Star Trek Planet Of No Return

Tom Sadira

Star Trek Gold Key 100-page Spectacular Dick Wood, Len Wein, 2017-03-01 IDW presents this special 100-page collection of classic Gold Key_Star Trek_comics. Created by writers and artists who had not seen the show often (or at all) and worked off of whatever publicity materials they could get their hands on, the Gold Key Comics are true 1960s gems. Needless to say, the end results were definitely unusual - and very un-Trek_in some cases (A blond Scotty! Spock kills! The_Enterprise_belches fire!). Collecting_The Planet of No Return, The Youth Trap, and The Enterprise Mutiny, this special also features a history of the Star Trek Gold Key comics by author Joe Berenato.

The Return William Shatner, Judith Reeves-Stevens, Garfield Reeves-Stevens, 1997 A novel to create a coda to Star Trek Generations -- and reveal the awesome secret of the return of Jams T. Kirk

Star Trek Gene Roddenberry,2004 The original full-colour Star Trek comics reprinted in paperback at last! Star Trek comics debuted in 1967, the same year as the original television series and outlasted the TV version by ten years. This volume collects the first eight issues and features the original Enterprise crew in adventures to be found nowhere else.

Planet X Michael Jan Friedman,2000-09-22 An exciting crossover between the Starfleet's finest crew and Earth's greatest mutant heroes who must team together to stop a deadly threat to the Federation. On the planet Xhaldia, ordinary men and women are mutating into bizarre creatures with extraordinary powers. But is this a momentous evolutionary leap or an unparalleled catastrophe? The very fabric of Xhaldian society is threatened as fear and prejudice divide the transformed from their own kin. Dispatched to cope with the growing crisis, Captain Picard and the crew of the Starship Enterprise™ receive some unexpected visitors from another reality -- in the form of the group of mutant heroes known as the uncanny X-Men®. Storm, leader of the X-Men, offers their help in resolving a situation that is agonizingly similar to the human/mutant conflicts of their own time and space. But when hostile aliens appear in orbit around Xhaldia to try and abduct the transformed for use as a superpowered force in an attack on the Federation, even the combined forces of the crew of Starfleet and the X-Men may be unable to prevent an inferno of death and destruction. Starfleet's finest crew and Earth's greatest mutant heroes will need all their powers and abilities to save the Xhaldian people and stop a deadly threat to the Federation.

Star Trek: Gold Key Archives, Vol. 1 Arnold Drake, George Kashdan, 2017 Presenting the first comic book adventures of the U.S.S. Enterprise and her crew! Fully re-mastered and with a new throwback cover, Star Trek Gold Key Archives, Vol. 1 collects issues #1 6.

Star Trek Arnold Drake, John David Warner, George Kashdan, Allan Moniz, 2016 Presents the comic book adventures of the U.S.S. Enterprise and her crew, in a fully remastered collection with all-new colors.

Debtor's Planet W. R. Thompson,1994 When the Ferengi plan to enslave the people of Megara and use them to destroy the Federation, Captain Jean-Luc Picard of the Starship Enterprise must try to convert a duplicitous ambassador to the planet to good. Original.

How Much for Just the Planet? John M. Ford,2000-09-22 A thrilling Star Trek: The Original Series adventure featuring Captain James T. Kirk and the USS Enterprise in a strange battle for dilithium crystals against the Klingons. Dilithium. In crystalline form, the most valuable mineral in the galaxy. It powers the Federation's starships...and the Klingon Empire's battlecruisers. Now on a small, out-of-the-way planet named Direidi, the greatest fortune in dilithium crystals ever seen has been found. Under the terms of the Organian Peace Treaty, the planet will go to the side best able to develop the planet and its resourses. Each side will contest the prize with the prime of its fleet. For the Federation—Captain James T. Kirk and the Starship Enterprise. For the Klingons—Captain Kaden vestai-Oparai and the Fire Blossom. Only the Direidians are writing their own script for this contest—script that propels the crew of the Starship Enterprise into their strangest adventure yet!

