

Stardom Hollywood

Alexander Walker

Hollywood Stardom Paul McDonald, 2012-11-26 By integrating star studies and film industry studies, *Hollywood Stardom* reveals the inextricable bonds between culture and commerce in contemporary notions of film stardom. Integrates the traditions of star studies and industry studies to establish an original and innovative mode of analysis whereby the 'star image' is replaced with the 'starbrand'. Offers the first extensive analysis of stardom in the 'post-studio' era. Combines genre, narrative, acting, and discourse analysis with aspects of marketing theory and the economic analysis of the film market. Draws on an extensive body of research data not previously deployed in film scholarship. A wide range of star examples are explored including George Clooney, Mel Gibson, Tom Cruise, Daniel Day-Lewis, Tom Hanks, Will Smith, and Julia Roberts.

Stardom Alexander Walker, 1974

The Stardom Film Karen McNally, 2020-12-08 Since the earliest days of the movie industry, Hollywood has mythologized itself through stories of stardom. A female protagonist escapes the confines of rural America in search of freedom in a western dream factory; an ambitious, conceited movie idol falls from grace and discovers what it means to embody true stardom; or a fading star confronts Hollywood's obsession with youth by embarking on a determined mission to reclaim her lost fame. In its various forms, the stardom film is crucial to understanding how Hollywood has shaped its own identity, as well as its claim on America's collective imagination. In the first book to focus exclusively on these modern fairy tales, Karen McNally traces the history of this genre from silent cinema to contemporary film and television to show its significance to both Hollywood and broader American culture. Drawing on extensive archival research, she provides close readings of

a wide range of films, from *Souls for Sale* (1923) to *A Star is Born* (1937 and 1954) and *Judy* (2019), moving between fictional narratives, biopics, and those that occupy a space in between. McNally considers the genre's core set of tropes, its construction of stardom around idealized white femininity, and its reflections on the blurred boundaries between myth, image, and reality. The *Stardom Film* offers an original understanding of one of Hollywood's most enduring genres and why the allure of fame continues to fascinate us.

Independent Stardom Emily Carman, 2015-12-15
During the heyday of Hollywood's studio system, stars were carefully cultivated and promoted, but at the price of their independence. This familiar narrative of Hollywood stardom receives a long-overdue shakeup in Emily Carman's new book. Far from passive victims of coercive seven-year contracts, a number of classic Hollywood's best-known actresses worked on a freelance basis within the restrictive studio system. In leveraging their stardom to play an active role in shaping their careers, female stars including Irene Dunne, Janet Gaynor, Miriam Hopkins, Carole Lombard, and Barbara Stanwyck challenged Hollywood's patriarchal structure. Through extensive, original archival research, *Independent Stardom* uncovers this hidden history of women's labor and celebrity in studio-era Hollywood. Carman weaves a compelling narrative that reveals the risks these women took in deciding to work autonomously. Additionally, she looks at actresses of color, such as Anna May Wong and Lupe Vélez, whose careers suffered from the enforced independence that resulted from being denied long-term studio contracts. Tracing the freelance phenomenon among American motion picture talent in the 1930s, *Independent Stardom* rethinks standard histories of Hollywood to recognize female stars as creative artists, sophisticated businesswomen, and active

players in the then (as now) male-dominated film industry.

Seduction Karina Longworth, 2018-11-13 In this riveting popular history, the creator of *You Must Remember This* probes the inner workings of Hollywood's glamorous golden age through the stories of some of the dozens of actresses pursued by Howard Hughes, to reveal how the millionaire mogul's obsessions with sex, power and publicity trapped, abused, or benefitted women who dreamt of screen stardom. In recent months, the media has reported on scores of entertainment figures who used their power and money in Hollywood to sexually harass and coerce some of the most talented women in cinema and television. But as Karina Longworth reminds us, long before the Harvey Weinstens there was Howard Hughes—the Texas millionaire, pilot, and filmmaker whose reputation as a cinematic provocateur was matched only by that as a prolific womanizer. His supposed conquests between his first divorce in the late 1920s and his marriage to actress Jean Peters in 1957 included many of Hollywood's most famous actresses, among them Billie Dove, Katharine Hepburn, Ava Gardner, and Lana Turner. From promoting bombshells like Jean Harlow and Jane Russell to his contentious battles with the censors, Hughes—perhaps more than any other filmmaker of his era—commoditized male desire as he objectified and sexualized women. Yet there were also numerous women pulled into Hughes's grasp who never made it to the screen, sometimes virtually imprisoned by an increasingly paranoid and disturbed Hughes, who retained multitudes of private investigators, security personnel, and informers to make certain these actresses would not escape his clutches. Vivid, perceptive, timely, and ridiculously entertaining, *The Seducer* is a landmark work that examines women, sex, and male power in Hollywood during its golden age—a

legacy that endures nearly a century later.

