

Spanish Fairy Tales And Songs

José Muñoz Escámez

Spanish Fairy Tales Fernán Caballero,1920

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Fairy Tales from Spain José Muñoz Escámez,2021-05-18 Fairy Tales from Spain is a collection of tales for children written by José Muñoz Escámez. Excerpt: Once upon a time there was a boy named Rupert, the sharpest and most prudent lad in his village, and indeed in any of those to be found for twenty leagues around. One night he was with a group of boys of his own age, who, gathered round the fire, were listening with amazement to a veteran soldier, covered with scars, which had gained him the modest stripes of a sergeant pensioner, and who was telling the story of his adventures. The narrator was at the most interesting point of his tale.

Fairy Tales from Spain J. Munoz Escomez ,2015-08-11 Fairy Tales from Spain Once upon a time there was a boy named Rupert, the sharpest and most prudent lad in his village, and indeed in any of those to be found for twenty leagues around. One night he was with a group of boys of his own age, who, gathered round the fire, were listening with amazement to a veteran soldier, covered with scars, which had gained him the modest stripes of a sergeant pensioner, and who was telling the story of his adventures. The narrator was at the most interesting point of his tale. The great City of Fortune, he said, is situated on the summit of a very high mountain, so steep that only very few have succeeded in reaching the top. There gold circulates in such abundance that the inhabitants do not know what to do with the precious metal. Houses are built of it, the walls of the fortress are of solid silver, and the cannons which defend it are enormous pierced diamonds. The streets are paved with duros, always new, because as soon as they begin to lose their brilliance they are replaced by others just minted. You ought to see the cleanliness of it! What dirt there is is pure gold dust, which the dust carts collect in order to throw in large baskets into the drains. The pebbles against which we stumble continually are brilliants as large as nuts, despised on account of the extraordinary abundance with which the soil supplies them. In a word, he who lives there may consider the most powerful of the earth as beggars. The worst of it is that the path which leads there is rough and difficult, and most people succumb without having been able to arrive at the city of gold. Rupert did not let the words of the soldier go in at one ear and out at the other; and so it was that, hardly had the occasion of being alone with him arisen before he inquired: Do you know the way to this enchanted city? I should rather think so, my son; but I do not advise you to try the journey. Why? The way is long and rocky. I came back the first day, startled at the difficulties which must be overcome. But anyhow, if you are resolved to go, I must give you the following warning. In order to get to Fortune there are two paths: a very broad one, full of stones and crags; if you go that way the sharp points of the pebbles will tear your feet to pieces and you will be crushed by fatigue. A thousand terrible difficulties will arise to meet you; you will have to struggle with cruel enemies, and if, at last, you succeed in vanquishing all, you will arrive at Fortune already old and worn, when riches will be of no use to you. The other path is level and short, but... Enough! Do not say any more; show me it now, and I will look after the rest. All right, all right! I will show it to you, and God grant that your not having wished to hear me to the end will not bring you suffering. And the little rogue, without saying good-bye to his parents or his brother, began to walk in the direction the old soldier had shown him; and went on and on, happier than a sand-boy, thinking of the riches which awaited him, and which he already believed to have within reach of his hand. At the end of two days he arrived at the bank of a large river. On it was a boat, and in the boat a negro of colossal stature.

The Spanish Fairy Book (Cuentos de Hadas) Gertrudis Segovia,1918 Eight episodic fairy tales include The Blue Lake, The Magic Gifts, The Enchanted Forest, The Tinkling Laugh, The Genie of the Mountains, The Cave of the Emeralds,The Fairy and the Prince, and The Merchant's Fortune.

Spanish fairy tales John Marks,1965

Fairy Tales from Spain J. Munoz Escomez,2013-08-02 This collection includes nineteen fantastic fairy tales for children. The stories are: (1) Khing-Chu-Fu, (2) The City of Fortune, (3) The Garden of Health, (4) Carabi! Carabo!, (5) The Author of the Wall, (6) Devil's Tournament, (7) The Treasure of the Dragon, (8) The Man with the Two Faces, (9) The Treachery of Micifuf, (10) Trompetilla and Trompetin, (11) The Quack Doctor, (12) The Drawing School, (13) The Man with the Nose, (14) The Island of Brilliants, (15) The Judgment of the Flowers, (16) The Three Questions, (17) The Captain's Exploit, (18) The Topsy-Turvy World, and (19) Don Suero the Proud. It is a pleasure to publish this new, high quality, and affordable edition of these timeless stories. This edition is illustrated.

