

Star Trek Girls 100

Marc L Moskowitz

A Place Among the Stars Star Trek Staff, 1998-12
Women of star Trek Calendar 2000. , 1999

From Sawdust to Stardust Terry Lee

Rioux, 2005-02-28 In the forty-year history of Star Trek®, none of the television show's actors are more beloved than DeForest Kelley. His portrayal of Leonard Bones McCoy, the southern physician aboard the Starship Enterprise™, brought an unaffected humanity to the groundbreaking space frontier series. Jackson DeForest Kelley came of age in Depression-era Georgia. He was raised on the sawdust trail, a preacher's kid steeped in his father's literal faith and judgment. But De's natural artistic gifts called him to a different way, and a visit to California at seventeen showed a bright new world. Theater and radio defined his early career -- but it was a World War II training film he made while serving in the Army Air Corps that led to his first Paramount Studios contract. After years of struggle, his lean, weathered look became well known in notable westerns and television programs such as *You Are There* and *Bonanza*. But his work on several pilots for writer-producer Gene Roddenberry changed his destiny and the course of cultural history. This thoroughly researched actor's life is about hard work and luck, loyalty and love. It is a journey that takes us all...from sawdust to stardust.

Star Trek Discovery: The Girl Who Made the Stars
Brandon Schultz, 2022-08-02 A brave girl brings light to her dark world in this empowering and inspiring story officially licensed with Star Trek Discovery. A long, long time ago, a young girl

(based on the character of Michael Burnham) found the courage to brave the darkness and to give her people the stars so they would no longer be afraid of the night. Adapted from the Short Trek *The Girl Who Made the Stars*, this picture book adapted by New York Times bestselling author Robb Pearlman encourages young readers to be brave, to face their fears and accept challenges, and to always be true to who they are.

Star Trek: Alien Spotlight - Orions Scott and David Tipton, 'The female of the species is deadlier than the male' a statement that was never more true than in the case of the Orion Animal Women, infamous from the very first episode of STAR TREK, *The Cage*! It's a fact Fleet Captain Christopher Pike will soon discover, as he's caught up in a web of intergalactic criminal intrigue. Can Pike trust the beautiful Orion slave girl and can he trust himself around her?

Making Space for Diverse Masculinities Lance T. McCready, 2010 Studies the everyday lives of four gay and gender-nonconforming African American males in a North American urban high school. (p. 5).

Star Trek: Captain Kirk's Guide to Women Bones Rodriguez, 2008-02-05 This smart, amusing guide explains how any geek can land the woman of his dreams by following the example of intergalactic ladies man Captain James T. Kirk.

TV Guide: TV on DVD 2006 TV Guide, 2005-10 From the foremost authority on TV viewing comes a complete guide to television shows on DVD.

The Star Trek Universe Douglas Brode, Shea T. Brode, 2015-05-14 This collection of essays looks

at the spinoffs of Star Trek and examines themes found in and among those various manifestations.

Star Trek Duncan Barrett, Michèle Barrett, 2016-08-05 In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space. Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to the present day. Although the core values and progressive politics of the series' earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While The Original Series and The Next Generation showed a faith in science and rationalism, and in a benign liberal leadership, with Deep Space Nine and Voyager that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series Enterprise and the current reboot film series, this new second edition of Star Trek: The Human Frontier – published to coincide with Star Trek's golden jubilee celebrations – addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don't know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

Science Fiction Television M. Keith

Booker, 2004-07-30 Science fiction series have remained a staple of American television from its inception: classic programs such as *The Twilight Zone*, *The Outer Limits*, and *Star Trek*, along with recent and current series including *Babylon 5* and *Stargate SG-1*, have been some of the most enduring and influential of all television shows. In this chronological survey, author M. Keith Booker examines this phenomenon and provides in-depth studies of the most important of these series. *Science Fiction Television* traces the development of the genre as a distinct cultural phenomenon within the context of broader developments in American culture as a whole. In the process, it offers a unique and informative guide for television fans and science fiction fans alike, one whose coverage is unprecedented in its scope and breadth. A must-read for anyone interested in its subject or in American popular culture, *Science Fiction Television* is a perceptive and entertaining history of one of television's most lasting forms of entertainment.

New York Magazine, 1991-12-23 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Gilmore Girls and the Politics of Identity Ritch Calvin, 2014-11-21 This work examines the Gilmore Girls from a post-feminist perspective, evaluating how the show's main female characters and supporting cast fit into the classic portrayal of feminine identity on popular television. The book begins by placing Gilmore Girls in the context of the history of feminism and feminist television shows such as Mary Tyler Moore and One Day at a Time. The remainder of the essays look at series' portrayal of traditional and non-traditional gender identities and familial relationships. Topics include the hyper-real utopia represented by Gilmore Girls' fictional Stars Hollow; the faux-feminist perspective offered by Rory Gilmore's unfulfilling (and often masochistic) romantic relationships; the ways in which mean girl Paris Geller both adheres to and departs from the traditional archetype of female power and aggression; and the role of Lorelai Gilmore's oft-criticized marriage in destroying the show's central theme of single motherhood during its seventh season. The work also studies the role of food and its consumption as a narrative device throughout the show's development, evaluating the ways in which food negotiates, defines, and upholds the characters' gendered and class performances. The work also includes a complete episode guide listing the air date, title, writer, and director of every episode in the series.

