Speak American

Amy Gillett

Do You Speak American? Robert Macneil,William Cran,2007-12-18 Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic The Story of English—across the country in search of the answers. Do You Speak American? is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bummer? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle?

Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

Speaking American Josh Katz,2020-09 Did you know that your answers to just a handful of questions can predict the zip code of where you grew up? Speaking American offers a visual atlas of the American vernacular--who says what, and where they say it--revealing the history of our nation, our regions, and the language that divides and unites us.

Speak American ,2000

Speaking American Richard W. Bailey,2012-01-04 When did English become American? What distinctive qualities made it American? What role have America's democratizing impulses, and its vibrantly heterogeneous speakers, played in shaping our language and separating it from the mother tongue? A wide-ranging account of American English, Richard Bailey's Speaking American investigates the history and continuing evolution of our language from the sixteenth century to the present. The book is organized in half-century segments around influential centers: Chesapeake Bay (1600-1650), Boston (1650-1700), Charleston (1700-1750), Philadelphia (1750-1800), New Orleans (1800-1850), New York (1850-1900), Chicago (1900-1950), Los Angeles (1950-2000), and Cyberspace (2000-present). Each of these places has added new words, new inflections, new ways of speaking to the elusive, boisterous, ever-changing linguistic experiment that is American English. Freed from British constraints of unity and propriety, swept up in rapid social change, restless movement, and a thirst for innovation, Americans have always been eager to invent new words, from earthy frontier expressions like catawampously (vigorously) and bung-nipper (pickpocket),

to West African words introduced by slaves such as goober (peanut) and gumbo (okra), to urban slang such as tagging (spraying graffiti) and crew (gang). Throughout, Bailey focuses on how people speak and how speakers change the language. The book is filled with transcripts of arresting voices, precisely situated in time and space: two justices of the peace sitting in a pumpkin patch trying an Indian for theft; a crowd of Africans lounging on the waterfront in Philadelphia discussing the newly independent nation in their home languages; a Chicago gangster complaining that his pocket had been picked; Valley Girls chattering; Crips and Bloods negotiating their gang identities in LA; and more. Speaking American explores--and celebrates--the endless variety and remarkable inventiveness that have always been at the heart of American English.

Speak English Like an American Amy Gillett,2004 The audio CD contains all of the dialogues in the book.

Speak Business English Like an American Amy Gillett,2006 CD and book designed to teach idioms and expressions used in the American business world.

More Speak English Like an American Amy Gillett,2009 More Speak English Like an American brings you another 300+ idioms and expressions you need to know. Maybe you have already read Speak English Like an American. But this is not a necessary requirement. You can start with this new book, if you like, and work back. This popular ESL book features a new story and new American English idioms and expressions. In More Speak English Like an American, you'll follow the story of an American business as its employees come up with new product ideas, travel to China, throw themselves into office romances, and have exciting adventures. This book contains dozens of exercises and includes hundreds of usage examples, including some from American newspapers. Complete with illustrations and an

audio CD of all the dialogues. Most books teach classroom English. When it comes to everyday life, this can seem unreal. And make you seem unreal. Our emphasis is on helping you talk, sound, and think like a native speaker. We also help you pick up more native English from movies and TV, newspapers, books, and the Internet. More Speak English Like an American helps you recognize and understand idioms whenever you see or hear them.

American Accent Training Ann Cook,2000 Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a pure-sound approach to speaking to help imitate the fluid ways of American speech.

Learning to Speak American Colette Dartford,2018-05-15 Can a house renovation in the gorgeous Napa Valley let two bereaved parents learn to love again? A moving and engaging debut novel . . . shortens the dark nights' Santa Montefiore. An emotional and uplifting story of starting again, perfect for fans of Hilary Boyd and The Tea Planter's Wife. Having suffered in silence since the tragic death of their young daughter, Lola and Duncan Drummond's last chance to rediscover their love for one another lies in an anniversary holiday to the gorgeous Napa Valley. Unable to talk about what happened, Duncan reaches out to his wife the only way he knows how - he buys her a derelict house, the restoration of which might just restore their relationship. As Lola works on the house she begins to realise the liberating power of letting go. But just as she begins to open up, Duncan's life begins to fall apart. After all the heartbreak, can Lola and Duncan learn to love again? 'A heartrending story, well-told, about coping with unimaginable loss. Dartford evokes strong, sympathetic characters while writing fluently and from the heart. I raced through it.' Hilary Boyd, author of Thursdays

in the Park 'A beautiful read, lyrically written, poignant and emotional' - Nicola Cornick, internationally bestselling author of House of Shadows 'Does everything a good book should do; it made me smile, it made me cry, it taught me lessons about life and love I didn't know before' - Claire Dyer, author of The Moment