Robert Taylor Gillian Kelly, 2019-06-27 Because of his lengthy screen resume that includes almost eighty appearances in such movies as *Camille* and *Waterloo Bridge*, as well as a marriage and divorce to actress Barbara Stanwyck, Robert Taylor was a central figure of Hollywood's classical era. Despite this, he can be regarded as a "lost" star, an interesting contradiction given the continued success he enjoyed during his lifetime. In *Robert Taylor: Male Beauty, Masculinity, and Stardom in Hollywood*, author Gillian Kelly investigates the initial construction and subsequent developments of Taylor's star persona across his thirty-five-year career. By examining concepts of male beauty, men as object of the erotic gaze, white American masculinity, and the unusual longevity of a career initially based on looks, Kelly highlights how gender, masculinity, and male stars and the ageing process affected Taylor's career. Placing Taylor within the histories of both Hollywood's classical era and mid-twentieth-century America, this study positions him firmly within the wider industrial, cultural, and socioeconomic contexts in which he worked. Kelly examines Taylor's film and television work as well as ephemeral material, such as fan magazines, to assess how his on- and off-screen personas were created and developed over time. Taking a mostly chronological approach, Kelly places Taylor's persona within specific historical moments in order to show the complex paradox of his image remaining consistently recognizable while also shifting seamlessly within the Hollywood industry. Furthermore, she explores Taylor's importance to Hollywood cinema by demonstrating how a star persona like his can "fit" so well, and for so long, that it almost becomes invisible and, eventually, almost forgotten.

Damsels and Divas Agata Frymus, 2020-04-17

Damsels and Divas examines the careers of three European stars of silent Hollywood: Pola Negri, Vilma Bánky and Jetta Goudal. Through the interrogation of their star personae – as depicted by their on-screen presence, film magazines, fan letters, popular press and promotional material – it analyses the meanings of Europeaness and whiteness in the United States.

Stardom in Cinema, Television and the Web Vanni Codeluppi, 2021-03-01 In the last 50 years, the social importance of stars has steadily grown, to the point that stars have now become key role models who strongly influence people's behaviours. This book considers the connections between the three main media (cinema, television and the web) and each of the three phases into which the history of stardom can be divided. The first phase can largely be credited with the creation and codification of contemporary stardom, while the second is linked to the spread of television, which weakened the Hollywood stardom model and gradually transformed the figure of the star, making it more intimate and familiar. In the last of these phases, we have many 'outsiders' (personalities from a variety of professional domains and experiences) who are able to achieve considerable social visibility thanks to their skilful use of the web.

Harrison Ford Virginia Luzón-Aguado, 2020-05-28 Harrison Ford is known for such iconic roles as Han Solo, Indiana Jones and Rick Deckard – but his career of 50 years (and counting) encompasses a plethora of other thought-provoking roles. His off-screen persona has been no less intriguing. Covering a wide timespan, this book assesses Harrison Ford as 'star' from the difficult Hollywood studio years where he began, his blockbusters of the 1980s, through to the impact of ageist culture on his artistry of recent years. The author argues that Ford has generally been

seen as a potent, irresistible combination of tradition and modernity. He is an actor who both reflects and utilises changing ideas about American masculinity in the context of Hollywood film production: particular male types are revealed as much in his trademark trustworthy hero act as in his more fallible, less conservative and therefore commercially riskier characters. Luzon Aguado explores these particular star identities and every fluctuation in between. She gives due attention to his much-neglected acting abilities while examining the crucial interplay between star persona and the constraints and conventions of genre. Going beyond standard accounts of Ford's production and pinpointing overlooked aspects of his work, and the creation of the star through cultural artefacts like magazine interviews and advertising campaigns, this book reveals the depth and dimensions of the enduring American screen legend that is Harrison Ford.