Star Trek Len Wein,Dick Wood,2014 Follow the crew of the U.S.S. Enterprise as they explore space.

Star Trek Gold Key Archives, Vol. 5 Arnold Drake, John David Warner, George Kashdan, Allan

Moniz,2016-06-22 Boldly goingÉ where it all started! Presenting the first comic book adventures of the U.S.S. Enterprise and her crew! Fully remastered with new colors, volume 5 collects issues #25Đ28 and #30Đ31 (#29 was a reprint of #1), including stories Dwarf Planet, The Perfect Dream, Ice Journey, The Mimicking Menace, Death of a Star, and The Final Truth.

Planet of Judgement Joe Haldeman, 1977

Star Trek William Shatner,1995 In the months that follow his reluctant retirement, Captain James Kirk is offered an irresistible adventure by a beautiful and mysterious young woman that will force Kirk to confront the fragile peace between the Federation and the Klingons.

Star Trek Comics Classics: The Return Of The Worthy Peter David, Bill Mumy, J. Michael Straczynski, Howard Weinstein, 2007-08-07 Captain Kirk has finally escaped the attentions of the Klingons and the Nasgul, but when he discovers a long-thought-dead team of explorers, his problems are only just beginning! Can Kirk and the crew persuade the Worthy to be heroes again? Also in this collection are Babylon 5 creator J. Michael Straczynski's classic, haunting tale Worldsinger, and Howard Weinstein (Star Trek: The Animated Series) presents an explosive team-up with an unexpected alien race — the Klingon Empire! Written by Peter David (Fallen Angel) and Lost In Space's Bill Mumy, with artists Gordon Purcell and Ken Hooper, this collection also features ultra-rare interviews with George Takei (Mr Sulu) and William Shatner (Captain Kirk)!

A Rock and a Hard Place Peter David,2000-09-22 Under the best circumstances, terraforming is a tough, dangerous task that pits the hardiest of pioneers against an unforgiving environment. When the terraformers on the planet Paradise fall behind schedule, commander Riker is given temporary leave from the U.S.S. Enterprise™ and sent to assist. Riker's replacement on the Starship Enterprise is a volatile officer named Stone whose behavior soon raises questions about his ability and his judgment. Meanwhile, Commander Riker has become enmeshed in a life and struggle with Paradise's brutal landscape. However, he soon learns that not all of the planet's dangers are natural in origin -- as he comes face to face with Paradise's greatest danger and most hideous secret.

Return to Tomorrow Preston Neal Jones, 2014-11-30 Star Trek: The Motion Picture (1979) is one of the most beguiling and important science fiction films ever made. Its spectacular realization of Gene Roddenberry¿s inspirational future and humanistic storytelling are a cinematic achievement unlikely ever to be matched. At the same time, the film was a deeply troubled production that rolled without a completed script and saw a wholesale change in visual effects companies; barely making its release date. In 1979, Preston Neal Jones was given unparalleled access to the cast and creators of Star Trek: The Motion Picture for what was intended to be a cover story for Cinefantastique magazine. Owing to the late completion of the film and ambitious scope of the manuscript, it was never published; until now. This book is a priceless time capsule, an oral history in the words of 60 of the film¿s cast and creators, interviewed as the film was being prepared for release¿and nobody had any idea if it would succeed or even be finished on time. From the stars (William Shatner, Leonard Nimoy and the entire cast) to the filmmakers (Gene Roddenberry, Robert Wise) to the brilliant visual effect artists, illustrators, model builders and technicians who realized the 23rd century on screen (costumes, sets, props, models, music, sound FX and more), no aspect of the film; s creation is overlooked. Go behind the scenes of this pivotal sci-fi masterwork and hear the unvarnished, uncensored truth of how it was created.

Mission to Horatius Mack Reynolds,1999 In 1967, Western Publishing released the first ever Star Trek novel as part of a line of books that included such other TV hits as Bonanza and Land of the Giants. Lost for over thirty years, this tale of Captain Kirk's mysterious mission to a primitive planet is back to thrill the legions of fans of the most successful science-fiction series of all time. Sure to be a collector's item, STAR TREK: MISSION OT HORATIUS is being reprinted by Pocket Books in a facsimile edition, complete with the original 1967 covers and interior illustrations, as part of its celebrations to mark the 20th anniversary of the incredibly popular Star Trek fiction line.