Star Trek: 100 Page Spectacular Summer 2012
Nathan Archer, Christopher Golden, and Tom Sniegowski, Presenting two incredible stories from two incredible corners of the Star Trek Universe!

First, the crew of the starship Enterprise, under the command of Captain Jean-Luc Picard, finds itself in a very unusual setting□□□in Embrace the Wolf! Plus, Captain Janeway, Seven of Nine, and the rest of the crew of the U.S.S Voyager have a close encounter of the Borg kind in False Colors!

Star Trek Chip Carter,2017-11-07 Spanning the epic science fiction franchise's fifty-one-year history, a breathtaking collection of the most compelling Star Trek facts and trivia, including events from both on and off-screen, available in 100 concise lists. Since Gene Roddenberry's original series first aired in 1966, Star Trek has become a pop culture phenomenon, and one of the largest global properties of all time.

Entertaining and fun, Star Trek: The Book of Lists catalogs the most compelling facts about the original series and its spin-offs, as well as its thirteen films, gathered together and broken down into one hundred lists, including: Historical Figure Cameos Crew Crossovers Memorable Deaths Intergalactic Threats, Enemies, and Villains Compiling a galaxy's worth of information in one handy digest, Star Trek: The Book of Lists is a fascinating historical record of the Star Trek universe for both hardcore fans and casual viewers.

Internet Video Culture in China Marc L Moskowitz,2019-05-08 Examining Internet culture in the People's Republic of China, Taiwan, Hong Kong, and the US, this book analyzes videos which entertain both English and Chinese-speaking viewers to gain a better understanding of cultural similarities and differences. Each of the chapters

in the volume studies streaming videos from YouTube and its Chinese counterparts, Todou and Youku, with the book using a combination of interpretative analysis of content, commentary, and ethnographic interviews. Employing a diverse range of examples, from Michael Jackson musical mash-ups of Cultural Revolution visuals, to short clips of Hitler ranting about twenty-first century issues with Chinese subtitles, this book goes on to explore the ways in which traditional beliefs regarding gender, romance, religion, and politics intersect. Looking at how these issues have changed over the years in response to new technologies and political economies, it also demonstrates how they engage in regional, transnational, and global dialogues. Comparing and incorporating the production of videos with traditional media, such as television and cinema, *Internet Video Culture in China* will be useful to students and scholars of Internet and digital anthropology, as well as Cultural Studies and Chinese Studies more generally.

Space Sirens, Scientists and Princesses Dean Conrad, 2018-06-07 Women are now central to many science fiction films--but that has not always been the case. Female characters, from their token presence (or absence) in the silent pictures of the early 20th century to their roles as assistants, pulp princesses and sexy robots, and eventually as scientists, soldiers and academics, have often struggled to be seen and heard in a genre traditionally regarded as of men, by men and for men. Surveying more than 650 films across 120 years, the author charts the highs and lows of

women's visibility in science fiction's cinematic history through the effects of two world wars, social and cultural upheavals and advances in film technology.

Fourth Wave Feminism in Science Fiction and Fantasy Valerie Estelle Frankel, 2019-11-15

Television is entering a unique era, in which women and minorities no longer serve under white captains but take the lead--and all the other roles as well. In a brilliant new universe where the intersectional values of fourth wave feminism are becoming more widespread, fantasy and science fiction are leading the charge. Shows from Star Wars to Doctor Who are rewriting their traditional storylines to include more well-rounded and racially diverse female characters. Steven Universe, DC's Legends of Tomorrow, Orphan Black and Sense8 highlight queer characters and experiences. Dystopias like Marvel's Jessica Jones and The Handmaid's Tale show the female perspective entirely, guiding viewers from trauma to self-determination. In fantasy and horror, Wynonna Earp, Game of Thrones, Supergirl, Vikings, American Horror Story, Black Mirror, and The Walking Dead reveal how much the story changes with a spectrum of women reclaiming the text from white, straight, young, cisgender men. These new shows are intersectional, digital, global, critical, and political, with fan responses changing the content and cutting-edge platforms like Netflix and Hulu shaking up the format.

New York Magazine , 1991-12-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place

for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Encyclopedia of African American Actresses in Film and Television Bob McCann, 2022-09-23 The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

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