Doris Day Confidential Tamar Jeffers

McDonald, 2013-09-27 Doris Day was a major star during the 1950s and 60s. Even now, many years after her final film and years since her last regular television appearances, the star's name retains currency: she is often invoked as shorthand for a kind of sexuality now felt outmoded, with virginity firmly maintained until marriage. Although this assumption is widespread, close attention to the facts of Day's own life challenges it, and the majority of her film roles also prove otherwise, with Day most frequently portraying a woman of maturely sexual desires. Redressing a surprisingly meagre body of work on Doris Day, this book investigates why the rigid view of Day's maintained virginity should have arisen and become so fixed to the star, even now. Taking a twofold approach, Tamar Jeffers McDonald both closely examines Day's film roles and performances and explores material from other

popular media for the source of the virgin myth. Day featured continuously in public discourse, and media stories were often devoted to her personal life: it was widely known that she had been married three times and had a son. Why then did the pejorative label, 'the-forty-year-old virgin', arise, and why has it stuck so tenaciously to Day until today? Investigating a range of sources in order to discover why this maturely sexual star has become indelibly associated with maintained virginity, Doris Day Confidential analyses in detail Day's characters and performances across her career. By focusing on contemporary popular culture contexts, using newspaper stories, articles from film, fan and lifestyle magazines, reviews and gossip, it charts the developments in Day's screen 'persona', highlighting the changing public perception of the star of Calamity Jane, Love Me Or Leave Me and Pillow Talk, as aided and abetted by the media.

How to Be a Hollywood Star Stephen P. Williams, 2010-02-10 Confidential: For Stars' Eyes Only Worried that your air kisses lack panache? Afraid to go to a Lakers game lest you sit too close and annoy Jack Nicholson? Wondering why you don't have a star on Hollywood's Walk of Fame? Relax! You hold in your hand the fabled *How to Be a Hollywood Star*, the top-secret guide to managing the details of your fabulous celebrity lifestyle. The ultimate primer for Tinseltown newbies, it's been passed down through generations of Hollywood's elite. And now you've got your very own copy. Baby, you have arrived. Useful tips include: • Dating and romance for the rich and famous • Daily diva affirmations • Six surefire ways to spot a stalker • Ten tasks stars should delegate to their assistants • Negotiating the Cannes Film Festival • How to sell out discreetly • Choosing a Hollywood home, yacht, and car that suit your image • Selecting the trendy religion

that is right for you • What to pack for rehab and how to hire a prison coach Whether you're already a huge star or just wish you were, this helpful, often hilarious manual explains the nuts and bolts of Hollywood stardom—from outrunning the paparazzi to mastering the art of the onscreen kiss. Taken from interviews with the stars, the members of their entourage, their nannies and personal assistants, and the countless employees who make the whole thing look effortless, here is your road map to navigating the top-secret world of the stars.

Off-white Hollywood Diane Negra, 2001 *Off-White Hollywood* investigates how the 'ethnicity' of white European-American actresses has played a key role in the mythology of American identity and nation building. Negra focuses on key stars of the silent - Colleen Moore and Pola Negri - classical - Sonja Henie and Hedy Lamarr - and post-classical eras - Marisa Tomei and Cher - to demonstrate how each star illuminates aspects of ethnicity, gender, consumerism, and class at work in American culture.

Contemporary Hollywood Stardom Thomas Austin, Martin Barker, 2003 Taking account of the major developments in the field of star studies, this book explores the political economy of stardom, questions of performance, the effect on stardom of convergence between the film industry and other leisure industries, and the role of audiences. The book combines a review of current trends with case studies of individual stars enabling students and researchers to widen their knowledge of the field and explore new ways of approaching the star phenomenon.

Revisiting Star Studies Sabrina Qiong Yu, 2017-04-13 Challenges traditional Hollywood-derived models of star studies Is classical Hollywood stardom the last word on film stars? How do film stars function in non-Hollywood contexts,