Star Trek David Tischman,2008 This volume collects IDW's Star Trek: Year four issues 1 to 6 and Focus on... Star Trek--Copyright page.

The Captains' Honor David Dvorkin, Daniel Dvorkin, 2000-09-22 A series of vicious attacks by the

enigmatic M'Dok Empire has devastated the planet Tenara -- bringing the U.S.S Enterprise™ and another Federation starship, the Centurion, to the planet's aid. The Centurion's captain is Lucius Sejanus -- a powerful, magnetic man who favors taking a far stronger stance against the M'Dok than Captain Picard. And as the conflict escalates, Sejanus's instincts seem to be correct...for it appears only extreme measures can stop the murderous raids on Tenara. Now the people of Tenara must decide which pathe they will follow -- the way of peace, or the road to war. But unknown to any one of the Centurion's officers has made that decision for them -- and plans to provoke a full-scale war between the Federation and the M'Dok Empire!

The Joint of No Return Tom Sadira, 2018-04-01 Star Trek meets Cheech & Chong! - #1 INTERGALACTIC BESTSELLING author Tom Sadira invites you to take a trip to the farthest reaches of outer space in this hilarious sci-fi adventure saga. Charlie Hong is on the run from both sides of the law. He's spent the last year in hiding, cultivating one last hare-brained scheme to escape his troubles: a clandestine marijuana operation. Just as he's about to cash in, his cash crop is stolen by a bright light appearing in the night sky. After catching a ride with one of his plants, he finds himself thrown into a world far stranger than anything he could have possibly imagined. Does the stoned stowaway have what it takes to free the Starseed, a massive living spaceship overflowing with bizarre life forms, from the clutches of a mysterious force field trapping it in Earth's orbit? More importantly, before he decides anything, does he have time to light one up? INTERPLANETARY PRAISE FOR FAR OUT CHRONICLES: "**** Tom Sadira's Far Out Chronicles has restored the galaxy's faith in Earth's ability to produce fresh and riveting science fiction. Without it, the Council would have demolished that dirty, backwater planet long ago." — Emperor Izzug Brutag of the 713th Galactic Council " $\star\star\star\star\star$ The fast-paced, imaginative storytelling really helps get things moving during the weeks-long excretion rituals of Alpha Orionis, if ya know what I mean." — Blek Ylp, custodial engineer in the Betelgeuse system "★★★★★ The rip-roaring adventure series Far Out Chronicles kept the G'wark species distracted long enough for us to complete our weapon and wipe out their homeworld. Thanks Earthling!" — Commander Zrauvvurbu of the Essari Rebellion "★★★★★ ...so witty and delightful it made me wish that my processor core was capable of laughter. I have scheduled it to be stored in my memory banks for more nanoseconds than is logical..." — Qu'tron Krix, Prime Instance of the Cyborg Continuum "★★★★★ The hivemind of Pollux Major loved the Far Out Chronicles so much that we couldn't wait for more books in the series. We've used our forbidden time-jump technology to travel forward in time to get our hands on the complete works of Tom Sadira. All we can say is: it was totally worth the risk of temporal paradox!" — The Hivemind of Pollux Major Readers have compared the The Far Out Chronicles series to Douglas Adams 'Hitchhiker's Guide to the Galaxy, Barry J. Hutchison's Space Team series, Robert Heinlein, Ernest Cline, John Scalzi, and James S.A.Corey.

Star Trek/Planet of the Apes Scott Tipton, David Tipton, 2014 In this crossover event featuring characters from the original Star trek television series and the first Planet of the apes motion picture, Captain Kirk and the crew of the U.S.S. Enterprise travel through a mysterious interdimensional portal and find themselves orbiting a far-future parallel Earth where Klingons are arming apes for nefarious reasons.

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