Tales of Enchantment from Spain ,1920 A collection of fifteen Spanish fairy tales.

Favorite Fairy Tales Told in Spain Virginia Haviland,1995-04-25 Includes The Flea, Four Brothers Who Were Both Wise and Foolish, The Half-Chick, The Carlanco, Juan Cigarron, and The Enchanted Mule.

Fairy Tales from Spain J. Munoz Escamez,1914

Niñez Virginia Nylander Ebinger,1993 More than forty verses, games and stories of Spanish childhood folklore from research based largely on archival materials gathered by WPA writers in the 1930s and in interviews.

Spanish Fairy Tales Vera Gissing,1973-01-01 Twenty-seven Spanish fairy tales featuring ill-fated princes, beautiful princesses, and wicked magicians.

The Spanish Fairy Book (Cuentos de Hadas) Gertrudis Segovia,2010 Eight episodic fairy tales include The Blue Lake, The Magic Gifts, The Enchanted Forest, The Tinkling Laugh, The Genie of the Mountains, The Cave of the Emeralds, The Fairy and the Prince, and The Merchant's Fortune.

Fairy Tales from Spain J. Munoz Escomez,2017-05-12 A collection of fairy tales originating from Spain.

Colores de la Vida Cynthia Weill,2011-06-28 “Each page captures a sense of wonder, of the vibrancy of color, the imagination of the artist, the name of the hue. Colors take life in this small picture book, perfect for small hands, in an astonishing pairing of visual intimacy and artistic joy that make this one of the most distinctive recent books on color—in English or otherwise.” —Papertigers.org This book truly did take a village of artists, scattered all around mountain villages in the beautiful state of Oaxaca. Fifteen in fact! Go to our website to see who carved what lovely animal. And, please, imagine the adventurous Cindy Weill traipsing from village to village in search of these wonderful artisans. Este libro tomó el trabajo de toda una comunidad de artistas, esparcidos por los pueblos de las montañas del hermoso estado de Oaxaca. Tomó quince artistas, de hecho! Ve a nuestro sitio para ver quien esculpió cada bonito animal. Y, por favor, imagina a la intrépida Cindy Weill paseando de pueblo a pueblo en búsqueda de estos maravillosos artesanos y artesanas.

Book of Rhymes Adam Bradley,2017-06-27 If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners.Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

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Tales from the Lands of Nuts and Grapes Charles Sellers,2017-01-19 I firmly believe that the following tales have never seen the light of publicity. They are the folklore of Spain and Portugal.Since the day when Hernando del Castillo, in 1511, published some of the romances of Spanish chivalry collected from the people, various works have appeared at different times, adding to the already rich store from that inexhaustible mine of song and story.But, unfortunately for those who appreciate originality in a people, it was discovered that Boccaccio had been most unceremoniously plagiarized, and, what was still worse, that his defects had not been avoided.The Decameron has, in fact, been the foundation of the majority of the romances attributed to the natives of the Peninsula when, as has too often been the case, they have in their songs of chivalry overstepped the limits imposed by decorum.But this does not argue that the Spaniards and Portuguese have no poetry and no folklore of their own, but rather that the latter have been ignored by the compilers of such literature, in order to satisfy the cravings of the unfortunately too many admirers, even in this day, of that which would have been of advantage to the world at large had it never been imagined.In England the tale of Jack the Giant Killer is read with avidity by all young people, for it is a purely national tale; but in Spain and Portugal such simple tales very seldom find a publisher, and children, and even their elders have to content themselves with hearing them recited by those who enliven the long wintry nights with such lore as I have attempted to reproduce from my memory, told me in my youth in the bosom of those two sister lands which produced the Cid Campeador and the Gran Vasco da Gama.And, before closing this preface, I would remark that the North of Portugal, where I was born and bred, is richer in folklore than the rest of the kingdom, especially in tales about enchanted Moors and warlocks, of whom I, in common with the Portuguese, say, Abernuncio. (Preface)

Fairy Tales from Spain ,1913

Fairy Tales from Spain J. Munoz Escomez,2019-11-26 This collection includes nineteen fantastic fairy tales for children. The stories are: (1) Khing-Chu-Fu, (2) The City of Fortune, (3) The Garden of Health, (4) Carabi! Carabo!, (5) The Author of the Wall, (6) Devil's Tournament, (7) The Treasure of the Dragon, (8) The Man with the Two Faces,

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