

Steelpan With Me

Brandon L. Haskett

Steelpan in Education Andrew Martin, Ray Funk, Jeannine Remy, 2017-11-15 Founded by Al O'Connor in 1973, the steelband program at Northern Illinois University was the first of its kind in the United States. Thanks to the talent and dedication of O'Connor, Cliff Alexis, Liam Teague, Yuko Asada, and a plethora of NIU students and staff members, the program has flourished into one of the most important in the world. Having welcomed a variety of distinguished guest artists and traveled to perform in locales around the US and in Taiwan, Trinidad, and South Korea, the NIU Steelband has achieved international acclaim as a successful and unique university world music program. This fascinating history of the NIU Steelband traces the evolution of the program and engages with broader issues relating to the development of steelband and world music ensembles in the American university system. In addition to investigating its past, Steelpan in Education looks to the future of the NIU Steelband, exploring how it attracts and trains new generations of elite musicians who continue to push the boundaries of the steelpan. This study will appeal to musicians, music educators, ethnomusicologists, and fans of the NIU Steelband.

The Steel Pan Man of Harlem, 2009-01-01 A mysterious man appears in Harlem and promises to rid the city of its rats by playing the steel pan drum, in a retelling of The Pied Piper of Hamelin set during the Harlem Renaissance. By the illustrator of the Coretta Scott King Illustrator Honor Book, *Almost to Freedom*.

Steelpan Ambassadors Andrew R. Martin, 2017-06-16 Maybe you won't like steel band. It's possible. But it's been said that the Pied Piper had a steel band helping him on his famous visit to Hamelin. When the US Navy distributed this press release, anxieties and tensions of the impending Cold War felt palpable. As President Eisenhower cast his gaze towards Russia, the American people cast their ears to the Atlantic South, infatuated with the international currents of Caribbean music. Today, steelbands have become a global phenomenon; yet, in 1957 the exotic sound and the unique image of the US Navy Steel Band was one-of-a-kind. Could calypso doom rock n roll? Band founder Admiral Daniel V. Gallery thought so and envisioned his steelband knocking rock n roll and Elvis Presley into the ash can. From 1957 until their disbandment in 1999, the US Navy Steel Band performed over 20,000 concerts worldwide. In 1973, the band officially moved headquarters from Puerto Rico to New Orleans and found the city and annual Mardi Gras tradition an apt musical and cultural fit. The band brought a significant piece of Caribbean artistic capital--calypso and steelband music--to the American mainstream. Its impact on the growth and development of steelpan music in America is enormous. Steelpan Ambassadors uncovers the lost history of the US Navy Steel Band and provides an in-depth study of its role in the development of the US military's public relations, its promotion of goodwill, its recruitment efforts after the Korean and Vietnam Wars, its musical and technological innovations, and its percussive propulsion of the American fascination with Latin and Caribbean music over the past century.

Secrets of the Steelpan Dr. Anthony Achong, 2013-09-30 This book describes a truly remarkable musical instrument „o the Steelpan (Pan) „o a melodic percussion instrument that produces tones of immense beauty. This instrument is the National Instrument of the twin islands of Trinidad and Tobago. The concepts, the ideas, the theories, the physics and the mathematics contained in this book are the answers to the question the author asked himself as a little boy peering over the face of a ping pong steelpan, i¿how does it work?i Revealed, are the subtleties and secrets of the instrumenti¿s operation, its laws, its construction and details of its tuning. Contained herein is the information sought by pan musicians, pan makers, panists, pan researchers and i¿pan loversi! „o nothing is left out. The rigor of the analytical methods of this book matches, in depth and intensity, the expert craftsmanship of the Master Pan Maker and Tuner. There is a unifying force within this book that combines the stick-note impacts to the panisti¿s creativity in his production of musical tones. This book doesn¿t dodge the difficult questions; it ends with a chapter on the exotic non-musical features of the steelpan.