   Accent America! Essentials Dorothy M. Taguchi,2007-02 Five audio CDs and one guide book. Focussing on the core English pronunciation problems, 'Accent America! Essentials' addresses the needs of non-native speakers who desire to express themselves more clearly and confidently. The practice exercises on the audio CDs along with explanations and illustrations in the guide book will help develop the fundamental features of an American accent. The book is for those who can speak and understand English but wish to reduce their native accent to build self-confidence and thus better their careers.

   American Hate Arjun Singh Sethi,2018-08-07 "Amid the ugly realities of contemporary America, American Hate affirms our courage and inspiration, opening a roadmap to reconciliation by means of the victims' own words." —NPR Books "The collection offers possible solutions for how people, on their own or working with others, can confront hate." —San Francisco Chronicle An NPR Best Book of 2018 A San Francisco Chronicle Books Pick One of Bitch Media's "13 Books Feminists Should Read in August" One of Paste Magazine's "The 10 Best Books of August 2018" A moving and timely collection of testimonials from people impacted by hate before and after the 2016 presidential election In American Hate: Survivors Speak Out, Arjun Singh Sethi, a community activist and civil rights lawyer, chronicles the stories of individuals affected by hate. In a series of powerful, unfiltered testimonials, survivors tell their stories in their own words and describe how the bigoted rhetoric

and policies of the Trump administration have intensified bullying, discrimination, and even violence toward them and their communities. We hear from the family of Khalid Jabara, who was murdered in Tulsa, Oklahoma, in August 2016 by a man who had previously harassed and threatened them because they were Arab American. Sethi brings us the story of Jeanette Vizguerra, an undocumented mother of four who took sanctuary in a Denver church in February 2017 because she feared deportation under Trump's cruel immigration enforcement regime. Sethi interviews Taylor Dumpson, a young black woman who was elected student body president at American University only to find nooses hanging across campus on her first day in office. We hear from many more people impacted by the Trump administration, including Native, black, Arab, Latinx, South Asian, Southeast Asian, Muslim, Jewish, Sikh, undocumented, refugee, transgender, queer, and people with disabilities. A necessary book for these times, American Hate explores this tragic moment in U.S. history by empowering survivors whose voices white supremacists and right-wing populist movements have tried to silence. It also provides ideas and practices for resistance that all of us can take to combat hate both now and in the future.

Speak it Louder Deborah Wong,2004-07-19 Speak It Louder: Asian Americans Making Music documents the variety of musics-from traditional Asian through jazz, classical, and pop-that have been created by Asian Americans. This book is not about Asian American music but rather about Asian Americans making music. This key distinction allows the author to track a wide range of musical genres. Wong covers an astonishing variety of music, ethnically as well as stylistically: Laotian song, Cambodian music drama, karaoke, Vietnamese pop, Japanese American taiko, Asian American hip hop, and

panethnic Asian American improvisational music (encompassing jazz and avant-garde classical styles). In Wong's hands these diverse styles coalesce brilliantly around a coherent and consistent set of questions about what it means for Asian Americans to make music in environments of inter-ethnic contact, about the role of performativity in shaping social identities, and about the ways in which commercially and technologically mediated cultural production and reception transform individual perceptions of time, space, and society. Speak It Louder: Asian Americans Making Music encompasses ethnomusicology, oral history, Asian American studies, and cultural performance studies. It promises to set a new standard for writing in these fields, and will raise new questions for scholars to tackle for many years to come.

   The People Speak Howard Zinn,2009-10-13 Collected here is a brief history of America told through stories applauding the enduring spirit of dissent. To celebrate the millionth copy sold of his book, A People's History of the United States, Howard Zinn drew on the words of Americans—some famous, some little known—across the range of American history. These words were read by a remarkable cast at an event held at the 92nd Street Y in New York City that included James Earl Jones, Alice Walker, Kurt Vonnegut, Alfre Woodard, Marisa Tomei, Danny Glover, Harris Yulin, Andre Gregory, and others. From that celebration, this book was born. Here in their own words, and interwoven with commentary by Zinn, are Columbus on the Arawaks; Plough Jogger, a farmer and participant in Shays' Rebellion; Harriet Hanson, a Lowell mill worker; Frederick Douglass; Mark Twain; Mother Jones; Emma Goldman; Helen Keller; Eugene V. Debs; Langston Hughes; Genova Johnson Dollinger on a sit-down strike at General Motors in Flint, Michigan; an interrogation from a 1953

HUAC hearing; Fannie Lou Hamer, a sharecropper and member of the Freedom Democratic Party; Malcolm X; and James Lawrence Harrington, a Gulf War resister, among others.

