Star Trek Go Fonts

Sherilyn Connelly

Cyberpl@y Brenda Danet,2020-05-28 The Internet is changing the way we communicate. As a cross between letter-writing and conversation, email has altered traditional letter-writing conventions. Websites and chat rooms have made visual aspects of written communication of greater importance, arguably, than ever before. New communication codes continue to evolve with unprecedented speed. This book explores playfulness and artfulness in digital writing and communication and anwers penetrating questions about this new medium. Under what conditions do old letter-writing norms continue to be important, even in email? Digital greetings are changing the way we celebrate special occasions and public holidays, but will they take the place of paper postcards and greeting cards? The author also looks at how new art forms, such as virtual theatre, ASCII art, and digital folk art on IRC, are flourishing, and how many people collect and display digital fonts on handsome Websites, or even design their own. Intended as a time capsule documenting developments online in the mid- to late 1990s, when the Internet became a mass medium, this book treats the computer as an expressive instrument fostering new forms of creativity and popular culture.

Typeset in the Future Dave Addey,2018-12-11 A designer's deep dive into seven science fiction films, filled with "gloriously esoteric nerdery [and] observations as witty as they are keen" (Wired). In Typeset in the Future, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography and design. The book delves deep into 2001: A Space Odyssey, Star Trek: The Motion Picture, Alien, Blade Runner, Total Recall, WALL·E, and Moon, studying the design tricks and inspirations that make each film transcend mere celluloid and become a believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (Star Trek), Paul Verhoeven (Total Recall), and Ralph Eggleston and Craig Foster (Pixar). Typeset in the Future is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds.

The First Star Trek Movie Sherilyn Connelly,2019-10-09 The story of Star Trek's resurrection between the 1969 cancellation of the original series and the 1979 release of Robert Wise's Star Trek--The Motion Picture, has become legend and like so many other legends, it tends to get printed instead of the facts. Drawing on hundreds of contemporary news articles and primary sources not seen in decades, this book tells the true story of the first successful Star Trek revival. After several attempts to relaunch the franchise, ST--TMP was released on a wave of prestige promotion, hype, and public frenzy unheard of for a film based on a television show. Controversy surrounded its troubled production and $44M budget, earning it a reputation at the time as the most expensive movie ever made. After a black-tie premiere in Washington, D.C., its opening in 856 North American theaters broke multiple box-office records--a harbinger of the modern blockbuster era. Despite immediate financial success, the film was panned by both critics and the public, leaving this enterprise nowhere to boldly go but down.

Star Trek: Designing the Final Frontier Dan Chavkin,Brian McGuire,2021-08-03 When Star Trek first premiered in 1966, viewers were shown a window into an amazing new sci-fi universe. That vision has lasted and grown for decades after - and it was fulfilled by the creativity of this legendary show's talented art directors, prop masters, and set decorators. Star Trek would not have been the same without the Burke and Origami chairs, sculptures and other decorative arts, and props used on-set. These items would not even exist, were it not for various designers of the midcentury modern movement, such as Pierre Paulin, Joe Colombo, Paul McCobb, Warren Platner, and Milo Baughman. Authors Dan Chavkin and Brian McGuire invite you on a journey throught the original series. Together, they illustrate in depth how Midcentury Modern design gave rise to the feel and aesthetic of Star Trek. Detailed, expert examination of key episodes shows how these highly influential design movements are nigh-inseparable from Star Trek -- and how they helped to shape one of the greatest visions of the future.--Back cover.

Star Trek Gold Key 100-page Spectacular Dick Wood,Len Wein,2017-03-01 IDW presents this special 100-page collection of classic Gold Key_Star Trek_comics. Created by writers and artists who had not seen the show often (or at all) and worked off of whatever publicity materials they could get their hands on, the Gold Key Comics are true 1960s gems. Needless to say, the end results were definitely unusual - and very un-Trek_in some cases (A blond Scotty! Spock kills! The_Enterprise_belches fire!). Collecting_The Planet of No Return, The Youth Trap, and The Enterprise Mutiny, this special also features a history of the Star_Trek Gold Key comics by author Joe Berenato.

PC Mag ,1993-02-09 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

The Routledge Handbook of Star Trek Leimar Garcia-Siino,Sabrina Mittermeier,Stefan Rabitsch,2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

Star Trek: Coda: Book 2: The Ashes of Tomorrow James Swallow,2021-10-26 The crews of Jean-Luc Picard, Benjamin Sisko, Ezri Dax, and William Riker unite to prevent a cosmic-level apocalypse—only to find that some fates really are inevitable. THE FUTURE IS AT WAR WITH THE PAST. The epic Star Trek: Coda trilogy continues as friends become foes, the Temporal Apocalypse accelerates, and the catastrophe's true cause is revealed. ™, ®, & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

Designing Arcade Computer Game Graphics Ari Feldman,2000-11 This work focuses on how to create high-quality 2D graphic images and animations for arcade-based games, educational programs and multimedia applications. It also aims to provide insight into basic computer game design from the perspective of a graphic artist.

Macworld ,2000-05

Photoshop Type Effects Gone Wild Al Ward,2007-02-20 Words have power. When you can create letters made of mercury, carve your words into stone, or duplicate the look of the one-of-a-kind type from a famous logo, the power is all yours. So let's jump right in and put your product name on that very familiar soup can . . . create a

network news splash screen . . . personalize car tires . . . etch your message into a bar of soap. Wildly entertaining techniques, and they WILL assure that your words are noticed. Launch your own cereal box with a logo, splashy image, and text Rock on – develop a band logo that can be stamped on a CD, or create a video game jewel case Design text and logos with popular sci-fi looks Create a tattoo that appears to be embedded under the skin Get the word out – advertise on a blimp or put your message into a movie-themed poster BONUS CD-ROM Includes all the photos, starting images, and supplementary files needed for each tutorial

Net Trek Kelly Maloni,1995 Packed with concise high-interest descriptions, handy side-bars and eyecatching graphics, this is the first comprehensive listing of online Trekker interest groups, conferences, forums, games and trivia. It covers the Internet, the major commercial services, including CompuServe, America Online and Prodigy, and hundreds of bulletin boards.