Steel Drums and Steelbands Angela Smith, 2012-06-07 Steel Drums and Steelbands: A History is a vivid account of the events that led to the “accidental” invention of the steel drum: the only acoustic musical instrument invented in the 20th century. Angela Smith walks readers through the evolution of the steel drum from an object of scorn and tool of violence to one of the most studied, performed, and appreciated musical instruments today. Smith explores the development of the modern steelband, from its roots in African slavery in early Trinidad to the vast array of experiments in technological innovation and to the current explosion of steelbands in American schools. The book offers insights directly from major contributors of the steelband movement with sections devoted exclusively to pioneers and innovators. Drawing on seven years of research, repeated trips to the birthplace of the steel drum, Trinidad, and interviews with steelband pioneers, Smith takes readers far beyond the sunny associations of the steel drum with island vacations, cruise ships, and multiple encores of “Yellow Bird.” Digging deep into Trinidad’s history—a tale of indigenous extermination and African slavery, of French settlement and Spanish and British colonialism before mid-century independence—Smith weaves an unforgettable narrative of talking drums, kalinda stick fights, bamboo bands, iron bands, calypso, Carnival, and the U. S. military. Together, all played major roles in the evolution of today’s steelband and in the panman’s journey from renegade to hero in the steelband’s move from the panyards of Trinidad’s poorest neighborhoods to the world’s most prestigious concert halls. The reader will discover how an instrument created by teenage boys, descendants of African slaves, became a world musical phenomena. Steel Drums and Steelbands is the ideal introduction to the steel drum, steelbands, and their history.

Bird Uncaged Marlon Peterson, 2021-04-13 From a leading prison abolitionist, a moving memoir about coming of age in Brooklyn and surviving incarceration—and a call to break free from all the cages that confine us. Marlon Peterson grew up in 1980s Crown Heights, raised by Trinidadian immigrants. Amid the routine violence that shaped his neighborhood, Marlon became a high-achieving and devout child, the specter of the American dream opening up before him. But in the aftermath of immense trauma, he participated in a robbery that resulted in two murders. At nineteen, Peterson was charged and later convicted. He served ten long years in prison. While incarcerated, Peterson immersed himself in anti-violence activism, education, and prison abolition work. In Bird Uncaged, Peterson challenges the typical “redemption” narrative and our assumptions about justice. With vulnerability and insight, he uncovers the many cages—from the daily violence and trauma of poverty, to policing, to enforced masculinity, and the brutality of incarceration—created and maintained by American society. Bird Uncaged is a twenty-first-century abolitionist memoir, and a powerful debut that demands a shift from punishment to healing, an end to prisons, and a new vision of justice.

The Emergence of the U.S. School Steel Band Movement Brandon L. Haskett, 2018-12-05 Haskett examines the spread of steel band in US schools and universities. This phenomenon is examined within the context of the music education field.

Global Perspectives on Orchestras Tina K. Ramnarine, 2017 Global Perspectives on Orchestras offers innovative approaches to thinking about orchestras. It adopts ethnographic and comparative perspectives on symphony, Caribbean steel, Indian film orchestras and Indonesian gamelan ensembles. By considering the orchestra in diverse historical, intercultural and postcolonial contexts, the volume generates enhanced appreciation of this creative, political and social practice.

Beginning Steel Drum Othello Molineaux, 1995 A complete method for learning to play lead steel drum. World-renowned steel drum artist Othello Molineaux has developed a concise method for the novice or experienced musician. Perfect for individual study or classroom use, this method comes complete with an accompaniment CD and a full-size practice poster.

A Collection of Metaphysical Experiences Franchot Peter Moore Sr., 2017-03-10 A collection of personal experiences that falls outside the scope of normal logical explanation regarding the experiences that we all have but are usually afraid to speak about or reveal publicly. The true stories recorded in this book offer an insight in an amusing way into events and experiences currently unexplainable by conventional logic yet have its basis in human reality and experience. It suggests communication between various units of consciousness not based within the camouflage structure of physical reality or native to the environment of earth. It offers validation of the experiences native to many individuals who would normally be afraid or ashamed to publicly disclose many of their own similar experiences for fear of being ridiculed, embarrassed, or stigmatized.