Speak American English S.LAWRENCE JAYAKUMAR,

Speak English Like an American Amy Gillett,2005

Speaking American Josh Katz,2016 Did you know that your answers to just a handful of questions can predict the zip code of where you grew up? In 2013 Josh Katz accumulated and visually mapped over 350,000 unique survey responses to questions about word choice and pronunciation throughout America. His dialect quiz quickly became the most viewed webpage in the history of the New York Times. In Speaking American Katz offers a visual atlas of the American vernacular--who says what, and where they say it--revealing the history of our nation, our regions, and our language.

SPEAK! American English Conversation. 6,000+ Vocabulary Words and Phrases in Dialogues Artsun Akopyan,2022-05-15 This book lets you learn almost 4,000 most important English words and more than 2,000 common phrases by using them in conversations. New words and phrases are highlighted in bold and are listed below each conversation. The tutorial can be used by learners of English as a second language when preparing for TOEFL or IELTS. It might also be useful for teachers of English as a foreign language. All conversations are original and written by the author, and edited by David Christian in the USA.

If Only They Didn't Speak English Jon Sopel,2017-09-07 'You see, if only they didn't speak English in America, then we'd treat it as a foreign country – and probably understand it a lot better' 'the sanest man in America' – Bill Bryson 'Jon

Sopel nails it' – Emily Maitlis **With a brand new chapter, charting Trump's first year in power** As the BBC's North America Editor, Jon Sopel has had a pretty busy time of it lately. In the time it's taken for a reality star to go from laughing stock to leader of the free world, Jon has travelled the length and breadth of the United States, experiencing it from a perspective that most of us could only dream of: he has flown aboard Air Force One, interviewed President Obama and has even been described as 'a beauty' by none other than Donald Trump. Through music, film, literature, TV and even through the food we eat and the clothes that we wear we all have a highly developed sense of what America is and through our shared, tangled history we claim a special relationship. But America today feels about as alien a country as you could imagine. It is fearful, angry and impatient for change. In this fascinating, insightful portrait of American life and politics, Jon Sopel sets out to answer our questions about a country that once stood for the grandest of dreams, but which is now mired in a storm of political extremism, racial division and increasingly perverse beliefs.

How to Speak Machine John Maeda,2019-11-12 Visionary designer and technologist John Maeda defines the fundamental laws of how computers think, and why you should care even if you aren't a programmer. Maeda is to design what Warren Buffett is to finance. --Wired John Maeda is one of the world's preeminent interdisciplinary thinkers on technology and design. In How to Speak Machine, he offers a set of simple laws that govern not only the computers of today, but the unimaginable machines of the future. Technology is already more powerful than we can comprehend, and getting more powerful at an exponential pace. Once set in motion, algorithms never tire. And when a program's size, speed, and tirelessness

combine with its ability to learn and transform itself, the outcome can be unpredictable and dangerous. Take the seemingly instant transformation of Microsoft's chatbot Tay into a hate-spewing racist, or how crime-predicting algorithms reinforce racial bias. How to Speak Machine provides a coherent framework for today's product designers, business leaders, and policymakers to grasp this brave new world. Drawing on his wide-ranging experience from engineering to computer science to design, Maeda shows how businesses and individuals can identify opportunities afforded by technology to make world-changing and inclusive products--while avoiding the pitfalls inherent to the medium.

SpeakUp! Sam Chwat,1994 Why should you learn to speak Standard American English? to get your message across more clearly and effectively to increase your self-confidence to avoid bias in business and social settings Using a unique, natural approach, this three-hour audio program with a 272-page manual explains the contrasts between Asian, Indian & Middle Eastern and American accents identifies and corrects frequently mispronounced vowel and consonant sounds cultivates the speech patterns of clear, uninflected English Sam Chwat, a noted speech therapist and dialect coach for stage and screen actors, has developed a proven method for changing your accent.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Speak American** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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