions under which newspaper, radio and alternative journalism is produced and performed make the Journalism Studies: Key Texts series mandatory reading for both journalism students and their lecturers' - Verica Rupar, Journalism Studies

Going Electronic with the Air Force Base Newspaper Stephanie A. Holcombe, 1997-01-01 This case study examines the basic design of an existing online newspaper and applies that knowledge to designing an electronic Air Force base newspaper by studying the form and function of Sun.ONE, a joint electronic newspaper venture by the Gainesville Sun and the Interactive Media Lab at the University of Florida's College of Journalism and Communications. Studying Sun. ONE provides a baseline guide to help determine the feasibility of an electronic Air Force base newspaper, and whether

a bulletin board system based or World Wide Web-based system would best serve the needs of the Air Force. Because of the rapidly-changing nature of the Internet and the World Wide Web, definitions were established for key terms to provide a common basis for discussion. This thesis provides a brief history of electronic publishing as well as the events leading up to Sun.ONE. The last two chapters focus on military base newspapers, and applies the information learned from the study to how an electronic Air Force base newspaper might achieve those same goals.

Analysing Newspapers John E. Richardson,2017-09-16 This book offers both an understanding of newspaper reporting and a means for readers to develop their own critical analysis. Using a wealth of contemporary case studies, students are taught how the language of journalism works, providing students with an accessible and user-friendly guide to analyzing newspapers around the globe.

Interactivity and the Online Media Sphere in Nigeria Joseph Wilson,2019-01-15 In today's age of extraordinary technological development, the mass media industry must constantly innovate and adopt emerging concepts to keep up with the demand of online visibility and prominence. Interactivity is a distinguishing feature of the current online environment, and is a necessity in maintaining relevance in digital media sphere. The growing impact of new media technologies and the resulting pressure on mass media organizations to incorporate more audience involvement have made interactivity a particularly sought-after phenomenon throughout the industry. The prominence of online interactivity has resulted in anxiety throughout the mass media industry regarding the ways in which media organisations can engage with their audience and maintain a high level of traffic on their websites. Attaining these heights largely depends on the quality and nature of interactivity on a given site. This book provides insights into the interactivity basics of an ideal media website, and highlights the nature of interactivity in the Nigerian online media sphere vis-a-vis the basics of interactivity.

Directory of Publications and Broadcast Media 140 Gale Group,2005-08 This premier media directory contains thousands of listings for radio and television stations and cable companies. Print media entries provide address; phone, fax numbers, and e-mail addresses; key personnel, including feature editors; and much more. Broadcast media entries provide address; phone, fax, and e-mail addresses; key personnel; owner information; hours of operation; networks carried and more.

Media Law and Ethics ,

Audience orientation in news stories Elisabeth Fritz,2009-09-29 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Augsburg (Lehrstuhl für Englische Sprachwissenschaft), language: English, abstract: Every day new things happen. With modern technology, news can be distributed all over the world and faster than ever before. Additionally, the distribution of (and access to) news has become much cheaper. Consequently, the number of sources we can get information from has increased drastically throughout the last decades, as has the amount of information. In our modern information society, the mass media have come to play a decisive role. At the same time, it becomes more and more difficult to judge the reliability of the news. One of the oldest forms of mass media, which is still generally regarded as trustworthy, is the newspaper. When it comes to newspapers, people usually prefer one (or two) specific newspapers to others. Every newspaper has its own specific image which includes some characteristics that it is generally known for. If all newspapers provided all the news there is and reported it in an objective manner, this would not make much sense. Indeed, with the amount of potential "news" emerging every day and the restrictions of the medium, it is impossible to cover everything – the newspapers must choose what to include in their coverage and what not to. Similarly, it is an illusion to expect news to be reported completely objectively. One reason for this is that the medium language inherently conveys connotations and values, which makes a purely objective coverage simply impossible. But apart from this restriction, it is a well-known fact that newspapers all have their particular perspective from which they contemplate and present news. However, this is not solely the newspapers' choice. Since they are financially dependent on their readers who buy their issues, they have to do their best in order to meet their readerships' interests. Considering that every newspaper has its own typical kind of readership, it should be possible to identify the means they use and analyse how they adapt to this specific group. This paper will analyse one specific news story which was published in the course of a few days in two newspapers known to write for opposite types of readers. The aim is to show how news can be reported differently and how these differences can be explained in terms of an orientation towards different kinds of audiences. Before the actual analysis, however, the communicative context of newspaper discourse will be briefly contrasted to face-to-face discourse with special reference to the role of its audience.

