Star Trek Sound Board

Terry Lee Rioux

Star Trek: Light-and-Sound Tricorder Chip Carter,2018-04-24 Star Trek fans and collectors will love this one-of-a-kind, mini-size collectible tricorder with light and sound. The tricorder is a multifunction handheld device used for sensor scanning and data analysis. Kit includes: Light-up tricorder with sound 48-page book on the history of tricorders and full-color photos

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Music in Action Film James Buhler, Mark Durrand.2020-11-16 Music in Action Film is the first volume to address the central role of music and sound in action film—arguably the most dominant form of commercial cinema today. Bringing together 15 essays by established and emerging scholars, the book encompasses both Hollywood blockbusters and international films, from classic works such as The Seven Samurai to contemporary superhero franchises. The contributors consider action both as genre and as a mode of cinematic expression, in chapters on evolving musical conventions; politics, representation, and identity; musical affect and agency; the functional role of music and sound design in action film; and production technologies. Breaking new critical ground yet highly accessible, this book will be of interest to students and scholars of music and film studies.

<u>Star Trek: Light-and-Sound Borg Cube</u> Chip Carter,2018-04-03 Star Trek fans and collectors will love this one-of-a-kind, mini-size collectible Borg cube with light and sound. The Borg cube is a cube-shaped spacecraft that is one of the largest, most powerful and fastest vessels in the Star Trek Galaxy. Kit includes: Light-up Borg cube with sound Display base 48-page book on the history of Borg cubes and full-color photos

Music in Star Trek Jessica Getman, Brooke McCorkle Okazaki.Evan Ware.2022-12-30 The tensions between utopian dreams and dystopian anxieties permeate science fiction as a genre, and nowhere is this tension more evident than in Star Trek. This book breaks new ground by exploring music and sound within the Star Trek franchise across decades and media, offering the first sustained look at the role of music in shaping this influential series. The chapters in this edited collection consider how the aural, visual, and narrative components of Star Trek combine as it constructs and deconstructs the utopian and dystopian, shedding new light on the series' political, cultural, and aesthetic impact. Considering how the music of Star Trek defines and interprets religion, ideology, artificial intelligence, and more, while also considering fan interactions with the show's audio, this book will be of interest to students and scholars of music, media studies, science fiction, and popular culture.

The Complete Guide to Game Audio Aaron Marks,2013-04-02 This comprehensive guide gives readers with basic music compositional skills the information they need to become commercially viable artisans. In addition to providing a foundation of prerequisite technical skills, including basic audio considerations and sound file formats, the book teaches the business skills needed to work successfully as an audio technician in the game development business. How-to features take the reader step-by-step, from purchasing the right equipment, understanding the various game platforms, and composing music and creating sound effects specifically for games, to the ins and outs of marketing, producing demo reels, determining fees, bidding projects, and negotiating contracts.

Star Trek: Q Squared Peter David, 2012-10-30 In all of his travels Captain Jean-Luc Picard has never faced an opponent more powerful than Q, a being from another continuum that Picard encountered on his very first mission as Captain of the Starship EnterpriseTM. In the years since, Q has returned again and again to harass Picard and his crew. Sometimes dangerous, sometimes merely obnoxious, Q has always been mysterious and seemingly all-powerful. But this time, when Q appears, he comes to Picard for help. Apparently another member of the Q continuum has tapped into an awesome power source that makes this being more powerful than the combined might of the entire Q continuum. This renegade Q is named Trelane, also known as the Squire of Gothos, who Captain Kirk and his crew first encountered over one hundred years ago. Q explains that, armed with this incredible power, Trelane has become unspeakably dangerous. Now Picard must get involved in an awesome struggle between super beings. And this time the stakes are not just Picard's ship, or the galaxy, or even the universe, this time the stakes are all of creation.

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100 Greatest Film Scores Matt Lawson, Laurence MacDonald, 2018-09-15 This book considers the greatest film scores produced over a span of more than 80 years. Each entry includes background information about the film, biographical information about the composer, a concise analysis of the score, and a summary of the score's impact both within the film it accompanies, but also on cinematic history.