Claire's Music Workbook - Intermediate Edition Eros & Claire Mungal,

The History of the Steel Band Verna Wilkins, Michael La Rose, 2008-04-15 The steel pan is the only musical instrument to have been invented in the 20th century. The story begins in Trinidad, in the Caribbean, where the people first begin to use all kinds of metal objects to make music. They collected a wide variety of assorted tins and shaped them and tuned them until they were turned into musical instruments. From Trinidad, the mighty steel orchestra has spread across the world. Includes a CD of Sterling's Angels (children's steel band led by Pan Maestro Sterling Betancourt) playing a range of music.

Postcolonial and Postsocialist Dialogues Redi Koobak, Madina Tlostanova, Suruchi Thapar-Björkert, 2021-03-22 Through staging dialogues between scholars, activists, and artists from a variety of disciplinary, geographical, and historical specializations, Postcolonial and Postsocialist Dialogues explores the possible resonances and dissonances between the postcolonial and the postsocialist in feminist theorizing and practice. While postcolonial and postsocialist perspectives have been explored in feminist studies, the two analytics tend to be viewed separately. This volume brings together attempts to understand if and how postcolonial and postsocialist dimensions of the human condition - historical, existential, political, and ideological - intersect and correlate in feminist experiences, identities, and struggles. In the three sections that probe the intersections, opacities, and challenges between the two discourses, the authors put under pressure what postcolonialism and postsocialism mean for feminist scholarship and activism. The contributions address the emergence of new political and cultural formations as well as circuits of bodies and capital in a post-Cold War and postcolonial era in currently re-emerging neo-colonial and imperial conflicts. They engage with issues of gender, sexuality, race, migration, diasporas, indigeneity, and disability, while also developing new analytical tools such as postsocialist precarity, queer postsocialist coloniality, uneventful feminism, feminist opacity, feminist queer crip epistemologies. The collection will be of interest for postcolonial and postsocialist researchers, students of gender studies, feminist activists and scholars.

World Music: A Global Journey Terry E. Miller, Andrew Shahriari, 2020-10-20 World Music: A Global Journey, Fifth Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It surveys world music within a systematic study of the world's major cultures, supported by a strong pedagogical framework. Providing historical and cultural overviews of the world's seven continents, and fortified by in-depth studies of varied musical traditions, World Music: A Global Journey is known for its student-friendly approach and lively visits to "sites" that host musics of the world. The robust companion website with audio is ideal for online coursework. FEATURES Easy-to-follow proven chapter structure, organized by geographic region Listening Guides, detailed maps, and hundreds of colorful photos, with more than two dozen new images Coverage of an eclectic blend of world musics, including both popular and traditional music New "Inside Look" entries spotlight distinguished ethnomusicologists and musicians, such as Patricia Shehan-Campbell, Oleg Kruglyakov, Chan E. Park, Vivek Virani, and Mia Gormandy New "Musical Markers" feature that summarizes key musical elements of each audio example New site visiting Georgia, a new "Explore More" feature focused on Slovenian Polka, a new track for North Indian Raga with sitar, and much more New streamed music delivery! Hosted on the book's dedicated website Audiobook—extra value! Presented by chapter on the book website Used in classrooms around the globe, World Music: A Global Journey, Fifth Edition, is an internationally acclaimed and best-selling fundamental resource for students and instructors to begin their exploration of world music and culture. www.routledge.com/cw/miller

The Routledge Companion to the Study of Local Musicking Suzel A. Reily, Katherine Brucher, 2018-03-14 The Routledge Companion to the Study of Local Musicking provides a reference to how, cross-culturally, musicking constructs locality and how locality is constructed by the musicking that takes place within it, that is, how people engage with ideas of community and place through music. The term musicking has gained currency in music studies, and refers to the diverse ways in which people engage with music, regardless of the nature of this engagement. By linking musicking to the local, this book highlights the ways in which musical practices and discourses interact with people's everyday experiences and understandings of their immediate environment, their connections and commitment to that locality, and the people who exist within it. It explores what makes local musicking local. By viewing musicking from the perspective of where it takes place, the contributions in this collection engage with debates on the processes of musicking, identity construction, community-building and network formation, competitions and rivalries, place and space making, and local-global dynamics.

