

# Subway

Minh T. Nguyen

**Between the Lines** Uli Beutter Cohen,2021-11-09 From the acclaimed creator of Subway Book Review, *Between the Lines* gloriously takes to the underground and showcases in over 170 interviews what moves us forward—a thrilling ride as unexpected as New York City itself. “Subway Book Review has changed how we look at books.” —Forbes “[Beutter Cohen’s] rosy view of the subway is a refreshing contrast.” —The Cut, New York magazine “Subway Book Review is one of the few purely good things on the internet.” —Esquire For the better part of a decade, Uli Beutter Cohen rode the subway through New York City’s underground to observe society through the lens of our most creative thinkers: the readers of books. *Between the Lines* is a timely collection of beloved and never-before-published stories that reflect who we are and where we are going. In over 170 interviews, Uli shares nuanced insights into our collective psyche and gives us an invaluable document of our challenges and our potential. Complete with original photography, and countless intriguing book recommendations, *Between the Lines* is an enthusiastic celebration of the ways stories invite us into each other’s lives, and a call to action for imagining a bold, empathetic future together. Meet Yahdon, who reads *Dapper Dan: Made in Harlem* and talks about the power of symbols in fashion. Diana shares how Orlando shaped her journey as a trans woman. Saima reads *They Say, I Say* and speaks about the power of her hijab. Notable New Yorkers open up about their lives and reading habits, including photographer Jamel Shabazz, filmmaker Katja Blichfeld, painter Devon Rodriguez, comedian Aparna Nancherla, fashion editor Lynn Yaeger, playwright Jeremy O. Harris, fashion designer and TV personality Leah McSweeney, designer Waris Ahluwalia, artist Debbie Millman, activist Amani al-Khatahtbeh, and esteemed authors such as Jia Tolentino, Roxane Gay, Ashley C. Ford, Eileen Myles, Min Jin Lee, and many more.

***Subway Story*** Julia Sarcone-Roach,2011-10-11 Never was there a subway car who loved her job more than Jessie. From morning to night she carried all sorts of people all sorts of places—to work and school and World's Fairs, over bridges and through tunnels—sometimes she even took a pigeon along for the ride! But as time passed, sleek new silver cars began to take over the tracks, banishing Jessie to an abandoned lot. What will she do with no passengers to carry? And where will she go now that she's no longer welcome on the tracks? Based on the true story of 1960's-era subway cars that are now being used to create artificial reefs in the Atlantic, this stunningly illustrated second book from Julia Sarcone-Roach is sure to delight scuba diving historians and kids alike.

***Count on the Subway*** Paul DuBois Jacobs,Jennifer Swender,2014-05-13 1 MetroCard, Momma and me. Down 2 flights—to catch the 3. 4 turnstiles, singers 5. A rumble, a screech . . . the train arrives! This bright, young counting book is a delightful trip through the New York City subway system. Hand in hand, child and mother see colorful subway signs and funny passengers, watch trains screeching by, and make new friends. With bold illustrations and a playful, rhyming text, this is not only a counting book, but also a tribute to New York and a sweet story of a child and parent navigating the city together.

***Subway Art*** Martha Cooper,Henry Chalfant,1984 Traces the history of New York graffiti, shows a variety of painted subway cars, and describes the graffiti writers and how they work.

***Subway*** Christoph Niemann,2011-06-14 Speed. Color. Sound. Numbers. Maps. Connections. Navigation. Subway systems may be specific to certain cities around the world, but the pure thrill of a subway ride is universal to all young children. Christoph Niemann’s graphically elegant and playful picture book is a tour de force for preschoolers and a stellar addition to the canon of books about trains, trucks, planes, and automobiles. Based on the author’s own underground adventures with his young boys—chronicled for adult readers in Niemann’s New York Times blog, *Abstract City*—this innovative picture book is an invitation down underground, where a system of trains and tracks delivers millions of riders to their destinations each day. “Underneath the city is this beautifully simple system of letters, numbers, and colors. The trains and stations are huge and impressive but also comforting, because nothing ever changes. My boys are in charge; they can read the signs, navigate the grid, and they always know what happens next.”—Christoph Niemann

***Our Subway Baby*** Peter Mercurio,2020-09-15 This gentle and incredibly poignant picture book tells the true story of how one baby found his home. Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway. So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, Where there is love, anything is possible.