Canadian Almanac & Directory, 202 Grey House Canada,2019-12 The Canadian Almanac & Directory is the most complete source of Canadian information available - cultural, professional and financial institutions, legislative, governmental, judicial and educational organizations. Canada's authoritative sourcebook for almost 160 years, the Canadian Almanac & Directory gives you access to almost 100,000 names and addresses of contacts throughout the network of Canadian institutions.

How Valid Is the Distinction Between the Popular and the Quality Press in Britain? Roland Scheller,2011-03 Essay from the year 2000 in the subject Politics - International Politics - Region: Western Europe, grade: 2, Cardiff University (School of European Studies), course: British Society and Culture, 5 entries in the bibliography, language: English, abstract: In the UK you can find a wide range of newspapers. In general you can divide them into

quality and popular press. Quality newspapers are The Guardian, The Daily Telegraph, The Times, The Independent and The Financial Times. The popular press consists of The Daily Mirror, The Daily Express, The Daily Star and The Sun. You can also find a lot of regional newspapers; for example The Evening Standard (London, popular press oriented), The South Wales Echo (South Wales, popular press oriented) and The Western Mail (Wales, more quality press oriented). In this essay I will refer to the popular press as tabloid press. The aim of this essay is to compare quality press and tabloid press. This I will do with two examples: The Times and The Sun. So the question might arise why I chose just those two newspapers? They are both reflective of their field and are recognized all over the world. However they both belong to the same person: to the Australian media mogul Rupert Murdoch. And so a second question arises: Are there indications that this constellation might minimize the difference between quality and tabloid press? Yet we are in the age of the internet. So a third question arises: Are both newspapers sufficiently represented on the internet?

American Journalism W. David Sloan,Lisa Mullikin Parcell,2014-01-10 News consumers made cynical by sensationalist banners—“AMERICA STRIKES BACK,” “THE TERROR OF ANTHRAX”—and lurid leads might be surprised to learn that in 1690, the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that “barbarous Indians were lurking about” before the disappearance. Surprising, too, might be the media’s steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation’s leading professors of journalism, cover the theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors considering this book for use in a course may request an examination copy here.

Beacons in the Darkness Dave Hoekstra,2022-10-11 Community journalism has long been a part of the lifeblood of America, but never have the stakes been so high for the people behind it. In *Beacons in the Darkness*, award-winning journalist Dave Hoekstra interviews the people trying to keep the lights on at community newspapers across the country amid buyouts, declining revenues, fake news, and a pandemic. This book is not another account of the death of local journalism—but rather a celebration of the community ties, perseverance, and empathy that’s demonstrated in community newsrooms from Hillsboro, Illinois, to Charleston, South Carolina, to Marfa, Texas. Hoekstra recounts the sometimes-scandalous but always-industrious stories of the families who built these newspapers and passed them down through generations. Modern publishers and owners describe in their own words their struggles and experiments to stay alive in the digital age, not just for their businesses and their families but also for the communities they serve and the neighbors whose stories they tell in their reporting. *Beacons in the Darkness* provides an intimate view inside the organizations that still publish photos of the local bowling league and the outlandishly large mushrooms on the edge of town, leaving you with a rekindled fondness for your own community paper—and a renewed appreciation of what we all stand to lose without one.

Stop Press Rachel Buchanan,2013-09-30 There is a story that no one in the media seems willing to tell, one in which journalists have a vested interest: the death of newspapers. Traditionally known to break the biggest headlines, to chase the rumours to their source, and to undertake the most in-depth reporting, newspapers are now grappling with the most formidable challenges since the advent of print. Reporter Rachel Buchanan started work at The Age in 1993, as a subeditor. In 2012, after a decade out of the newsroom, she returned to subediting, but in a markedly different environment: along with a host of other jobs in newspaper production, the role had been outsourced. The title of subeditor no longer exists at the paper. In this insightful, passionate book, Buchanan chronicles her experiences, providing a unique insider’s perspective on the rise and slow decline of the printed newspaper. She exposes the brutal cost-cutting measures of companies intent on squeezing every drop of profit from print before they turn to digital, and examines the consequences for those affected — for it is not only the journalists and editors who are losing their jobs, but also printers, paper-makers, and distributors whose livelihood is disappearing. Investigating one of the most fundamental transitions in the Australian media today, *Stop Press* is a brilliant account from a journalist at the front lines of history.

Trial and Error ,2015

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