Star Trek,

Star Trek: Discovering the TV Series Tom Salinsky, 2024-05-30 How well do you know Star Trek? Lifelong science fiction fan, podcaster and author Tom Salinsky decided that the answer was \prod not well enough \prod , and so at the beginning of 2022, he embarked on a twoyear mission to watch everything from the start of The Original Series to the end of Enterprise, at the rate of one episode per day. This book is the first part of that odyssey, covering the 79 television episodes which started it all, the animated series which briefly brought it back in the 1970s, the first six original movies and the full run of The Next Generation. As well as having fun saluting the show s triumphs, cringing at its lapses in taste, and admiring its willingness to swing for the fences, there s lots of fascinating behind-the-scenes information here. Why were salt-cellars unchanged in the 23rd century? Was Gene Roddenberry really not allowed to show a woman∏s belly button? How many characters get killed during the run of The Animated Series? Who actually wrote the script for Wrath of Khan? How did Paramount get Next Generation on the air when no network would touch it? But you II also get the benefit of a complete overview of this landmark series, watching it unfold and familiar elements appear □ often much later than you think. When s the first mention of the Federation? Of Kirk⊓s time being the 23rd century? Of there being no money in the future? And some elements appear rather earlier than you might think \square which episode is the first to feature a Holodeck? Whether you re a die-hard fan, a casual viewer, or just someone interested in the history of television, you II adore coming on this daily journey though the highs and lows of one of the most significant and muchloved media properties in the world.

Sound Inventions Bart Hopkin, Sudhu Tewari.2021-08-04 Sound Inventions is a collection of 34 articles taken from Experimental Musical Instruments, the seminal journal published from 1984 through 1999. In addition to the selected articles, the editors have contributed introductory essays, placing the material in cultural and temporal context, providing an overview of the field both before and after the time of original publication. The Experimental Musical Instruments journal contributed extensively to a number of sub-fields, including sound sculpture and sound art, sound design, tuning theory, musical instrument acoustics, timbre and timbral perception, musical instrument construction and materials. pedagogy, and contemporary performance and composition. This book provides a picture of this important early period, presenting a wealth of material that is as valuable and relevant today as it was when first published, making it essential reading for anyone researching, working with or studying sound.

Hollywood Sound Design and Moviesound Newsletter David Stone,2020-07-29 As film students and younger fans experience Big Hollywood Sound in Imax presentations and digital theaters, many are also discovering action and adventure movies made well before they were born. There is a legacy to be enjoyed in the sound of these films: Blockbuster movies of the '80's, and '90's are notable for the extraordinarily dramatic impact of their sound mixing, and the way in which it could immerse audiences in a surrounding space. During this period, a small group of sound professionals in Hollywood wrote and published a critical journal about the craftsmanship, new technology, and changing aesthetics that excited conversation in their community. Their work has been edited and compiled here for the first time. David Stone is a sound editor, a veteran of roughly 100 Hollywood feature films. such as Gremlins, Top Gun, Die Hard, Speed, and Ocean's 11. He was a Supervising Sound Editor for projects as varied as Predator, Edward Scissorhands, Beauty and the Beast, Batman Returns, City Slickers 2, and Dolores Claiborne. He has collected Golden Reel awards for Best Sound Editing five times, and won the 1992 Academy Award® for best Sound Effects Editing, for his supervising work on Bram Stoker's Dracula. In 2015, he received a Lifetime Achievement Award from the San Luis Obispo Jewish Film Festival in California. Stone is now a Professor and former Chair of Sound Design at Savannah College of Art and Design. Between 1989 and 1994, he was the editor of Moviesound Newsletter, which was published by Vanessa Ament, Dr. Vanessa Theme Ament is the author of The Foley Grail, and a contributor to Sound: Dialogue, Music, and Effects (the Silver Screen Series). She is on the steering committee for Cinesonika, an international film festival and conference. A veteran Foley artist, sound editor, and voice actor from Los Angeles, she also writes and sings jazz, and is a member of the American Federation of Musicians, SAG-AFTRA, Actors Equity, and the Editors Guild. She worked on Die Hard, sex, lies, and videotape, Platoon, Predator, Edward Scissorhands, Beauty and the Beast, Noises Off, and A Goofy Movie, and many other films. Dr. Ament received her Ph.D. in Communication, in the area of Moving Image Studies, from Georgia State University in Atlanta, and is presently the Edmund F. and Virginia B. Ball Endowed Chair Professor of Telecommunications, at Ball State University in Muncie, Indiana.

Film Score Monthly ,1998

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analysis and practical solutions help you make better buying decisions and get more from technology.