Missions Disrupted Larry W. Sharp, 2022 Most everything in the world has changed since the age of the Greatest Missionary Generation, which was an outpouring of missionaries following World War II that lasted until around 1985. Today, however, missionaries are no longer welcomed in most of the world, and Christian terms like evangelism, church planting, conversion, and missions are considered pejorative outside of the Western world. All this demands a reexamination of the theology of Missio Dei for today's world and a theory for change that can be validated with credible research. Author and former missionary Larry Sharp believes that the era of professional missions as we've known it is coming to an end. But since God still seeks to redeem his world, the future lies now

with missional professionals, with a new set of rules for how the gospel of Jesus Christ can be proclaimed. Near the end of his life, Billy Graham said, The great work of God in the 21st century will be through everyday believers living out their faith in the workplace. Since the first century AD, there have been historical events--such the persecution of the early church, the Edict of Milan, and the Protestant Reformation--where major disruption resulted in the radical advance of the gospel. We are on the cusp of another disruptive innovation. Through real-life narratives of international workplace professionals who have successfully integrated their faith with their work, Missions Disrupted describes how this new work of missions looks today. These inspiring stories come from the world of agriculture, manufacturing, medicine, information technology, education, engineering, music, and retail. It is up to the next generations to continue to share the Good News with the world, wherever and however that may be.

Sweet and Sour Trinidad and Tobago Johnny Coomansingh,2010-09-03 This book was written primarily for the people of Trinidad and Tobago. Nevertheless, it would be of great interest to the Caribbean Diaspora, and individuals who wish to understand the social, cultural, political, and economic dynamics of a developing Caribbean nation. Partially written in dialect, the text has afforded him a forum to reveal some secret and uncomfortable episodes in his life. His carefree style has allowed ample humor, making the narrative quite entertaining. In his research on the Steelpan, the national instrument of Trinidad and Tobago, he was able to take an unbiased glimpse of the twin-island state and its incomparable sweetness; no mater how twisted, the sugarcane owns its sugar. However, despite the sweetness, many terrible upheavals in the society have caused an unforgivable nasty sourness in the system.

Postcards from Maine Tim Sample,1988

The Illustrated Story of Pan ,2011

The Music of Multicultural America Kip Lornell,Anne K. Rasmussen,2016-01-04 The Music of Multicultural America explores the intersection of performance, identity, and community in a wide range of musical expressions. Fifteen essays explore traditions that range from the Klezmer revival in New York, to Arab music in Detroit, to West Indian steelbands in Brooklyn, to Kathak music and dance in California, to Irish music in Boston, to powwows in the midwestern plains, to Hispanic and native musics of the Southwest borderlands. Many chapters demonstrate the processes involved in supporting, promoting, and reviving community music. Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play. Thirteen themes and processes outlined in the introduction unify the collection's fifteen case studies and suggest organizing frameworks for student projects. Due to the diversity of music profiled in the book--Mexican mariachi, African American gospel, Asian West Coast jazz, women's punk, French-American Cajun, and Anglo-American sacred harp--and to the methodology of fieldwork, ethnography, and academic activism described by the authors, the book is perfect for courses in ethnomusicology, world music, anthropology, folklore, and American studies. Audio and visual materials that support each chapter are freely available on the ATMuse website, supported by the Archives of Traditional Music at Indiana University.

Unveiling the Magic of Words: A Review of "**Steelpan With Me**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Steelpan With Me**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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