***Subway*** John E. Morris,2020 New York wouldn't be New York without the subway. This one-time engineering marvel that united and expanded the city has been a cultural touchstone for the last 114 years. Somehow though, there has never been a book that celebrates the subway from the scars it left on the city's fabric to the romantic fantasies it unleashed. *Subway* will convey a sense of wonder and fun about the world's largest transit system. The book will include a complete, concise history of the subway beginning with the technical obstacles and corruption that impeded plans for an

underground rail line in the late 1800s, and the visionary and sometimes wacky schemes put forward in that era for subterranean and elevated transport. It will also tell how additional lines were built and how three independent subway systems were merged, creating the mishmash of numbered and lettered lines we have today. Interspersed throughout will be sidebars and stand-alone sections including profiles of characters that helped make the subway what it is (including the mostly forgotten August Belmont Jr., a flamboyant financier who bankrolled the first subway); graphics and imagery showing the evolution of subway cars, tokens and MetroCards, graffiti, and even subway etiquette ads; how the subway has been characterized in movies, television, and music; a look at abandoned cars and stations and more. Packed with compelling stories, fascinating facts and anecdotes, vivid portraits of the people who made the subway and those who saved it, all supplemented with engrossing imagery and a dynamic design, *Subway* will be a visual feast and must-have gift book, perfect for any coffee table--

**The Secret Subway** Shana Corey, 2016-03-08 From an acclaimed author and a New York Times Best Illustrated artist comes the fascinating, little-known—and true!—story of New York City’s first subway. New York City in the 1860s was a mess: crowded, disgusting, filled with garbage. You see, way back in 1860, there were no subways, just cobblestone streets. That is, until Alfred Ely Beach had the idea for a fan-powered train that would travel underground. On February 26, 1870, after fifty-eight days of drilling and painting and plastering, Beach unveiled his masterpiece—and throngs of visitors took turns swooshing down the track. *The Secret Subway* will wow readers, just as Beach’s underground train wowed riders over a century ago. A New York Public Library Best Book for Kids, 2016

**Subway City** Michael W. Brooks, 1997 Traces the development of the subway from its inception to its decline as an overcrowded and dangerous part of city life - Explores how it has been represented in film and art - Gives women's experiences of the subway - Examines the city's racial tensions - Skyscrapers - Spatial layout of the city - Urban space.

**The Great Society Subway** Zachary M. Schrag, 2014-08 As Metro stretches to Tysons Corner and beyond, this paperback edition features a new preface from the author. Drivers in the nation's capital face a host of hazards: high-speed traffic circles, presidential motorcades, jaywalking tourists, and bewildering signs that send unsuspecting motorists from the Lincoln Memorial into suburban Virginia in less than two minutes. And parking? Don't bet on it unless you're in the fast lane of the Capital Beltway during rush hour. Little wonder, then, that so many residents and visitors rely on the Washington Metro, the 106-mile rapid transit system that serves the District of Columbia and its inner suburbs. In the first comprehensive history of the Metro, Zachary M. Schrag tells the story of the Great Society Subway from its earliest rumblings to the present day, from Arlington to College Park, Eisenhower to Marion Barry. Unlike the pre-World War II rail systems of New York, Chicago, and Philadelphia, the Metro was built at a time when most American families already owned cars, and when most American cities had dedicated themselves to freeways, not subways. Why did the nation's capital take a different path? What were the consequences of that decision? Using extensive archival research as well as oral history, Schrag argues that the Metro can be understood only in the political context from which it was born: the Great Society liberalism of the Kennedy, Johnson, and Nixon administrations. The Metro emerged from a period when Americans believed in public investments suited to the grandeur and dignity of the world's richest nation. The Metro was built not merely to move commuters, but in the words of Lyndon Johnson, to create a place where the city of man serves not only the needs of the body and the demands of commerce but the desire for beauty and the hunger for community. Schrag scrutinizes the project from its earliest days, including general planning, routes, station architecture, funding decisions, land-use impacts, and the behavior of Metro riders. The story of the Great Society Subway sheds light on the development of metropolitan Washington, postwar urban policy, and the promises and limits of rail transit in American cities.

**Subway Ride** Heather Lynne Miller, 2011-02-01 Down, down, down. Step down below to see the world. A fantastical journey introduces young readers to subway travel. Five children pay the fare, pass through the gates, and zip through the tunnels of subway stations in ten cities around the globe. The trip around the world underscores how travel and cultural connections create community. Back matter includes information about the ten stations mentioned: Atlanta, Cairo, Chicago, London, Mexico City, Moscow, New York City, Stockholm, Tokyo, and Washington, D.C.

**Subway** Larry Dane Brimner, 2004 A history of the early subways.

Report of the Chicago Traction and Subway Commission to the Honorable, the Mayor and City Council of the City of Chicago on a Unified System of Surface, Elevated, and Subway Lines Chicago (Ill.). Traction and Subway Commission, 1916

**Down in the Subway** Miriam Cohen, 2003 Oscar was hot and bored on the subway train. Then he saw the Island Lady with a huge basket. Want to know what's inside? she asked. And out she brought a cool island breeze, the green Caribbean Sea, good things to eat— a calypso man and music and everyone joined in the fun.

Broad and Columbia Subway Development Study Philadelphia City Planning Commission, Temple University. Broad and Columbia Subway Study Group, 1971

**Tunneling to the Future** Peter Derrick, 2002-04 Derrick (archivist, Bronx County Historical Society) tells the story of what was, at the time, the largest

and most expensive single municipal project ever attempted--the 1913 expansion of the New York City Dual System of Rapid Transit. He considers the factors motivating the expansion, the process of its design, the controversies surrounding financing it, and its impact on New York then and today. Appendixes summarize the contracts and related certificates and list the opening dates of Dual System lines. Twenty-four pages of photographs are also included. c. Book News Inc.