From Sawdust to Stardust Terry Lee Rioux,2005-02-28 In the forty-year history of Star Trek®, none of the television show's actors are more beloved than DeForest Kelley. His portrayal of Leonard Bones McCoy, the southern physician aboard the Starship Enterprise[™], brought an unaffected humanity to the groundbreaking space frontier series. Jackson DeForest Kelley came of age in Depression-era Georgia. He was raised on the sawdust trail, a preacher's kid steeped in his father's literal faith and judgment. But De's natural artistic gifts called him to a different way, and a visit to California at seventeen showed a bright new world. Theater and radio defined his early career -- but it was a World War II training film he made while serving in the Army Air Corps that led to his first Paramount Studios contract. After years of struggle, his lean, weathered look became well known in notable westerns and television programs such as You Are There and Bonanza. But his work on several pilots for writerproducer Gene Roddenberry changed his destiny and the course of cultural history. This thoroughly researched actor's life is about hard work and luck, loyalty and love. It is a journey that takes us all...from sawdust to stardust.

Masters of FX Ian Failes,2016-02-19 It would be rare these days to find a film that did not in some way depend on the magic of visual effects, from the raging computergenerated dinosaurs in Steven Spielberg's Jurassic Park, to the fantastical worlds of Tim Burton's Alice in Wonderland, and the photoreal tiger and ocean in Ang Lee's Life of Pi. Through interviews with 16 of the leading effects pioneers from around the world (see list below), author Ian Failes explores the making of some of the most memorable film sequences ever produced, showcasing the shift from practical to digital magic with original behind-the-scenes imagery, shot breakdowns, and detailed explanations of some of the secrets behind the making of cinema's most extraordinary creations. Visual effects artists and films discussed include: Dennis Muren (Star Wars: Episodes IV-VI; Terminator 2: Judgment Day; Jurassic Park; A.I. Artificial Intelligence; War of the Worlds) Bill Westenhofer (Babe: Pig in the City; Cats & Dogs; The Lion, the Witch and the Wardrobe; The Golden Compass; Life of Pi) Joe Letteri (The Lord of the Rings trilogy; King Kong; Avatar; Planet of the Apes; The Hobbit trilogy) Rob Legato (Apollo 13; Titanic; The Aviator; Hugo) Paul Franklin (Pitch Black; Christopher Nolan's The Dark Knight trilogy; Inception; Interstellar) Richard Edlund (Star Wars: Episodes IV-VI; Raiders of the Lost Ark; Ghostbusters; Multiplicity); Edson Williams (X-Men: The Last Stand; The Curious Case of Benjamin Button; The Social Network; Captain America films) Karen Goulekas (Godzilla; The Day After Tomorrow; 10,000 BC; Green Lantern); Chris Corbould (Golden Eye; Die Another Day; Christopher Nolan's The Dark Knight trilogy; Inception); Ian Hunter (The X-Files; The Dark Knight; The Dark Knight Rises; Inception; Interstellar) John Rosengrant (Terminator films; Jurassic Park; Iron Man films; Real Steel)

<u>The Making of Star Trek, Deep Space Nine</u> Judith Reeves-Stevens, Garfield Reeves-Stevens, 1994 An in-depth look behind the scenes of the smash-hit television series.

The Sundered Andy Mangels,Michael A. Martin,2003-08-01 Nearly a decade after Star Trek's Captain Kirk's disappearance, Captain Hikaru Sulu of the Starship Excelsior embarks on dangerous mission that could potentially end in a galaxy-wide war. Leading unprecedented peace talks with the violently xenophobic Tholian Assembly, Captain Hikaru Sulu is at the forefront of promoting diplomacy and defending the United Federation of Planets. But when a deadly confrontation explodes on board the Starship Excelsior, Sulu and his crew are thrust into the middle of an unexpected conflict that could have lethal consequences for Earth. As tensions rise, Sulu must question where his responsibilities lie—with the fragile peace he must preserve or with the victims of his own world's tragic past.

Encyclopedia of Motion Picture Sound Marty McGee,2010-09-15 Ever since 1927, when The Jazz Singer broke the silence of the silver screen, sound has played an integral role in the development and appreciation of motion pictures. This encyclopedia covers the people, processes, innovations, facilities, manufacturers, formats and awardwinning films that have made sound such a crucial part of the motion picture experience. Every film that has won a sound-related Academy Award is included here, with detailed critical commentary. Every sound mixer or editor who has been honored by the Academy has his or her own entry and filmography, and career biographies are provided for key developers including Jack Foley, Ray Dolby, George Lucas, and more.

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