Star Trek Shipyards Star Trek Starships: 2294 to the Future The Encyclopedia of Starfleet Ships Ben Robinson,Marcus Riley,2018-11-13 The second volume in a chronological history of the Starfleet starships in Star Trek TV and films, from the 24th century to the far future! This in-depth reference book covers Starfleet vessels including the U.S.S. Enterprise, NCC- 1701-D, U.S.S. Voyager and Starfleet's first true warship - the U.S.S. Defiant. The final chapter features time traveling ships from the distant future. All the featured ships are illustrated with CG artwork, including original VFX models made for the TV show. The second volume presenting the first chronological history of all of the Starfleet ships featured in the Star Trek television programs and films. This volume presents the technical information, service history, and artwork of the iconic ships featured in Star Trek: The Next Generation, Star Trek: Voyager, Star Trek: Deep Space Nine, Star Trek: First Contact, and Star Trek: Nemesis.

Star Trek - Costumes Paula M. Block,2015-10-01 Showcasing the unique costumes featured in the Star Trek franchise, from Mr Spock's Starfleet uniform to Uhura's mirror universe ensemble. The book features a wardrobe gallery that explores beautiful and innovative fashions from the various film and television versions of Star Trek, including different iterations of the Starfleet uniform, exquisitely designed alien garb, and much, accompanied by exclusive interviews with costume designers and experts.

On the Go with Senior Services Phyllis Goodman,2020-02-06 Not only does this book offer insights into how to better serve all seniors, but it also provides complete step-by-step instructions for dozens of exciting and engaging programs that can be held both onsite and offsite. While serving the senior population is a standard service in public libraries, it has traditionally focused on in-house programs and homebound services. On the Go with Senior Services is different. With this inspiring and practical guide, your library can rejuvenate its in-house services with new programs and also take them on the road—to retirement and assisted living communities, adult day care programs, and nursing homes and rehab centers. With such diversity in the senior population, this book describes strategies for designing senior programs that fit your community's needs. It offers a trove of templates for programs that range from crafts, word games, pop culture, pets, holidays, humor, mysteries, technology, and music. It offers tips and suggestions on how to interact with seniors, including those who may have a variety of physical and cognitive needs. There are also guidelines for working with individuals suffering from dementia. A robust list of further resources is provided. The growing population of seniors presents librarians with new challenges and opportunities, and this book is a valuable guide to navigating and embracing them.

Star Trek: Discovery: Dead Endless Dave Galanter,2019-12-17 A novel based upon the explosive Star Trek TV series! The U.S.S. Discovery's specialty is using its spore-based hub drive to jump great distances faster than any warp-faring vessel in Starfleet. To do this, Lieutenant Paul Stamets navigates the ship through the recently revealed mycelial network, a subspace domain Discovery can briefly transit but in which it cannot remain. After responding to a startling distress call originating from within the network, the Discovery crew find themselves trapped in an inescapable realm where they will surely perish unless their missing mycelial fuel is found or restored. Is the seemingly human man found alone and alive inside the network the Starfleet officer he claims to be, or an impostor created by alien intruders who hope to extract themselves from the mycelial plane at the expense of all lives aboard Discovery?

Star Trek: New Frontier: No Limits Anthology Peter David,2003-10-21 In 1997, Star Trek: New Frontier® debuted and became an instant sensation, chronicling the exciting adventures of Captain Mackenzie Calhoun and the U.S.S. Excalibur, as told by New York Times bestselling author Peter David. Now, over a dozen books later, Peter David has gathered some of the finest Star Trek authors to tell new tales of the Excalibur crew: Dayton Ward's thrilling adventure from Calhoun's sordid past Loren L. Coleman's tale of Shelby's first experience with the Borg Robert Greenberger's origin of Lefler's Laws Susan Shwartz's adventure with Soleta and Ambassador Spock Terri Osborne's chronicle of Selar's encounter with the Q David Mack's tale of the longest day of Zak Kebron's life plus stories by Keith R.A. DeCandido, Susan Wright, Josepha Sherman, Ilsa J. Bick, Kevin Dilmore, Christina F. York, Robert T. Jeschonek, Peg Robinson, Mary Scott-Wiecek, Allyn Gibson, and Glenn Hauman & Lisa Sullivan. Added Bonus! Peter David himself tells the untold story of Calhoun and Shelby's honeymoon on Xenex!

Star Trek #55 Mike Johnson,2016-03-09 This all-new story set in the universe of the new STAR TREK films celebrates the life of the most iconic character of them all: Leonard Nimoy's SPOCK. In Part 1 of this 4-part epic, the elder Spock joins the last survivors of Vulcan to search the galaxy for a new homeworld! Don't miss this special series, part of the 50th Anniversary Celebration of the STAR TREK franchise!

Star Trek: Typhon Pact: Plagues of Night David R. George III,David R. George (III.),2012-05-29 Based upon Star Trek and Star Trek: The Next Generationa created by Gene Roddenberry and Star Trek: Deep Space Ninea created by Rick Berman & Michael Piller.

Communication Arts ,2008

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