**Beneath the Streets of Boston**, 2005 Beckoning readers to explore the territory beneath Boston's streets, Joe McKendry explores a century-old world when Beantown designed and created the country's first subway. In stunning artwork and through a fascinating narrative, you will enter the subterranean realm of workers who dug miles of tunnels by hand. Using pick and shovels to create new routes, you'll discover how these workers burrowed deep below Boston Harbor, under Beacon Hill and the Old State House, and built the Longfellow Bridge to carry the trains over the Charles River to the center of Cambridge. You'll read lively first-hand accounts of the turn-of-the-century public's perception of the underground public transportation, including their fears (expressed fantastically through the gruesome image of a fanged and tentacled subway microbe), and learn how the system served as a model for the rest of the country in its ability to relieve traffic, mitigate congestion (which was even more severe a hundred years ago than today) and get people anywhere they wanted to go for only a nickel.

**The New York City Subways' Motormans' Rant** Torin Reid, 2019-11-29 Have you ever REALLY wanted to know why things are the way they are, in today's New York City subway? Did you ever wish that some on the inside would just come out and talk frankly about the truths hidden within the subway? Well, lifelong rail enthusiast and 28 year veteran of the subway Torin Reid does just that. He takes a long and unblinking look at the New York subway as it never has been examined before. Mr. Reid, who is uniquely positioned to write this book, takes the time to look at the actions of the management, the employees and even the passengers in this information packed book about the subway. The reader will learn things and see angles that he or she never saw before. In this book Mr. Reid takes apart and exposes the overfunded subway capital plans, and tells you about the signal system so that the herd mentality about how these track signals perform can be seen in a more objective light, and so professional contractors can stop using the passengers and taxpayers' ignorance for their own greed. He shows the dynamics of a train delay and how a passenger can bypass these things with a little preparation. Rather than offer dry testimonials and prepared statements, Mr. Reid will take you next to a manager, train operator, and frustrated passenger so that all can learn the true position of the other. Mr. Reid also has notes within this book he will quickly touch upon Amtrak, Metro North, Long island, New Jersey Transit and other railroads as well. This book is 1/3 life experience and 2/3 research into the way of the New York City subways, it's employees and its' passengers, and it is enlightening and well worth your time.

**The Subway Series Reader** Pete Hamill, 2000 A Tale of One City It was the best of times, it was the best of times; it was a season of pinstripes, it was a season of amazin'; it was the autumn of Sinatra, it was the autumn of Baha Men; it was a time of the 7 train, it was a time of the 4 and the D. In short, the period was so like other glorious times that it inspired chanting in the streets, division in the taverns, and a giddy nostalgia in the hearts of all who watched and cheered. The 2000 World Series pitted the New York Yankees and their winning tradition against the New York Mets and their history of miracles. These two outstanding teams breathed new life into the words that characterized the city's halcyon hardball past: subway series. Older generations followed the action with one eye on the games of today while the other viewed black-and-white film of the past: Derek Jeter strokes a home run, and Hank Bauer rounds the bases; Al Leiter rocks back, and Johnny Podres delivers the pitch. New generations experienced thrills they'll tell their own grandchildren one day: Yes, I saw Mariano Rivera pitch.... I was sitting right there when Todd Zeile's drive hit the top of the wall.... To celebrate the return of New York to the center of the baseball universe, Pete Hamill, legendary columnist, editor, and author of *Snow in August* and *A Drinking Life: A Memoir*, has assembled an all-star team of writers to create the ultimate thinking fan's keepsake of the subway series. The Subway Series Reader spans the generations of baseball in New York, from Lawrence Ritter's recollection of attending his first World Series game in the subway series of 1936 to Peter Knobler's reflection on bringing his son to the Series in 2000. With contributors running the gamut from Frank McCourt to Yogi Berra, The Subway Series Reader contains all of the best of what made the millennium World Series one for the ages. When it comes to World Series teams and the city that loves them, The Subway Series Reader -- thoughtful, nostalgic, graceful, charming, exciting, and up-to-the-minute -- is the one book to have when you're having more than one.

**The Absolute Beginner's Guide to the New York Subway** Minh T. Nguyen, 2013-11 The most convenient way to travel in New York City is by subway, but many first-time tourists, and even locals find the complexity of the system intimidating and confusing. Whether you are a first-time visitor or have struggled to use the subway in the past, this guide is for you! This book makes absolutely no assumptions about what you know about taking public transportation in New York. Illustrated with more than 70 pictures and figures, this detailed guide breaks down everything you need to know about using the subway. Filled with detailed information and many pictures, this guide will alleviate your fear and confusion about taking the subway and allow you to navigate it confidently and effectively. What this guide includes: - A step-by-step guide on how to use the subway - Dealing with weekend and weeknight service changes - 70+ pictures and figures allowing you to visually understand the system - Tips, tricks, and subway etiquette - Getting from

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