such as Bollywood, East Asia and Latin America, and what new developments has screen stardom undergone in recent years, both in Hollywood and elsewhere? Gathering together the most important new research on star studies, with case studies of stars from many different cultures, this diverse and dynamic collection looks at film stardom from new angles, challenging the received wisdom on the subject and raising important questions about image, performance, bodies, voices and fans in cultures across the globe. From Hollywood to Bollywood, from China to Italy, and from Poland to Mexico, this collection revisits the definitions and origins of star studies, and points the way forward to new ways of approaching the field. Key features: Features cutting-edge research on stardom and fandom from a range of different cultures, contributed by a diverse and international range of scholars. Generates new critical models that address non-Hollywood forms of stardom, as well as under-researched areas of stardom in Hollywood itself. Revisits the definitions of stars and star studies that are previously defined by the study of Hollywood stardom, then points the way forward to new ways of approaching the field. Looks at stars/stardom within a new local/translocal model, to overcome the Hollywood-centrism inherent to the existing national/transnational model. Brings into light various types of previously unacknowledged star texts. Employs a dynamic inter-disciplinary approach. Contributors: Guy Austin, Newcastle University; Linda Berkvens, University of Sussex; Pam Cook, University of Southampton; Elisabetta Girelli, University of St Andrews; Sarah Harman, Brunel University; Stella Hockenhull, University of Wolverhampton; Leon Hunt, Brunel University; Kiranmayi Indraganti, Srishti Institute of Art, Design and Technology; Jaap Kooijman, University of Amsterdam; Michael Lawrence, University of Sussex; Anna Malinowska, University of Silesia; Lisa

Purse, University of Reading
Clarissa Smith, University of Sunderland
Niamh Thornton, University of Liverpool
Yiman Wang, University of California-Santa Cruz
Sabrina Qiong Yu, Newcastle University
Yingjin Zhang, University of California-San Diego

Peter Lorre, Face Maker Sarah Thomas, 2012 Peter Lorre described himself as merely a 'face-maker.' His own negative attitude also characterizes traditional perspectives on the actor's career which position Lorre as a tragic figure within film history: the promising European artist reduced to a Hollywood gimmick, unable to escape the murderous image of his role in Fritz Lang's *M*. This book shows that the life of Peter Lorre cannot be reduced to a series of simplistic oppositions. It reveals that, despite the limitations of his macabre star image, Lorre's screen performances were highly ambitious, and the terms of his employment were rarely restrictive. Lorre's career was a complex negotiation between national and transnational identities, Hollywood filmmaking, and labor practices, the ownership of star images, and the mechanics of screen performance.

Taking Fame to Market B. King, 2014-11-04 This book explores, from a sociological perspective, the relationship between acting as symbolic work and the commercialization of popular culture. Particular attention is paid to the social conditions that gave rise to stardom in the theatre and cinema, and how shifts in the marketing of stars have impacted upon contemporary celebrity culture.

Gods Like Us Ty Burr, 2013-06-04 With 8 Pages of Black-and-White Photographs In this captivating history of stardom, Boston Globe film critic Ty Burr traces our obsession with fame from the dawn of cinema through the age of the Internet. Why do we obsess over the individuals we come to call

stars? How has both the image of stardom and our stars' images changed over the past hundred years? What does celebrity mean if people can now become famous simply for being famous? With brilliant insight and entertaining examples, Burr reveals the blessings and the curses of celebrity for the star and the stargazer alike. From Mary Pickford and Charlie Chaplin, to Archie Leach (a.k.a. Cary Grant), Tom Cruise, and Julia Roberts, to such no-cal stars of today as the Kardashians and the new online celebrity, *Gods Like Us* is a journey through the fame game at its flashiest, most indulgent, occasionally most tragic, and ultimately it's most culturally revealing.

Dance and the Hollywood Latina Priscilla Peña Ovalle, 2011 *Dance and the Hollywood Latina* asks why every Latina star in Hollywood history began as a dancer or danced onscreen. Introducing the concepts of inbetween-ness and racial mobility to further illuminate how racialized sexuality and the dancing female body operate in film, this book focuses on the careers of Dolores Del Rio, Rita Hayworth, Carmen Miranda, Rita Moreno, and Jennifer Lopez and helps readers better understand how the United States grapples with race, gender, and sexuality through dancing bodies on screen

Film Stardom, Myth and Classicism M. Williams, 2012-11-16 Since the golden era of silent movies, stars have been described as screen gods, goddesses and idols. This is the story of how Olympus moved to Hollywood to divinise stars as Apollos and Venuses for the modern age, and defined a model of stardom that is still with us today.

Being Rita Hayworth Adrienne L. McLean, 2004 'Being Rita Hayworth' considers the ways in which this actress has been treated by film scholarship over the years to accomplish its own goals, sometimes at her expense.

Unveiling the Magic of Words: A Report on "**Stardom Hollywood**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Stardom Hollywood**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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